



**World
Choir
Games**



2023
Gangneung
Republic of Korea



JULY 3-13, 2023



**COMPETITION
INFORMATION**

AN INTERKULTUR EVENT

EVENT CALENDAR



OFFICIAL EVENTS

	WORLD CHOIR GAMES PART 1			
July 2, 2023 Sunday	July 3, 2023 Monday	July 4, 2023 Tuesday	July 5, 2023 Wednesday	July 6, 2023 Thursday
Arrivals				
	Opening Ceremony evening			Awards Ceremony The Open Competition evening
Official rehearsals				
		Evaluation Performances & Individual Coachings		
		THE OPEN COMPETITION Categories: 2, 3, 6, 8, 10, 12, 14, 15, 17, 18, 23, 25, 26, 28		
		THE CHAMPIONS COMPETITION Categories: 2, 3, 6, 8, 10, 12, 14, 15, 17, 18, 23, 25, 26, 28		
		Workshops & Seminars		

COMPETITIONS,
EVALUATIONS & CONCERTS

as of March 2022

	DAY OFF	WORLD CHOIR GAMES PART 2					
July 7, 2023 Friday	July 8, 2023 Saturday	July 9, 2023 Sunday	July 10, 2023 Monday	July 11, 2023 Tuesday	July 12, 2023 Wednesday	July 13, 2023 Thursday	July 14, 2023 Friday
	Departures, arrivals or extension of stay						Departure or later
Awards Ceremony The Champions Competition morning	Congress of the World Choir Council	Parade of Nations				Awards Ceremony The Champions Competition morning	
	DAY OFF				Awards Ceremony The Open Competition evening	Closing Ceremony evening	
	Official rehearsals						
			Evaluation Performances & Individual Coachings				
			THE OPEN COMPETITION Categories: 1, 4, 5, 7, 9, 11, 13, 16, 19, 20, 21, 22, 24, 27				
			THE CHAMPIONS COMPETITION Categories: 1, 4, 5, 7, 9, 11, 13, 16, 19, 20, 21, 22, 24, 27				
Celebration Concerts							
Friendship Concerts							
			Workshops & Seminars				



COMPETITION STRUCTURE

WORLD CHOIR GAMES – THE OPEN COMPETITION

In the spirit of the World Choir Games, “Participation is the highest honor”. Therefore, any non-professional choir may participate regardless of their present artistic level of achievement. The choirs will be evaluated by an international jury in accordance with the general MUSICA MUNDI evaluation system (30 points system) and awarded Gold, Silver and Bronze Diplomas. The choir receiving the Gold Diploma with the most points will be awarded the title “Winner of the World Choir Games – The Open Competition.”

Recommended for	<ul style="list-style-type: none">• Any non-professional choir regardless of experience at national and international choral competitions• Choirs that have received a recommendation diploma for The Open Competition at one of the past INTERKULTUR events
Admitted by	The Artistic Committee of the World Choir Games
Jury	A jury of five international music experts will evaluate the World Choir Games – The Open Competition.
Evaluation system	MUSICA MUNDI evaluation system (30 points) Number of points: 1.00 – 10.49 Bronze Diplomas levels 1-10 10.50 – 20.49 Silver Diplomas levels 1-10 20.50 – 30.00 Golden Diplomas levels 1-10
Awards	The choir scoring the highest overall number of points per category with a gold diploma in each category will be awarded the title “ Winner of the World Choir Games – The Open Competition ”.



WORLD CHOIR GAMES – THE CHAMPIONS COMPETITION

Choirs competing in The Champions Competition are by the decision of the Artistic Committee.

Non-professional choirs can register, submit qualifications or be delegated. This competition is for choirs that have corresponding international competitive experience and have already proven their ability in concerts and international choral competitions. The competition is evaluated by an international jury according to the evaluation system of the World Choir Games (100 points system).

Choirs are awarded Bronze, Silver or Gold Medals depending on the number of points. The gold medal choir with the highest number of points, in each category, will be awarded the title “Champion of the World Choir Games”.

Recommended for	<ul style="list-style-type: none"> • Choirs with national and/or international competitive experience and a proven level of achievement or proof of comparable artistic level • Choirs that are listed in the top 500 of the MUSICA MUNDI World Ranking List (List available at Interkultur.com) • Choirs that have been awarded a Gold Medal at the World Choir Games since 2017 • Choirs that have been awarded a Golden Diploma at the MUSICA MUNDI choir competitions since 2017 • Choirs that have received a recommendation diploma for The Champions Competition in a previous INTERKULTUR event • Choirs that have received a 1st, 2nd or 3rd prize in national or international choir competitions, or an evaluation comparable to the Gold Diploma of the INTERKULTUR choir competitions since 2017 (The competition must be recognized by the Artistic Committee and a copy of the certificate must be submitted with the registration.) • Choirs that have been delegated by national and provincial cultural ministries or national and provincial choral associations (An official letter of delegation must be submitted with the registration.) • Choirs that have been delegated by a member of the World Choir Council 		
Admitted by	The Artistic Committee of the World Choir Games		
Jury	A jury of seven international music experts will evaluate The Champions Competition.		
Evaluation system	<p>The Champions Competition is evaluated on a 100 point system.</p> <p>Number of points: 40.00 – 60.00 Bronze medal 60.01 – 80.00 Silver medal 80.01– 100.00 Gold medal</p>		
Champion of the World Choir Games	The choir receiving the Gold Medal with the most points will be awarded the title “ Champion of the World Choir Games ”.		

THE CATEGORIES

GENERAL CATEGORIES (1-14)



- Basic Information** The multiple categories offer each choir the opportunity to express its own traditions and strengths.
- A program should reflect the choral music activities of different countries.
 - At the same time, the World Choir Games encourage choirs to take an interest in cultural and musical traditions elsewhere in the world and to perform at least one piece that does not have its origins in their native culture.
 - Thoughtful consideration should be given to the dramatic arc of the overall program.
 - The character and degree of difficulty of the program for Children's and Youth categories should correspond with the age of the singers.

- Categories 1-14**
- 1 **Young Children's Choirs** S(S)A(A), girls and boys, ages 6-12
 - 2 **Children's Choirs** S(S)A(A), girls and boys boys ages, 10-16
 - 3 **Youth Choirs of Equal Voices** (girls and boys / S(S)A(A), ages 12-22 OR T(T) B(B), ages 14-25
 - 4 **Mixed Youth Choirs** (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) / ages 10-25)
 - 5 **University and College Choirs** (mixed and equal voices), ages 18-30
 - 6 **Vocal Ensembles** (mixed and equal voices)
 - 7 **Mixed Chamber Choirs**
 - 8 **Mixed Choirs**
 - 9 **Female Chamber Choirs**
 - 10 **Female Choirs**
 - 11 **Male Chamber Choirs**
 - 12 **Male Choirs**
 - 13 **Mixed Senior Choirs (55+)**
 - 14 **Senior Choirs of equal voices (55+)**

ARTISTIC REQUIREMENTS FOR CATEGORIES 1 – 14*

	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Program must include	In these categories compositions of a different character should be performed. Also, a choir should not perform 4 pieces that belong to the same thematic category, e.g. 4 compositions with sacred content.	
	4 compositions of the choir's choice.	1) one composition by a composer from the country, language area or cultural environment of the participating choir 2) one composition by a composer who does not come from the country, language area or cultural environment of the participating choir 3) one composition by a living composer (at the time of registration) - for choirs participating in categories 3-14: only original compositions are permitted. 4) one composition of the choir's choice
Number of pieces	4	4
Duration of the program	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 12 minutes and must not exceed 20 minutes.
Instrumental accompaniment	Three compositions may be performed with original instrumental accompaniment. At least one piece has to be performed a cappella.	Categories 1-5: 2 pieces may be performed with original accompaniment. Categories 6-14: 1 piece may be performed with original accompaniment.
Part of event	Part I (July 3-7): categories 2, 3, 6, 8, 10, 12, 14 Part II (July 9-13): categories 1, 4, 5, 7, 9, 11, 13	

* Depending on the number of registrations the Artistic Committee reserves the right to split the following categories up:
 Category 3: in to S(S)A(A) and T(T)B(B)
 Category 4: in to Mixed Youth and Mixed Boys Choirs
 Category 6: in to mixed and equal voices

CATEGORY

15

THE CATEGORIES

THEMATIC CATEGORIES (15-28)

CATEGORY 15 – MUSICA SACRA A CAPPELLA

	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Program must include	Compositions of sacred music of the choir's choice.	Compositions of sacred music: 1) by a composer born before 1809 2) by a composer born between 1809 and 1873 3) by a composer who is alive at the time of registration 4) of the choir's choice Only original compositions are permitted.
Number of pieces	4	4
Duration of the program	The maximum actual singing time must not exceed 15 minutes.	The maximum actual singing time must not exceed 20 minutes.
Instrumental accompaniment	Instrumental accompaniment is not permitted.	
Part of event	Part I (July 3-7)	

CATEGORY 16 – MUSICA SACRA WITH ACCOMPANIMENT

	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Program must include	Compositions of sacred music of the choir's choice.	Compositions of sacred music: 1) by a composer born before 1809 2) by a composer born between 1809 and 1873 3) by a composer who is alive at the time of registration 4) of the choir's choice Only original compositions are permitted.
Number of pieces	4	4
Duration of the program	The maximum actual singing time must not exceed 15 minutes.	The maximum actual singing time must not exceed 20 minutes.
Instrumental accompaniment	Minimum one piece has to be accompanied.	Minimum 1 and maximum 3 pieces have to be performed with accompaniment (tuned instruments).
Part of event	Part II (July 9-13)	

CATEGORY

16

CATEGORY 17 – MUSIC OF SPIRIT AND FAITH

Program must include
Number of pieces
Duration of the program
Instrumental accompaniment
Part of event

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
This category welcomes music of all religions, churches and denominations, as well as general songs of spirit and faith that are not affiliated with a religion, church or denomination. Choral music which in style and content belongs to Musica Sacra, Gospel, or Spiritual is not permitted in this category.	
	Compositions of the choir's choice
	unlimited
	The maximum actual singing time must not exceed 15 minutes.
	All pieces may be accompanied.
	Part I (July 3-7)

CATEGORY
17



THE CATEGORIES

THEMATIC CATEGORIES (15-28)

CATEGORY 18 – MUSICA CONTEMPORANEA (CONTEMPORARY MUSIC) - EQUAL VOICES

CATEGORY 19 – MUSICA CONTEMPORANEA (CONTEMPORARY MUSIC) - MIXED VOICES

Program must include



Number of pieces

Duration of the program

Instrumental accompaniment

Part of event

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
This category features contemporary compositions of the 20 th and 21 st century and the immediate present.	
<p>Compositions of the choir's choice by composers born after 1925.</p> <p>Only original compositions are permitted. Choral music which in style and content belongs to jazz, musical theatre or pop music is not permitted in this category.</p>	<ol style="list-style-type: none"> 1) One premier performance composition. (A declaration explaining that the piece is dedicated to or will be performed for the first time at the World Choir Games Gangneung must be attached to the registration forms.) 2) One composition by a composer who is alive at the time of registration and comes from the country or cultural area of the participating choir. 3) One composition by a composer who is alive at the time of registration and does not come from the language or cultural area of the participating choir (see also chapter competition rules AII). 4) One composition of the choir's choice by a composer born 1950 or later. <p>Only original compositions are permitted. Choral music which in style and content belongs to jazz, musical theatre or pop music is not permitted in this category.</p>
4	4
The maximum actual singing time must not exceed 15 minutes.	The maximum actual singing time must not exceed 20 minutes.
Instrumental accompaniment is permitted for all compositions. Reductions in orchestration are permitted.	A maximum of two compositions may be performed with original instrumental accompaniment.
<p>Category 18: Part I (July 3-7)</p> <p>Category 19: Part II (July 9-13)</p>	

BASIC INFORMATION FOR CATEGORIES 20, 21, 23, 24, 25, 28

CATEGORY

20

Instrumental accompaniments including electronic instruments with their own amplification are permitted. The amplification of voices and instruments is permitted. Equipment suited to the respective venues will be made available on-site. All forms of full playback are prohibited but the instrumental accompaniments in these categories may be performed via playback (minus one track).

CATEGORY 20 – JAZZ

	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Program must include	The choir's choice of jazz compositions of varying style is encouraged. Improvisations by the vocalists are desirable but not compulsory. Instrumental solos must be kept to a minimum as only the performance of the choir will be evaluated. Accompanists and/or instrumentalists are the responsibility of the choir.	
Number of pieces	4	
Duration of the program	The maximum actual singing time must not exceed 15 minutes.	
Instrumental accompaniment	All compositions may be accompanied.	
Part of event	Part II (July 9-13)	

CATEGORY 21 – GOSPEL

	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Program must include	The choir's choice of Gospel compositions. In this category all styles of Gospel (African Gospel, Black Gospel, etc.) may be performed and in case sheet music is not available, a short description of the program or the lyrics must be provided for the jury in English.	
Number of pieces	unlimited	
Duration of the program	The maximum actual singing time must not exceed 15 minutes.	
Instrumental accompaniment	All compositions may be accompanied.	
Part of event	Part II (July 9-13)	

CATEGORY

21

THE CATEGORIES

CATEGORY 22 – SPIRITUAL

	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Program must include	The choir's choice of Spirituals. Spirituals are religious compositions originally transmitted orally, which have been transcribed and arranged primarily for a cappella choral singing. This category is commonly interpreted as the African-American Spiritual derived from slave songs and hymns.	
Number of pieces	4	
Duration of the program	The maximum actual singing time must not exceed 15 minutes.	
Instrumental accompaniment	Instrumental accompaniment is not permitted.	
Part of event	Part II (July 9-13)	



CATEGORY
22

CATEGORY 23 – POP ENSEMBLES

CATEGORY 24 – POP CHOIRS

	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
	Pop, Rock and Light Entertainment selections from the 20 th century through the present day will be performed. The style and content must not fit into the jazz, gospel, spiritual or folklore categories. It should be focused on the vocal and/or instrumental part. Choreographic elements may be integrated into performances but only the singing and playing will be evaluated by the international jury.	
Number of singers	Category 23: min. 4; max. 36 Category 24: min. 37	
Program must include	Popular choral compositions of the choir's choice.	
Number of pieces	4	
Duration of the program	The maximum actual singing time must not exceed 15 minutes.	
Instrumental accompaniment	A minimum of one composition has to be performed a cappella.	
Part of event	Category 23: Part I (July 3-7) Category 24: Part II (July 9-13)	

CATEGORIES
23/24

Depending on the number of registrations the Artistic Committee reserves the right to split category 23 up into:
 1) **Small Ensembles up to 16 singers** & 2) **Bigger Ensembles from 17-36 singers**

CATEGORY

25

CATEGORY 25 – SCENIC POP/SHOW CHOIRS

	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
	Pop, Rock and Light Entertainment selections from the 20 th and 21 st century through the present day will be performed. The style and content must not fit into the jazz, gospel, spiritual or folklore categories.	
Program must include	Popular choral compositions of the choir's choice. The jury will evaluate the music as well as the scenic performance and/or choreography. The content of movements and singing should be cohesive.	
Number of pieces	unlimited	
Duration of the program	The maximum actual singing time must not exceed 15 minutes.	
Instrumental accompaniment	All compositions may be accompanied.	
Part of event	Part I (July 3-7)	

THE CATEGORIES

BASIC INFORMATION FOR CATEGORIES 26-28

CATEGORY

26

In these categories choirs should interpret the folklore of its native country or its different ethnic groups.

A choir whose work is dedicated to the cultures of another people may also perform. Combining national folk songs from several countries is not permitted (potpourris). For example: A choir from Germany should not combine songs from Germany, France, Russia and a Spiritual.

CATEGORY 26 – FOLKLORE A CAPPELLA

Program must include

Number of pieces

Duration of the program

Instrumental accompaniment

Part of event

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
In the folklore categories, melodies must be used that already exist and belong to the folklore of the country or an ethnic group. These may be performed in different ways - original or in various arrangements. New compositions without such reference, even those written in the folkloric style of the country, may not be performed in these categories. Original performance interpretations are welcome. Choreographic elements may be integrated into performances but only the singing will be evaluated by the international jury. Amplification and playback are not allowed. In case sheet music is not available or if the performed music is not in English language, a short description of the program must be provided for the jury in English.	
	unlimited
	The maximum actual singing time must not exceed 15 minutes.
	Instrumental accompaniment with tuned instruments is not permitted.
	Part I (July 3-7)



Program must include

Number of pieces

Duration of the program

Instrumental accompaniment

Part of event

CATEGORY 27 – FOLKLORE WITH ACCOMPANIMENT

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
In the folklore categories, melodies must be used that already exist and belong to the folklore of the country or an ethnic group. These may be performed in different ways - original or in various arrangements. New compositions without such reference, even those written in the folkloric style of the country, may not be performed in these categories. Original performance interpretations are welcome. Choreographic elements may be integrated into performances but only the singing will be evaluated by the international jury. Amplification and playback are not allowed. In case sheet music is not available or if the performed music is not in English language, a short description of the program must be provided for the jury in English.	
	unlimited
	The maximum actual singing time must not exceed 15 minutes.
	The majority of the pieces has to be performed with original, country specific instrumental accompaniment with tuned instruments. Not tuned, sound producing instruments (e.g. percussion) may also be used, but not exclusively.
	Part II (July 9-13)

THE CATEGORIES

CATEGORY

28

CATEGORY 28 – SCENIC FOLKLORE

Program must include

Number of pieces

Duration of the program

Instrumental accompaniment

Part of event

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
<p>Folklore music of the choir's choice with choreography. In the folklore categories, melodies must be used that already exist and belong to the folklore of the country or an ethnic group. These may be performed in different ways - original or in various arrangements. New compositions without such reference, even those written in the folkloric style of the country, may not be performed in these categories.</p> <p>The content of movements and singing should be cohesive. The jury will evaluate the musical as well as the scenic performance. Instrumental accompaniment may also be sound recording (playback).</p> <p>Amplification of voices and instruments is permitted. The performance in traditional costumes typical of the country is recommended. In case sheet music is not available or if the performed music is not in English language, a short description of the program must be provided for the jury in English.</p>	
	unlimited
	The maximum actual singing time must not exceed 15 minutes.
	Any kind of accompaniment and traditional instruments are permitted.
	Part I (July 3-7)



CATEGORY OVERVIEW

PART I (JULY 3-7) / PART II (JULY 9-13)

Category	Category Name	Age limit	Number of singers	Maximum Singing Time (minutes)		Number of compositions		Max. number of pieces with accompaniment		Amplification permitted	PART OF WCG							
				OC	CC	OC	CC	OC	CC									
GENERAL CATEGORIES																		
1	Young Children’s Choirs, S(S)A(A), girls and boys	6 – 12	unlimited	15	20	4	4	3	2	no	II							
2	Children’s Choirs, S(S)A(A), girls and boys	10 – 16									I							
3	Youth Choirs of Equal Voices, S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25)	12 – 25									I							
4	Mixed Youth Choirs SA(T)B, (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) ages 10-25	10 – 25									II							
5	University and College Choirs	18 – 30									II							
6	Vocal Ensembles (mixed and equal voices)	18+	min. 4 / max. 12						1		I							
7	Mixed Chamber Choirs		min. 13 / max. 36								II							
8	Mixed Choirs		min. 37								I							
9	Female Chamber Choirs		min. 13 / max. 30								II							
10	Female Choirs		min. 31								I							
11	Male Chamber Choirs		min. 13 / max. 30								II							
12	Male Choirs		min. 31								I							
13	Mixed Senior Choirs	55+	unlimited								II							
14	Senior Choirs of equal voices										I							



Category	Category Name	Age limit	Number of singers	Maximum Singing Time (minutes)		Number of compositions		Max. number of pieces with accompaniment		Amplification permitted	PART OF WCG				
				OC	CC	OC	CC	OC	CC						
THEMATIC CATEGORIES															
15	Musica Sacra a cappella	-	unlimited	15	20	4	4	-	-	no	I				
16	Musica Sacra with accompaniment				4	3	all	2	yes		II				
17	Music of Spirit and Faith				un-limited	un-limited					all	II			
18	Musica Contemporanea equal voices (contemporary music)				20	4					4		all	2	I
19	Musica Contemporanea mixed voices (contemporary music)														
20	Jazz				15	un-limited				un-limited			all	yes	II
21	Gospel						II								
22	Spiritual						-	-	yes	II					
23	Pop Ensembles		min. 4 / max. 36				3	3			I				
24	Pop Choirs		min. 37				II								
25	Scenic Pop / Show Choirs		unlimited			un-limited	un-limited	all			all	I			
26	Folklore a cappella							-	-	no	II				
27	Folklore with accompaniment							all	all			yes	I		
28	Scenic Folklore														

COMPETITION RULES

1. General Rules

- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
- b) In categories with age limits, a maximum of 20% of the members may exceed the age limit by 5 years.
The organizers reserve the right to check the ages of the singers.
- c) The order of performances within a category is scheduled at random.

2. Multiple Participation

Per part of the event choirs and conductors may enter in a maximum of two activities.
This applies also to conductors that participate as a singer with another choir.
The organizers will make every effort to schedule all activities. If it is impossible to accommodate all categories due to scheduling reasons, the fees for those unscheduled activities will be refunded.

- a) Possibilities of participation

Category	Detail
1-14	Choirs may participate in only one of these categories.
15-28	Choirs may choose from these categories independent of participation in categories 1-14.

- b) INDIVIDUAL CHOIR MEMBERS may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir (e.g. a singer may not perform in two or more independent mixed choirs).
- c) CONDUCTORS are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.
- d) Choirs participating in multiple categories have to register all categories on the same level (The Open Competition OR The Champions Competition).



- 3. Music**
- a) The Artistic Committee decides on the admission of the program to the competition. The approval of the Artistic Committee is usually not given when it comes to opera choirs or when the character of the composition conflicts with a choral interpretation (such as “Nabucco - Prisoners’ Choir” by Giuseppe Verdi edited for children’s voices, “Träumerei” by Robert Schumann edited for choir). In addition, none of the programs may include topics such as war or glorification of violence and may not be against other nations and nationalities.
 - b) In The Champions Competition only ORIGINAL ACCOMPANIMENTS are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are excluded from the competition.
 - c) ACCOMPANIMENT means that at least one tuned instrument is used. In categories requiring a cappella selections, only not tuned instruments may be used (percussion instruments).
 - d) The use of ORIGINAL COMPOSITIONS means that a piece must be performed in accordance with the composer’s original score. Compositions prior to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic Committee reserves the right to reject compositions.
 - e) ARRANGEMENTS: If you intend to change a song in any way and/or rearrange it for your choir, you will need permission from the song’s copyright owner. Bear in mind that if you do not obtain permission you risk exposing yourself to legal action.
 - f) USE OF AMPLIFICATION: In case the amplification of voices and instruments is permitted, basic technical equipment and backline will be provided by the organizer. Each choir must submit technical requirements of their performance with their registration form. If these instructions are not submitted, the organizers will not accept responsibility for the production of such instructions. Technically complex requirements, such as the provision of solo mics or headsets for the whole choir cannot be guaranteed. In category O/C24, Pop Choirs, only general choir amplification and a limited number of solo mics will be provided.
 - g) CHANGES OF KEY: The jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
 - h) After APPROVAL OF PROPOSED PROGRAM by the Artistic Committee, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification. Choirs are responsible for possible performing rights of their program.
 - i) ACTUAL SINGING TIME: Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.

