







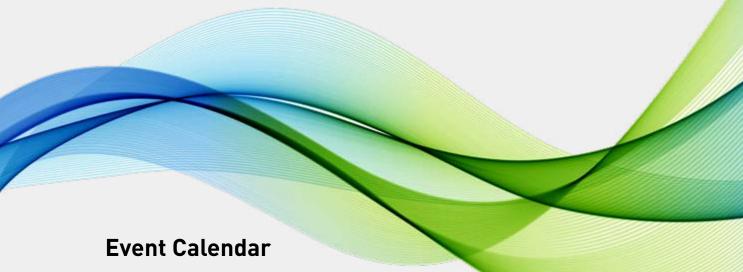
EARLY BIRD DEADLINE: DECEMBER 11, 2024 REGISTRATION DEADLINE: FEBRUARY 6, 2025



AAPCG2025.COM

Registration Procedure

- 1) Please fill in general data in registration forms G1-G3
- 2) Please choose between the different participation options:
 - Al Open Competition
 - All Champions Competition
 - AllI Grand Prix of Nations Mauritius 2025 (registration form A)
 - B Non-Competitive Evaluation (registration form B)
 - C Concerts (registration form C)



		PAI	RTI				PAF	T II	
	Sep 27, 2025 Sat	Sep 28, 2025 Sun	Sep 29, 2025 Mon	Sep 30, 2025 Tue	Oct 1, 2025 Wed	Oct 2, 2025 Thu	0ct 3, 2025 Fri	Oct 4, 2025 Sat	0ct 5, 2025 Sun
Official Events	Opening Concert			Closing Part 1 & Awards Ceremony		Opening Event			Awards Ceremony & Closing Concert
Rehearsals & Competitions		Stage Rehearsa	ls & Rehearsals				Stage Rehearsa	ls & Rehearsals	
	Stage Rehearsals	Competition Categories: 1, 3, 6, 8			Day off	Stage Rehearsals	Competition Categories: 2, 4, 5, 7		
Evaluation & Workshops	Evalu	uation Performar Individual		eting)		Evalu	ation Performar Individual	eting)	
Eval			Workshops				Workshops		
Concerts				Friendship Con	ncerts and Celebration Concerts				
Conc							Festiv	roject	
Sight- seeing				Sight	seeing opportui	nities			









When filling in this form, please use Latin writing and please note uppercase and lowercase!

G 1 Name o	of the group:				G 2 Country:	
G 3 Street:				G 4 City:	G 5 Zip Code:	
G 6 Mobile	Phone:					Country code / area code / number
G 7 Email:						
G 8 Website):					
G 9 Year ch	oir was found	ed:				
Contac	t person					
G 10 male	female	other	G 11 First name:		Last Name:	
G 12 Street:				G 13 City:	G 14 Zip Code:	
G 15 Mobile	Phone: (if not	identifical wi	th G6]:	·	·	Country code / area code / number
G 16 Email (i	if not identifica	al with G8):				
Conduc	tor or Artis	tic Directo	r			
G 17 male	female	other	G 18 First name:		Last Name:	
G 19 Street:				G 20 City:	G 21 Zip Code:	
G 22 Mobile	Phone: (if not	identifical wi	th G6]:			Country code / area code / number
G 23 Email (i	if not identifica	al with G8):				
Our cor	nductor also	o conducts	the following choir	at this event:		
G 24 Name o	of the choir:					
0.05						
G 25	INTERKULTUR v	vill not pass on ou		em fot their own purposes of marke	rear) to our above mentioned e-mail et survey, customer care and promotion only.	address.
Place:			Date:	Name:	Signature:	
			How di	d vou hear abou	t this event?	

conference/exhibition recommendation facebook print advertisement newsletter interkultur.com search engine email other:

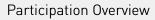








Name of the group:								
G 27 Number of singers:			G 30					
G 28 Number of accompanying	persons (conductor, band/accompanists, o	chaperones):	Total number of participants:					
G 29 Number of bus drivers:								
Length of stay								
G 31 Day of arrival:	SEPTEMBER 2025	OCTOBER 2	2025					
G 32 Day of departure:	SEPTEMBER 2025	OCTOBER 2	2025					
G 33 Total number of nights:								
Preferred category of a	accommodation							
We need the following number of rooms:	Economy Class	Standard Class I		Standard Class II				
	single person room(s)*	single person room((s)*	single person room(s)*				
	2-person room(s)	2-person room(s)		2-person room(s)				
* limited capacities	3- /4- person room(s)	3- /4- person room(s	s)	3- /4- person room(s)				
Transportation • We will	travel to Mauritius by							
G 35	plane - Airport of arrival:	Airline:		flight number:				
	transfer to our accomodation is neces	sary yes	no					
G 36	tourbus (to be organized by ourselves)	which we will have at our disp	posal during the ent	ire stay				
G 37	other means of transportation to							
	transportation to our accommodation	is necessary yes	no					
We fully accept all condition Furthermore, we accept tha	litions of the Participant Informations of the Participant Information in the nare the Event Package will be booked throughformation on data protection.	ne of all participants.						
G 38 City, Country:	G 39 Date: G 40 Signat	ure of the contact person:	G 41 Signatu	re of the Artistic Director/conductor:				









G 42
Name of the group:

We want to participate in the following activities:

G 43	Open Competition
	We want to participate in the Champions Competition if we receive 23.00 points or more. [There will be NO additional fee.] - option only for choirs from Africa and Asia Pacific region!
	We want to participate directly in the Grand Prix of Nations Mauritius 2025 if we receive 23.00 points or more. (There will be NO additional fee.)
G 44	Champions Competition (available only for choirs from Africa and Asia Pacific region)
G 45	Grand Prix of Nations Mauritius 2025
G 46	Evaluation Performance only for non-competing choirs (Please complete R1)

G 46	Evaluation Performance only for non-competing choirs (Please complete B1)
G 47	Individual Coaching (Please complete B2)

G 48	Festival Stage Choir – Closing Concert on October 5, 2025 (Please complete C2)

G 49	Friendship Concert Performance in addition to participation in A, B or Festival Stage Choir (Please complete C1)
G 50	Friendship Concert Performances only (Please complete C1)

The following documents are enclosed:

G 51	A sound recording
G 52	Short biography
G 53	Reproducible photo
	Scores
G 54	7 scores of each competition composition
G 55	3 scores of each composition (Evaluation Performance)
G 56	1 score (Individual Coaching)

Registration fee payment – The following payment methods are available for the payment of the registration fee:

ame of the bank: Deutsche Bank AG ank address: Marktplatz 4, 35390 Gießen, Germany	Account number: 0280 420 01
urpose: MS25+name of choir	BIC-Code (SWIFT): DEUTDEDB513 IBAN for EU countries: DE59 5137 0024 0028 0420 01
e payment (credit card, PayPal, etc.):	
CLICK TO PAY NOW	

G	City, Country:	G 60 Date:	G 61 Signature of the contact person:	G 62 Signature of the Artistic Director/conductor:

Qualification & Category Selection



Proof of Qualification										
A 1 Name of the group:										
A 2 We are qualified for the Champions Competition according to	the followin	g criteria	(available	only for Eu	ropean cho	irs):				
We are qualified according to the attached diploma, certif	icate or dele	gation let	ter.							
We are on the Musica Mundi World Ranking List on place	We are on the Musica Mundi World Ranking List on places 1-500. Place:									
Others:	Others:									
A 3 We are qualified for the Grand Prix of Nations Mauritius 2025	according to	o the follo	wing crite	ria:						
We are qualified according to the attached diploma, certif										
We have at least 850 points on the Musica Mundi World R	anking List.									
Selection of categories										
A 4 We wish to register for participation in the following categories (max. 2 per choir & conductor per part (all categories must b	es e on the sar	ne level)								
Category	1	2	3	4	5	6	7	8		
Open Competition										
Champions Competition										
Grand Prix of Nations Mauritius 2025										
				•		•	Part I	Part II		
Information about singers										
A 5 We hereby declare that not more than 20 % of our members exchosen. We know that the organizers have the right to verify the				5 years acco	ording to the	regulatio	ns of the cate	gory		
A 6 Signature:										
A 7	Г									
	ranos	Al	tos	T	enors		Basses			
A 8 City, Country: A 9 Date: A 10 Signatu	ure of the co	ntact pers	son:	A 11 S	ignature of	the Artis	tic Director/c	onductor:		

Information about Artistic Program



General Categories 1-4

Our choir wants to participate in the following category (you may only perform in one of these categories):

(Requirements for each category are available in the Participant Information.)

A 12 PART I	PART II							
1 - Children's Choirs	2 - Youth Choirs							
3 - Chamber Choirs / Vocal Ensembles	4 - Adult Choirs							
A 13 We want to start in the: Open Competition Cha	mpions Competition Grand Prix of Nations Mauritius 2025							

A 14 Prog	A 14 Program: If your choir wants to qualify to the higher levels, please provide already the complete repertoire for the Grand Prix of Nations according to the category rules. (No 1 – 3: Open Competition No 1 – 4: Champions Competition/ Grand Prix of Nations Mauritius 2025)									
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration					
1										
2										
3										
4										

A 15			
Following pieces are with ac	companiment - please list the ins	struments	
4		2	
ļ ļ		3	
2		4	
_		7	

A 16	
We will BRING the following instruments ¹ :	

¹a piano or e-piano will be provided by the organizer.

Information about Artistic Program



Thematic Categories: Category 5 - Musica Sacra (Part II)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

Α	1	7	

5 - Musica Sacra (Part II)

A 18			
We want to start in the:	Open Competition	Champions Competition	Grand Prix of Nations Mauritius 2025

A 19 Prog	Program: If your choir wants to qualify to the higher levels, please provide already the complete repertoire for the Grand Prix of Nations according to the category rules. (No 1 – 3: Open Competition No 1 – 4: Champions Competition/ Grand Prix of Nations Mauritius 2025)										
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration						
1											
2											
3											
4											
A 20	A 20 The following pieces are accompanied:										

The follow	wing pieces are accompanied:	
	1	3
	2	4

A 21

We will BRING the following instruments¹:

 $^{^{\}mbox{\scriptsize 1}}\mbox{a piano or e-piano will be provided by the organizer.}$

Information about Artistic Program



Thematic Categories: Category 6 - Gospel, Spiritual, Music of Spirit and Faith (Part I)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A 22	
	6 – Gospel, Spiritual, Music of Spirit and Faith (Part I)

No. Composer's Last Name Composer's First Name Born/Died Title of the piece 1	25									
1 2 3 4 4 A 25 Additional information: Name of arrangers for the above listed compositions No. Arranger's Last Name Arranger's First Name										
2	Ouration									
3 A 25 Additional information: Name of arrangers for the above listed compositions No. Arranger's Last Name Arranger's First Name										
A 25 Additional information: Name of arrangers for the above listed compositions No. Arranger's Last Name Arranger's First Name										
A 25 Additional information: Name of arrangers for the above listed compositions No. Arranger's Last Name Arranger's First Name										
Additional information: Name of arrangers for the above listed compositions No. Arranger's Last Name Arranger's First Name										
1										
2										
3										
4										
A 26 Please list the accompanying instruments for each peace for your participation.										
1 3										
2										
A 27 We will BRING the following instruments¹:										

We will need amplification for the following instruments:

We will need the following microphones for the voices²:

Deadline for registration for participation in the African Asia Pacific Choir Games & Grand Prix of Nations Mauritius 2025: February 6, 2025.

¹ a piano or e-piano will be provided by the organizer

² The use of headsets, earphones or separate microphones for each singer cannot be guaranteed and may incur additional costs for your choir.

Information about Artistic Program



Thematic Categories: Category 7 – Jazz, Pop, Show (Part II)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A 31												
	vant to start in the:	Open Competition	Champio	ns Competition	Grand Prix of Nations	Mauritius 2025						
A 32 Pro	gram:											
No.	Composer's Last Name	Composer's First Name	Born/Died	d Title of the piec	ce	Duration						
1												
2												
3												
4												
A 33 Add		of arrangers for the above list	ed compositi	ons								
No.	Arranger's Last Name			Arranger's First Name								
1												
2												
3												
4												
A 34 Plea		struments for each peace for y	our participat	ion.								
	1			3								
	2			4								
A 35 We v	vill BRING the following ins	truments¹:										
A 36												

Deadline for registration for participation in the African Asia Pacific Choir Games & Grand Prix of Nations Mauritius 2025: February 6, 2025.

We will need the following microphones for the voices²:

¹ a piano or e-piano will be provided by the organizer

² The use of headsets, earphones or separate microphones for each singer cannot be guaranteed and may incur additional costs for your choir.

Information about Artistic Program



Thematic Categories: Category 8 - Folklore (Part I)

Name	e of the	e grou	0:																				
A 39 We v	want t	o star	t in the	e:		Ope	n Com	petiti	on		Cha	mpior	ns Co	mpetiti	on		Gra	nd Pri	x of N	ations	Maur	itius :	2025
A 40 No.								birth	Year	Year of death Title						Du	ıration						
1																							
2																							
3																							
4																							
5																							
7																							
8																							
A 41	For o	d Prix	ry 10, F of Nati	ons) ir	n case (accomp of qual	oanime ificatio	nt, kin n on si	dly sele		ich of t			vill be su	ng in w	hich co	mpeti						
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Grand Prix of Nat			6	7	8		
A 42	Follov	ving pie	eces are	e with a	iccomp	animen	t:	1								5							
	(Plea	se list	accom s per p	panyir	ng			2								6							
	mstr	intent	s bei b	iece)				3								7							
								4								8							
A 43	We w	ill BRI	NG the	follow	ving ins	strume	nts:																
A 44					lowing provided																		
A 45	** (A piano or e-piano will be provided by the organizer.) A 46 Date: A 47 Signature of the contact person: A 48 Signature of the Artistic Director/conductors												luctor:										

Information about the Artistic Program



Non-Competitive Evaluation

B 1 Nam	e of the group:											
B1 ·	– Evaluation P	erformance					B					
B 2	We want to take pa	rt in an Evaluation Perfo	rmance (only f	or non-competin	g choirs).							
B 3 Our p	program											
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration					
1												
2												
3												
B 4	Following pieces are with accompaniment: [Please list accompanying instruments per piece] 3 [Please list accompanying 2											
B 5	We will BRING the follow	wing instruments:										
B2 -	– Individual Co	If further technical ed	quipment is ab	solutely necess	ary, please conta	ct the organizer.	B					
B 6	We want to take pa	rt in an Individual Coach i	ing.									
B 7 We w	vant to rehearse the follow	ving piece										
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration					
1												
B 8	City, Country:	9 Date:	B 10 Signatu	re of the contact	person:	B 11 Signature of the Artistic Direct	or/conductor:					

Concerts



)1 -	- Friendship C	oncert						
C 1 Name	e of the group:							
2 Our p	rogram for Friendship Co	oncerts (15 minutes) inclu	udes:					
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title		Duration
1								
2								
3								
4								
5								
6								
4	Following pieces are with a (Please list accompanying instruments per piece) We will BRING the follow	2 3				456		
5 -	We want to RENT the fol	<u> </u>						C
	e of the group:							
osir 6	ng Concert (October							
	We want to take pa	art as a Festival Stage Cl	hoir in the Clo	sing Concert and	l will stay in Mau	ritius from Octobe	r 2-6, 2025.	
7 Ve wi	ill have the following num	nber of singers per part:	Sopi	ranos	Altos	Tenors	Basses	
8	City, Country:	9 Date:	C 10 Signatu	re of the contact	person:	C 11 Signature of	f the Artistic Direct	or/conductor:

AFRICAN ASIA PACIFIC CHOIR GAMES & GRAND PRIX OF NATIONS MAURITIUS 2025

INTERKULTUR

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