



ON THE WAY TO THE WORLD CHOIR GAMES  
**VIRTUAL EVALUATION**

# ON THE WAY TO THE WORLD CHOIR GAMES

## VIRTUAL EVALUATION

The Corona Pandemic has silenced choirs worldwide in the past 2 years and only slowly can we get back to the old days with choir rehearsals, concerts and choir competitions & festivals.

Nevertheless, we look positively into the future and are looking forward to welcoming choirs from all over the world live on stage again at our festivals and competitions.

We cordially invite you to use the preparation time until then and to participate in our virtual evaluation rounds. This special virtual non-competitive event is based on experience gained from more than 200 INTERKULTUR international events and specially designed for choirs to gather valuable experience and guidance to perform in upcoming international INTERKULTUR competitions, like the World Choirs Games 2023 in Gangneung, South-Korea.



# INTERKULTUR VIDEO EVALUATION



## WHO CAN PARTICIPATE?

Any amateur choir regardless of the present artistic level that want to receive professional feedback to prepare for a future international INTERKULTUR choir competition.

## CATEGORIES

Choirs can choose between two different categories:

### FREE REPERTOIRE

- 3 pieces of the choir's choice
- duration between 8 and 15 minutes

INTERKULTUR encourages choirs to perform at least 1 piece a cappella and to choose one piece by a composer who does not come from the country, language area or the cultural environment of the choir.

### WORLD CHOIR GAMES REPERTOIRE

Choirs that wish to receive a special evaluation with recommendation for their participation in the World Choir Games are invited to sing a program according to the rules of the categories of either *The Open Competition* or *The Champions Competition* of the World Choir Games in Gangneung, South Korea.

Detailed information on the category rules can be found in the Competition Information booklet on [wcg2023.com](http://wcg2023.com).

# INTERKULTUR VIDEO EVALUATION

## VIDEO PRODUCTION

- The video should ideally be recorded with only one camera with all performers visible at all times.
- Preferably, the camera should always be in the same position, centrally in front of the choir - as if seen from the eye of a juror during a live competition.
- All pieces are to be recorded in the same venue.
- The video you submit must not have been recorded before 2020.
- The software for creating the video can be chosen freely.
- Please don't include subtitles, trailers or spoken introduction in your video.



# INTERKULTUR VIDEO EVALUATION

## VIDEO PRODUCTION

- A team of 3 professional adjudicators will evaluate the video performance in detail based on:
  - Intonation and Singing Technique
  - Choral Sound and Ensemble Singing
  - Score Interpretation and Musical Style
  - Program, Presentation, Expression
- Every choir will receive a full written Evaluation Report with positive and motivating advice.
- Every choir will also receive an official participation certificate rated: “Good”, “Very Good” or “Excellent” via email.

This event is not a competition, and there will be no ranking between choirs. The Evaluation Performances will not result in a rating in the INTERKULTUR World Choir Ranking List.



# INTERKULTUR VIDEO EVALUATION

## TIMELINE

Choirs can choose between two evaluation sessions:

### SESSION 1:

**REGISTRATION DEADLINE:**

**JUNE 12,  
2022**

**SUBMISSION OF THE VIDEO UNTIL:**

**JUNE 27,  
2022**

**REPORT EVALUATION:**

**AUGUST  
2022**

### SESSION 2:

**REGISTRATION DEADLINE:**

**SEP. 12,  
2022**

**SUBMISSION OF THE VIDEO UNTIL:**

**SEP. 26,  
2022**

**REPORT EVALUATION:**

**NOV.  
2022**

# TERMS & CONDITIONS OF PARTICIPATION



## REGISTRATION FEE

A registration fee of 150 Euro has to be paid per Evaluation category.

Should your choir register for the World Choir Games Gangneung, this fee will be credited to the registration fee of your choir.

To secure your participation in the virtual Evaluation Performance, the registration fee must be paid in full and accompanied by the completed registration forms. Banking fees are the responsibility of the registrant.

Information regarding payment methods can be found on the registration form.



## REGISTRATION DOCUMENTS

The following documents must be provided together with the registration forms by deadline:

- REGISTRATION FORMS DULY COMPLETED
- REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT).
- SHORT BIOGRAPHY OF CHOIR in English
- PHOTOGRAPH OF CHOIR
- A separate page of the registration form for each evaluation category in which it intends to participate
- MUSIC SCORES OF COMPETITION REPERTOIRE as licensed PDF. In case the song is not in English or Latin language kindly provide an English translation of the lyrics.

# TERMS & CONDITIONS OF PARTICIPATION

## VIDEO SUBMISSION

Kindly submit the video file by Wetransfer ([www.wetransfer.com](http://www.wetransfer.com)).