COMPETITION RULES

- j) PROGRAMS IN MULTIPLE CATEGORIES: Choirs may NOT sing the same pieces in different categories. - Separate repertoire pages should be filled out for each category of competition for registration.
- k) Some categories require a composition which does not originate in the COUNTRY, REGIONAL LANGUAGE OR CULTURAL GROUP of the participating choir.
Examples of compliance:
 - Choirs from English-speaking countries should choose compositions written in a different language.
 - A Choir from a Baltic Country (Latvia, Lithuania, and Estonia) should not sing a composition from another Baltic country even if the two countries naturally have different cultures and languages.
 - A choir from a Slavic country should not select a work from another Slavic nation, even if the two countries naturally have different cultures and languages.
 - A choir from Latin and South America should select a piece that does not come from the same region.
- l) The World Choir Games follow the ideas and goals of the Olympic ideal. None of the programs listed may include war or glorify violence or content directed against other nations and nationalities. Moreover, the World Choir Games are politically non-party and neutral. Any statement by words or actions which could include political conflict potential is prohibited. At the official events of the World Choir Games (e.g. competitions, Awards Ceremonies, Parade of Nations) only flags and anthems of those States are permitted, that are officially recognized by the United Nations.

- 4. Sheet Music**
- a) For The Open Competition five scores and for The Champions Competition seven scores of every composition must be submitted with the registration forms.
 - b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
 - c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
 - d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.
 - e) No scores have to be submitted for Celebration or Friendship Concerts.
 - f) Please note that published choral compositions may only be sung using the original scores or authorized copies. Copying sheet music either by photocopier, scanner or by hand without the permission of the copyright owner is a copyright law violation and can be fined. All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.

THE CHAMPIONS COMPETITION



JURY AND COMPETITION EVALUATION

1. A jury consisting of seven international music experts evaluates the competition.
2. The decisions of the jury cannot be contested.
3. The evaluation of the competition is based on the Evaluation System of the World Choir Games (100 point system). In competition the performance of every composition will be evaluated according to the following:
 - I) Technical Evaluation
 - a) Intonation
 - b) Sound quality of the choir
 - II) Artistic Evaluation
 - c1) Fidelity to the score (in general categories)
 - c2) Interpretation practice (in Jazz, Pop categories Music of Spirit and Faith)
 - c3) Authenticity (in Folklore categories, Gospel and Spiritual)
 - d) Overall artistic impression
4. Each adjudicator will give a maximum of 10 points for each single composition according to criteria a) and c) and for the overall performance according to criteria b) and d) respectively. Using the points given, an intermediate average is determined for the overall technical evaluation (I) and for the overall artistic evaluation (II). The final score given by each individual adjudicator is made up of the total of these intermediate average figures.
5. The final result is made up of the total of all final scores of the adjudicators. The lowest and highest figure will be disregarded.

THE CHAMPIONS COMPETITION

Example of a score sheet:

		a)	b)	c)	d)
1	Composition 1	9		9	
2	Composition 2	8		9	
3	Composition 3	7		8	
4	Composition 4	9		8	
	Criteria a) + c): average of 1 – 4	8.25	8	8.5	9
	Intermediate result of technical and artistic evaluation (average of column 1. and 2. as well as 3. and 4.)	8.13		8.75	
	Total number of points given by one adjudicator: (= total of all intermediate results)	16.88			

The adjudicator gives 16.88 points, which are used for the overall evaluation. In this example, the following results were given and count as follows:

adjudicator 1	adjudicator 2	adjudicator 3	adjudicator 4	adjudicator 5	adjudicator 6	adjudicator 7
16,88	17,54	15,34	18,01	16,21	14,01	17,67

The scores of adjudicator 4 (highest score) and adjudicator 6 (lowest score) are disregarded. The total score will be made up from the remaining scores. In this case the choir will be awarded a Gold Medal with a total of 83.64 points.

In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.

		a)	b)	c)	d)
1	Composition 1				
2	Composition 2				
3	etc.				
	Score for the overall performance	6	8	7	6
	Intermediate result of technical and artistic evaluation (average of column 1. and 2. as well as column 3. and 4.)	7		6.5	
	Total score given by one adjudicator: (total of all intermediate results)	13.5			

6. In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.
7. In case of non-observance of the age limit the choir could lose points of the overall result or may even be disqualified.
8. Choirs will receive written copy of their adjudication scores.



