



**SING
FOR
GOLD**

RIGA 
LATVIA

**October
7-11
2027**



PARTICIPANT INFORMATION

GREETING



We are delighted to return to Riga in 2027 – this time with our successful event concept SING FOR GOLD – The World Choral Cup. Over the past years, this format has grown into an inspiring international competition, and we are excited to continue bringing outstanding choral experiences to different destinations around the world.

Riga and Latvia are internationally renowned for their rich choral heritage and vibrant singing culture. Award-winning Latvian choirs act as cultural ambassadors worldwide and are regular participants in INTERKULTUR competitions. With its excellent concert halls and professional infrastructure, Riga offers ideal conditions for hosting this high-level international competition.

A special highlight of the event will be the Imants Kokars Choral Award, presented for the best interpretation of a Latvian choral work – paying tribute to our host country and to Latvian choral music, which today is sung and appreciated by choirs all over the world.

Travel with us to Riga and look forward to an exciting competition, inspiring music, and unforgettable moments in this wonderful city.

A handwritten signature in black ink, reading "Günter Titsch".

Günter Titsch
President INTERKULTUR



PARTICIPATION OVERVIEW

THE COMPETITION

SING FOR GOLD invites all non-professional choirs of the world to participate in 7 different competition categories. The choirs will be evaluated by an international jury according to the MUSICA MUNDI evaluation system (30 points system) and receive gold, silver or bronze diplomas and medals.



The World Choral Cup The best choirs are invited to compete in a final round of competition for the WORLD CHORAL CUP.



PARTICIPATION OVERVIEW

EVALUATION PERFORMANCES & INDIVIDUAL COACHING

Evaluation Performance for non-competing choirs

Choirs who choose not to be placed in competition, but seek to be part of the international experience can participate in the non-competitive evaluation activities.

Choirs will sing a program of three pieces for a maximum performance time of 15 minutes in front of a panel of international experts. At the conclusion of the program there will be a brief internal consultation of the panel of choral experts. Finally, the program will be discussed with the choir in an open and amicable atmosphere.

Performance coaching and recommendations will be given for future participation in international competitions. The choirs will receive an official certificate of participation.

Evaluation Performance for competing choirs

Competing choirs have the chance to present their competition program (in case of several categories a selection from the program) to the jury on October 7 (arrival must be scheduled for October 6). They will get immediate positive artistic and pedagogical advice for improvement and the evaluation does not involve preliminary decisions regarding the competition result.

Individual Coaching

All participants, whether taking part in the competitions or not, are given the opportunity to participate with their choir in a session with a noted international choir director.

Choirs interested in making use of this opportunity are required to prepare one piece of choral music. An international renowned choral music expert will then rehearse the piece with the choir to provide new artistic ideas and impetus. Choirs not participating in the competition will be presented a certificate and a recommendation for their future participation in international choral competitions.

FRIENDSHIP CONCERTS

Choirs may register to perform together with other international choirs. Each choir should prepare a program of approximately 15 minutes of its own repertoire, to be approved in advance by the INTERKULTUR Artistic Committee. Performances should preferably be a cappella or accompanied by the choir's own instruments. (A piano or e-piano can be provided upon request.)

Please note that Friendship Concerts may also take place outdoors. In case of unfavorable weather conditions, some concerts may have to be cancelled. The organizers will do their best to find suitable alternative arrangements whenever possible, although alternative performances cannot always be guaranteed.

EVENT CALENDAR

as of March 2026

	October 07, 2027 Thursday	October 08, 2027 Friday	October 09, 2027 Saturday	October 10, 2027 Sunday	October 11, 2027 Monday
Arrival and departure	Arrival				departure
Evaluation	Evaluation Performances for competing choirs	Evaluation Performances for non-competing choirs & Individual Coachings			
Competitions		all day competitions		morning: competitions afternoon: competition for the WORLD CHORAL CUP	
Concerts		Friendship Concerts			
Official Events	evening: Opening Event			Awards Ceremony & Closing Event	
Tourism	Sightseeing & excursions (depending on the choir's individual schedule)				



THE COMPETITION



Basic Information

- The multiple categories offer each choir the opportunity to express its own traditions and strengths.
- A program should reflect the choral music activities of different countries.
- At the same time, the event encourages choirs to take an interest in cultural and musical traditions elsewhere in the world and to perform at least one piece that does not have its origins in their native culture.
- Thoughtful consideration should be given to the dramatic arc of the overall program.
- The character and degree of difficulty of the program for Children's and Youth categories should correspond with the age of the singers.
- Depending on the number of registrations in each category, the Artistic Committee reserves the right to split the competition categories.

