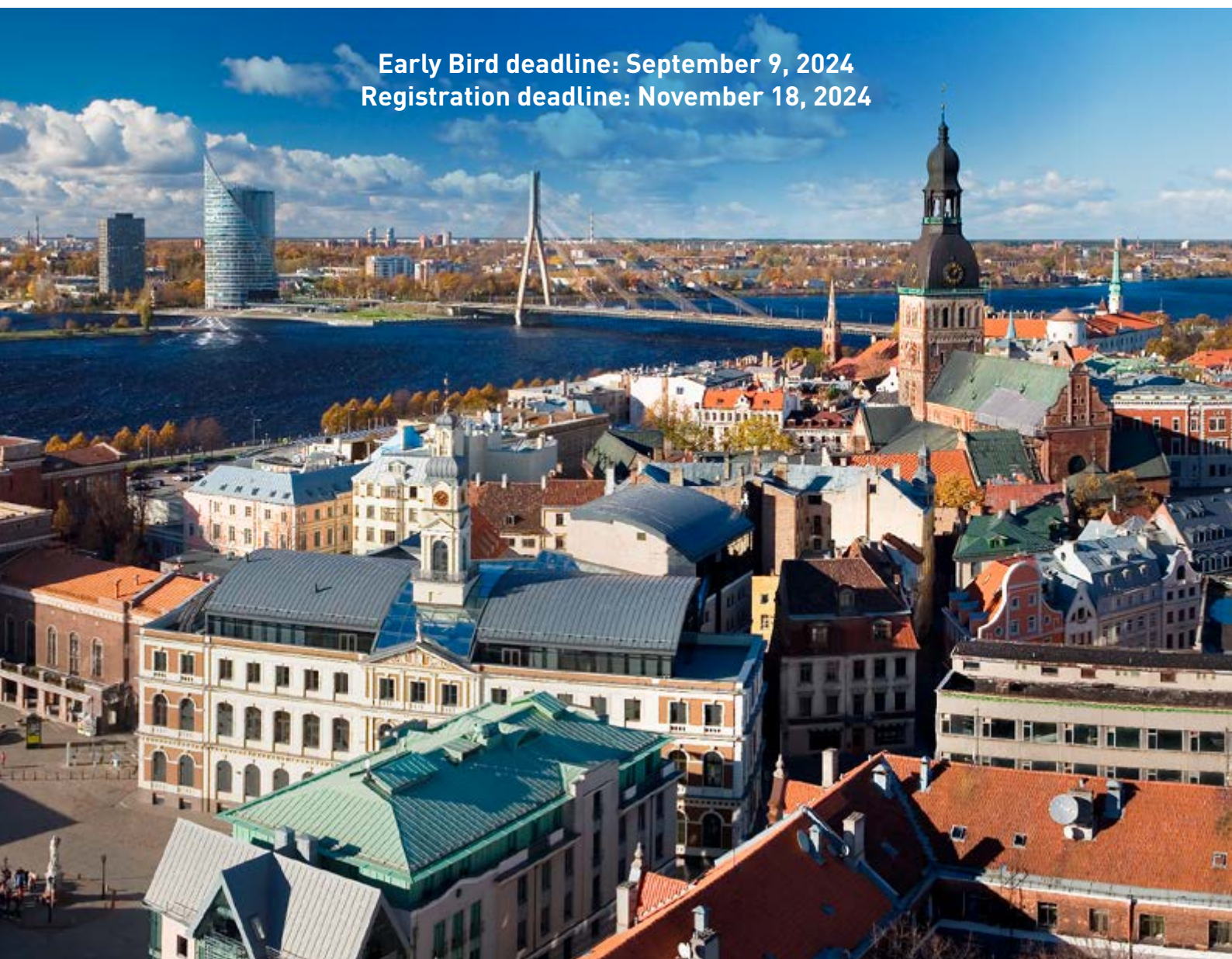


**RIGA, LATVIA**  
**APRIL 3-7, 2025**



# **3<sup>RD</sup> RIGA SINGS – INTERN. CHOIR COMPETITION & IMANTS KOKARS CHORAL AWARD**

**Early Bird deadline: September 9, 2024**  
**Registration deadline: November 18, 2024**



**REGISTRATION FORM**

# 3<sup>RD</sup> RIGA SINGS – INTERN. CHOIR COMPETITION & IMANTS KOKARS CHORAL AWARD

April 3-7, 2025



## REGISTRATION FORM G1

General information

### Choir

<b>G 1</b> Name of the group: in native language (latin letters)	
<b>G 2</b> Country:	<b>G 3</b> City:
<b>G 4</b> Street:	<b>G 5</b> Zip code:
<b>G 6</b> Telephone:	<b>G 7</b> Mobile phone:
<b>G 8</b> Email:	
<b>G 9</b> Website:	

### Contact person

<b>G 10</b> Last name:	<b>G 11</b> Gender:    male    female    other
<b>G 12</b> First name:	
<b>G 13</b> Street:	
<b>G 14</b> Zip code:	<b>G 15</b> City:
<b>G 16</b> Mobile phone:	<b>G 17</b> Email:

### Conductor

<b>G 18</b> Last name:	<b>G 19</b> Gender:    male    female    other
<b>G 20</b> First name:	
<b>G 21</b> Street:	
<b>G 22</b> Zip code:	<b>G 23</b> City:
<b>G 24</b> Mobile phone:	<b>G 25</b> Email:

<b>G 26</b> Year of foundation of the choir:	<b>G 27</b> Conductor conducts another participating choir:
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## REGISTRATION FORM G2

General information

<b>G 28</b> Number of singers:	+	Additional persons: (incl. conductor)	+	Bus drivers:	=	Total number:
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<b>G 29</b> Arrival date: April 2025	<b>G 30</b> Departure date: April 2025	<b>G 31</b> Total numbers of nights:
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### Desired accommodation category

We need the following number of rooms:

<b>G 32</b> Economy	Standard 1	Standard 2	
single rooms	single rooms	single rooms	
double rooms	double rooms	double rooms	
multiple bedded Rooms			

**G 33**  
Remarks:

We will travel by:

<b>G 34</b> coach	<b>G 35</b> This coach is at our disposal during the entire period.
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<b>G 36</b> airplane	<b>G 37</b> train	<b>G 38</b> to:
