

MAGDEBURG, GERMANY  
OCTOBER 5-9, 2022



# INTERNATIONALES CHORFEST MAGDEBURG



**PARTICIPANT INFORMATION**

## GREETING



**Dear friends of INTERKULTUR,**

Following the great success of the European Choir Games and the Grand Prix of Nations in 2015, we cordially invite you to once again participate in a great festival of choral music in Magdeburg. The Chorfest Magdeburg, which has been successfully organized by the Saxony-Anhalt Choir Association for many years, will be enriched by an INTERKULTUR choir competition. We are happy to be responsible for this new event as a partner organization and expect an eventful international choir festival which combines the experiences, hospitality and adventures of the local choirs with those of our choirs from all over the world.

As is common practice at our INTERKULTUR events, the aim of the event is to offer opportunities as varied as possible for all levels of achievement and types of choirs combined with most diverse requests for participation possibilities. Choirs can thus choose between competitions of different difficulty levels, categories and line-ups. They can participate in choral educational workshops as well as in numerous festival events, concerts and occasions for joint singing without any competition. These offers as well as various concert activities of local choirs, together with international groups, will characterize the Chorfest Magdeburg.

We are looking forward to our new event and cordially invite you to this premiere. Magdeburg is worth a visit.



Günter Titsch, President INTERKULTUR



## ORGANIZER

### **Organizer**

INTERKULTUR  
and the  
State Capital Magdeburg

### **in cooperation with**

Saxony-Anhalt Choral Association

### **supported by the**

State of Saxony Anhalt

### **President INTERKULTUR**

Günter Titsch (Germany)

### **Artistic Directors of the Chorfest Magdeburg 2022**

Martin Richter (Germany), Saxony-Anhalt Choral Association  
Martin Wagner (Germany), Saxony-Anhalt Choral Association  
Prof. Dr. Ralf Eisenbeiß (Germany), Honorary Artistic President INTERKULTUR

### **INTERKULTUR Artistic Committee**

Fred Sjöberg (Sweden), Senior Artistic Director  
Johan Rooze (Netherlands), Artistic Director  
Assoc. Prof. Romāns Vanags (Latvia), Artistic Director

### **INTERKULTUR Executive Committee**

Günter Titsch (Germany)  
Qin Wang (China)  
Stefan Bohländer (Germany)  
Dr. Christoph Wirtz (Germany), Secretary General

## EVENT SCHEDULE

**\*SUBJECT TO CHANGE\***

	WEDNESDAY October 5, 2022	THURSDAY October 6, 2022	FRIDAY October 7, 2022	SATURDAY October 8, 2022	SUNDAY October 9, 2022
Arrival / Departure	Arrival				Departure
Rehearsals	Stage Rehearsals and Rehearsals				
Non-Competitive Evaluation	Evaluation Performances and Individual Coachings				
Competitions		all day competitions			
Official events	Evening: Opening Concert		Workshop with Bernard Krüger (South Africa)	Evening: Awards Ceremony and concert of winners	
Events of the Saxony-Anhalt Choral Association within the Chorfest Magdeburg	Concerts and performances in Magdeburg Concerts with host choirs from the State of Saxony-Anhalt				
				"Long Night of Choirs"	Possibility to sing in a church service
Tourism	Sightseeing & excursions (depending on the choir's individual schedule)				

## PARTICIPATION OPPORTUNITIES

NTERKULTUR events provide the opportunity to customize your event experience by mixing and matching competitive and non-competitive categories of participation. Choirs may choose from the following:		1. Non-Competitive Participation	2. Competitive Participation
	Competition categories*		
Non-competitive Festival Participation** (Concert Performances only)		X	
Evaluation Performance*		X	X
Individual Coaching*		X	X

\* Friendship Concert Performance included / \*\* at least two performances included

# 1. NON-COMPETITIVE ELEMENTS

## EVALUATION PERFORMANCE FOR NON-COMPETING CHOIRS



- three (3) pieces of the choir's choice
- performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement
- certificates of participation will be awarded, as well as evaluation ratings and recommendation letters for future INTERKULTUR competitions upon request

Number of singers:	unlimited
Singing time:	maximum 15 minutes
Accompaniment:	unlimited
Total time:	45 minutes

## EVALUATION PERFORMANCE FOR COMPETING CHOIRS



- presentation of competition program the day before competitions begin
- arrival has to be planned for October 4, 2022
- performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement
- evaluation does not involve preliminary decisions regarding the competition result.