GENERAL CATEGORIES

1 CHILDREN'S CHOIRS S(S)A(A), girls and boys, ages 6-16

2 YOUTH CHOIRS (mixed OR equal voices, ages 12-25)

3 CHAMBER CHOIRS AND VOCAL ENSEMBLES (usual formations of mixed and equal voices)

4 ADULT CHOIRS (Mixed Choirs, Female Choirs, Male Choirs)

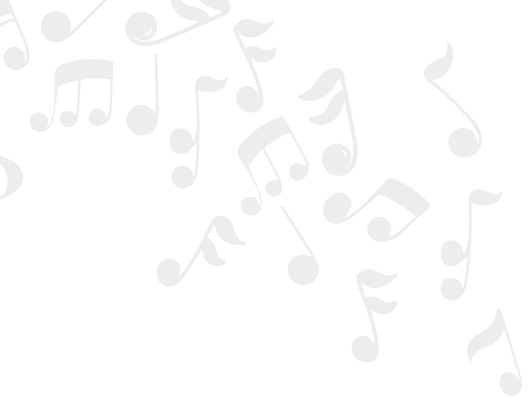
Number of pieces

Program must include

Duration of the program

Instrumental accompaniment

4
1) one composition by a Latvian composer 2) one composition by a composer who comes from the country, language area or cultural environment of the participating choir 3) one composition by a composer who does not come from the country, language area or cultural environment of the participating choir 4) one composition of the choir's choice
The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.
Categories 1-2: 2 pieces may be performed with original accompaniment. Categories 3-4: 1 piece may be performed with original accompaniment.



THE COMPETITION

THEMATIC CATEGORIES

5 SACRED CHORAL MUSIC

Number of pieces	4
Program must include	Compositions of sacred choral music: 1) by a Latvian composer 2) by living composer (at the time of registration) 3) of the choir's choice 4) of the choir's choice
Duration of the program	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.
Instrumental accompaniment	At least one piece must be performed a cappella.



THE COMPETITION



6 POP, JAZZ, GOSPEL

Basic Information

- Instrumental accompaniments including electronic instruments with their own amplification are permitted.
- The amplification of voices and instruments is permitted. Equipment suited to the respective venues will be made available on-site.
- All forms of full playback are prohibited but the instrumental accompaniments in these categories may be performed via playback (minus one track).
- Improvisations by the vocalists are desirable but not compulsory. Instrumental solos must be kept to a minimum as only the performance of the choir will be evaluated. Accompanists and/or instrumentalists are the responsibility of the choir.
- Basic technical equipment and backline will be provided by the organizer. Each choir must submit technical requirements of their performance with their registration form. If these instructions are not submitted, the organizers will not accept responsibility for the production of such instructions. Technically complex requirements (for example the use of headsets or separate microphones for each singer) cannot be guaranteed and may be associated with additional costs for the choir.

Number of pieces

unlimited

Program must include

In this category Jazz, Pop, Rock and Light Entertainment as well as Gospel selections from the 20th century through the present day will be performed. The style and content must not fit into Folklore categories.

Duration of the program

The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.

Instrumental accompaniment

Instrumental accompaniment is permitted for all pieces.



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THE COMPETITION

7 FOLKLORE

Basic Information Choirs should interpret the folklore of their native country or their different ethnic groups. Choirs whose work is dedicated to the culture of another people may sing music native to that culture. Combining national folk songs from several countries is not permitted (potpourris). For example: A choir from Germany should not combine songs from Germany, France, Russia and a Spiritual.

The performance in traditional costumes typical of the country is recommended. In case sheet music is not available or the songs are not in English, a short description of the program must be provided for the jury (in English).

