

JUNE 28 - JULY 6, 2025



DENMARK
AARHUS 2025



REGISTRATION FORM

DANISH CHOIRS

EARLY BIRD DEADLINE:
SEPTEMBER 18, 2024
REGISTRATION DEADLINE:
DECEMBER 4, 2024

ECG2025.EU

Registration Procedure

- 1) Please fill in general data in registration forms G1-G3
- 2) Please choose between the different participation options:

AI Open Competition

All European Champions Competition

Alll Grand Prix of Nations Aarhus 2025
(registration form A)

B Non-Competitive Evaluation (registration form B)

C Concerts (registration form C)

PART I
JUNE 28 - JULY 1, 2025

PART II
JULY 3-6, 2025



Registration form G1

General Information



When filling in this form, please use Latin writing and please note uppercase and lowercase!

G 1 Name of the group:	G 2 Country:	
G 3 Street:	G 4 City:	G 5 Zip Code:
G 6 Phone: Country code / area code / number	G 7 Mobile Phone:	
G 8 Email:		
G 9 Website:		
G 10 Year choir was founded:		

Contact person

G 11 male female other	G 12 First name:	Last Name:
G 13 Street:	G 14 City:	G 15 Zip Code:
G 16 Phone (if not identical with G6): Country code / area code / number	G 17 (if not identical with G7): Mobile Phone:	
G 18 Email (if not identical with G8):		

Conductor or Artistic Director

G 19 male female other	G 20 First name:	Last Name:
G 21 Street:	G 22 City:	G 23 Zip Code:
G 24 Phone (if not identical with G6): Country code / area code / number Country code / area code / number	G 25 (if not identical with G7): Mobile Phone:	
G 26 Email (if not identical with G8):		

Our conductor also conducts the following choir at this event:

G 27 Name of the choir:

G 28 Please send the regular INTERKULTUR newsletter (approx. 12 issues per year) to our above mentioned e-mail address. <small>INTERKULTUR will not pass on our data to third parties but use them for their own purposes of market survey, customer care and promotion only. We agree to INTERKULTUR sending us e-mails or making phone calls.</small>			
Place:	Date:	Name:	Signature:

How did you hear about this event?

recommendation facebook newsletter print advertisement conference/exhibition
interkultur.com search engine email other:

Deadline for registration for participation in
the 6th European Choir Games & Grand Prix of Nations Aarhus 2025: December 4, 2024.

Registration form G2

Organizational Information



G 29	Name of the group:
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G 30	Number of singers:	G 33 Total number of participants:
G 31	Number of accompanying persons (conductor, band/accompanists, chaperones):	
G 32	Number of bus drivers:	

Dates of participation

G 34	We want to participate in	Part 1 (June 28-July 1)	Part 2 (July 3-6)
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G 35	We do not need accommodation and will only pay the Participant Fee per person.
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G 36	We will book our own accommodation and will only pay the Participant Fee per person.
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G 37	We want to book the Event Package including accommodation.	G 40 Total number of nights: <input type="text"/>
G 38	Day of arrival: <input type="text"/> JUNE 2025 <input type="text"/> JULY 2025	
G 39	Day of departure: <input type="text"/> JUNE 2025 <input type="text"/> JULY 2025	

Preferred category of accommodation

G 41 We need the following number of rooms:	Economy	Standard
	<input type="text"/> Single person rooms	<input type="text"/> Single person rooms
	<input type="text"/> 2-person rooms	<input type="text"/> 2-person rooms

Transportation - We will travel to Aarhus by ...

G 42	tourbus (to be organized by ourselves) which we will have at our disposal during the entire stay
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G 43	plane - Airport of arrival: _____ Airline: _____ flight number: _____
	transfer to our accomodation is necessary yes no

G 44	train (to be organized by ourselves) to _____
	transportation to our accomodation is necessary yes no

G 45	other means of transportation to _____
	transportation to our accommodation is necessary yes no

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participant Information in the name of all participants. Furthermore, we accept that the Event Package will be booked through the authorized agencies. We have taken note of the information on data protection.

