

12TH INT. JOHANNES BRAHMS CHOIR FESTIVAL & COMPETITION



REGISTRATION FORM



REGISTRATION FORM G1 General information Choir G 1 Name of the group: in native language (latin letters) G 2 G 3 Country City: G 5 G 4 Zip code: Street: G 6 G 7 Mobile phone: Telephone: G 8 Email: G 9 Website: Contact person G 10 G 11 Ms Mrs Mr Last name: Title: G 12 First name: G 13 Street G 14 G 15 Zip code: City: G 16 G 17 Mobile phone: Email: Conductor G 18 G 19 Ms Mrs Mr Last name: Title: G 20 First name: G 21 G 23 G 22 Zip code: G 24 G 25 Mobile phone: Fmail G 26 Year of foundation of the choir: Conductor conducts another participating choir: G 29 G 28

We are member of the INTERKULTUR e.V.*, Membership No.:



Action code:

G 30

We would like to join INTERKULTUR e.V. as full members. Please send us the application form.

^{*}To benefit from the INTERKULTUR support please send us your voucher with this registration.

12TH INTERNATIONAL



JOHANNES BRAHMS CHOIR FESTIVAL AND COMPETITION JULY 5-9, 2023 **REGISTRATION FORM G2** General information G 31 Additional persons: Total number: Number of singers: Bus drivers: (incl. conductor) G 32 G 33 Total numbers of nights: Arrival date: July 2023 Departure date: July 2023 Desired accommodation category We need the following number of rooms: Standard 2 Economy Standard 1 single rooms single rooms single rooms double rooms double rooms double rooms multiple bedded multiple bedded triple rooms rooms rooms G 36 Remarks: We will travel by: G 37 G 38 This coach is at our disposal during the entire period. coach G 39 G 40 G 41 airplane train to: G 42 Please arrange our arrival / departure transfers from: G 43 We need a coach for our stay. Please send us an offer for a local coach. Acceptance of the conditions of the Participant Information We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agencies.

We have taken note of the information on data protection.

| G 44 Place, date: | |
|----------------------|--------------|
| Please sign: | Please sign: |
| G 45 | G 46 |
| Contact person: | Conductor: |
| | |

How did you hear about this event?

facebook newsletter conference/exhibition recommendation print advertisement

interkultur.com search engine email other.





REGISTRATION FORM G3

Participation Overview

G 47

Name of the group:

We want to participate in the following activities:

G 48

Competition

G 49

Evaluation Performance for competing choirs for category:

G 50

Evaluation Performance for **non-competing** choirs

G 51

Individual Coaching

G 52

Friendship Concert performance in addition to the activities selected above

G 53

Friendship Concert performances only

The following documents are enclosed:

G 54

Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

G 55

Short biography of the choir in English (editable text document, e.g. Word)

G 56

A recent photo of the choir in landscape format (as jpg file)

3 scores of each composition (Evaluation Performance)

G 57

Music scores:

G 58

5 scores of each composition (Competition)

G 59

1 score (Individual Coaching)

Registration fee payment

The following payment methods are available for the payment of the registration fee:

G 57

Bank transfer to the following account:

Account holder: INTERKULTUR Name of bank: Deutsche Bank AG Address: Marktplatz 4, 35390 Giessen, Germany

Purpose: D23+name of choir

Bank code: 513 700 24 Account number: 015 218 100 SWIFT-Code (BIC): DEUTDE DB 513

IBAN for EU countries: DE06 5137 0024 0015 2181 00

G 58

Online payment (credit card, PayPal, etc.):







REGISTRATION FORM Competitive Participation

General Categories (A, B, C, G)

Age of the singers from:

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

to:

| A1 | Category A - difficulty level I | Category B - difficulty level II | |
|----|--|----------------------------------|---------------|
| | A1 - Mixed Choirs | B1 - Mixed Choirs | |
| | A2 - Choirs of equal voices | B2 - Choirs of equal voices | |
| | | | |
| A3 | Category C - Chamber Choirs & Vocal Ensembles a cappella | Category G - Children's & Youth | n Choirs |
| | C1 - Chamber Choirs and Vocal Ensembles of mixed voices | G1 - Children's Choirs | |
| | C2 - Chamber Choirs and Vocal Ensembles of equal voices | G2 - Youth Choirs of equal voice | 25 |
| | | G3 - Youth Choirs of mixed voice | 95 |
| A5 | | | |
| | ll have the following number of singers per part: sopr | nos altos | tenors basses |

| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
|-----|----------------------|-----------------------|-----------|--------------------|----------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |

Following pieces are with accompaniment: (For categories A, B, G only)

1 4
2 5
3

A 9

We will BRING the following instruments*:



^{*}a piano or e-piano will be provided by the organizer.