Number of singers:	according to category rules
Singing time:	according to category rules
Accompaniment:	according to category rules
Total time:	45 minutes

## 1. NON-COMPETITIVE ELEMENTS

### INDIVIDUAL COACHING



- one piece of the choir's own choice
- an international choral expert gives new input for stimulating artistic ideas and interpretive guidance
- for an effective rehearsal choirs must prepare the music piece in advance

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Number of singers:	unlimited
rehearsal time:	45 minutes
Accompaniment:	unlimited

### WORKSHOP



Participants of the Internationales Chorfest Magdeburg have the opportunity to join the interactive workshop with Bernard Krüger from South Africa, who will present South African choral performance for non-African choirs. Attendees must be ready to sing, move and participate, but no previous experience is needed. Some new and familiar songs will be taught during the session.

# 1. NON-COMPETITIVE ELEMENTS

## FRIENDSHIP CONCERTS



Participating choirs may register to perform in local concert settings together with other international choirs, such as the event venues, churches, and open air on squares and in parks.

Choirs must prepare approximately 15 minutes of their own music pre-approved by the INTERKULTUR artistic committee. The concert should be preferably a cappella or with own instruments. (Piano or E-Piano and in churches an organ can be provided upon request.)

During the Chorfest Magdeburg, choirs can experience and join a variety of different concert settings together with local host choirs (e.g. Concert of Generations, Long Night of Choirs, Shanty Concert along the Elbe river, Symphonic Concert, Magdeburg's Baroque Music). Choirs can also take part in Friendship Concerts ONLY (Non-competitive Festival Participation).

## 2. COMPETITIVE PARTICIPATION

### CATEGORY A – DIFFICULTY LEVEL I



#### A1 – MIXED CHOIRS

#### A2 – CHOIRS OF EQUAL VOICES

Four (4) pieces have to be performed:

- 1) one piece by a composer born between 1809 and 1873
- 2) one piece by a composer not from the country, language area or the cultural environment of the participating choir
- 3) one piece by a living composer
- 4) one piece of the choir's choice

Depending on the number of registrations in this category the Artistic Committee reserves the right to split the category A2 up in to male and female voices.

Number of singers:	A1 min. 31; A2 min. 26
Singing time:	The singing time should be at least 12 minutes and must not be longer than 20 minutes.
Accompaniment:	Maximum 1 with original accompaniment
For pieces 1-3 only original compositions are permitted.	

### CATEGORY B – DIFFICULTY LEVEL II



#### B1 – MIXED CHOIRS

#### B2 – CHOIRS OF EQUAL VOICES

Three (3) pieces of different character and preferably from different musical epochs have to be performed.

Depending on the number of registrations in this category the Artistic Committee reserves the right to split the category B2 up in to male and female voices.

Number of singers:	unlimited
Singing time:	The singing time should be at least 8 minutes and must not be longer than 15 minutes.
Accompaniment:	At least one piece has to be performed a cappella.



## 2. COMPETITIVE PARTICIPATION

### CATEGORY C – CHAMBER CHOIRS & VOCAL ENSEMBLES



**C1 – CHAMBER CHOIRS & VOCAL ENSEMBLES OF MIXED VOICES**  
**C2 – CHAMBER CHOIRS & VOCAL ENSEMBLES OF EQUAL VOICES**

Five (5) pieces have to be performed:

- 1) one piece by a composer born before 1809
- 2) one piece by a composer born between 1809 and 1873
- 3) one piece by a composer born after 1950
- 4) one piece of the choir's choice
- 5) one piece of the choir's choice

Number of singers: C1 min 4; max 30; C2 min 4, max 25  
 Singing time: The singing time should be at least 12 minutes and must not be longer than 20 minutes.  
 Accompaniment: max. 1 piece with original accompaniment  
 For pieces 1-3 only original compositions may be performed.