G 46 City, Country:	G 47 Date:	G 48 Signature of the contact person:	G 49 Signature of the Artistic Director/conductor:
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**Deadline for registration for participation in
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Registration form G3

Participation Overview



G 50	Name of the group:
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We want to participate in the following activities:

G 51	Open Competition We want to participate in the European Champions Competition if we receive 23.00 points or more. (There will be NO additional fee.) - option only for European choirs! We want to participate directly in the Grand Prix of Nations Aarhus 2025 if we receive 23.00 points or more. [There will be NO additional fee.]
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G 52	European Champions Competition (available only for European choirs)
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G 53	Grand Prix of Nations Aarhus 2025
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G 54	Evaluation Performance only for non-competing choirs (Please complete B1)
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G 55	Individual Coaching (Please complete B2)
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G 56	Festival Stage Choir – Closing Concert on July 6, 2025 (Please complete C2)
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G 57	Friendship Concert Performance in addition to participation in A, B or Festival Stage Choir (Please complete C1)
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G 58	Friendship Concert Performances only (Please complete C1)
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The following documents are enclosed:

G 59	A sound recording
G 60	Short biography
G 61	Reproducible photo
	Scores
G 62	7 scores of each competition composition
G 63	3 scores of each composition (Evaluation Performance)
G 64	1 score (Individual Coaching)

Registration fee payment – The following payment methods are available for the payment of the registration fee:

G 65	Bank transfer to the following account: Account holder: INTERKULTUR Name of the bank: Deutsche Bank AG Bank address: Marktplatz 4, 35390 Gießen, Germany Purpose: DK25+name of choir Bank code: 513 700 24 Account number: 0280 420 01 BIC-Code (SWIFT): DEUTDEDB513 IBAN for EU countries: DE59 5137 0024 0028 0420 01
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G 66	Online payment (credit card, PayPal, etc.): 
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G 67 City, Country:	G 68 Date:	G 69 Signature of the contact person:	G 70 Signature of the Artistic Director/conductor:

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Category Overview

Part I: June 28 - July 1 / Part II: July 3-6

* Depending on the number of registrations in this category the Artistic Committee reserves the right to split the category up in to Mixed & Equal Voices OR Mixed, Male and Female voices in the Open and European Champions Competition.

** In these categories amplification will be provided according to the amount of singers for a single voice or a group of singers. In any case choirs that are competing in these categories are required to submit clear stage plots with their registration indicating all technical requirements of their performance including microphone requirements for soloists, small groups, and general amplification.

Number of category	Name of category	Age limit	Number of singers	Recommended minimum singing time & maximum singing time (minutes)			Number of pieces			Number of pieces with accompaniment			Amplification of voices and instruments	Part of Event			
				Open	Champions	Grand Prix of Nations	Open	Champions	Grand Prix of Nations	Open	Champions	Grand Prix of Nations					
1	Children's Choirs, S(S)A(A) (girls and boys)	6 – 16	-	min 8 max 15	min 12 max 20	min 15 max 20	3	4	4	max 2	max 1	max 1	No	Part II			
2	Youth Choirs (Mixed and Equal Voices) S(S)A(A) girls, T(T) B(B) boys, SATB (Mixed)	12 – 22												max 2	max 2	Part I	
3	Chamber Choirs / Vocal Ensembles* (usual formations of mixed and equal voices)	16 and older	equal voices min 4 / max 24 mixed voices min 4 / max 30											max 2	max 1	max 1	Part II
4	Adult Choirs* (Mixed / Male / Female choirs)		equal voices min 25 mixed voices min 31											Part I			
5	Musica Sacra a cappella	-	-											-			Part II
6	Musica Sacra with accompaniment													min 1	min 1 / max 2	min 1 / max 2	Part I
7	Gospel, Spiritual, Music of Spirit and Faith													all	voices and instruments **	Part II	
8	Jazz, Pop, Show	all	Part II														
9	Folklore a cappella	-	-											Part I			
10	Folklore with accompaniment	-	-											unlimited	all	No	Part II

Registration form A

Qualification & Category Selection



Proof of Qualification

A 1 Name of the group:

A 2 We are qualified for the **European Champions Competition** according to the following criteria (available only for European choirs):

We are qualified according to the attached diploma, certificate or delegation letter.

We are on the Musica Mundi World Ranking List on places 1-500. Place:

Others:

A 3 We are qualified for the **Grand Prix of Nations Aarhus 2025** according to the following criteria:

We are qualified according to the attached diploma, certificate or delegation letter.

We have at least 850 points on the Musica Mundi World Ranking List.

Selection of categories

A 4 We wish to register for participation in the following categories
(max. 2 per choir & conductor per part (all categories must be on the same level))

Category	1	2	3	4	5	6	7	8	9	10
Open Competition										
European Champions Competition (only for European choirs)										
Grand Prix of Nations Aarhus 2025										

Part I **Part II**

Information about singers

A 5 We hereby declare that not more than 20 % of our members exceed or fall below the age limit by 5 years according to the regulations of the category chosen. We know that the organizers have the right to verify the age of the singers if necessary.

