



ON STAGE

in Lisbon

November 11-14, 2022

**PARTICIPANT
INFORMATION**

GREETING



Dear friends of choral music,

ON STAGE events are miniature festivals designed to celebrate the most beautiful hobby in the world:

SINGING! The world's top destinations have been combined with exciting touring and singing opportunities as well as local cooperations and choral experts to provide an all-round experience for every choral singer.

This brochure lays out the main information and the unique idea behind the ON STAGE events!

The events start with a Welcoming Concert on Friday; continue with a Singing Tour and Workshops on Saturday and Sunday, and conclude with a Closing Event on Sunday. Additional singing and traveling opportunities may be organized upon request and are strongly recommended for the various possibilities these events offer. Intimate, cozy and flexible, ON STAGE events are perfectly customizable to the choir's own plans and wishes.

We are thrilled to invite you on our stages and into our choral family!
Make yourself at ease and let's tour on...

Günter Titsch
President INTERKULTUR



ORGANIZER

INTERKULTUR

In cooperation with

Lusanova Travel

Supported by

Turismo de Lisboa

Turismo de Portugal

President INTERKULTUR

Günter Titsch

INTERKULTUR Artistic Committee

Prof. Ralf Eisenbeiß (Germany), Honorary Artistic President

Fred Sjöberg (Sweden), Senior Artistic Director

Johan Rooze (Netherlands), Artistic Director

Assoc. Prof. Romāns Vanags (Latvia), Artistic Director

Project Manager

Ella Schmiede

INTERKULTUR Executive Committee

Günter Titsch

Qin Wang

Stefan Bohländer

Dr. Christoph Wirtz, Secretary General



EVENT SCHEDULE

ON STAGE

ON STAGE

		FRIDAY, November 11, 2022	SATURDAY, November 12, 2022	SUNDAY, November 13, 2022	MONDAY, November 14, 2022
ON Stage in Lisbon	MORNING		Singing Tour A guided city tour with performance opportunities. The choirs will be welcomed in different stations on the tour and will perform in mini concerts of 5-10 minutes each.		Additional Activities upon request
	AFTERNOON	Arrival Depending on the arrival time, individual programs can be organized.		Rehearsals Stage rehearsals for the Closing Event	Departure
			Workshop An interactive workshop on local choral music and traditions of Portugal or alternatively a workshop on choral music and rhythms from Finland.		
	ON STAGE Lisbon Closing Event				
EVENING	Welcoming Concert A short concert to introduce the singers to each other. Every participating choir will perform one song and a representative of the choir will present the ensemble shortly.				
GENERAL				evening: Farewell Dinner at Casa do Alentejo	
LISBON SINGS Events	all day: Competitions and Concerts in Lisbon			morning: competitions afternoon: Award Ceremony and Closing Event	

For the first time

ON STAGE Lisbon & LISBON SINGS will take place at the same time.

SUBJECT TO CHANGE



NATIONAL WORKSHOP WITH PEDRO TEIXEIRA

Seize the chance to get to know choir literature from Portugal and take a musical souvenir back home. Pedro Teixeira will introduce one or two easy compositions and will fill you in on what to consider for an authentic interpretation in an interactive workshop.

PEDRO TEIXEIRA

- is one of Portugal's foremost choral conductors
- has become widely known in the choral world for his insightful and sensitive performances
- was noted for fine-tuning the choir's sound through a series of a cappella concerts
- created the "Officium Ensemble", an ensemble dedicated to the interpretation of renaissance Portuguese polyphony
- is dedicated to contemporary music and, as the director of "Ricericare Choir" in Lisbon, presents several world premieres per season
- leads several masterclasses and summer schools and teaches choral conducting and chamber music at music schools



INTERNATIONAL WORKSHOP WITH MIA MAKAROFF

Your choir is from Portugal and you would rather take a broader view on international choral music? Then join the interactive workshop of Mia Makaroff and profit from her expertise in choir conducting, learn her view on the role and benefits of choir singing, experience the insight of a world renowned composer on interpretation and her tips and tricks for rhythm, warm up and choir sound.

MIA MAKAROFF

- composer, arranger, music teacher, choral conductor, juror and clinician
- many well-known song groups and choirs have brought Mia Makaroff's music to a wider audience, such as "Rajaton", "King's Singers", "Cantus", "Amarcord" and others
- has been involved in many national and international projects, such as "Song Bridge", bilingual musical "Crown Children", the mass "Diligam Te" and "The New Carmina"
- her favorite themes are creativity, rhythmic and enhancing communication



SING & JOY

WELCOMING CONCERT AND GET TOGETHER

What better start to your days of singing than getting to know the voices and the stories behind the faces of your fellow choir singers? That's what the Welcoming Concert is all about - take a few minutes to tell everyone about your choir as only you know how and then showcase your voices and repertoire. In the end, you will know a lot more about each other and comfortably go on and start off a chat or tell a joke! Make the evening yours by following up with a drink and some friendly singing and chatting!



TIP:
The welcoming concert is quite an informal event, so - unless otherwise specified - there is no dress code and you may come in casual wear. The presentation of the choir may be made by either the choir conductor or contact person and it may be a good idea to think of something special in advance. Enjoy the stories!