The program allows you free sending of a file of maximum 2 GB and you will receive a confirmation once we have downloaded the video.

Please send the video file to [mail@interkultur.com](mailto:mail@interkultur.com).

## DATA PRIVACY STATEMENT

These data protection information apply to the data processing by: INTERKULTUR\*

\*The family brand „INTERKULTUR“ unites non-profit and commercial organizations, which pursue the same interests in one network and track goals that support culture on an international level. These institutions include amongst others: Förderverein INTERKULTUR e.V., INTERKULTUR Management GmbH and INTERKULTUR Communication GmbH.

### **Collecting and storing personal data, nature and purpose as well as its planned use**

If you commission us, we collect the following data: title, first name, last name, gender, birthdate / valid email address / address / telephone number (fixed network and/or mobile) / if applicable: payment details / if applicable: passport information

The data processing takes place upon your request and is necessary according to Art. 6 Abs. 1 S. 1 lit. b DSGVO for the reasons mentioned there and for a reasonable processing of your order as well as for the contract-related mutual performance of obligations.

The personal data collected by us will be stored until the expiration of the retention period and deleted afterwards unless we are obliged to store the data for a longer period acc. to Art. 6 Abs. 1 S. 1 lit. c DSGVO due to fiscal and commercial safekeeping and documentation obligations (reg. HGB, StGB or AO) or in case you have agreed to a further-reaching storage acc. to Art. 6 Abs. 1 S. 1 lit. a DSGVO.

### **Disclosure of data to third parties**

A transfer of your data to third parties for other reasons than the ones mentioned below will not occur. If this becomes necessary acc. to Art. 6 Abs. 1 S. 1 lit. b DSGVO for processing your order we will pass on your personal data to third parties. Third parties are allowed to use this forwarded data for the reasons mentioned only.



# TERMS & CONDITIONS OF PARTICIPATION

## **Rights of persons affected**

You have the following rights:

- Acc. to Art. 7 Abs. 3 DSGVO you can revoke your consent once given to us at any time. As a result of this we are not allowed to continue the data processing, which was based upon this consent, in the future.
- Acc. to Art. 15 DSGVO you can demand information about your personal data which is being processed by us. You can demand in particular information about processing purposes, the category of personal data, the category of recipients, to whom your data was or will be disclosed, the scheduled storage period, the existing right of correction, deletion, restriction of processing or contradiction, the existing right of complaining, the source of your data in case it was not requested by us, as well as an automated decision-making incl. profiling and if applicable meaningful detailed information.
- Acc. to Art. 16 DSGVO you can demand immediate deletion or correction of incorrect or incomplete personal data which is stored with us.
- Acc. to Art. 17 DSGVO you can demand the deletion of your personal data which is stored with us unless the processing is not necessary to exercise the freedom of expression and information, or to fulfil a legal obligation, or due to reasons of public interest or for an enforcement, exercise or defence of legal claims.
- Acc. to Art. 18 DSGVO you can demand the restricted processing of your personal data in case the correctness of the data is being denied by you, or in case the processing is illegal but you deny the correctness of the data, or in case the processing is illegal but you reject a deletion of your data and we don't need your data any longer but you need them for an enforcement, exercise or defence of legal claims, or in case you objected to the processing acc. to Art. 21 DSGVO.
- Acc. to Art. 20 DSGVO you can demand to receive your personal data in a structured, standard and machine-readable format or the transfer of the data to another person in charge.
- Acc. to Art. 77 DSGVO you can demand that you can complain at a supervisory authority. Normally you can do this via the supervisory authority at your usual whereabouts or working place.

## **Right of objection**

In case your personal data is being processed on the basis of legitimate interests acc. to Art. 6 Abs. 1 S. 1 lit. f DSGVO you have the right acc. to Art. 21 DSGVO to enter an objection against the processing of your personal data, if this is justified due to your special situation. If you would like to make use of your right of revocation just send an Email to [mail@interkultur.com](mailto:mail@interkultur.com).

# TERMS & CONDITIONS OF PARTICIPATION

## CHANGES

The organizer reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

## IMPRINT

Content: Johan Rooze, Prof. Dr. Ralf Eisenbeiß

Layout: Ina Hennig

## PHOTO CREDITS

Front Page, 4: © Studi43

Page 2: Grafic: © AdobeStock | Page 3: © INTERKULTUR | Page 5, 7 (top): © Jonas Persson | Page 7 (below): © Roger Schmidt



INTERKULTUR

Ruhberg 1, 35463 Fernwald, Germany

phone: +49 (0)6404 69749-25

[www.interkultur.com](http://www.interkultur.com)