### CATEGORY G – CHILDREN'S & YOUTH CHOIRS



**G1 – CHILDREN'S CHOIRS**  
**G2 – YOUTH CHOIRS OF EQUAL VOICES**  
**G3 – YOUTH CHOIRS OF MIXED VOICES**

In G1 three (3) pieces have to be performed:

- 1) One piece by a composer not from the country, language area or the cultural environment of the participating choir
- 2) and 3) two pieces of the choir's choice

In G2 and G3 four (4) pieces have to be performed:

- 1) One piece by a composer not from the country, language area or the cultural environment of the participating choir
- 2) one piece by a composer born after 1950
- 3) and 4) two pieces of the choir's choice

Number of singers: unlimited  
 Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes.  
 Accompaniment: In G1 at least one piece and in G2/G3 at least 2 pieces have to be performed a cappella

## 2. COMPETITIVE PARTICIPATION

### CATEGORY S – SACRED CHORAL MUSIC A CAPPELLA



Three (3) pieces of Christian sacred music of the choir's choice have to be performed.

A maximum of one Spiritual may be performed in this category.

Number of singers:	unlimited
Singing time:	The singing time should be at least 8 minutes and must not be longer than 15 minutes.
Accompaniment:	not permitted

### CATEGORY F – FOLKLORE



In this category melodies must be used that already exist and belong to the folklore of the country or an ethnic group. These may be performed in different ways - original or in various arrangements. New compositions without such reference, even those written in the folkloric style of the country, may not be performed.

Choreographic or scenic elements may be integrated into performances but the focus needs to be on the singing. The performance in traditional costumes typical of the country is recommended.

In case sheet music is not available, a short description of the program must be provided for the jury (in English).

Number of singers:	unlimited
Singing time:	The singing time should be at least 8 minutes and must not be longer than 15 minutes.
Accompaniment:	Piano accompaniment and traditional folk instruments are permitted for all pieces. Any type of playback and microphones are not permitted.

## 2. COMPETITIVE PARTICIPATION

### CONCERT OF WINNERS



The respective Category Winners are invited to participate in the concert of the winners. Moreover, the jury reserves the right to nominate further choirs for participation.

The concert will be the highlight of the “Long Night of Choirs” on Saturday evening in the Johanneskirche (the church is a concert hall without sacred functions).

## 2. COMPETITIVE PARTICIPATION

### 2.1 ARTISTIC REGULATIONS

	A		B	C		G			S	F
	A1-A2		B1-B2	C1	C2	G1	G2	G3		
Age Limit	18+					max 16	SSAA – max 19 TTBB – max 25	max 25		-
Minimum Number of Singers	31	26	unlimited	4	4	unlimited				
Maximum Number of Singers	unlimited			25	30	unlimited				
Number of Pieces	4		3	5		3	4		3	unlimited
Minimum singing time should be	12 minutes		8 minutes	12 minutes		8 minutes				
Maximum Actual Singing Time	20 minutes		15 minutes	20 minutes		15 minutes				
Maximum Number of Pieces with Accompaniment	1		2	1		2			-	unlimited
Use of Amplification	not permitted									

## 2. COMPETITIVE PARTICIPATION

### 2.2 COMPETITION RULES

- GENERAL RULES**
- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
  - b) In categories with age limits, a maximum of 20% of the members may exceed/fall below the age limit by 5 years. The organizers reserve the right to check the ages of the singers.
  - c) The order of performances within a category is scheduled at random.
  - d) INDIVIDUAL CONCERTS AND PERFORMANCES: During their stay the participating choirs are not allowed to give further concerts or performances without the organizer's approval in advance.

- MULTIPLE PARTICIPATION**
- a) Individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.
  - b) All choirs may participate in only one of A, B, C, G.
  - c) In addition, mixed choirs can participate with their male or female voices in the same category (i.e. category A1+A2). Choirs may additionally choose to participate in categories S and F independent of their participation in A, B, C or G. Within the category all works have to be performed with the same line-up (e.g. it is not permitted to perform 2 pieces with mixed voices and 2 pieces with equal voices).
  - d) Conductors are permitted to conduct only one choir per category, however conducting in different categories is allowed. Exceptions are categories A2, B2 and C2. A choir may also perform with several conductors.

