

INTERNATIONAL CHOIR COMPETITION BLACKPOOL

September 10-14, 2026 | Blackpool, Great Britain



REGISTRATION FORM

General information

Early Bird deadline: **February 2, 2026**

Registration deadline: **April 13, 2026**

Choir

| | | |
|--|---------------|---------------------|
| Name of the group (in native language & latin alphabet): | | |
| Country: | City: | Zip Code: |
| Street: | | Number: |
| Email: | Mobile phone: | |
| Website: | | Year of Foundation: |

Contact person

| | | |
|------------|---------------|--|
| Last name: | First name: | Gender: female male other |
| Street: | Number: | |
| City: | Zip Code: | |
| Email: | Mobile phone: | |

Conductor 1

| | | |
|---|---------------|--|
| Last name: | First name: | Gender: female male other |
| Street: | Number: | |
| City: | Zip Code: | |
| Email: | Mobile phone: | |
| This conductor also conducts the following choir at this event: | | |

Conductor 2 (if applicable)

| | | |
|---|---------------|--|
| Last name: | First name: | Gender: female male other |
| Street: | Number: | |
| City: | Zip Code: | |
| Email: | Mobile phone: | |
| This conductor also conducts the following choir at this event: | | |



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| | | | | | | |
|--------------------|---|--|---|--------------|---|---------------|
| Number of singers: | + | Additional persons: (incl. conductor) | + | Bus drivers: | = | Total number: |
|--------------------|---|--|---|--------------|---|---------------|

Arrival date:

Departure date:

Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

| Economy | Standard | First |
|-----------------------|-----------------------|-----------------------|
| single person room(s) | single person room(s) | single person room(s) |
| 2-person room(s) | 2-person room(s) | 2-person room(s) |

Remarks:

We will travel by:

| | | |
|-----------------|---|-----|
| coach | This coach is at our disposal during the entire period. | |
| airplane | train | to: |

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agencies. We have taken note of the information on data protection.

Place, date:

Please sign:

Please sign:

HOW DID YOU HEAR ABOUT THIS EVENT?

recommendation

facebook

newsletter

print advertisement

conference/exhibition

interkultur.com

search engine

email

other:



REGISTRATION FORM

Participation Overview

Early Bird deadline: **February 2, 2026**

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Name of the group:

We want to participate in the following activities:

Competition

Evaluation Performance for **competing** choirs for category:

Evaluation Performance for **non-competing** choirs

Individual Coaching

Friendship Concert performance in addition to the activities selected above

Friendship Concert performances only

The following documents are enclosed:

Three (3) representative recordings (mp3, wav, wma, CD)

Short biography of the choir in English (editable text document, e.g. Word)

A recent photo of the choir in landscape format (as jpg file)

Music scores:

3 scores of each composition (competition)

3 scores of each composition (Evaluation Performance)

1 score for Individual Coaching

Registration fee payment

The following payment methods are available for the payment of the registration fee:

Bank transfer to the following account:

Account holder: **INTERKULTUR**

Bank code: 513 700 24

Account number: 0280 420 01

SWIFT-Code (BIC): DEUTDE DB 513

IBAN for EU countries: DE59 5137 0024 0028 0420 01

Name of the bank: Deutsche Bank AG

Bank address: Marktplatz 4, 35390 Giessen, Germany

Purpose: **GB26+name of choir**

Online payment (credit card, PayPal, etc.):

CLICK TO PAY NOW



VISA

PayPal

Apple Pay





REGISTRATION FORM

Categories

Early Bird deadline: **February 2, 2026**

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We want to participate in:

Number of pieces:

| | |
|--|-----------|
| Category A1 – ADULT CHOIRS - MIXED CHOIRS | 4 |
| Category A2 – ADULT CHOIRS - CHOIRS OF EQUAL VOICES | 4 |
| Category G1 – CHILDREN'S CHOIRS | 3 |
| Category G2 – YOUTH CHOIRS | 4 |
| Category F – FOLKLORE | unlimited |
| Category P – POP, JAZZ, GOSPEL | 3 |

We have the following singers per part:

sopranos altos tenors basses

Age of singers:

from to

We will BRING the following instruments:

Only for category P - POP, JAZZ, GOSPEL

We need the following amplification for soloists:

We need the following amplification of instruments:

* a piano or e-piano will be provided by the organizer



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REGISTRATION FORM

Competition repertoire

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Our program for category

A1 A2 G1 G2 F P

PIECE 1

| | | | |
|--------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

PIECE 2

| | | | |
|--------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

PIECE 3

| | | | |
|--------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

PIECE 4

| | | | |
|--------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

PIECE 5

| | | | |
|--------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

PIECE 6

| | | | |
|--------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

* if applicable



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Artistic information

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Evaluation Performance

for non-competing choirs - We would like to perform the following pieces

PIECE 1

| | | | |
|---------------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

PIECE 2

| | | | |
|---------------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

PIECE 3

| | | | |
|---------------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

Individual Coaching

We would like to rehearse the following piece

PIECE 1

| | | | |
|---------------------------|------------|-------------|-----------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |

* if applicable





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Friendship Concerts

Our concert program (max. 15 min.)

PIECE 1

| | | | |
|---------------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

PIECE 2

| | | | |
|---------------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

PIECE 3

| | | | |
|---------------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

PIECE 4

| | | | |
|---------------------------------|------------|-------------|------------------------------|
| Composer | Last name: | First name: | Born/died |
| Arranger* | Last name: | First name: | |
| Title of the piece | | | Duration: |
| Accompanying instruments | | | not accompanied (a cappella) |

* if applicable