REGISTRATION FORM Competitive Participation

Thematic Categories (F)

| Our choir wants to | participate in the following | category: |
|--------------------|------------------------------|-----------|
| | | |

| (Requirements for each category are available in the Pa | rticipant Informatio | n.) | | |
|--|----------------------|-------|--------|--------|
| Category F - Folklore | | | | |
| F - Folklore | | | | |
| A11 We will have the following number of singers per part: | sopranos | altos | tenors | basses |
| Age of the singers from: to: | | | | |

| A13 Prog | ıram: | | | | |
|-------------|----------------------|-----------------------|-----------|--------------------|----------|
| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |

| A14 Following pieces are with accompaniment: | | |
|--|---|--|
| 1 | 4 | |
| 2 | 5 | |
| 3 | 6 | |
| | | |

A15

We will BRING the following instruments*:



^{*}a piano or e-piano will be provided by the organizer.



REGISTRATION FORM Competitive Participation

Thematic Categories (P)

| Our choir wants to | participate in the | following category: |
|--------------------|--------------------|---------------------|
|--------------------|--------------------|---------------------|

| (Requirements for each category are available in the Participant Information.) | | | | |
|--|----------|-------|--------|--------|
| A16 Category P - Pop & Jazz | | | | |
| P - Pop & Jazz | | | | |
| A17 We will have the following number of singers per part: | sopranos | altos | tenors | basses |
| Age of the singers from: to: | | | | |

| A19 Prog | gram: | | | | |
|-------------|----------------------|-----------------------|-----------|--------------------|----------|
| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |

| A20 Following | ieces are with accompaniment: | |
|-------------------------|-------------------------------|---|
| | | |
| | | |
| | | |
| | | _ |

*a piano or e-piano will be provided by the organizer.

We will BRING the following instruments*:

ONLY to be filled in for participation in category P:

| A22 | We will need amplification for the following instruments: |
|-----|---|
| A23 | We will need the following microphones for the voices: |
| A24 | We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary). |





REGISTRATION FORM Competitive Participation

Thematic Categories (S)

| 0ur | choir wants to | participat | e in the | following | category: |
|-----|----------------|------------|----------|-----------|-----------|
| | | | | | |

(Requirements for each category are available in the Participant Information.)

| Category S - Sacred Choral Music a cappella | | | | |
|--|----------|-------|--------|--------|
| S - Sacred Choral Music a cappella | | | | |
| A26 We will have the following number of singers per part: | sopranos | altos | tenors | basses |
| A27 Age of the singers from to | | | | |

| A28 Prog | A28 Program: | | | | | |
|-------------|----------------------|-----------------------|-----------|--------------------|----------|--|
| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration | |
| 1 | | | | | | |
| 2 | | | | | | |
| 3 | | | | | | |

Grand Prize Competition

| Our s | suggested a cappella program | (max. 8 minutes) for the Grand | l Prize Competitio | on - in case we qualify: | |
|-------|------------------------------|---------------------------------------|--------------------|--------------------------|----------|
| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
| 1 | | | | | |
| 2 | | | | | |





REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

| 30 | | nce for non-competiting choirs | - We would like to | perform the following pieces: | |
|----------------------------|----------------------------------|------------------------------------|--------------------|-------------------------------|----------|
| Vo. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
| 1 | | | | | |
| 2 | | | | | |
| | | | | | |
| 3 | | | | | |
| 31 ollo | wing pieces are with accon | npaniment: | | | |
| | 1 | | | 3 | |
| | 2 | | | | |
| | | | | | |
| 32 Ve v | vill BRING the following ins | struments*: | | | |
| 33 | | | | | |
| | Individual Coaching - | We would like to rehearse the f | ollowing piece: | | |
| ۷o. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
| 1 | | | | | |
| rie | endship Concerts | | • | • | <u>.</u> |
| 34 | - | - Our concert program (max. 15 | min l. | | |
| L | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
| 10. | · · | <u> </u> | | <u>'</u> | |
| | | | | | |
| | | | | | |
| 1 | | | | | |
| 1 | | | | | |
| 1 2 3 | | | | | |
| 1 2 3 4 5 | | | | | |
| 3 | | | | | |
| 1 2 3 4 5 6 | wing pieces are with accor | npaniment: 1 | | 4 | |
| 1 2 3 4 5 6 | | npaniment: 1 truments per piece) 2 | | 4 5 | |

*a piano or e-piano will be provided by the organizer.

