

CALELLA/BARCELONA, CATALONIA (SPAIN)
OCTOBER 19-23, 2023

10TH CANTA AL MAR – FESTIVAL CORAL INTERNACIONAL



Early Bird deadline: March 20, 2023
Registration deadline: May 22, 2023

REGISTRATION FORM

10TH CANTA AL MAR – FESTIVAL CORAL INTERNACIONAL

October 19-23, 2023



REGISTRATION FORM G1

General information

Choir

| | |
|--|-----------------------------|
| G 1 Name of the group: in native language (latin letters) | |
| G 2 Country: | G 3 City: |
| G 4 Street: | G 5 Zip code: |
| G 6 Telephone: | G 7 Mobile phone: |
| G 8 Email: | |
| G 9 Website: | |

Contact person

| | |
|------------------------------|---------------------------------|
| G 10 Last name: | G 11 Title: Ms Mrs Mr |
| G 12 First name: | |
| G 13 Street: | |
| G 14 Zip code: | G 15 City: |
| G 16 Mobile phone: | G 17 Email: |

Conductor

| | |
|------------------------------|---------------------------------|
| G 18 Last name: | G 19 Title: Ms Mrs Mr |
| G 20 First name: | |
| G 21 Street: | |
| G 22 Zip code: | G 23 City: |
| G 24 Mobile phone: | G 25 Email: |

| | |
|---|--|
| G 26 Year of foundation of the choir: | G 27 Conductor conducts another participating choir: |
| G 28 We are member of the INTERKULTUR e.V.*, Membership No.: | G 29 Action code: |
| G 30 We would like to join INTERKULTUR e.V. as full members. Please send us the application form. | |

*To benefit from the INTERKULTUR support please send us your voucher with this registration.

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REGISTRATION FORM G2

General information

G 31 Number of singers: + Additional persons: (incl. conductor) + Bus drivers: = Total number:

G 32 Arrival date:

G 33 Departure date:

G 34 Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

| G 35 | Economy | Standard I | Standard II | First | Deluxe |
|-------------|------------------|------------------|------------------|------------------|------------------|
| | 1-person room(s) | 1-person room(s) | 1-person room(s) | 1-person room(s) | 1-person room(s) |
| | 2-person room(s) | 2-person room(s) | 2-person room(s) | 2-person room(s) | 2-person room(s) |
| | 3-person room(s) | | | | |

G 36 Remarks:

We will travel by:

G 37 **G 38**

G 39 **G 40** **G 41**

G 42

G 43

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants.

Furthermore, we accept that the event package will be booked through the authorized agencies.

We have taken note of the information on data protection.

G 44

Please sign:

G 45

Please sign:

G 46

How did you hear about this event?

recommendation

facebook

newsletter

print advertisement

conference/exhibition

interkultur.com

search engine

email

other:

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REGISTRATION FORM G3

Participation Overview

G 47
Name of the group:

We want to participate in the following activities:

G 48 Competition

G 49 Evaluation Performance for **non-competing** choirs

G 50 Friendship Concert performance in addition to the activities selected above

G 51 Friendship Concert performances only

The following documents are enclosed:

G 52 Three (3) representative recordings (mp3, wav, wma, CD)

G 53 Short biography of the choir in English (editable text document, e.g. Word)

G 54 A recent photo of the choir in landscape format (as jpg file)

G 55 **Music scores:**
5 scores of each composition (Competition)

G 56 3 scores of each composition (Evaluation Performance)

Registration fee payment

The following payment methods are available for the payment of the registration fee:

G 57 **Bank transfer to the following account:**

| | |
|---|--|
| Account holder: INTERKULTUR | Bank code: 513 700 24 |
| Name of bank: Deutsche Bank AG | Account number: 015 218 100 |
| Address: Marktplatz 4, 35390 Giessen, Germany | SWIFT-Code (BIC): DEUTDE DB 513 |
| Purpose: E23+name of choir | IBAN for EU countries: DE06 5137 0024 0015 2181 00 |

G 58 **Online payment (credit card, PayPal, etc.):**

CLICK TO PAY NOW

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REGISTRATION FORM Competitive Participation