Number of pieces	unlimited
Program must include	Original compositions composed in the spirit of a folksong or folksong arrangements. Original folksongs may also be performed, provided they meet the requirements of a concert performance. Choreographic elements may be integrated into performances. The content of movements and singing should be cohesive. The focus has to be on the vocal part.
Duration of the program	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.
Instrumental accompaniment	Piano accompaniment and traditional folk instruments are permitted for all pieces. Any type of playback and microphones are not permitted.



THE COMPETITION CATEGORIES



Category	Category Name	Age limit	Number of singers	Recommended min. singing time & max. singing time	Number of pieces	Pieces with accompaniment	Amplification for voices and instruments
1	Children’s Choirs	6-16	-	min. 8 minutes max. 15 minutes	4	max. 2	not permitted
2	Youth Choirs	12-25					
3	Chamber Choirs and Vocal Ensembles	18+	equal voices: min. 3 / max.24 mixed voices: min. 4 / max. 30			max. 1	
4	Adult choirs		equal voices: min. 25 mixed voices: min. 31				
5	Sacred Choral Music	-	-		unlimited	max. 3	permitted not permitted
6	Pop, Jazz, Gospel						
7	Folklore						





WORLD CHORAL CUP

WHO CAN PARTICIPATE?

The category winners are invited to participate in the competition for the WORLD CHORAL CUP. In addition, the jury has the right to nominate another choir from each category to participate in this competition.

RUN OF EVENT

The competition for the WORLD CHORAL CUP consists of 2 rounds:

ROUND 1: Each choir presents a freely chosen work, which must be approved by the Artistic Committee. This work may already have been performed in the competition (minimum duration: 3 minutes, maximum duration: 5 minutes).

A majority decision of the jury will determine which 3 choirs may compete in the subsequent final round.

ROUND 2: Each of the 3 choirs presents a freely chosen a cappella work, which must not have been performed in the competition before (minimum duration: 3 minutes, maximum duration: 5 minutes).

The winner of the WORLD CHORAL CUP will be determined by majority vote of the jury.

If the time is exceeded or undercut, the choir might not be taken into account for further qualification or for the decision of the winner. For this reason, we ask you to choose your repertoire carefully.

WINNER

The winning choir of the final competition will receive the WORLD CHORAL CUP RIGA 2027 and a PRIZE MONEY of EUR 2.500.

IMANTS KOKARS CHORAL AWARD



Latvia is renowned far beyond its borders for its deep-rooted and vibrant choral culture. Singing is part of the nation's identity – celebrated in the legendary Latvian Song and Dance Festival and carried forward by generations of passionate musicians. Contemporary Latvian composers are performed and admired worldwide, enriching international concert programs with their distinctive sound and emotional depth. Among the most prominent are Ēriks Ešenvalds, Pēteris Vasks, Rihards Dubra. Their works are sung by leading choirs across the globe, captivating audiences with luminous harmonies, spiritual intensity, and poetic expression.

Latvia is home to many internationally active and highly respected conductors. One of the most influential figures in Latvian choral history is Imants Kokars (1921–2011).

Imants Kokars was a visionary conductor, educator, and driving force behind the development of Latvia's choral tradition in the 20th century. As the long-time artistic leader of major choirs and a key personality of the Latvian Song Festival movement, he shaped generations of singers and conductors. His artistic excellence and dedication significantly contributed to the international recognition of Latvian choral music. Kokars was widely honored for his cultural impact and remains a symbol of artistic integrity and national musical pride.

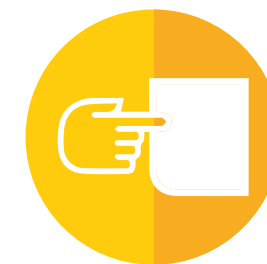
In memory of this extraordinary musician SING FOR GOLD Riga proudly presents the **Imants Kokars Choral Award**.

This special distinction is awarded for the **best interpretation of a work by a Latvian composer**, celebrating artistic excellence while encouraging choirs to engage deeply with Latvia's rich and inspiring repertoire.

The award is endowed with a cash prize of €1,000.



COMPETITION RULES



- 1. General Rules**
- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors (unless they are joining the choir also as a singer), its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
 - b) In categories with age limits, a maximum of 20% of the members may exceed or fall below the age limit by 5 years. The organizers reserve the right to check the ages of the singers.
 - c) The order of performances within a category is scheduled at random.

