

CALELLA/BARCELONA, CATALONIA (SPAIN)  
OCTOBER 16-20, 2025



# 11<sup>TH</sup> CANTA AL MAR – FESTIVAL CORAL INTERNACIONAL



Early Bird deadline: March 17, 2025  
Registration deadline: May 19, 2025

## REGISTRATION FORM

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October 16-20, 2025



## REGISTRATION FORM G1

General information

### Choir

<b>G 1</b> Name of the group: in native language (latin letters)	
<b>G 2</b> Country:	<b>G 3</b> City:
<b>G 4</b> Street:	<b>G 5</b> Zip code:
<b>G 6</b> Telephone:	<b>G 7</b> Mobile phone:
<b>G 8</b> Email:	
<b>G 9</b> Website:	

### Contact person

<b>G 10</b> Last name:	<b>G 11</b> Gender:    male    female    other
<b>G 12</b> First name:	
<b>G 13</b> Street:	
<b>G 14</b> Zip code:	<b>G 15</b> City:
<b>G 16</b> Mobile phone:	<b>G 17</b> Email:

### Conductor

<b>G 18</b> Last name:	<b>G 19</b> Gender:    male    female    other
<b>G 20</b> First name:	
<b>G 21</b> Street:	
<b>G 22</b> Zip code:	<b>G 23</b> City:
<b>G 24</b> Mobile phone:	<b>G 25</b> Email:

<b>G 26</b> Year of foundation of the choir:	<b>G 27</b> Conductor conducts another participating choir:
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## REGISTRATION FORM G2

General information

<b>G 28</b> Number of singers:	+	Additional persons: (incl. conductor)	+	Bus drivers:	=	Total number:
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<b>G 29</b> Arrival date:	October 2025
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<b>G 30</b> Departure date:	October 2025
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<b>G 31</b> Total numbers of nights:
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### Desired accommodation category

We need the following number of rooms:

<b>G 32</b> Economy	Standard	First	Deluxe
1-person room(s)	1-person room(s)	1-person room(s)	1-person room(s)
2-person room(s)	2-person room(s)	2-person room(s)	2-person room(s)
3-person room(s)			

<b>G 33</b> Remarks:
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### We will travel by:

<b>G 34</b> coach	<b>G 35</b> This coach is at our disposal during the entire period.
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<b>G 36</b> airplane	<b>G 37</b> train	<b>G 38</b> to:
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<b>G 39</b> Please arrange our arrival / departure transfers from:
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<b>G 40</b> We need a coach for our stay. Please send us an offer for a local coach.
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### Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants.  
Furthermore, we accept that the event package will be booked through the authorized agencies.  
We have taken note of the information on data protection.

<b>G 41</b> Place, date:
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Please sign:

<b>G 42</b> Contact person:
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Please sign:

<b>G 43</b> Conductor:
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### How did you hear about this event?

- recommendation   
  facebook   
  newsletter   
  print advertisement   
  conference/exhibition  
 interkultur.com   
  search engine   
  email   
  other:

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## REGISTRATION FORM G3

### Participation Overview

**G 44**  
Name of the group:

We want to participate in the following activities:

**G 45** Competition

**G 46** Evaluation Performance for **non-competing** choirs

**G 47** Friendship Concert performance in addition to the activities selected above

**G 48** Friendship Concert performances only

The following documents are enclosed:

**G 49** Three (3) representative recordings (mp3, wav, wma, CD)

**G 50** Short biography of the choir in English (editable text document, e.g. Word)

**G 51** A recent photo of the choir in landscape format (as jpg file)

**G 52** **Music scores:**  
5 scores of each composition (Competition)

**G 53** 3 scores of each composition (Evaluation Performance)

### Registration fee payment

The following payment methods are available for the payment of the registration fee:

**G 54** **Bank transfer to the following account:**

Account holder: INTERKULTUR	Bank code: 513 700 24
Name of bank: Deutsche Bank AG	Account number: 015 218 100
Address: Marktplatz 4, 35390 Giessen, Germany	SWIFT-Code (BIC): DEUTDE DB 513
Purpose: E25+name of choir	IBAN for EU countries: DE06 5137 0024 0015 2181 00

**G 55** **Online payment (credit card, PayPal, etc.):**

**CLICK TO PAY NOW**

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## REGISTRATION FORM Competitive Participation

General Categories (A, B, C, G)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<p><b>A1</b></p> <p><b>Category A - difficulty level I</b></p> <p>A1 - Mixed Choirs</p> <p>A2 - Choirs of equal voices</p>	<p><b>A2</b></p> <p><b>Category B - difficulty level II</b></p> <p>B1 - Mixed Choirs</p> <p>B2 - Choirs of equal voices</p>
<p><b>A3</b></p> <p><b>Category C - Chamber Choirs / Vocal Ensembles</b></p> <p>C1 - Chamber Choirs and Vocal Ensembles of mixed voices</p> <p>C2 - Chamber Choirs and Vocal Ensembles of equal voices</p>	<p><b>A4</b></p> <p><b>Category G - Children's &amp; Youth Choirs</b></p> <p>G1 - Children's Choirs</p> <p>G2 - Youth Choirs (mixed and equal voices)</p>

**A5**  
We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses

**A6**  
Age of the singers from:                      to:

**A7**  
**Program:**  
Categories B+G1: 1 – 3, Categories A+G2: 1 – 4, Category C: 1 – 5

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					

**A8**  
Following pieces are with accompaniment: (For categories A, B, G only)

1	4
2	5
3	

**A9**  
We will BRING the following instruments\*:

\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Competitive Participation

Thematic Categories (F)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A10</b> <b>Category F - Folklore</b>  F - Folklore
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<b>A11</b> We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses
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<b>A12</b> Age of the singers from:                      to:
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<b>A13</b> <b>Program:</b>					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

<b>A14</b> Following pieces are with accompaniment:	
1	4
2	5
3	6

<b>A15</b> We will BRING the following instruments*:
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\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Competitive Participation

Thematic Categories (S)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A16</b> <b>Category S - Sacred Choral Music a cappella</b>  S - Sacred Choral Music a cappella
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<b>A17</b> We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses
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<b>A18</b> Age of the singers from:                      to:
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<b>A19</b> <b>Program:</b>					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

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## REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

### Evaluation Activities

A38 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A39 Following pieces are with accompaniment:					
1				3	
2					

A40 We will BRING the following instruments*:					

### Friendship Concerts

A41 Friendship Concert - Our concert program (max. 15 min.):					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A42 Following pieces are with accompaniment: (Please list accompanying instruments per piece)					
		1		4	
		2		5	
		3		6	

A43 We will BRING the following instruments*:					

\*a piano or e-piano will be provided by the organizer.