

**WERNIGERODE, GERMANY**  
**JULY 2-6, 2025**



# **13<sup>TH</sup> INT. JOHANNES BRAHMS CHOIR FESTIVAL & COMPETITION WERNIGERODE**



**Early Bird deadline: November 25, 2024**  
**Registration deadline: February 10, 2025**

**REGISTRATION FORM**

# 13<sup>TH</sup> INTERNATIONAL JOHANNES BRAHMS CHOIR FESTIVAL & COMPETITION WERNIGERODE

JULY 2-6, 2025



## REGISTRATION FORM G1

General information

### Choir

<b>G 1</b> Name of the group: in native language (latin letters)	
<b>G 2</b> Country:	<b>G 3</b> City:
<b>G 4</b> Street:	<b>G 5</b> Zip code:
<b>G 6</b> Telephone:	<b>G 7</b> Mobile phone:
<b>G 8</b> Email:	
<b>G 9</b> Website:	

### Contact person

<b>G 10</b> Last name:	<b>G 11</b> Gender:    male    female    other
<b>G 12</b> First name:	
<b>G 13</b> Street:	
<b>G 14</b> Zip code:	<b>G 15</b> City:
<b>G 16</b> Mobile phone:	<b>G 17</b> Email:

### Conductor

<b>G 18</b> Last name:	<b>G 19</b> Gender:    male    female    other
<b>G 20</b> First name:	
<b>G 21</b> Street:	
<b>G 22</b> Zip code:	<b>G 23</b> City:
<b>G 24</b> Mobile phone:	<b>G 25</b> Email:

<b>G 26</b> Year of foundation of the choir:	<b>G 27</b> Conductor conducts another participating choir:
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## REGISTRATION FORM G2

General information

<b>G 28</b> Number of singers:	+	Additional persons: (incl. conductor)	+	Bus drivers:	=	Total number:
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<b>G 29</b> Arrival date:	July 2025
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<b>G 30</b> Departure date:	July 2025
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<b>G 31</b> Total numbers of nights:
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### Desired accommodation category

We need the following number of rooms:

<b>G 32</b> Economy	Standard 1	Standard 2
single rooms	single rooms	single rooms
double rooms	double rooms	double rooms
multiple bedded rooms	triple rooms	multiple bedded rooms

<b>G 33</b> Remarks:
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### We will travel by:

<b>G 34</b> coach	<b>G 35</b> This coach is at our disposal during the entire period.
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<b>G 36</b> airplane	<b>G 37</b> train	<b>G 38</b> to:
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<b>G 39</b> Please arrange our arrival / departure transfers from:
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<b>G 40</b> We need a coach for our stay. Please send us an offer for a local coach.
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### Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants.

Furthermore, we accept that the event package will be booked through the authorized agencies.

We have taken note of the information on data protection.

<b>G 41</b> Place, date:
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Please sign:

<b>G 42</b> Contact person:
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Please sign:

<b>G 43</b> Conductor:
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### How did you hear about this event?

- |                 |               |            |                     |                       |
|-----------------|---------------|------------|---------------------|-----------------------|
| recommendation  | facebook      | newsletter | print advertisement | conference/exhibition |
| interkultur.com | search engine | email      | other:              |                       |

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## REGISTRATION FORM G3

### Participation Overview

**G 44**

Name of the group:

#### We want to participate in the following activities:

**G 45**

Competition

**G 46**

Evaluation Performance for **competing** choirs for category:

**G 47**

Evaluation Performance for **non-competing** choirs

**G 48**

Individual Coaching

**G 49**

Friendship Concert performance in addition to the activities selected above

**G 50**

Friendship Concert performances only

#### The following documents are enclosed:

**G 51**

Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

**G 52**

Short biography of the choir in English (editable text document, e.g. Word)

**G 53**

A recent photo of the choir in landscape format (as jpg file)

**G 54**

#### Music scores:

5 scores of each composition (Competition)