- MUSIC**
- a) The Artistic Committee decides on the admission of the program to the competition. The approval of the Artistic Committee is usually not given when it comes to opera choirs or when the character of the composition conflicts with a choral interpretation (such as "Nabucco - Prisoners' Choir" by Giuseppe Verdi edited for children's voices, "Träumerei" by Robert Schumann edited for choir). In addition, none of the programs may include topics such as war or glorification of violence and may not be against other nations and nationalities.
  - b) It is NOT permitted to sing the same pieces in different categories.
  - c) Some categories require a composition which does not originate in the COUNTRY, LANGUAGE AREA OR CULTURAL ENVIRONMENT of the participating choir. Examples of compliance:
    - Choirs from English-speaking countries should choose compositions written in a different language.
    - A choir from a Baltic Country (Latvia, Lithuania, and Estonia) should not sing a composition from another Baltic country even if the two countries naturally have different cultures and languages.
    - A choir from a Slavic country should not select a work from another Slavic nation, even if the two countries naturally have different cultures and languages.
    - A choir from Latin and South America should select a piece that does not come from the same region.

## 2. COMPETITIVE PARTICIPATION

- d) The use of ORIGINAL COMPOSITIONS (categories A and C) means that a piece must be performed in accordance with the composer's original score. Compositions prior-to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic Committee reserves the right to reject compositions
- e) In categories A and C only ORIGINAL ACCOMPANIMENTS are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are excluded from the competition.
- f) ACCOMPANIMENT means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).
- g) AMPLIFICATION: Any kind of amplification of voices and instruments is not permitted. In rooms with poor acoustics, the organizer can use miking and amplification, which supports but does not dominate the performance of the choir. This, however, will not result in solo microphonation of the choir or of instruments.
- h) CHANGES OF KEY: If the choir wishes to change the key, the jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
- i) After APPROVAL OF PROPOSED PROGRAM by the artistic directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification. Choirs are responsible for possible performing rights of their program.
- j) ACTUAL SINGING TIME: Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.

### **SHEET MUSIC**

- a) 5 scores of every piece must be submitted with the registration forms.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.
- e) No scores have to be submitted for gala or friendship concerts.
- f) Please note that published choral compositions may only be sung using the original scores or authorized copies. Copying sheet music either by photocopier, scanner or by hand without the permission of the copyright owner is a copyright law violation and can be fined. All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.
- g) If your scores are published as score book, please submit only one book but preferably authorized copies.

## 2. COMPETITIVE PARTICIPATION

### MUSICA MUNDI® EVALUATION SYSTEM

- Choirs will be evaluated by international acknowledged choral experts in accordance with the general MUSICA MUNDI evaluation system (30 point system). The decision of the jury cannot be contested.
- The performance of each choir will be evaluated according to the following:
  - I) Technical Evaluation
    - a) Intonation
    - b) Sound Quality
  - II) Artistic Evaluation
    - c1) Fidelity to the score in general categories or
    - c2) Interpretation Practice in Jazz, Pop, Gospel or
    - c3) Authenticity in folklore categories

#### d) Overall Artistic Impression

Example of a score sheet for categories with a definite number of pieces:

	a)	b)	c)	d)
Piece 1	25		22	
Piece 2	27		26	
Piece 3	23		25	
Piece 4	26		24	
Criteria a & c = average of 1 - 4 Criteria b & d = points given for the overall performance	25.25	26	24.25	24
Total Score (average)	24.88			

Example of a score sheet of category F:

	a)	b)	c)	d)
Piece 1 - ...				
Single criteria	26	26	24	24
Total score	25			

- The jury decides first whether a choir may be qualified for a diploma or not. Choirs receiving no diploma will get a certificate of participation. Choirs that may qualify for a diploma will be given a score between 1 and 30 points.
- The final result is made up of the average of all given points or by the average of the intermediate results respectively.
- In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.
- If a choir exceeds the maximum singing time, their final result will be reduced by jury decision.

## 2. COMPETITIVE PARTICIPATION

### DIPLOMAS & AWARDS

**DIPLOMAS** According to the score, Bronze, Silver, and Golden Diplomas will be awarded. In the event the choir does not achieve a diploma, the choir will receive a certificate of participation. The choir with a golden diploma and the highest score in each category becomes the Category Winner. Special Awards and Conductor's Award are also awarded.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
bronze 1 - 10.49	1.00-1.49	1.5-2.49	2.5-3.49	3.5-4.49	4.5-5.49	5.5-6.49	6.5-7.49	7.5-8.49	8.5-9.49	9.5-10.49
silver 10.5 - 20.49	10.5-11.49	11.5-12.49	12.5-13.49	13.5-14.49	14.5-15.49	15.5-16.49	16.5-17.49	17.5-18.49	18.5-19.49	19.5-20.49
gold 20.5 - 30.00	20.5-21.49	21.5-22.49	22.5-23.49	23.5-24.49	24.5-25.49	25.5-26.49	26.5-27.49	27.5-28.49	28.5-29.49	29.5-30.00





## 3. TERMS & CONDITIONS OF PARTICIPATION

### 3.1 REGISTRATION & REGISTRATION DEADLINE

The deadline for registration is **May 16, 2022**. Early Bird deadline is **March 7, 2022**.

