

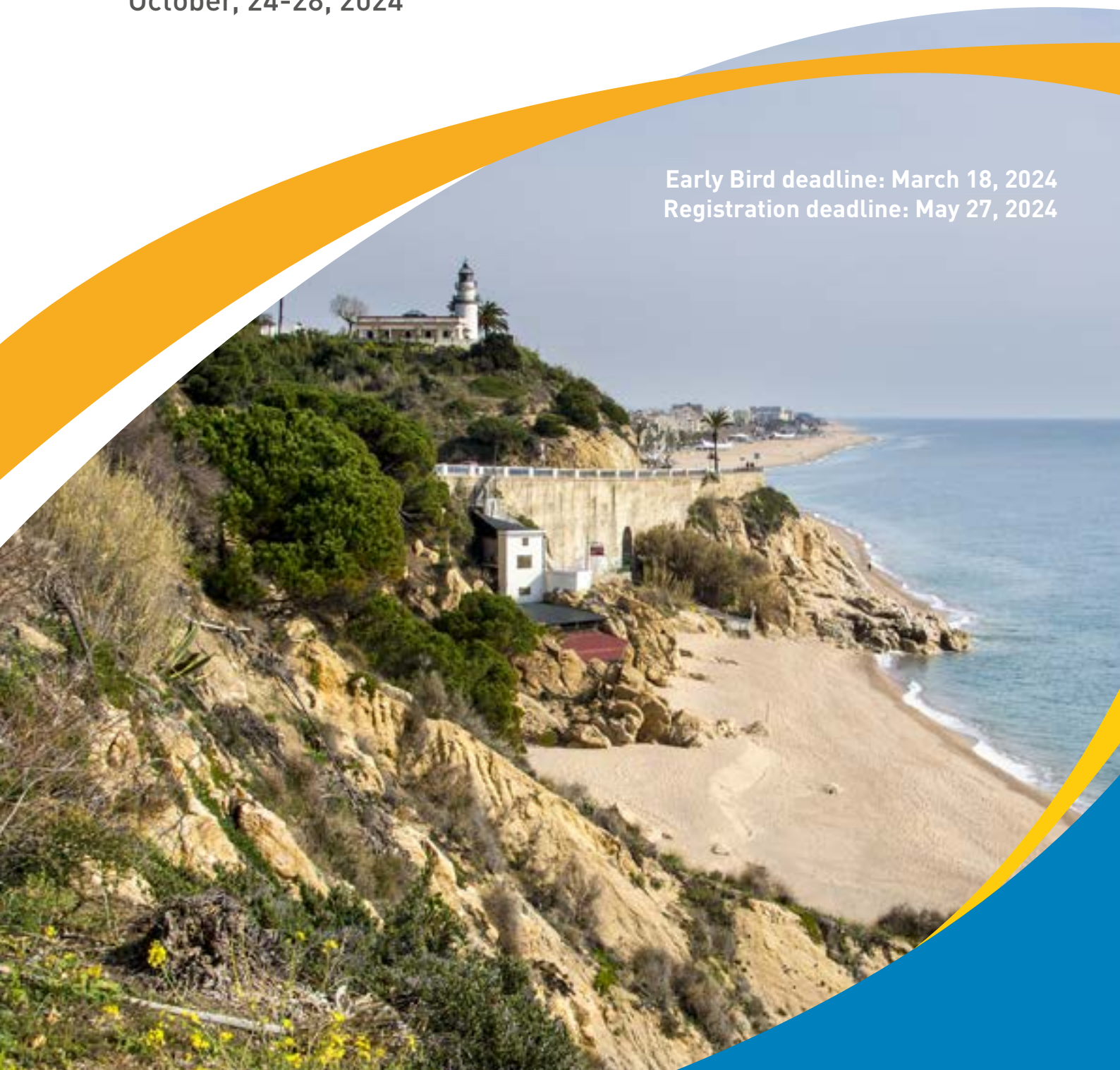
# SING FOR GOLD

## THE WORLD CHORAL CUP

Calella & Barcelona, Catalonia (Spain)  
October, 24-28, 2024



Early Bird deadline: March 18, 2024  
Registration deadline: May 27, 2024



# REGISTRATION FORM

# SING FOR GOLD

## THE WORLD CHORAL CUP

October 24-28, 2024 | Calella/Barcelona, Spain



### REGISTRATION FORM G1

General information

#### Choir

<b>G 1</b> Name of the group: in native language (latin letters)	
<b>G 2</b> Country:	<b>G 3</b> City:
<b>G 4</b> Street:	<b>G 5</b> Zip code:
<b>G 6</b> Telephone:	<b>G 7</b> Mobile phone:
<b>G 8</b> Email:	
<b>G 9</b> Website:	

#### Contact person

<b>G 10</b> Last name:	<b>G 11</b> Gender:    male    female    other
<b>G 12</b> First name:	
<b>G 13</b> Street:	
<b>G 14</b> Zip code:	<b>G 15</b> City:
<b>G 16</b> Mobile phone:	<b>G 17</b> Email:

#### Conductor

<b>G 18</b> Last name:	<b>G 19</b> Gender:    male    female    other
<b>G 20</b> First name:	
<b>G 21</b> Street:	
<b>G 22</b> Zip code:	<b>G 23</b> City:
<b>G 24</b> Mobile phone:	<b>G 25</b> Email:

<b>G 26</b> Year of foundation of the choir:	<b>G 27</b> Conductor conducts another participating choir:
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### REGISTRATION FORM G2

General information

**G 28** Number of singers:  + Additional persons: (incl. conductor)  + Bus drivers:  = Total number:

**G 29** Arrival date:  **G 30** Departure date:  **G 31** Total numbers of nights:

#### Desired accommodation category

We need the following number of rooms:

<b>G 32</b>	Economy	Standard I Standard II	First	Deluxe
	1-person room(s)	1-person room(s)	1-person room(s)	1-person room(s)
	2-person room(s)	2-person room(s)	2-person room(s)	2-person room(s)
	3-person room(s)			

**G 33** Remarks:

#### We will travel by:

**G 34**  coach **G 35**  This coach is at our disposal during the entire period.

**G 36**  airplane **G 37**  train **G 38**  to:

**G 39**  Please arrange our arrival / departure transfers from:

**G 40**  We need a coach for our stay. Please send us an offer for a local coach.

#### Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participant Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agencies. We have taken note of the information on data protection.