- 2. Multiple Participation**
- Choirs and conductors may enter in a maximum of two competition categories. This applies also to conductors that participate as a singer with another choir.

The organizers will make every effort to schedule all activities. If it is impossible to accommodate all categories due to scheduling reasons, the fees for those unscheduled activities will be refunded.

- a) Possibilities of participation

Category	Detail
1-4	Choirs may participate in only one of these categories.
5-7	Choirs may choose from these categories independent of participation in categories 1-4.

- b) INDIVIDUAL CHOIR MEMBERS may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir (e.g. a singer may not perform in two or more independent mixed choirs).
- c) CONDUCTORS are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.
- d) Within the category all pieces have to be performed with the same line-up (e.g. it is not permitted to perform 2 pieces with equal voices and 2 pieces with mixed voices).
If a choir performs in several categories, also here the line-up (number of singers) should be the same.

COMPETITION RULES



- 3. Music**
- a) The Artistic Committee decides on the admission of the program to the competition. The approval of the Artistic Committee is usually not given when it comes to opera choirs or when the character of the composition conflicts with a choral interpretation (such as “Nabucco - Prisoners’ Choir” by Giuseppe Verdi edited for children’s voices, “Träumerei” by Robert Schumann edited for choir). In addition, none of the programs may include topics such as war or glorification of violence and may not be against other nations and nationalities.
 - b) ACCOMPANIMENT means that at least one tuned instrument is used. In categories requiring a cappella selections, only not tuned instruments may be used (percussion instruments). ORIGINAL ACCOMPANIMENT means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are excluded from the competition.
 - c) ARRANGEMENTS: If you intend to change a song in any way and/or rearrange it for your choir, you will need permission from the song’s copyright owner. Bear in mind that if you do not obtain permission you risk exposing yourself to legal action.
 - d) USE OF AMPLIFICATION: In case the amplification of voices and instruments is permitted, basic technical equipment and backline will be provided by the organizer. Each choir must submit technical requirements of their performance with their registration form. If these instructions are not submitted, the organizers will not accept responsibility for the production of such instructions. Technically complex requirements, such as the provision of solo mics or headsets for each singer cannot be guaranteed.
 - e) CHANGES OF KEY: The jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
 - f) After APPROVAL OF PROPOSED PROGRAM by the Artistic Committee, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification. Choirs are responsible for possible performing rights of their program.
 - g) ACTUAL SINGING TIME: Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.

COMPETITION RULES

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- h) PROGRAMS IN MULTIPLE CATEGORIES: Choirs may NOT sing the same pieces in different categories.
 - i) Some categories require a composition which does not originate in the COUNTRY, REGIONAL LANGUAGE OR CULTURAL GROUP of the participating choir.
Examples of compliance:
 - Choirs from English-speaking countries should choose compositions written in a different language.
 - A Choir from a Baltic Country (Latvia, Lithuania, and Estonia) should not sing a composition from another Baltic country even if the two countries naturally have different cultures and languages.
 - A choir from a Slavic country should not select a work from another Slavic nation, even if the two countries naturally have different cultures and languages.
 - A choir from Latin and South America should select a piece that does not come from the same region.
 - j) The event follows the ideas and goals of the Olympic ideal. None of the programs listed may include war or glorify violence or content directed against other nations and nationalities. Moreover, the event is politically non-party and neutral. Any statement by words or actions which could include political conflict potential is prohibited. At the official events (e.g. competitions, Awards Ceremonies, Parade) only flags and anthems of those States are permitted, that are officially recognized by the United Nations.

4. Sheet Music

- a) For the competitions three scores of every composition must be submitted with the registration forms.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.
- e) No scores have to be submitted for Celebration or Friendship Concerts.
- f) Please note that published choral compositions may only be sung using the original scores or authorized copies. Copying sheet music either by photocopier, scanner or by hand without the permission of the copyright owner is a copyright law violation and can be fined. All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.
- g) If you are sending authorized copies, please staple them in the middle of the left-hand page (so that they can be opened like a booklet).

