

BAD ISCHL, AUSTRIA
APRIL 27 - MAY 1, 2024



15TH INTERNATIONAL CHOIR COMPETITION & FESTIVAL BAD ISCHL



Early Bird deadline: September 18, 2023
Registration deadline: December 11, 2023

REGISTRATION FORM

15TH INTERNATIONAL CHOIR COMPETITION & FESTIVAL BAD ISCHL



April 27 - May 1, 2024

REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	

Contact person

G 10 Last name:	G 11 Title: Ms Mrs Mr
G 12 First name:	
G 13 Street:	
G 14 Zip code:	G 15 City:
G 16 Mobile phone:	G 17 Email:

Conductor

G 18 Last name:	G 19 Title: Ms Mrs Mr
G 20 First name:	
G 21 Street:	
G 22 Zip code:	G 23 City:
G 24 Mobile phone:	G 25 Email:

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
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REGISTRATION FORM G2

General information

G 28 Number of singers: + Additional persons: (incl. conductor) + Bus drivers: = Total number:

G 29 Arrival date:

G 30 Departure date:

G 31 Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

G 32	Economy I*	Economy II	Standard	First
	* incl. half board	with breakfast with half board	with breakfast with half board	with breakfast with half board
	2-person room(s)	single person room(s)	single person room(s)	single person room(s)
	multiple bedded room(s)	2-person room(s)	2-person room(s)	2-person room(s)
		multiple bedded room(s)	multiple bedded room(s)	

G 33 Remarks:

We will travel by:

G 34 **G 35**

G 36 **G 37** **G 38**

G 39

G 40

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agencies. We have taken note of the information on data protection.

G 41

Please sign:

G 42

Please sign:

G 43

How did you hear about this event?

recommendation facebook newsletter print advertisement conference/exhibition
interkultur.com search engine email other:

15TH INTERNATIONAL CHOIR COMPETITION & FESTIVAL BAD ISCHL



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REGISTRATION FORM G3

Participation Overview

G 47

Name of the group:

We want to participate in the following activities:

G 48

Competition

G 49

Evaluation Performance for **competing** choirs for category:

G 50

Evaluation Performance for **non-competing** choirs

G 51

Individual Coaching

G 52

Friendship Concert performance in addition to the activities selected above

G 53

Friendship Concert performances only

The following documents are enclosed:

G 54

Three (3) representative recordings (mp3, wav, wma, CD)

G 55

Short biography of the choir in English (editable text document, e.g. Word)

G 56

A recent photo of the choir in landscape format (as jpg file)

G 57

Music scores:

5 scores of each composition (Competition)

G 58

3 scores of each composition (Evaluation Performance)

G 59

1 score (Individual Coaching)

Registration fee payment

The following payment methods are available for the payment of the registration fee:

G 60

Bank transfer to the following account:

Account holder: INTERKULTUR

Name of bank: Raiffeisen - Landesbank Steiermark AG

Address: Kaiserfeldgasse 5-7, 8010 Graz, Austria

Purpose: A24+name of choir

Bank code: 38000

Account number: 29058

SWIFT-Code (BIC): RZSTAT2G

IBAN for EU countries: AT27 3800 0000 0002 9058

G 61

Online payment (credit card, PayPal, etc.):



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REGISTRATION FORM Competitive Participation

General Categories (A, B, C, G)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<p>A1</p> <p>Category A - difficulty level I</p> <p>A1 - Mixed Choirs</p> <p>A2 - Choirs of equal voices</p>	<p>A2</p> <p>Category B - difficulty level II</p> <p>B1 - Mixed Choirs</p> <p>B2 - Choirs of equal voices</p>
<p>A3</p> <p>Category C - Chamber Choirs / Vocal Ensembles</p> <p>C1 - Chamber Choirs of mixed voices</p> <p>C2 - Chamber Choirs of equal voices</p>	<p>A4</p> <p>Category G - Children's & Youth Choirs</p> <p>G1 - Children's Choirs (up to 16 years)</p> <p>G2 - Youth Choirs of equal voices (girls up to 19 years, boys up to 25 years)</p> <p>G3 - Mixed Youth Choirs (up to 25 years)</p>

A5
We will have the following number of singers per part: sopranos altos tenors basses

A6
Age of the singers from: to:

A7
Program:
Categories B+G1: 1 – 3, Categories A+G2+G3: 1 – 4, Category C: 1 – 5

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					

A8
Following pieces are with accompaniment - please list the instruments

1	4
2	5
3	

A9
We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (F)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A10 Category F - Folklore F - Folklore

A11 We will have the following number of singers per part: sopranos altos tenors basses

A12 Age of the singers from: to:

A13 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A14 Following pieces are with accompaniment - please list the instruments	
1	4
2	5
3	6

A15 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer

15TH INTERNATIONAL CHOIR COMPETITION & FESTIVAL BAD ISCHL



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REGISTRATION FORM Competitive Participation

Thematic Categories (P)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A16 Category P - Popular Choral Music P - Popular Choral Music
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A17 We will have the following number of singers per part: sopranos altos tenors basses

A18 Age of the singers from: to:

A19 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A20 Following pieces are with accompaniment - please list the instruments
1
2
3
4

A21 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer

ONLY to be filled in for participation in category P:

A22 We will need amplification for the following instruments:
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A23 We will need the following microphones for the voices:

A24 We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).
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REGISTRATION FORM Competitive Participation

Thematic Categories (S)

Grand Prize Competition

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A25 Category S - Sacred Choral Music a cappella S - Sacred Choral Music a cappella
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A26 We will have the following number of singers per part: sopranos altos tenors basses

A27 Age of the singers from: to:

A28 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

Grand Prize Competition

A29 Our suggested a cappella program (max. 8 minutes) for the Grand Prize Competition - in case we qualify:
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No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					

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REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A30 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A31 Following pieces are with accompaniment - please list the instruments					
1				3	
2					

A32 We will BRING the following instruments*:					

A33 Individual Coaching - We would like to rehearse the following piece:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

Friendship Concerts

A34 Friendship Concert - Our concert program (max. 15 min.):					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A35 Following pieces are with accompaniment - please list the instruments					
1				4	
2				5	
3				6	

A36 We will BRING the following instruments*:					

*a piano or e-piano will be provided by the organizer