











JOIN US SINGING IN THE HOME OF HAPPINESS!

Experience the next chapter of the European Choir Games: Get ready to immerse yourself in the enchanting city of Aarhus, Denmark! Renowned as a continental, European version of the World Choir Games, this extraordinary event will captivate choirs from Europe and beyond.

In 2025, join us in Aarhus for a grand celebration of choral music, where harmonious voices and joyous melodies will fill the air. As Denmark proudly ranks among the happiest countries in the world, you'll feel the uplifting spirit and embrace the rich tradition of internationally acclaimed choirs.

The 6^{th} European Choir Games combined with the Grand Prix of Nations Aarhus 2025 allow choirs from all over the world to participate at the appropriate level and even qualify for higher levels.

With magnificent venues throughout the city and a flourishing choral scene, Aarhus invites you to explore its vibrant blend of history, culture, and innovation.

Mark your calendars for this remarkable occasion! Will your choir rise as the next Champion of the European Choir Games or Winner of the Grand Prix of Nations?



EVENT CALENDAR

Official Events

Rehearsals & Competitions

Evaluation & Workshops

Concerts

Sightseeing

| | PAI | RTI | | | PART II | | | | | | |
|--|---|---------------------------------------|--|--------------------------------------|---|---|--------------------------------------|---|--|--|--|
| June 28, 2025 Sat | June 29, 2025 Sun | June 30, 2025 Mon | July 1, 2025 Tue | July 2, 2025 Wed | July 3, 2025 Thu | July 4, 2025 Fri | July 6, 2025 Sun | | | | |
| Opening Concert | | | Closing Part 1 & Awards Ceremony | | Opening Event | | | Awards Ceremony & Closing Concert | | | |
| Sta | ge Rehearsa | ls & Rehears | sals | Day off | Stage Rehearsals & Rehearsals | | | | | | |
| Stage Rehearsals | | etition Categ 2, 4, 6, 7, 9 | ories: | | Stage Rehearsals | Competition Categories: 1, 3, 5, 8, 10 | | | | | |
| Evaluatio | Evaluation Performances (non-competing) Individual Coachings | | | | Evaluation Performances (non-competing) Individual Coachings | | | | | | |
| | | Workshops | | | | Workshops | | | | | |
| Friendship Concerts and Celebration Concerts | | | | | | | | | | | |
| | | | | | | Festival Stage Choir Project | | | | | |
| Sightseeing opportunities in and around Norrköping | | | | | | | | | | | |

CATEGORY OVERVIEW

The 3 competition levels Open Competition, Champions Competition and Grand Prix of Nations offer all choirs the opportunity to present themselves according to their skills. For more details, please check the Participant Information.

| Number of category | Name of category | Age limit | Number of singers | Recommended minimum singing time & Maximum singing time (minutes) | | | Number of pieces | | | number of pieces with accompaniment | | | Amplification of voices and instruments | Part of Event |
|--------------------|--|-----------------------------|--|---|-------------------------------------|--------------------------|------------------|-----------|--------------------------|---|-------------------|--------------------------|--|---------------|
| | | | | Open | Champions | Grand Prix of Nations | Open | Champions | Grand Prix of Nations | Open | Champions | Grand Prix of Nations | Amplifica and ins | Part |
| 1 | Children's Choirs, S(S)A(A) (girls and boys) | 6-16 12 - 22 16 and older | | | min min 8 12 max max 15 20 | min 15 max 20 | 3 | 4 | 4 | max 2 | max 2 | max 2 | No | Part II |
| 2 | Youth Choirs (Mixed and Equal Voices) S(S)A(A) girls, T(T)B(B) boys, SATB (Mixed) | | - | | | | | | | | | | | Part I |
| З | Chamber Choirs / Vocal Ensembles* (usual formations of mixed and equal voices) | | equal voices min 4 / max 24 mixed voices min 4 / max 30 | 8 max | | | | | | | max 1 | max 1 | | Part II |
| 4 | Adult Choirs* (Mixed / Male / Female choirs) | | equal voices min 25 mixed voices min 31 | | | | | | | | | | | Part I |
| 5 | Musica Sacra a cappella | | | | | | | | | - | | | | Part II |
| 6 | Musica Sacra with accompaniment | _ | | | | | | | | min 1 | min 1 max 2 | min 1 max 2 | | Part |
| 7 | Gospel, Spiritual, Music of Spirit and Faith | | - | | | | | | | | all | | voices and instruments** | I |
| 8 | Jazz, Pop, Show | | | | | | | | | | all | | | Part II |
| 9 | Folklore a cappella | | | | | | | | | | | | | Part |
| 10 | Folklore with accompaniment | | | | | | u | unlimited | | all | | | No | Part II |

Equal Voices OR Mixed, Male and Female voices in the Open and European Champions Competition.

** In these categories amplification will be provided according to the amount of singers for a single voice or a group of singers. In any case choirs that are competing in these categories are required to submit clear stage plots with their registration indicating all technical requirements of their performance including microphone requirements for soloists, small groups, and general amplification.



Early Bird of Registra+

Early Bird deadline: September 18, 2024 Registration deadline: December 4, 2024