COMPETITION RULES



JURY AND COMPETITION EVALUATION

1. A jury consisting of international music experts evaluates the competition.
2. The decisions of the jury cannot be contested.
3. The evaluation of the competition is based on the Musica Mundi Evaluation System (30 point system).
In competition the performance of every composition will be evaluated according to the following:
 - I) Technical Evaluation
 - a) Intonation
 - b) Sound quality of the choir
 - II) Artistic Evaluation
 - c1) Fidelity to the score (in general categories)
 - c2) Interpretation practice (in Pop categories)
 - c3) Authenticity (in Folklore categories, Gospel and Spiritual)
 - d) Overall artistic impression
4. In categories where the number of compositions is determined the jury will evaluate every composition according to criteria
a) intonation and c) fidelity to the score or interpretation practice or authenticity. They will evaluate the overall performance according to criteria b) sound quality of the choir and d) overall artistic impression.
5. The jury will decide whether a choir has qualified for a diploma. Choirs receiving no diploma will get a certificate of participation. Choirs that have qualified for a diploma will be given between 1 and 30 points.

COMPETITION RULES

6. The final result is made up of the average of all given points or by the average of the intermediate results respectively.
Example:

		a)	b)	c)	d)
1	Composition 1	25		22	
2	Composition 2	27		26	
3	Composition 3	23		25	
4	Composition 4	26		24	
	Criteria a) and c) = average of 1 – 4 Criteria b) and d) = points given for the overall performances	25.25	26	24.25	24
	Total score	24.88			

In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.

		a)	b)	c)	d)
1	Composition 1	21	22	19	20
2	Composition 2				
3	etc.				
	Total score	20.50			

7. In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.
8. In case of non-observance of the age limit the choir could lose points of the overall result or may even be disqualified.
9. Choirs will receive written copy of their adjudication scores.

COMPETITION RULES



AWARDS

Diplomas The jury awards bronze, silver and bronze, silver and golden diplomas in the levels I - X.

MUSICA MUNDI Evaluation System

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
bronze	1.00–1.49	1.5–2.49	2.5–3.49	3.5–4.49	4.5–5.49	5.5–6.49	6.5–7.49	7.5–8.49	8.5–9.49	9.5–10.49
silver	10.5–11.49	11.5–12.49	12.5–13.49	13.5–14.49	14.5–15.49	15.5–16.49	16.5–17.49	17.5–18.49	18.5–19.49	19.5–20.49
gold	20.5–21.49	21.5–22.49	22.5–23.49	23.5–24.49	24.5–25.49	25.5–26.49	26.5–27.49	27.5–28.49	28.5–29.49	29.5–30.00

Winner **Winner** – is the choir with the highest score above 20.50 points. If the difference between the scores of two choirs is less than 0.1 point the jury will take a vote on the category winner. If no choir has achieved a score above 20.50 points (Gold I), there will be no category winner. The winning choir in each category will receive a trophy.



GENERAL CONDITIONS OF PARTICIPATION

GENERAL INFORMATION

Choirs and conductors may register for a maximum of 2 competition categories. The organizers will make every effort to schedule all activities requested. If it is impossible to accommodate all categories due to scheduling reasons, the fees for those unscheduled activities will be refunded.

For the participation in this event the payment of the registration fee (per choir) as well as the Event Package (per person) is required. Latvian choirs not requiring accommodation may participate without booking the Event Package. The prices of the Event Packages can be downloaded from www.interkultur.com or can be requested by e-mail to mail@interkultur.com.

1. REGISTRATION DEADLINES

The final deadline for registration is **May 18, 2027**.

Early Bird deadline is **March 8, 2027**.

2. REGISTRATION FEES

The following registration fees have to be paid per choir/ensemble:

Early Bird For Early Bird registration the fee for the first activity* amounts to EUR 150,00. Any additional activity amounts to EUR 200,00.

Regular For registration until the regular deadline the fee for the first activity* is EUR 300,00. Any additional activity amounts to EUR 200,00.

* Activities refer to competition participation (1 category = 1 activity), Evaluation Performance, Individual Coaching, Festival Participation (only concerts).

Payment To reserve your participation in the event, the registration fee must be paid in full and accompanied by the completed registration forms. Banking fees are the responsibility of the registrant.

Information regarding payment methods can be found on the registration form.

In case a choir cancels its participation or individual activities, the registration fee will not be refunded.

