LINZ, AUSTRIA
JUNE 7-11, 2023

SOUND WAVES Linz

SOUND WAVES LINZ INT. CHOIR COMPETITION & FESTIVAL

Early Bird deadline: November 7, 2022
Registration deadline: January 16, 2023

REGISTRATION FORM

REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	

Contact person

G 10 Last name:	G 11 Title: ◯ Ms ◯ Mrs ◯ Mr
G 12 First name:	
G 13 Street:	
G 14 Zip code:	G 15 City:
G 16 Mobile phone:	G 17 Email:

Conductor

G 18 Last name:	G 19 Title: ◯ Ms ◯ Mrs ◯ Mr
G 20 First name:	
G 21 Street:	
G 22 Zip code:	G 23 City:
G 24 Mobile phone:	G 25 Email:

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
G 28 ☐ We are member of the INTERKULTUR e.V.*, **Membership No.:**	G 29 Action code:
G 30 ☐ We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

*To benefit from the INTERKULTUR support please send us your voucher with this registration.

REGISTRATION FORM G2

General information

G 31 Number of singers:	+	Additional persons: (incl. conductor)	+	Bus drivers:	=	Total number: 0

G 32 Arrival date: June 2023	G 33 Departure date: June 2023	G 34 Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

G 35			
☐ Economy	☐ Standard 1	☐ Standard 2	
single rooms	single rooms	single rooms	
double rooms	double rooms	double rooms	
multiple bedded rooms	triple rooms	triple rooms	

G 36 Remarks:

We will travel by:

G 37 ☐ coach	G 38 ☐ This coach is at our disposal during the entire period.	
G 39 ☐ airplane	G 40 ☐ train	G 41 to:

G 42 ☐ Please arrange our arrival / departure transfers from:

G 43 ☐ We need a coach for our stay. Please send us an offer for a local coach.

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants.
Furthermore, we accept that the event package will be booked through the authorized agencies.
We have taken note of the information on data protection.

G 44 Place, date:

Please sign:

G 45 Contact person:

Please sign:

G 46 Conductor:

How did you hear about this event?

☐ recommendation ☐ facebook ☐ newsletter ☐ print advertisement ☐ conference/exhibition
☐ interkultur.com ☐ search engine ☐ email ☐ other:

REGISTRATION FORM G3

Participation Overview

G 47 Name of the group:

We want to participate in the following activities:

G 48 ☐ Competition

G 49 ☐ Evaluation Performance for **competing** choirs for category:

G 50 ☐ Evaluation Performance for **non-competing** choirs

G 51 ☐ Individual Coaching

G 52 ☐ Friendship Concert performance in addition to the activities selected above

G 53 ☐ Friendship Concert performances only

G 54 ☐ We want to participate in the Festival Stage Choir project.

The following documents are enclosed:

G 55 ☐ Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

G 56 ☐ Short biography of the choir in English (editable text document, e.g. Word)

G 57 ☐ A recent photo of the choir in landscape format (as jpg file)

G 58 **Music scores:**
☐ 5 scores of each composition (Competition)

G 59 ☐ 3 scores of each composition (Evaluation Performance)

G 60 ☐ 1 score (Individual Coaching)

Registration fee payment

The following payment methods are available for the payment of the registration fee:

G 61 **Bank transfer to the following account:**

Account holder: INTERKULTUR
Name of bank: Raiffeisen - Landesbank Steiermark AG
Address: Kaiserfeldgasse 5-7, 8010 Graz, Austria
Purpose: A23+name of choir

Bank code: 38000
Account number: 29058
SWIFT-Code (BIC): RZSTAT2G
IBAN for EU countries: AT27 3800 0000 0002 9058

G 62 **Online payment (credit card, PayPal, etc.):**

CLICK TO PAY NOW

REGISTRATION FORM Competitive Participation

General Categories (A, B, G)

Our choir wants to participate in the following category:
(Requirements for each category are available in the Participant Information.)

A 1

Category A - difficulty level I

- ☐ A1 - Mixed Choirs
- ☐ A2 - Choirs of Equal Voices

A 2

Category B - difficulty level II

- ☐ B1 - Mixed Choirs
- ☐ B2 - Choirs of Equal Voices

A 3

Category G - Children's & Youth Choirs

- ☐ G1 - Children's Choirs (up to 14 years)
- ☐ G2 - Youth Choirs (12-18 years)
- ☐ G3 - Young Adult Choirs (16-25 years)

A 4

We will have the following number of singers per part: _____ sopranos _____ altos _____ tenors _____ basses

A 5

Age of the singers from: _____ to: _____

A 6

Program:
Categories B+G1: 1 – 3, Categories A+G2+G3: 1 – 4

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A 7

Following pieces are with accompaniment:

- ☐ 1 _____
- ☐ 2 _____
- ☐ 4 _____
- ☐ 5 _____

A 8

We will BRING the following instruments*: _____

*a piano or e-piano will be provided by the organizer.

REGISTRATION FORM Competitive Participation

Thematic Categories (F)

Our choir wants to participate in the following category:
(Requirements for each category are available in the Participant Information.)

A 9

☐ **Category F - Folklore**

A 10

We will have the following number of singers per part: _____ sopranos _____ altos _____ tenors _____ basses

A 11

Age of the singers from: _____ to: _____

A 12

Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A 13

Following pieces are with accompaniment:

☐ 1 _____ ☐ 4 _____

☐ 2 _____ ☐ 5 _____

☐ 3 _____ ☐ 6 _____

A 14

We will BRING the following instruments*: _____

*a piano or e-piano will be provided by the organizer.

REGISTRATION FORM Competitive Participation

Thematic Categories (S)

Our choir wants to participate in the following category:
(Requirements for each category are available in the Participant Information.)

A 15

☐ **Category S - Sacred Choral Music a cappella**

A 16

We will have the following number of singers per part: _____ sopranos _____ altos _____ tenors _____ basses

A 17

Age of the singers from: _____ to: _____

A 18

Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

Grand Prize Competition

A 19

Our suggested a cappella program (max. 8 minutes) for **the Grand Prize Competition** - in case we qualify:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					

REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A 20 ☐ **Evaluation Performance for non-competiting choirs** - We would like to perform the following pieces:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A 21
Following pieces are with accompaniment:

☐ 1 ☐ 3

☐ 2

A 22
We will BRING the following instruments*:

A 23 ☐ **Individual Coaching** - We would like to rehearse the following piece:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

Workshops

A 24 ☐ We are interested in the workshop with **Marleen De Boo** with the following number of participants:

A 25 ☐ We are interested in the workshop with **Josep Vila i Casañas** with the following number of participants:

REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Festival Stage Choir

A 26 ☐ We want to participate in the Festival Stage Choir project.

A 27 We will have the following number of singers per part: _____ sopranos _____ altos _____ tenors _____ basses

A 28 Age of the singers from: _____ to: _____

Friendship Concerts

A 29 ☐ **Friendship Concert** - Our concert program (max. 15 min.):

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A 30 Following pieces are with accompaniment:
(Please list ac companying instruments per piece)

☐ 1 _____ ☐ 4 _____
☐ 2 _____ ☐ 5 _____
☐ 3 _____ ☐ 6 _____

A 31 We will BRING the following instruments*: _____

*a piano or e-piano will be provided by the organizer.