**G 41** Place, date:

Please sign:

**G 42** Contact person:

Please sign:

**G 43** Conductor:

#### How did you hear about this event?

- recommendation   
  facebook   
  newsletter   
  print advertisement   
  conference/exhibition  
 interkultur.com   
  search engine   
  email   
  other:

## REGISTRATION FORM G3

### Participation Overview

**G 44**  
Name of the group:

#### We want to participate in the following activities:

<b>G 45</b>	Competition
<b>G 46</b>	Evaluation Performance for <b>non-competing</b> choirs
<b>G 47</b>	Evaluation Performance for competing choirs, category
<b>G 48</b>	Individual Coaching
<b>G 49</b>	Friendship Concert performance in addition to the activities selected above
<b>G 50</b>	Friendship Concert performances only

#### The following documents are enclosed:

<b>G 51</b>	Three (3) representative recordings (mp3, wav, wma, CD)
<b>G 52</b>	Short biography of the choir in English (editable text document, e.g. Word)
<b>G 53</b>	A recent photo of the choir in landscape format (as jpg file)
<b>G 54</b>	<b>Music scores:</b>
<b>G 55</b>	5 scores of each composition (Competition)
<b>G 55</b>	3 scores of each composition (Evaluation Performance)
<b>G 56</b>	1 score for Individual Coaching

#### Registration fee payment

The following payment methods are available for the payment of the registration fee:

<b>G 57</b>	<b>Bank transfer to the following account:</b> Account holder: INTERKULTUR Name of bank: Deutsche Bank AG Address: Marktplatz 4, 35390 Giessen, Germany Purpose: E24+name of choir	Bank code: 513 700 24 Account number: 015 218 100 SWIFT-Code (BIC): DEUTDE DB 513 IBAN for EU countries: DE06 5137 0024 0015 2181 00
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**G 58** **Online payment (credit card, PayPal, etc.):**





### REGISTRATION FORM Competitive Participation

General Categories (1-4)

**Our choir wants to participate in the following category:**

(Requirements for each category are available in the Participant Information.)