3. EVENT PACKAGE TERMS AND CONDITIONS

Travel Transportation and all related travel expenses are the sole responsibility of the choir members and additional persons. All sightseeing excursions must be booked separately and will be for the group's own account.

Event Package Terms and Conditions With the Event Package INTERKULTUR offers participants of its events a special service: We take care of all the details and through authorized agencies of the INTERKULTUR event series we offer an Event Package. This package includes, amongst others, accommodation in different hotel categories as well as other local services. Latvian choirs not requiring accommodation may participate without booking the Event Package.

All included services and rates are described in the authorized travel agency offer enclosed to this Participant Information.

To guarantee your organization's reservation, it is recommended that you take advantage of the early bird registration dates. We cannot guarantee your requested accommodation category if your registration is received after the early bird registration deadline.

Where the registration forms are not completed in full, the event package will be booked and automatically invoiced for "standard" accommodations.

Travel, Accommodation and Exclusivity Clause

a) Accommodations and touring services for participants (and accompanying persons) to the event are available through official travel agents and tour operators authorized as official providers by the organizer INTERKULTUR. These agents and operators have secured the hotel room allocations for the event, as well as the legally required insurance coverage, liability protection and all other requirements.

As official providers, the agents and tour operators have the exclusive right to make individual tour offers to participants including the official "Event Package".

Participants will be provided with a "Participant Information" booklet. The organizer will pass on the choirs' contact information to the official providers.

b) For security and event management purposes, participation in the event requires that accommodations for the event are booked exclusively through the selected and authorized travel agents. This is an exclusive condition and is part of the general rules for participation. Exceptions and exemptions must be confirmed in writing by the organizing committee. Choral organizations not in compliance with this requirement will forfeit all fees paid and the right to compete in the event.

c) Registration for the event is legally binding for the participant in terms of obligations to the authorized travel agents. A travel agreement becomes legally binding once the travel agent confirms the registration. Registration fees are non-refundable.

d) Participation in the event will only be possible if all fees and the Event Package (including agency costs for tourism services) have been paid in full and without deductions.

The organizer reserves the right to deny permission to participate in the event to any choral organization not in compliance with these terms. Costs arising out of any such situations will be at the participants' expense.

GENERAL CONDITIONS OF PARTICIPATION

- Organizer** Organizers are the INTERKULTUR Management GmbH (Brüsseler Straße 1-3, 60327 Frankfurt, Germany) and the city of Riga.
- Liability of the Organizer** INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organizational matters of the festival, the concerts and special events. Any liability with regard to the organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies.
As travel operators, the authorized travel agents are liable in accordance with the corresponding travel laws and on the basis of the "Allgemeinen Reisebedingungen" (ARB) ("General Conditions for Travel"). With his/her signature on the registration for the event, the signatory accepts the terms of the "Allgemeinen Reisebedingungen" (ARB) and the organizer's liability for him/herself and for all persons registered.
- Language of correspondence** The official language of the event is English. Moderation of the events, the printed material and other publications (Participant Information, translations) will be produced in this language.
Participants are requested to conduct all correspondence and communication relating to registration or organization of artistic programs exclusively in English.
- Please make sure that your choir is accompanied by at least one English-speaking person who can assist with translation.**
- Official documents are available on the internet at Interkultur.com in the following languages: English and German. In the event of doubts or disputes, the printed English version is authentic and legally binding.
- Subcontracted Services** The organizer reserves the right to award contracts for services other than tourism services to carefully selected and experienced agencies. These agencies will then operate as subcontractors.
- Rejection** The organizer reserves the right to reject registrations for artistic or organizational reasons. If a choir is rejected due to one of these reasons, the registration fee will be refunded.

GENERAL CONDITIONS OF PARTICIPATION

Pictorial and Sound Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir/ artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR's discretion: INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. Internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases/ networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR's own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR's rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games /PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

GENERAL CONDITIONS OF PARTICIPATION

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to the Artist according to standard business practice.

Individual Concerts and Performances

Participating choirs are not allowed to give further concerts or performances during their stay at the event without the organizer's advance approval.

Changes to the Participant Information

The organizer reserves the right to make changes and amendments to the existing information material and/or the information booklet in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.



REGISTRATION

Early Bird deadline is **March 8, 2027**.

