

KUCHING (SARAWAK), MALAYSIA
OCTOBER 15-19, 2025



INTERNATIONAL CHOIR COMPETITION SARAWAK



REGISTRATION INFORMATION
Early Bird deadline: March 3, 2025
Registration deadline: May 12, 2025

REGISTRATION FORM

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REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	G 10 Year of foundation of the choir:

Contact person

G 11 Last name:	G 12 Gender: male female other
G 13 First name:	
G 14 Street:	
G 15 Zip code:	G 16 City:
G 17 Mobile phone:	G 18 Email:

Conductor

G 19 Last name:	G 20 Gender: male female other
G 21 First name:	
G 22 Street:	
G 23 Zip code:	G 24 City:
G 25 Mobile phone:	G 26 Email:

G 27 Conductor conducts another participating choir:
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REGISTRATION FORM G2

General information

G 28 Number of singers: + Additional persons: (incl. conductor) + Bus drivers: = Total number:

G 29 Arrival date:

G 30 Departure date:

G 31 Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

G 32	Economy	Standard	First
	single rooms	single rooms	single rooms
	double rooms	double rooms	double rooms

G 33 Remarks:

We will travel by:

G 34 **G 35**

G 36 **G 37** **G 38**

G 39

G 40

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participant Information in the name of all participants. Furthermore, we accept that the Event Package will be booked through the authorized agencies. We have taken note of the information on data protection.

G 41

Please sign:

G 42

Please sign:

G 43

How did you hear about this event?

recommendation facebook newsletter print advertisement conference/exhibition
interkultur.com search engine email other:

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REGISTRATION FORM G3

Participation Overview

G 44
Name of the group:

We want to participate in the following activities:

G 45 Competition

G 46 Evaluation Performance for **competing** choirs for category:

G 47 Evaluation Performance for **non-competing** choirs

G 48 Individual Coaching

G 49 Friendship Concert performance in addition to the activities selected above

G 50 Friendship Concert performances only

The following documents are enclosed:

G 51 Three (3) representative recordings (mp3, wav, wma)

G 52 Short biography of the choir in English (editable text document, e.g. Word)

G 53 A recent photo of the choir in landscape format (as jpg file)

G 54 **Music scores:**
3 scores of each composition (Competition)

G 55 3 scores of each composition (Evaluation Performance)

G 56 1 score (Individual Coaching)

Registration fee payment

The following payment methods are available for the payment of the registration fee:

G 57 **Bank transfer to the following account:**

Account holder: INTERKULTUR	Bank code: 513 700 24
Name of bank: Deutsche Bank AG	Account number: 0280 420 01
Address: Marktplatz 4, 35390 Giessen, Germany	SWIFT-Code (BIC): DEUTDE DB 513
Purpose: MAL25+name of choir	IBAN for EU countries: DE59 5137 0024 0028 0420 01

G 58 **Online payment (credit card, PayPal, etc.):**

CLICK TO PAY NOW

INTERNATIONAL CHOIR COMPETITION SARAWAK

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REGISTRATION FORM Competitive Participation

General Categories (A, G)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A 1 Category A - Adult Choirs A1 - Mixed Choirs A2 - Choirs of Equal Voices	A 2 Category G - Children's & Youth Choirs G1 - Children's Choirs G2 - Youth Choirs
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A 3 We will have the following number of singers per part: sopranos altos tenors basses

A 4 Age of the singers from: to:

A 5 Program: Category G1: 1-3, Categories A+G2: 1-4					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A 6 Following pieces are with accompaniment:	
1	3
2	4

A 7 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (F)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A14	Category F - Folklore
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A15	We will have the following number of singers per part:	sopranos	altos	tenors	basses
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A16	Age of the singers from:	to:
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A17	Program:
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No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A18	Following pieces are with accompaniment:
1	4
2	5
3	6

A19	We will BRING the following instruments*:
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*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (P)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A20	Category P - Popular Choral Music
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A21	We will have the following number of singers per part:	sopranos	altos	tenors	basses
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A22	Age of the singers from:	to:
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A23	Program:
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No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A24	Additional information: Name of arrangers for the above listed compositions
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No.	Arranger's Last Name	Arranger's First Name
1		
2		
3		

A24	Please list the accompanying instruments for each piece for your participation.
1	3
2	

A26	We will BRING the following instruments ¹ :
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A27	We will need amplification for the following instruments:
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A28	We will need the following microphones for the solo voices ² :
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¹ a piano or e-piano will be provided by the organizer

² The use of headsets, earphones or separate microphones for each singer as well as overall choir amplification is NOT permitted. Only microphones for soloists will be provided.

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REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A29 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A30 Following pieces are with accompaniment:					
1				3	
2					

A31 We will BRING the following instruments*:					

A32 Individual Coaching - We would like to rehearse the following piece:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

Friendship Concerts

A33 Friendship Concert - Our concert program (max. 15 min.):					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A34 Following pieces are with accompaniment: (Please list accompanying instruments per piece)					
		1		4	
		2		5	
		3		6	

A35 We will BRING the following instruments*:					

*a piano or e-piano will be provided by the organizer.