### 3.2 REGISTRATION CHECK LIST

The following documents must be provided together with the registration forms by deadline:

- REGISTRATION FORMS DULY FILLED IN
- REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or Mastercard (see registration forms).
- AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. [Five (5) copies for competition, three (3) for Evaluation Performance & one (1) for Individual Coaching].

## 3. TERMS & CONDITIONS OF PARTICIPATION

### 3.3 COSTS

For the participation in this event the payment of the Registration Fee (per choir) as well as the Event Package (per person) is required. Choirs that come from a radius of up to 200km around Magdeburg and therefore do not need an overnight stay, pay a Participant Fee (per person) instead of the Event Package. The prices of the Event Packages and the Participant Fee can be downloaded from [www.interkultur.com](http://www.interkultur.com) or can be requested by e-mail to [mail@interkultur.com](mailto:mail@interkultur.com).

### REGISTRATION FEE

The following registration fees have to be paid per choir/ ensemble:

<b>Early Bird Deadline</b>	For Early Bird registration the fee for the first activity* amounts to EUR 100,00. Any additional activity amounts to EUR 200,00.
<b>Regular Deadline</b>	For registration until the regular deadline the fee for each activity* is EUR 200,00.

<b>Payment Information</b>	To reserve your participation in the event, the registration fee must be paid in full and accompanied by the completed registration forms. Banking fees are the responsibility of the registrant.
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Information regarding payment methods can be found on the registration form.

In case a choir cancels its participation or individual activities, the registration fee will not be refunded.

\* Activities refer to competition participation (1 category = 1 activity), Evaluation Performance, Individual Coaching, and Festival Participation (only concerts). For choirs participating in the competitions and evaluation activities, the performance in a concert is free of charge.

### EVENT PACKAGES

With the Event Package INTERKULTUR offers participants of its events a special service: We take care of all the details and through authorized agencies of the INTERKULTUR event series we offer an Event Package. This package includes, amongst others, accommodation in different hotel categories as well as other local services. Choirs that come from a radius of up to 200km around Magdeburg and therefore do not need an overnight stay pay a Participant Fee per person.

All included services and rates are described in the authorized travel agency offer enclosed to this participant information.

The purchase of an accommodation package is four (4) nights minimum. If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in Standard Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract.

### 3. TERMS & CONDITIONS OF PARTICIPATION

The General Conditions of Travel (ARB Allgemeine Reisebedingungen, General Conditions of Travel) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorized agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the benefits of your participation. Any costs incurred due to such action are to be borne by the group.

#### TRAVEL EXPENSES

The journey to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not inclusive and must be booked separately.

#### 3.4 LANGUAGE OF CORRESPONDENCE

German and English are the sole languages that are reflected on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding. Verbal information is available in the following languages Chinese, French, Italian, Russian, Spanish and Hungarian. **Please make sure that your choir is accompanied by at least one English speaking person who can assist you with translation during the event.**

#### 3.5 ORGANIZER

Organizer is the Förderverein INTERKULTUR e.V. (Heinrich Lübke-Ring 4, 35415 Pohlheim, Germany – registered at Vereinsregister Gießen, VR 1806 – Chairman/President: Günter Titsch).

#### 3.6 LIABILITY

INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organizational matters of the event. Any liability with regard to organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organizer on the basis of the "Allgemeinen Reisebedingungen"(ARB) mentioned above. With his / her signature on the registration form, the signatory accepts the terms of the "Allgemeinen Reisebedingungen" ARB (General Conditions of Travel) and the organizer's liability for him / herself and for all persons registered.