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**G 39**  
Please arrange our arrival / departure transfers from:

**G 40**  
We need a coach for our stay. Please send us an offer for a local coach.

### Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participant Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agencies. We have taken note of the information on data protection.

**G 41**  
Place, date:

Please sign:

**G 42**  
Contact person:

Please sign:

**G 43**  
Conductor:

### How did you hear about this event?

- |                 |               |            |                     |                       |
|-----------------|---------------|------------|---------------------|-----------------------|
| recommendation  | facebook      | newsletter | print advertisement | conference/exhibition |
| interkultur.com | search engine | email      | other:              |                       |

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## REGISTRATION FORM G3

### Participation Overview

**G 44**  
Name of the group:

We want to participate in the following activities:

**G 45** Competition

**G 46** Evaluation Performance for **competing** choirs for category:

**G 47** Evaluation Performance for **non-competing** choirs

**G 48** Individual Coaching

**G 49** Festival Stage Choir

**G 50** Friendship Concert performance in addition to the activities selected above

**G 51** Friendship Concert performances only

The following documents are enclosed:

**G 52** Three (3) representative recordings (mp3, wav, wma, CD)

**G 53** Short biography of the choir in English (editable text document, e.g. Word)

**G 54** A recent photo of the choir in landscape format (as jpg file, 355 dpi)

**G 55** **Music scores:**  
5 scores of each composition (Competition)

**G 56** 3 scores of each composition (Evaluation Performance)

**G 57** 1 score (Individual Coaching)

### Registration fee payment

The following payment methods are available for the payment of the registration fee:

**G 58** **Bank transfer to the following account:**

Account holder: INTERKULTUR	Bank code: 513 700 24
Name of bank: Deutsche Bank AG	Account number: 015 218 100
Address: Marktplatz 4, 35390 Giessen, Germany	SWIFT-Code (BIC): DEUTDE DB 513
Purpose: LV25+name of choir	IBAN for EU countries: DE06 5137 0024 0015 2181 00

**G 59** **Online payment (credit card, PayPal, etc.):**

**CLICK TO PAY NOW**

# 3<sup>RD</sup> RIGA SINGS – INTERN. CHOIR COMPETITION & IMANTS KOKARS CHORAL AWARD

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## REGISTRATION FORM Competitive Participation

General Categories (A, B, C, SE, G)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A 1</b> <b>Category A - difficulty level I</b> A1 - Mixed Choirs A2 - Choirs of equal voices	<b>A 2</b> <b>Category B - difficulty level II</b> B1 - Mixed Choirs B2 - Choirs of equal voices	<b>A 3</b> <b>Category C - Chamber Choirs &amp; Vocal Ensembles</b> C1 - Mixed Chamber Choirs & Vocal Ensembles C2 - Chamber Choirs & Vocal Ensembles of equal voices
<b>A 4</b> <b>Category SE - Senior Choirs</b> SE - Senior Choirs	<b>A 5</b> <b>Category G - Children's &amp; Youth Choirs</b> G1 - Children's Choirs (up to 16 years) G2 - Youth Choirs of equal voices (girls up to 19 years, boys up to 25 years) G3 - Mixed Youth Choirs (up to 25 years)	

<b>A 6</b>	We will have the following number of singers per part:				
	sopranos	altos	tenors	basses	

<b>A 7</b>	Age of the singers from:                      to:				
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<b>A 8</b>					
<b>Program:</b>					
Categories B, G1, SE: 1 – 3, Categories A+G2+G3: 1 – 4, Categories C: 1 – 5					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					

<b>A 9</b>	Following pieces are with accompaniment:				
	1			4	
	2			5	
	3				

<b>A 10</b>	We will BRING the following instruments*:				
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\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Competitive Participation

Thematic Categories (F)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

**A 11**

Category F - Folklore

**A 12**

We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses

**A 13**

Age of the singers from:                      to:

**A 14**

### Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

**A 15**

Following pieces are with accompaniment:

1	4
2	5
3	6

**A 16**

We will BRING the following instruments\*:

\*a piano or e-piano will be provided by the organizer.



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## REGISTRATION FORM Competitive Participation

Thematic Categories (S1, S2)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A 17</b>	<b>Category S1 - Sacred Choral Music / Difficulty Level I</b>	<b>Category S2 - Sacred Choral Music / Difficulty Level II</b>
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<b>A 18</b>	We will have the following number of singers per part:	sopranos	altos	tenors	basses
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<b>A 19</b>	Age of the singers from:	to:
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<b>A 20</b>	<b>Program: Category S1: 4 songs</b> <b>Category S2: 3 songs</b>
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No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

<b>A 21</b>	The following pieces are accompanied (in category S1, only 1 piece may be accompanied)
1	3
2	4

<b>A 22</b>	We will BRING the following instruments:
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## REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

### Evaluation Activities

<b>A 33</b> Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

<b>A 34</b> Following pieces are with accompaniment:					
1				3	
2					

<b>A 35</b> We will BRING the following instruments*:					

<b>A 36</b> Individual Coaching - We would like to rehearse the following piece:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					



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## REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

### Friendship Concerts

A 37 Friendship Concert - Our concert program (max. 15 min.):					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A 38					
Following pieces are with accompaniment:		1		4	
(Please list accompanying instruments per piece)		2		5	
		3		6	

A 39	
We will BRING the following instruments*:	

\*a piano or e-piano will be provided by the organizer.

### Festival Stage Choir

A 40	
We want to participate in the Festival Stage Choir project. (Kindly note that the Festival Stage Choir counts as one activity and is not free of charge.)	

A 41	
We will have the following number of singers per part:	sopranos          altos          tenors          basses

A 42	
Age of the singers from:	to: