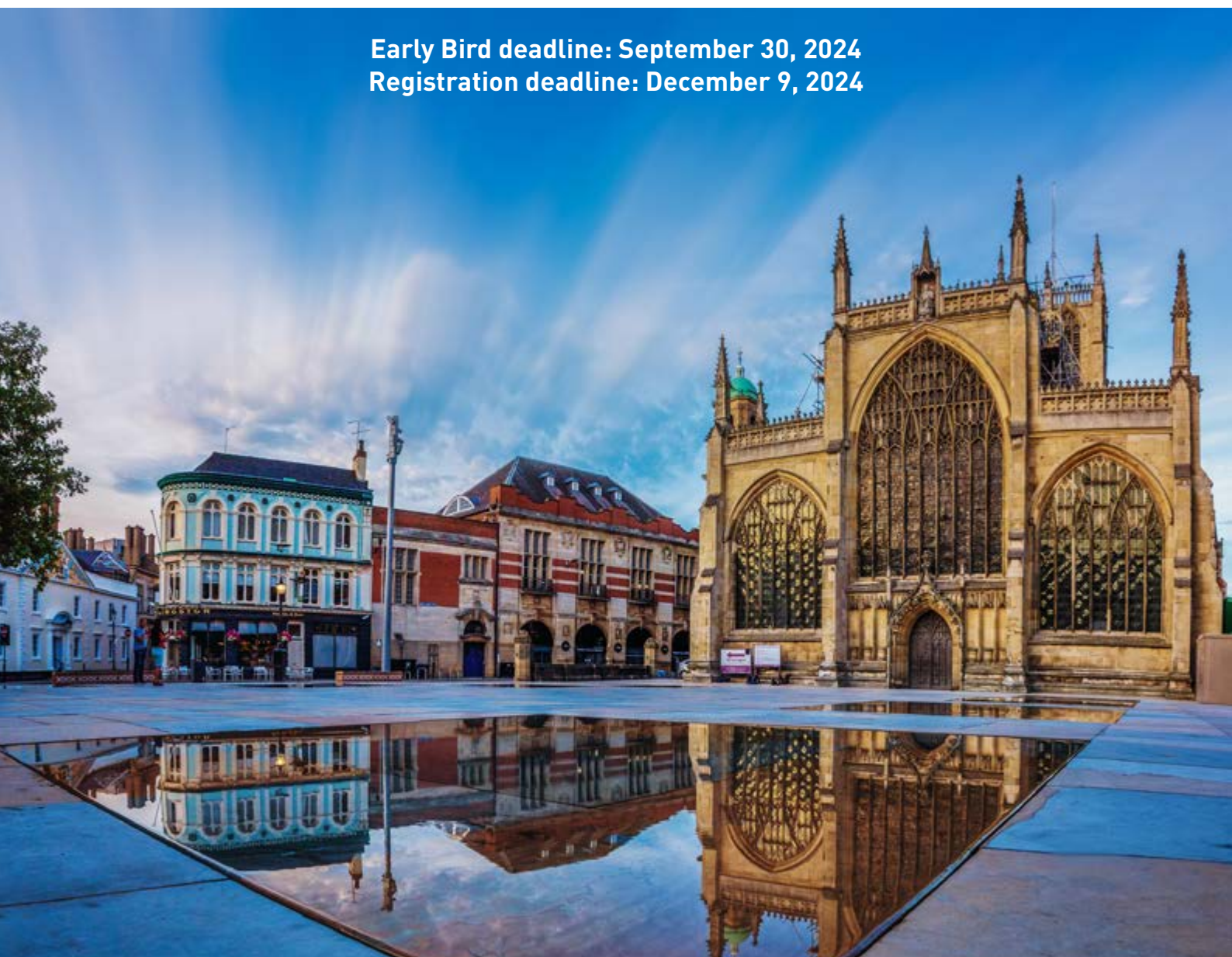


HULL, GREAT BRITAIN
MAY 2-6, 2025



2ND HULL INTERNATIONAL CHOIR COMPETITION

Early Bird deadline: September 30, 2024
Registration deadline: December 9, 2024



REGISTRATION FORM

2ND HULL INTERNATIONAL CHOIR COMPETITION

May 2-6, 2025



REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	G 10 Year of foundation of the choir:

Contact person

G 11 Last name:	G 12 Gender: male female other
G 13 First name:	
G 14 Street:	
G 15 Zip code:	G 16 City:
G 17 Mobile phone:	G 18 Email:

Conductor

G 19 Last name:	G 20 Gender: male female other
G 21 First name:	
G 22 Street:	
G 23 Zip code:	G 24 City:
G 25 Mobile phone:	G 26 Email:

G 27 Conductor conducts another participating choir:
--

2ND HULL INTERNATIONAL CHOIR COMPETITION

May 2-6, 2025



REGISTRATION FORM G2

General information

G 28 Number of singers: + Additional persons: (incl. conductor) + Bus drivers: = Total number:

G 29 Arrival date: May 2025

G 30 Departure date: May 2025

G 31 Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

G 32	Economy	Standard 1	Standard 2
	single rooms	single rooms	single rooms
	double rooms	double rooms	double rooms

G 33 Remarks:

We will travel by:

G 34 coach **G 35** This coach is at our disposal during the entire period.

G 36 airplane **G 37** train **G 38** to:

G 39 Please arrange our arrival / departure transfers from:

G 40 We need a coach for our stay. Please send us an offer for a local coach.

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agencies. We have taken note of the information on data protection.

G 41 Place, date:

Please sign:

G 42 Contact person:

Please sign:

G 43 Conductor:

How did you hear about this event?

- recommendation facebook newsletter print advertisement conference/exhibition
interkultur.com search engine email other:

2ND HULL INTERNATIONAL CHOIR COMPETITION

May 2-6, 2025



REGISTRATION FORM G3

Participation Overview

G 44
Name of the group:

We want to participate in the following activities:

G 45 Competition

G 46 Evaluation Performance for **competing** choirs for category:

G 47 Evaluation Performance for **non-competing** choirs

G 48 Individual Coaching

G 49 Friendship Concert performance in addition to the activities selected above

G 50 Friendship Concert performances only

The following documents are enclosed:

G 51 Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

G 52 Short biography of the choir in English (editable text document, e.g. Word)

G 53 A recent photo of the choir in landscape format (as jpg file)

G 54 **Music scores:**
5 scores of each composition (Competition)

G 55 3 scores of each composition (Evaluation Performance)

G 56 1 score (Individual Coaching)

Registration fee payment

The following payment methods are available for the payment of the registration fee:

G 57 **Bank transfer to the following account:**
Account holder: INTERKULTUR
Name of bank: Deutsche Bank AG
Address: Marktplatz 4, 35390 Giessen, Germany
Purpose: GB25+name of choir

Bank code: 513 700 24
Account number: 0280 420 01
SWIFT-Code (BIC): DEUTDE DB 513
IBAN for EU countries: DE59 5137 0024 0028 0420 01

G 58 **Online payment (credit card, PayPal, etc.):**

CLICK TO PAY NOW

2ND HULL INTERNATIONAL CHOIR COMPETITION

May 2-6, 2025



REGISTRATION FORM Competitive Participation

General Categories (A, B, G)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A1 Category A - difficulty level I A1 - Mixed Choirs A2 - Choirs of equal voices	A2 Category B - difficulty level II B1 - Mixed Choirs B2 - Choirs of equal voices
A3 Category G - Children's & Youth Choirs G1 - Children's Choirs G2 - Youth Choirs	

A4	We will have the following number of singers per part:				
	sopranos	altos	tenors	basses	

A5	Age of the singers from:		to:
-----------	--------------------------	--	-----

A6					
Program:					
Categories B+G1: 1 - 3, Categories A+G2: 1 - 4					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A7		
Following pieces are with accompaniment:		
5	1	3
	2	4

A8	We will BRING the following instruments*:
-----------	---

*a piano or e-piano will be provided by the organizer.

2ND HULL INTERNATIONAL CHOIR COMPETITION

May 2-6, 2025



REGISTRATION FORM Competitive Participation

Thematic Categories (S)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A 9 Category S - Sacred Choral Music a cappella S - Sacred Choral Music a cappella
--

A 10 We will have the following number of singers per part: sopranos altos tenors basses
--

A 11 Age of the singers from: to:
--

A 12 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

2ND HULL INTERNATIONAL CHOIR COMPETITION

May 2-6, 2025



REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A22 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A23 Following pieces are with accompaniment:					
1				3	
2					

A24 We will BRING the following instruments*:					

A25 Individual Coaching - We would like to rehearse the following piece:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

Friendship Concerts

A26 Friendship Concert - Our concert program (max. 15 min.):					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A27 Following pieces are with accompaniment: (Please list accompanying instruments per piece)					
		1		4	
		2		5	
		3		6	

A28 We will BRING the following instruments*:					

*a piano or e-piano will be provided by the organizer.