## 3. TERMS & CONDITIONS OF PARTICIPATION

### 3.7 AUDIO AND AUDIOVISUAL RECORDINGS

All rights regarding the audio and audiovisual recordings of the event (“Recordings”) as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR’S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR’S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR’S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called “special product” audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called “websites”) for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir’s /artist’s name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

## 3. TERMS & CONDITIONS OF PARTICIPATION

### 3.8 DATA PRIVACY STATEMENT

These data protection information apply to the data processing by: INTERKULTUR\*

\*The family brand "INTERKULTUR" unites non-profit and commercial organizations, which pursue the same interests in one network and track goals that support culture on an international level. These institutions include amongst others: Förderverein INTERKULTUR e.V., INTERKULTUR Management GmbH and INTERKULTUR Communication GmbH.

#### **COLLECTING AND STORING PERSONAL DATA, NATURE AND PURPOSE AS WELL AS ITS PLANNED USE**

If you commission us, we collect the following data: title, first name, last name, gender, birthdate / valid email address / address / telephone number (fixed network and/or mobile) / if applicable: payment details / if applicable: passport information  
The data processing takes place upon your request and is necessary according to Art. 6 Abs. 1 S. 1 lit. b DSGVO for the reasons mentioned there and for a reasonable processing of your order as well as for the contract-related mutual performance of obligations.

The personal data collected by us will be stored until the expiration of the retention period and deleted afterwards unless we are obliged to store the data for a longer period acc. to Art. 6 Abs. 1 S. 1 lit. c DSGVO due to fiscal and commercial safekeeping and documentation obligations (reg. HGB, StGB or AO) or in case you have agreed to a further-reaching storage acc. to Art. 6 Abs. 1 S. 1 lit. a DSGVO.

#### **DISCLOSURE OF DATA TO THIRD PARTIES**

A transfer of your data to third parties for other reasons than the ones mentioned below will not occur. If this becomes necessary acc. to Art. 6 Abs. 1 S. 1 lit. b DSGVO for processing your order we will pass on your personal data to third parties. Third parties are allowed to use this forwarded data for the reasons mentioned only.

#### **RIGHTS OF PERSONS AFFECTED**

You have the following rights:

- Acc. to Art. 7 Abs. 3 DSGVO you can revoke your consent once given to us at any time. As a result of this we are not allowed to continue the data processing, which was based upon this consent, in the future.
- Acc. to Art. 15 DSGVO you can demand information about your personal data which is being processed by us. You can demand in particular information about processing purposes, the category of personal data, the category of recipients, to whom your data was or will be disclosed, the scheduled storage period, the existing right of correction, deletion, restriction of processing or contradiction, the existing right of complaining, the source of your data in case it was not requested by us, as well as an automated decision-making incl. profiling and if applicable meaningful detailed information.
- Acc. to Art. 16 DSGVO you can demand immediate deletion or correction of incorrect or incomplete personal data which is stored with us.
- Acc. to Art. 17 DSGVO you can demand the deletion of your personal data which is stored with us unless the processing is not necessary to exercise the freedom of expression and information, or to fulfil a legal obligation, or due to reasons of public interest or for an enforcement, exercise or defence of legal claims.

### 3. TERMS & CONDITIONS OF PARTICIPATION

- Acc. to Art. 18 DSGVO you can demand the restricted processing of your personal data in case the correctness of the data is being denied by you, or in case the processing is illegal but you deny the correctness of the data, or in case the processing is illegal but you reject a deletion of your data and we don't need your data any longer but you need them for an enforcement, exercise or defence of legal claims, or in case you objected to the processing acc. to Art. 21 DSGVO.
- Acc. to Art. 20 DSGVO you can demand to receive your personal data in a structured, standard and machine-readable format or the transfer of the data to another person in charge.
- Acc. to Art. 77 DSGVO you can demand that you can complain at a supervisory authority. Normally you can do this via the supervisory authority at your usual whereabouts or working place.

**RIGHT OF OBJECTION** In case your personal data is being processed on the basis of legitimate interests acc. to Art. 6 Abs. 1 S. 1 lit. f DSGVO you have the right acc. to Art. 21 DSGVO to enter an objection against the processing of your personal data, if this is justified due to your special situation. If you would like to make use of your right of revocation just send an Email to **mail@interkultur.com**.

#### 3.9 CHANGES

The organizer reserves the right to make changes and amendments to the existing information material and/or the Participant Information in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

#### 3.10 IMPRINT

Content: Prof. Dr. Ralf Eisenbeiß, Stefan Bohländer  
Layout: Ina Irmisch

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## REGISTRATION INFORMATION

Early Bird deadline: March 6, 2022

Registration deadline: May 16, 2022