General Categories (A, B, C, G)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

| | |
|---|--|
| A1 Category A - difficulty level I A1 - Mixed Choirs A2 - Choirs of equal voices | A2 Category B - difficulty level II B1 - Mixed Choirs B2 - Choirs of equal voices |
| A3 Category C - Chamber Choirs / Vocal Ensembles C1 - Chamber Choirs and Vocal Ensembles of mixed voices C2 - Chamber Choirs and Vocal Ensembles of equal voices | A4 Category G - Children's & Youth Choirs G1 - Children's Choirs G2 - Youth Choirs of equal voices G3 - Youth Choirs of mixed voices |

| | | | | | |
|-----------|--|-------|--------|--------|--|
| A5 | We will have the following number of singers per part: | | | | |
| | sopranos | altos | tenors | basses | |

| | | | |
|-----------|--------------------------|--|-----|
| A6 | Age of the singers from: | | to: |
|-----------|--------------------------|--|-----|

| A7 | | | | | |
|--|----------------------|-----------------------|-----------|--------------------|----------|
| Program: | | | | | |
| Categories B+G1: 1 – 3, Categories A+G2+G3: 1 – 4, Category C: 1 – 5 | | | | | |
| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |

| | |
|--|---|
| A8 | |
| Following pieces are with accompaniment: (For categories A, B, G only) | |
| 1 | 4 |
| 2 | 5 |
| 3 | |

| |
|---|
| A9 |
| We will BRING the following instruments*: |

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (F)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

| |
|--|
| A10 Category F - Folklore F - Folklore |
|--|

| |
|---|
| A11 We will have the following number of singers per part: sopranos altos tenors basses |
|---|

| |
|---|
| A12 Age of the singers from: to: |
|---|

| A13 Program: | | | | | |
|-------------------------------|----------------------|-----------------------|-----------|--------------------|----------|
| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |

| | |
|--|---|
| A14 Following pieces are with accompaniment: | |
| 1 | 4 |
| 2 | 5 |
| 3 | 6 |

| |
|---|
| A15 We will BRING the following instruments*: |
|---|

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (S)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A16

Category S - Sacred Choral Music a cappella

S - Sacred Choral Music a cappella

A17

We will have the following number of singers per part: sopranos altos tenors basses

A18

Age of the singers from: to:

A19

Program:

| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
|-----|----------------------|-----------------------|-----------|--------------------|----------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |

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REGISTRATION FORM Competitive Participation

Thematic Categories (P)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

| |
|--|
| A20 Category P - Popular Choral Music P - Popular Choral Music |
|--|

| |
|---|
| A21 We will have the following number of singers per part: sopranos altos tenors basses |
|---|

| |
|---|
| A22 Age of the singers from: to: |
|---|

| A23 Program: | | | | | |
|-------------------------------|----------------------|-----------------------|-----------|--------------------|----------|
| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |

| | |
|--|---|
| A24 Following pieces are with accompaniment: | |
| 1 | 3 |
| 2 | |

| |
|---|
| A25 We will BRING the following instruments*: |
|---|

*a piano or e-piano will be provided by the organizer.

ONLY to be filled in for participation in category P:

| |
|--|
| A26 We will need amplification for the following instruments: |
|--|

| |
|---|
| A27 We will need the following microphones for the voices: |
|---|

| |
|--|
| A28 We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary). |
|--|

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REGISTRATION FORM Competitive Participation

Thematic Categories (J)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

| |
|--|
| A29 Category J - Jazz J - Jazz |
|--|

| |
|---|
| A30 We will have the following number of singers per part: sopranos altos tenors basses |
|---|

| |
|---|
| A31 Age of the singers from: to: |
|---|

| A32 Program: | | | | | |
|-------------------------------|----------------------|-----------------------|-----------|--------------------|----------|
| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |

| | |
|--|---|
| A33 Following pieces are with accompaniment: | |
| 1 | 3 |
| 2 | |

| |
|---|
| A34 We will BRING the following instruments*: |
|---|

*a piano or e-piano will be provided by the organizer.

ONLY to be filled in for participation in category J:

| |
|--|
| A35 We will need amplification for the following instruments: |
|--|

| |
|---|
| A36 We will need the following microphones for the voices: |
|---|

| |
|--|
| A37 We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary). |
|--|

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REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

| A38 Evaluation Performance for non-competing choirs - We would like to perform the following pieces: | | | | | |
|---|----------------------|-----------------------|-----------|--------------------|----------|
| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |

| A39 Following pieces are with accompaniment: | | | | | |
|---|--|--|--|---|--|
| 1 | | | | 3 | |
| 2 | | | | | |

| A40 We will BRING the following instruments*: | | | | | |
|--|--|--|--|--|--|
| | | | | | |

Friendship Concerts

| A41 Friendship Concert - Our concert program (max. 15 min.): | | | | | |
|---|----------------------|-----------------------|-----------|--------------------|----------|
| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |

| A42 Following pieces are with accompaniment: (Please list accompanying instruments per piece) | | | | | |
|---|--|--|--|---|--|
| 1 | | | | 4 | |
| 2 | | | | 5 | |
| 3 | | | | 6 | |

| A43 We will BRING the following instruments*: | | | | | |
|--|--|--|--|--|--|
| | | | | | |

*a piano or e-piano will be provided by the organizer.