**G 55**

3 scores of each composition (Evaluation Performance)

**G 56**

1 score (Individual Coaching)

#### Registration fee payment

The following payment methods are available for the payment of the registration fee:

**G 57**

#### Bank transfer to the following account:

Account holder: INTERKULTUR  
Name of bank: Deutsche Bank AG  
Address: Marktplatz 4, 35390 Giessen, Germany  
Purpose: D25+name of choir

Bank code: 513 700 24  
Account number: 015 218 100  
SWIFT-Code (BIC): DEUTDE DB 513  
IBAN for EU countries: DE06 5137 0024 0015 2181 00

**G 58**

#### Online payment (credit card, PayPal, etc.):



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## REGISTRATION FORM Competitive Participation

General Categories (A, B, C, G)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A1</b> <b>Category A - difficulty level I</b> A1 - Mixed Choirs A2 - Choirs of equal voices	<b>A2</b> <b>Category B - difficulty level II</b> B1 - Mixed Choirs B2 - Choirs of equal voices
<b>A3</b> <b>Category C - Chamber Choirs &amp; Vocal Ensembles a cappella</b> C1 - Chamber Choirs and Vocal Ensembles of mixed voices C2 - Chamber Choirs and Vocal Ensembles of equal voices	<b>A4</b> <b>Category G - Children's &amp; Youth Choirs</b> G1 - Children's Choirs G2 - Youth Choirs of equal voices G3 - Youth Choirs of mixed voices

<b>A5</b>	We will have the following number of singers per part:				
	sopranos	altos	tenors	basses	

<b>A6</b>	Age of the singers from:		to:
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<b>A7</b>					
<b>Program:</b>					
Categories B+G1: 1 – 3, Categories A+G2+G3: 1 – 4, Category C: 1 – 5					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					

<b>A8</b>	
Following pieces are with accompaniment: (For categories A, B, G only)	
1	4
2	5
3	

<b>A9</b>
We will BRING the following instruments*:

\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Competitive Participation

Thematic Categories (F)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A10</b> <b>Category F - Folklore</b>  F - Folklore
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<b>A11</b> We will have the following number of singers per part:	sopranos	altos	tenors	basses
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<b>A12</b> Age of the singers from:	to:
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<b>A13</b> <b>Program:</b>
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No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

<b>A14</b> Following pieces are with accompaniment:	
1	4
2	5
3	6

<b>A15</b> We will BRING the following instruments*:
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\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Competitive Participation

Thematic Categories (P, S)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A16</b>
<b>Category P - Pop &amp; Jazz a cappella</b>
P - Pop & Jazz a cappella

<b>A17</b>	We will have the following number of singers per part:	sopranos	altos	tenors	basses
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<b>A18</b>	Age of the singers from:	to:
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<b>A19</b>	<b>Program:</b>				
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

<b>A20</b>
<b>Category S - Sacred Choral Music a cappella</b>
S - Sacred Choral Music a cappella

<b>A21</b>	We will have the following number of singers per part:	sopranos	altos	tenors	basses
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<b>A22</b>	Age of the singers from:	to:
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<b>A23</b>	<b>Program:</b>				
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

## Grand Prize Competition

<b>A24</b>	Our suggested a cappella program (max. 8 minutes) for <b>the Grand Prize Competition</b> - in case we qualify:
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No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					

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## REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

### Evaluation Activities

A25 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A26 Following pieces are with accompaniment:					
1				3	
2					

A27 We will BRING the following instruments*:					

A28 Individual Coaching - We would like to rehearse the following piece:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

### Friendship Concerts

A29 Friendship Concert - Our concert program (max. 15 min.):					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A30 Following pieces are with accompaniment: (Please list accompanying instruments per piece)					
	1			4	
	2			5	
	3			6	

A31 We will BRING the following instruments*:					

\*a piano or e-piano will be provided by the organizer.