AWARDS

Medals In The Champions Competition choirs will receive medals according to their final scores:

1 – 40 Points	Certificate “Successful Participation in the World Choir Games – The Champions Competition”
40.01 – 60 Points	Bronze Medal
60.01 – 80 Points	Silver Medal
80.01 – 100 Points	Gold Medal

Champion of the World Choir Games In the World Choir Games – The Champions Competition, the choir receiving the Gold Medal with the most points will be awarded the title “**Champion of the World Choir Games**”. The title can only be given to one choir per category. In case of a tie, the jury will determine which choir will be the Champion of the World Choir Games.

THE OPEN COMPETITION

JURY AND COMPETITION EVALUATION

1. A jury consisting of five international music experts evaluates the competition.
2. The decisions of the jury cannot be contested.
3. The evaluation of the competition is based on the Musica Mundi Evaluation System (30 point system).
In competition the performance of every composition will be evaluated according to the following:
 - I) Technical Evaluation
 - a) Intonation
 - b) Sound quality of the choir
 - II) Artistic Evaluation
 - c1) Fidelity to the score (in general categories)
 - c2) Interpretation practice (in Jazz, Pop categories Music of Spirit and Faith)
 - c3) Authenticity (in Folklore categories, Gospel and Spiritual)
 - d) Overall artistic impression
4. In categories where the number of compositions is determined the jury will evaluate every composition according to criteria
a) intonation and c) fidelity to the score or interpretation practice or authenticity. They will evaluate the overall performance according to criteria b) sound quality of the choir and d) overall artistic impression.
5. The jury will decide whether a choir has qualified for a diploma. Choirs receiving no diploma will get a certificate of participation. Choirs that have qualified for a diploma will be given between 1 and 30 points.



6. The final result is made up of the average of all given points or by the average of the intermediate results respectively.

Example:

		a)	b)	c)	d)
1	Composition 1	25		22	
2	Composition 2	27		26	
3	Composition 3	23		25	
4	Composition 4	26		24	
	Criteria a) and c) = average of 1 – 4 Criteria b) and d) = points given for the overall performances	25.25	26	24.25	24
	Total score	24.88			

In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.

		a)	b)	c)	d)
1	Composition 1	21	22	19	20
2	Composition 2				
3	etc.				
	Total score	20.50			


7. In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.
8. In case of non-observance of the age limit the choir could lose points of the overall result or may even be disqualified.
9. Choirs will receive written copy of their adjudication scores.

THE OPEN COMPETITION

AWARDS

Diplomas Choirs taking part in the World Choir Games – The Open Competition will be awarded Bronze, Silver and Golden Diplomas at levels I – X according to their score:

MUSICA MUNDI Evaluation System



Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
bronze	1.00–1.49	1.5–2.49	2.5–3.49	3.5–4.49	4.5–5.49	5.5–6.49	6.5–7.49	7.5–8.49	8.5–9.49	9.5–10.49
silver	10.5–11.49	11.5–12.49	12.5–13.49	13.5–14.49	14.5–15.49	15.5–16.49	16.5–17.49	17.5–18.49	18.5–19.49	19.5–20.49
gold	20.5–21.49	21.5–22.49	22.5–23.49	23.5–24.49	24.5–25.49	25.5–26.49	26.5–27.49	27.5–28.49	28.5–29.49	29.5–30.00

Winner Winner of the World Choir Games – The Open Competition is the choir with the highest score above 20.50 points. If the difference between the scores of two choirs is less than 0.1 point the jury will take a vote on the category winner. If no choir has achieved a score above 20.50 points (Gold I), there will be no category winner.



World Choir Games 2023
Gangneung, Republic of Korea

INTERKULTUR
Ruhberg 1, 35463 Fernwald, Germany
phone: +49 (0)6404 69749-25
www.wcg2023.com

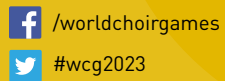


Photo Credits: Front Page: © Gangneung City Hall, © Nolte Photography, Page 2: © Jonas Person, © Studi43, Page 9: © Egon Weissheimer, © Jonas Person, Page 12: © Studi43, © Nolte Photography, Page 17: © Jonas Person, © Nolte Photography, Page 25: © Nolte Photography, Page 29: © Jonas Person, © Nolte Photography, © Studi43, Back Page: © Nolte Photography