<p><b>A1</b></p> <p>1 - Children's Choirs</p> <p>2 - Youth Choirs</p>	<p>3 - Chamber Choirs and Vocal Ensembles</p> <p>4 - Adult Choirs</p>
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**A2**  
We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses

**A3**  
Age of the singers from:                      to:

**A4**  
**Program:**

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

**A5**  
Following pieces are with accompaniment - please list the instruments

1	3
2	4

**A6**  
We will BRING the following instruments<sup>1</sup>:

<sup>1</sup>a piano or e-piano will be provided by the organizer.



### REGISTRATION FORM Competitive Participation

Thematic Categories (5)

**Our choir wants to participate in the following category:**

(Requirements for each category are available in the Participant Information.)

**A 7**

**5 - Musica Sacra**

**A 8**

We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses

**A 9**

Age of the singers from:                      to:

**A 10**

**Program:**

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

**A 11**

The following pieces are accompanied:

1	3
2	4

**A 12**

We will BRING the following instruments<sup>1</sup>:

<sup>1</sup>a piano or e-piano will be provided by the organizer.



### REGISTRATION FORM Competitive Participation

Thematic Categories (6)

**Our choir wants to participate in the following category:**

(Requirements for each category are available in the Participant Information.)

**A13**

**6 - Pop, Jazz, Gospel**

**A14**

We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses

**A15**

Age of the singers from:                      to:

**A16**

**Program:**

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

**A17**

**Additional information: Name of arrangers for the above listed compositions**

No.	Arranger's Last Name	Arranger's First Name
1		
2		
3		
4		

**A18**

Please list the accompanying instruments for each piece for your participation.

1	3
2	4

**A19**

We will BRING the following instruments<sup>1</sup>:

**A20**

We will need amplification for the following instruments:

**A21**

We will need the following microphones for the voices<sup>2</sup>:

<sup>1</sup> a piano or e-piano will be provided by the organizer

<sup>2</sup> The use of headsets, earphones or separate microphones for each singer cannot be guaranteed and may incur additional costs for your choir.

### REGISTRATION FORM Competitive Participation

Thematic Categories (7)

**Our choir wants to participate in the following category:**

(Requirements for each category are available in the Participant Information.)

**A22**

**7 - Folklore**

**A23**

We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses

**A24**

Age of the singers from:                      to:

**A25**

**Program:**

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

**A26**

Please list the accompanying instruments for each piece for your participation.

1	3
2	4

**A27**

We will BRING the following instruments<sup>1</sup>:

<sup>1</sup>a piano or e-piano will be provided by the organizer.

### THE WORLD CHORAL CUP

Our suggested program in case we qualify for the competition for THE WORLD CHORAL CUP:

**A28**

**Round 1** (1 piece; min.3/max. 5 minutes; can be a competition piece)

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

**A29**

**Round 2** (1 new a cappella piece; min.3/max.5 minutes; not performed in the competition)

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					



### REGISTRATION FORM Evaluation & Festival

Artistic information

Our choir would like to participate in:

#### Evaluation Activities

**A30** Evaluation Performance for non-competing choirs - We would like to perform the following pieces:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

**A31** Following pieces are with accompaniment - please list the instruments

1	3
2	

**A32** We will BRING the following instruments<sup>1</sup>:

**A33** Individual Coaching - We would like to rehearse the following piece:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

#### Friendship Concerts

**A34** Friendship Concert - Our concert program (max. 15 min.):

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

**A35** Following pieces are with accompaniment - please list the instruments

1	4
2	5
3	6

**A36** We will BRING the following instruments<sup>1</sup>:

<sup>1</sup>a piano or e-piano will be provided by the organizer.