

**KOBE, JAPAN**  
**JANUARY 25-29, 2024**



# **3<sup>RD</sup> SING'N'PRAY KOBE INTERNATIONAL CHOIR FESTIVAL & COMPETITION**



Early Bird deadline: June 19, 2023  
Registration deadline: September 18, 2023

## **REGISTRATION FORM**

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January 25-29, 2024



## REGISTRATION FORM G1

General information

### Choir

<b>G 1</b> Name of the group: in native language (latin letters)	
<b>G 2</b> Country:	<b>G 3</b> City:
<b>G 4</b> Street:	<b>G 5</b> Zip code:
<b>G 6</b> Telephone:	<b>G 7</b> Mobile phone:
<b>G 8</b> Email:	
<b>G 9</b> Website:	

### Contact person

<b>G 10</b> Last name:	<b>G 11</b> Title: Ms Mrs Mr
<b>G 12</b> First name:	
<b>G 13</b> Street:	
<b>G 14</b> Zip code:	<b>G 15</b> City:
<b>G 16</b> Mobile phone:	<b>G 17</b> Email:

### Conductor

<b>G 18</b> Last name:	<b>G 19</b> Title: Ms Mrs Mr
<b>G 20</b> First name:	
<b>G 21</b> Street:	
<b>G 22</b> Zip code:	<b>G 23</b> City:
<b>G 24</b> Mobile phone:	<b>G 25</b> Email:

<b>G 26</b> Year of foundation of the choir:	<b>G 27</b> Conductor conducts another participating choir:
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## REGISTRATION FORM G2

General information

**G 28** Number of singers:  + Additional persons: (incl. conductor)  + Bus drivers:  = Total number:

**G 29** Arrival date:

**G 30** Departure date:

**G 31** Total numbers of nights:

### Desired accommodation category

We need the following number of rooms:

<b>G 32</b>		
Economy	Standard	First
single person room(s)	single person room(s)	single person room(s)
2-person room(s)	2-person room(s)	2-person room(s)

**G 33** Remarks:

### We will travel by:

**G 34**  **G 35**

**G 36**  **G 37**  **G 38**

**G 39**

**G 40**

### Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants.  
Furthermore, we accept that the event package will be booked through the authorized agencies.  
We have taken note of the information on data protection.

**G 41**

Please sign:

**G 42**

Please sign:

**G 43**

### How did you hear about this event?

recommendation      facebook      newsletter      print advertisement      conference/exhibition  
interkultur.com      search engine      email      other:

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## REGISTRATION FORM G3

### Participation Overview

**G 44**  
Name of the group:

We want to participate in the following activities:

**G 45** Competition

**G 46** Evaluation Performance for **competing** choirs for category:

**G 47** Evaluation Performance for **non-competing** choirs

**G 48** Friendship Concert performance in addition to the activities selected above

**G 49** Friendship Concert performances only

The following documents are enclosed:

**G 50** Three (3) representative recordings (mp3, wav, wma, CD)

**G 51** Short biography of the choir in English (editable text document, e.g. Word)

**G 52** A recent photo of the choir in landscape format (as jpg file)

**G 53** **Music scores:**  
5 scores of each composition (Competition)

**G 54** 3 scores of each composition (Evaluation Performance)

### Registration fee payment

The following payment methods are available for the payment of the registration fee:

**G 55** **Bank transfer to the following account:**

Account holder: INTERKULTUR	Bank code: 513 700 24
Name of the bank: Deutsche Bank AG	Account number: 0280 420 01
Bank address: Marktplatz 4, 35390 Giessen, Germany	SWIFT-Code (BIC): DEUTDE DB 513
Purpose: J24+name of choir	IBAN for EU countries: DE59 5137 0024 0028 0420 01

**G 56** **Online payment (credit card, PayPal, etc.):**

**CLICK TO PAY NOW**

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## REGISTRATION FORM Competitive Participation

Thematic Categories (0)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A1</b> <b>Category 0 - Open Repertoire</b>  01 – Open Repertoire – Children’s and Youth Choirs  02 – Open Repertoire – Adult Choirs
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<b>A2</b> We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses
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<b>A3</b> Age of the singers from:                      to:
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<b>A4</b> <b>Program:</b>					
No.	Composer’s Last Name	Composer’s First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

<b>A5</b> Following pieces are with accompaniment - please list the instruments	
1	3
2	4

<b>A6</b> We will BRING the following instruments*:
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\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Competitive Participation

Thematic Categories (M)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A7</b>	<p><b>Category M - Music of Spirit and Faith</b></p> <p>M1 – Music of Spirit &amp; Faith – Children’s and Youth Choirs</p> <p>M2 – Music of Spirit &amp; Faith – Adult Choirs</p>
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<b>A8</b>	We will have the following number of singers per part:	sopranos	altos	tenors	basses
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<b>A9</b>	Age of the singers from:	to:
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<b>A10</b>	<b>Program:</b>				
No.	Composer’s Last Name	Composer’s First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

<b>A11</b>	Following pieces are with accompaniment - please list the instruments	
1		4
2		5
3		6

<b>A12</b>	We will BRING the following instruments*:
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\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

### Evaluation Activities

<b>A13</b> Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

<b>A14</b> Following pieces are with accompaniment - please list the instruments					
1				3	
2					

<b>A15</b> We will BRING the following instruments*:					

### Friendship Concerts

<b>A16</b> Friendship Concert - Our concert program (max. 15 min.):					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

<b>A17</b> Following pieces are with accompaniment - please list the instruments					
1				4	
2				5	
3				6	

<b>A18</b> We will BRING the following instruments*:					

\*a piano or e-piano will be provided by the organizer.