SING & EXPLORE

SINGING TOUR

Time to explore the city and quench your curiosity about the people, history and culture. Don't forget to bring your voice with you! You'll be stopping in some of the city's hidden treasures to sing some of your best songs. It's another great time to socialize and capture this unique experience in pictures and videos you will later cherish and remember. Sing your best and make some great memories!



TIP:

Choose comfortable clothes and shoes and take a bottle of water or a snack since the tour typically lasts for 2-3 hours. Think of the most suitable songs in your repertoire to be sung open air and sing your heart on! Most importantly, and we can't emphasize this enough - mix and mingle! Enjoy your new encounters!

SING & LEARN

WORKSHOPS

Learning is a major focus of the ON STAGE events, so get ready to have a taste of the local choral culture by learning more about the history and traditions and by singing a few pieces in the local language – all under the guidance of the leading choral personalities of the hosting city. Parallel to this workshop, national choirs can participate in a workshop by an international choral expert and get inspired by tunes and rhythmns from other corners of the world. Learn side by side with other choir singers and enjoy all the surprises, challenges and pleasures that come with it!



TIP:

Take care of your vocal cords by having a good lunch and being well hydrated, because for about two hours all attention will be on them. The workshop program and scores will be emailed to you in advance and we strongly encourage some preliminary preparation so as to ensure the best results from this workshop. Take the most out of learning!



SING & CELEBRATE

FINAL CONCERT

Put on your singing costumes and your best smile and step on stage - it's time for your big performance! Either you will have a chance to sing your favorite piece or get together with all ON STAGE participants for the grand finale – the performance of a selection of the works prepared in the workshop. It will be the celebration of all the great times you had together in these few days, so sing, dance, smile and enjoy every minute of it.



TIP:

Please bear in mind that your suggested repertoire will need to be in line with the requirements of the special venues we offer in the ON STAGE host cities. The artistic coordinator of the event will advise you on the performance possibilities and repertoire requirements in advance. Also, unless otherwise specified, all our selected venues offer changing rooms, so you may choose to get changed right before the concert, our volunteers will guide you. In case of any special requests in terms of instruments, microphones etc., kindly inform us in advance. Good luck with your final performance!

SING & DINE

Let this wonderful festival weekend come to an end together with us and the participating choirs of LISBON SINGS.

In a relaxed atmosphere you will enjoy traditional Portuguese food and have the opportunity to take the stage and invite the other choirs to sing along. The venue for this wonderful finale is the Casa do Alentejo, which - with its sophisticated interior architecture, magnificent rambling ornaments and the atrium as the central square of the building- is certainly also one of the hidden treasures.

Beautiful location, good food, new friends and choral music - the summary of the whole weekend as a final highlight!

**Do not miss this event, it will remain in your memory for a long time. You can book your participation for 25 euros / pp additionally.*



TIP:

Oil your voices one last time in this ON STAGE event to join in singing with the other choir groups. Why not prepare an easy song from your home country and maybe a simple choreography and invite other singers to learn this musical gem from you? In any case, mix and mingle and enjoy the exchange with singers from all corners of the world.

SING & MORE

SUNDAY MASS

An optional additional activity which may be organized upon request is a performance in a Sunday mass.

ADDITIONAL ACTIVITIES

Additional concerts and tours are available upon request and at additional costs. Each event offers different options, so make sure you ask our team for the most suitable options for your choir.



TIP:
Sunday masses are a great window to the local community and the smoothest way into their minds and hearts, so don't miss your chance to sing in one. Our artistic coordinator will advise you on any special requirements regarding your repertoire and other details.



TERMS & CONDITIONS OF PARTICIPATION

REGISTRATION & REGISTRATION DEADLINE

The deadline for registration is **May 30, 2022**. Early Bird deadline is **April 8, 2022**.

REGISTRATION CHECK LIST

The following documents must be provided together with the registration forms by deadline:

- ONLINE REGISTRATION FORMS DULY FILLED IN
- AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.



COSTS

For the participation in this event the payment of the Event Package (per person) is required. Choirs that come from a radius of up to 150 km around Lisbon and therefore do not need an overnight stay, pay a Participant Fee (per person) instead of the Event Package. The prices of the Event Packages and the Participant Fee can be downloaded from www.interkultur.com or can be requested by e-mail to onstage@interkultur.com.

EVENT PACKAGES

With the Event Package INTERKULTUR offers participants of its events a special service: We take care of all the details and through authorized agencies of the INTERKULTUR event series we offer an Event Package. This package includes, amongst others, accommodation in different hotel categories as well as other local services. Choirs that come from a radius of up to 150 km around Lisbon and therefore do not need an overnight stay pay a Participant Fee per person.

All included services and rates are described in the authorized travel agency offer enclosed to this Participant Information.

The purchase of an accommodation package is three (3) nights minimum. If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in the available category.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract. The General Conditions of Travel (ARB Allgemeine Reisebedingungen, General Conditions of Travel) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorized agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the benefits of your participation. Any costs incurred due to such action are to be borne by the group.