A 6 Signature:

A 7 We will have the following number of singers per part Sopranos Altos Tenors Basses

A 8 City, Country: **A 9** Date: **A 10** Signature of the contact person: **A 11** Signature of the Artistic Director/conductor:

**Deadline for registration for participation in
the 6th European Choir Games & Grand Prix of Nations Aarhus 2025: December 4, 2024.**

Registration form A

Information about Artistic Program



Competition repertoire – Categories 1 – 9

A 12 Registration for category
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A 13 Name of the group:

A 14 We want to start in the:		
Open Competition	European Champions Competition (only for European choirs)	Grand Prix of Nations Aarhus 2025

A 15 Please note upper case and lower case for the titles! Program for categories 1 – 9 If your choir wants to qualify to the higher levels, please provide already the complete repertoire for the Grand Prix of Nations according to the category rules. (No 1 – 3: Open Competition No 1 – 4: European Champions Competition/Grand Prix of Nations Aarhus 2025 No 5: in case of qualification from the European Champions Competition to the Grand Prix of Nations Aarhus 2025)
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No.	Composer Last Name	Composer First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
4						
5						

A 16 Following pieces are with accompaniment:	1	
(Please list accompanying instruments per piece)	2	4
	3	5

A 17 We will BRING the following instruments:

A 18 We want to RENT the following instruments**: <small>** (A piano or e-piano will be provided by the organizer. For categories 7 and 8 a drum set will also be provided.)</small>

ONLY to be filled in for participation in categories 7 and 8
A 19 We will need amplification for the following instruments:
A 20 We will need the following microphones for the voices:
A 21 We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).

A 22 City, Country:	A 23 Date:	A 24 Signature of the contact person:	A 25 Signature of the Artistic Director/conductor:
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Registration form A

Information about Artistic Program



Competition repertoire – Category 10

Program for category 10, Folklore with accompaniment

A 26	Name of the group:
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A 27	We want to start in the:	Open Competition	European Champions Competition (only for European choirs)	Grand Prix of Nations Aarhus 2025
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A 28	No.	Composer Last Name	Composer First Name	Year of birth	Year of death	Title	Duration
	1						
	2						
	3						
	4						
	5						
	6						
	7						
	8						

A 29	For category 10, Folklore with accompaniment, kindly select, which of the pieces will be sung in which competition (Open, Champions, Grand Prix of Nations) in case of qualification on site.
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Open Competition								European Champions Competition								Grand Prix of Nations							
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8

A 30	Following pieces are with accompaniment:	1	5
	(Please list accompanying instruments per piece)	2	6
		3	7
		4	8

A 31	We will BRING the following instruments:
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A 32	We want to RENT the following instruments**: ** [A piano or e-piano will be provided by the organizer.]
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A 33 City, Country:	A 34 Date:	A 35 Signature of the contact person:	A 36 Signature of the Artistic Director/conductor:
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Registration form B

Information about the Artistic Program



Non-Competitive Evaluation

B 1 Name of the group:

B1 – Evaluation Performance



B 2 We want to take part in an **Evaluation Performance** (only for non-competing choirs).

B 3 Our program

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						

B 4 Following pieces are with accompaniment: 1 3
(Please list accompanying instruments per piece) 2

B 5 We will **BRING** the following instruments:

If further technical equipment is absolutely necessary, please contact the organizer.

B2 – Individual Coaching



B 6 We want to take part in an **Individual Coaching**.

B 7 We want to rehearse the following piece

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						

B 8 City, Country: **B 9** Date: **B 10** Signature of the contact person: **B 11** Signature of the Artistic Director/conductor:

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Registration form C

Concerts

C

C1 – Friendship Concert

C_I

C 1 Name of the group:

C 2 Our program for Friendship Concerts (15 minutes) includes:

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
4						
5						
6						

C 3 Following pieces are with accompaniment: 1 4
(Please list accompanying instruments per piece) 2 5
3 6

C 4 We will **BRING** the following instruments:

C 5 We want to **RENT** the following instruments**:

* A piano or e-piano will be provided by the organizer.

C2 – Festival Stage Choir

C_{II}

C 5 Name of the group:

Closing Concert (July 6, 2025)

C 6 We want to take part as a Festival Stage Choir in the Closing Concert and will stay in Aarhus from July 3-7, 2025.

C 7 We will have the following number of singers per part: Sopranos Altos Tenors Basses

C 8 City, Country: **C 9** Date: **C 10** Signature of the contact person: **C 11** Signature of the Artistic Director/conductor:

Deadline for registration for participation in the 6th European Choir Games & Grand Prix of Nations Aarhus 2025: December 4, 2024.

**6TH EUROPEAN CHOIR GAMES -
GRAND PRIX OF NATIONS AARHUS 2025**

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