

LINZ, AUSTRIA
JUNE 7-11, 2023



SOUND WAVES LINZ INT. CHOIR COMPETITION & FESTIVAL

Early Bird deadline: November 7, 2022
Registration deadline: January 16, 2023



REGISTRATION FORM

SOUND WAVES LINZ INT. CHOIR COMPETITION & FESTIVAL



June 7-11, 2023

REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	

Contact person

G 10 Last name:	G 11 Title: Ms Mrs Mr
G 12 First name:	
G 13 Street:	
G 14 Zip code:	G 15 City:
G 16 Mobile phone:	G 17 Email:

Conductor

G 18 Last name:	G 19 Title: Ms Mrs Mr
G 20 First name:	
G 21 Street:	
G 22 Zip code:	G 23 City:
G 24 Mobile phone:	G 25 Email:

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
G 28 We are member of the INTERKULTUR e.V.*, Membership No.:	G 29 Action code:
G 30 We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

*To benefit from the INTERKULTUR support please send us your voucher with this registration.

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REGISTRATION FORM G2

General information

G 31 Number of singers: + Additional persons: (incl. conductor) + Bus drivers: = Total number:

G 32 Arrival date:

G 33 Departure date:

G 34 Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

G 35	Economy	Standard 1	Standard 2	
	single rooms	single rooms	single rooms	
	double rooms	double rooms	double rooms	
	multiple bedded rooms	triple rooms	triple rooms	

G 36 Remarks:

We will travel by:

G 37 **G 38**

G 39 **G 40** **G 41**

G 42

G 43

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agencies. We have taken note of the information on data protection.

G 44

Please sign:

G 45

Please sign:

G 46

How did you hear about this event?

- recommendation facebook newsletter print advertisement conference/exhibition
interkultur.com search engine email other:

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REGISTRATION FORM G3

Participation Overview

G 47
Name of the group:

We want to participate in the following activities:

G 48 Competition

G 49 Evaluation Performance for **competing** choirs for category:

G 50 Evaluation Performance for **non-competing** choirs

G 51 Individual Coaching

G 52 Friendship Concert performance in addition to the activities selected above

G 53 Friendship Concert performances only

G 54 We want to participate in the Festival Stage Choir project.

The following documents are enclosed:

G 55 Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

G 56 Short biography of the choir in English (editable text document, e.g. Word)

G 57 A recent photo of the choir in landscape format (as jpg file)

G 58 **Music scores:**
5 scores of each composition (Competition)

G 59 3 scores of each composition (Evaluation Performance)

G 60 1 score (Individual Coaching)

Registration fee payment

The following payment methods are available for the payment of the registration fee:

G 59 **Bank transfer to the following account:**

Account holder: INTERKULTUR	Bank code: 38000
Name of bank: Raiffeisen - Landesbank Steiermark AG	Account number: 29058
Address: Kaiserfeldgasse 5-7, 8010 Graz, Austria	SWIFT-Code (BIC): RZSTAT2G
Purpose: A23+name of choir	IBAN for EU countries: AT27 3800 0000 0002 9058

G 60 **Online payment (credit card, PayPal, etc.):**

CLICK TO PAY NOW

SOUND WAVES LINZ INT. CHOIR COMPETITION & FESTIVAL



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REGISTRATION FORM Competitive Participation

General Categories (A, B, G)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A 1 Category A - difficulty level I A1 - Mixed Choirs A2 - Choirs of Equal Voices	A 2 Category B - difficulty level II B1 - Mixed Choirs B2 - Choirs of Equal Voices
A 3 Category G - Children's & Youth Choirs G1 - Children's Choirs (up to 14 years) G2 - Youth Choirs (12-18 years) G3 - Young Adult Choirs (16-25 years)	

A 4	We will have the following number of singers per part:	sopranos	altos	tenors	basses
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A 5	Age of the singers from:		to:	
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A 6					
Program:					
Categories B+G1: 1 - 3, Categories A+G2+G3: 1 - 4					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A 7	
Following pieces are with accompaniment:	
1	4
2	5

A 8
We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (F)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A 9 Category F - Folklore

A 10 We will have the following number of singers per part: sopranos altos tenors basses
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A 11 Age of the singers from: to:
--

A 12 Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A 13 Following pieces are with accompaniment:	
1	4
2	5
3	6

A 14 We will BRING the following instruments*:
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*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (S)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A 15 Category S - Sacred Choral Music a cappella
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A 16 We will have the following number of singers per part: sopranos altos tenors basses
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A 17 Age of the singers from: to:
--

A 18 Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

Grand Prize Competition

A 19 Our suggested a cappella program (max. 8 minutes) for the Grand Prize Competition - in case we qualify:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					

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REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A 20 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A 21 Following pieces are with accompaniment:					
1				3	
2					

A 22 We will BRING the following instruments*:					

A 23 Individual Coaching - We would like to rehearse the following piece:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

Workshops

A 24	
We are interested in the workshop with Marleen De Boo with the following number of participants:	

A 25	
We are interested in the workshop with Josep Vila i Casañas with the following number of participants:	