TRAVEL EXPENSES

The journey to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not inclusive and must be booked separately.

LANGUAGE OF CORRESPONDENCE

German and English are the sole languages that are reflected on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding. Verbal information is available in the following languages Chinese, French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one English speaking person who can assist you with translation during the event.

ORGANIZER

Organizer is the INTERKULTUR Management GmbH (Westhafenplatz 1, 60327 Frankfurt, Germany).

LIABILITY

INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organizational matters of the event. Any liability with regard to organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organizer on the basis of the "Allgemeinen Reisebedingungen"(ARB) mentioned above. With his / her signature on the registration form, the signatory accepts the terms of the "Allgemeinen Reisebedingungen" ARB (General Conditions of Travel) and the organizer's liability for him / herself and for all persons registered.

AUDIO AND AUDIOVISUAL RECORDINGS

All rights regarding the audio and audiovisual recordings of the event (“Recordings”) as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR’S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR’S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR’S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called “special product” audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called “websites”) for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir’s /artist’s name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

DATA PRIVACY STATEMENT

These data protection information apply to the data processing by: INTERKULTUR*

*The family brand "INTERKULTUR" unites non-profit and commercial organizations, which pursue the same interests in one network and track goals that support culture on an international level. These institutions include amongst others: Förderverein INTERKULTUR e.V., INTERKULTUR Management GmbH and INTERKULTUR Communication GmbH.

COLLECTING AND STORING PERSONAL DATA, NATURE AND PURPOSE AS WELL AS ITS PLANNED USE

If you commission us, we collect the following data: title, first name, last name, gender, birthdate / valid email address / address / telephone number (fixed network and/or mobile) / if applicable: payment details / if applicable: passport information
The data processing takes place upon your request and is necessary according to Art. 6 Abs. 1 S. 1 lit. b DSGVO for the reasons mentioned there and for a reasonable processing of your order as well as for the contract-related mutual performance of obligations.

The personal data collected by us will be stored until the expiration of the retention period and deleted afterwards unless we are obliged to store the data for a longer period acc. to Art. 6 Abs. 1 S. 1 lit. c DSGVO due to fiscal and commercial safekeeping and documentation obligations (reg. HGB, StGB or AO) or in case you have agreed to a further-reaching storage acc. to Art. 6 Abs. 1 S. 1 lit. a DSGVO.

DISCLOSURE OF DATA TO THIRD PARTIES

A transfer of your data to third parties for other reasons than the ones mentioned below will not occur. If this becomes necessary acc. to Art. 6 Abs. 1 S. 1 lit. b DSGVO for processing your order we will pass on your personal data to third parties. Third parties are allowed to use this forwarded data for the reasons mentioned only.

RIGHTS OF PERSONS AFFECTED

You have the following rights:

- Acc. to Art. 7 Abs. 3 DSGVO you can revoke your consent once given to us at any time. As a result of this we are not allowed to continue the data processing, which was based upon this consent, in the future.
- Acc. to Art. 15 DSGVO you can demand information about your personal data which is being processed by us. You can demand in particular information about processing purposes, the category of personal data, the category of recipients, to whom your data was or will be disclosed, the scheduled storage period, the existing right of correction, deletion, restriction of processing or contradiction, the existing right of complaining, the source of your data in case it was not requested by us, as well as an automated decision-making incl. profiling and if applicable meaningful detailed information.
- Acc. to Art. 16 DSGVO you can demand immediate deletion or correction of incorrect or incomplete personal data which is stored with us.
- Acc. to Art. 17 DSGVO you can demand the deletion of your personal data which is stored with us unless the processing is not necessary to exercise the freedom of expression and information, or to fulfil a legal obligation, or due to reasons of public interest or for an enforcement, exercise or defence of legal claims.

TERMS & CONDITIONS OF PARTICIPATION

- Acc. to Art. 18 DSGVO you can demand the restricted processing of your personal data in case the correctness of the data is being denied by you, or in case the processing is illegal but you deny the correctness of the data, or in case the processing is illegal but you reject a deletion of your data and we don't need your data any longer but you need them for an enforcement, exercise or defence of legal claims, or in case you objected to the processing acc. to Art. 21 DSGVO.
- Acc. to Art. 20 DSGVO you can demand to receive your personal data in a structured, standard and machine-readable format or the transfer of the data to another person in charge.
- Acc. to Art. 77 DSGVO you can demand that you can complain at a supervisory authority. Normally you can do this via the supervisory authority at your usual whereabouts or working place.

RIGHT OF OBJECTION

In case your personal data is being processed on the basis of legitimate interests acc. to Art. 6 Abs. 1 S. 1 lit. f DSGVO you have the right acc. to Art. 21 DSGVO to enter an objection against the processing of your personal data, if this is justified due to your special situation. If you would like to make use of your right of revocation just send an Email to mail@interkultur.com.

CHANGES

The organizer reserves the right to make changes and amendments to the existing information material and/or the Participant Information in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

IMPRINT

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REGISTRATION INFORMATION

Early Bird deadline: April 8, 2022
Registration deadline: May 30, 2022