The final deadline for registration is **May 18, 2027**.

Registration Checklist The following documents must be provided together with the registration forms by deadline:

- ☐ REGISTRATION FORMS
- ☐ REGISTRATION FEE
- ☐ AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- ☐ SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- ☐ PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.

For participation in the competition and evaluation activities

- ☐ registration form with competition repertoire
- ☐ MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Three (3) copies for Competition and Evaluation Performance & one (1) for Individual Coaching are required.





IMPRINT

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DATA PRIVACY STATEMENT

These data protection information apply to the data processing by: INTERKULTUR*

*The family brand „INTERKULTUR” unites non-profit and commercial organizations, which pursue the same interests in one network and track goals that support culture on an international level. These institutions include amongst others: Förderverein INTERKULTUR e.V., INTERKULTUR Management GmbH and INTERKULTUR Communication GmbH.

Collecting and storing personal data, nature and purpose as well as its planned use |

If you commission us, we collect the following data: title, first name, last name, gender, birthdate / valid email address / address / telephone number (fixed network and/or mobile) / if applicable: payment details / if applicable: passport information

The data processing takes place upon your request and is necessary according to Art. 6 Abs. 1 S. 1 lit. b DSGVO for the reasons mentioned there and for a reasonable processing of your order as well as for the contract-related mutual performance of obligations.

The personal data collected by us will be stored until the expiration of the retention period and deleted afterwards unless we are obliged to store the data for a longer period acc. to Art. 6 Abs. 1 S. 1 lit. c DSGVO due to fiscal and commercial safekeeping and documentation obligations (reg. HGB, StGB or AO) or in case you have agreed to a further-reaching storage acc. to Art. 6 Abs. 1 S. 1 lit. a DSGVO.

Disclosure of data to third parties

A transfer of your data to third parties for other reasons than the ones mentioned below will not occur. If this becomes necessary acc. to Art. 6 Abs. 1 S. 1 lit. b DSGVO for processing your order we will pass on your personal data to third parties. Third parties are allowed to use this forwarded data for the reasons mentioned only.

Rights of persons affected

You have the following rights:

- Acc. to Art. 7 Abs. 3 DSGVO you can revoke your consent once given to us at any time. As a result of this we are not allowed to continue the data processing, which was based upon this consent, in the future.
- Acc. to Art. 15 DSGVO you can demand information about your personal data which is being processed by us. You can demand in particular information about processing purposes, the category of personal data, the category of recipients, to whom your data was or will be disclosed, the scheduled storage period, the existing right of correction, deletion, restriction of processing or contradiction, the existing right of complaining, the source of your data in case it was not requested by us, as well as an automated decision-making incl. profiling and if applicable meaningful detailed information.
- Acc. to Art. 16 DSGVO you can demand immediate deletion or correction of incorrect or incomplete personal data which is stored with us.
- Acc. to Art. 17 DSGVO you can demand the deletion of your personal data which is stored with us unless the processing is not necessary to exercise the freedom of expression and information, or to fulfil a legal obligation, or due to reasons of public interest or for an enforcement, exercise or defence of legal claims.
- Acc. to Art. 18 DSGVO you can demand the restricted processing of your personal data in case the correctness of the data is being denied by you, or in case the processing is illegal but you deny the correctness of the data, or in case the processing is illegal but you reject a deletion of your data and we don't need your data any longer but you need them for an enforcement, exercise or defence of legal claims, or in case you objected to the processing acc. to Art. 21 DSGVO.
- Acc. to Art. 20 DSGVO you can demand to receive your personal data in a structured, standard and machine-readable format or the transfer of the data to another person in charge.
- Acc. to Art. 77 DSGVO you can demand that you can complain at a supervisory authority. Normally you can do this via the supervisory authority at your usual whereabouts or working place.

Right of objection

In case your personal data is being processed on the basis of legitimate interests acc. to Art. 6 Abs. 1 S. 1 lit. f DSGVO you have the right acc. to Art. 21 DSGVO to enter an objection against the processing of your personal data, if this is justified due to your special situation. If you would like to make use of your right of revocation just send an Email to mail@interkultur.com.

SING FOR GOLD RIGA 2027

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**EARLY BIRD
DEADLINE:**
March 8, 2027

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May 18, 2027