

SING FOR GOLD

THE WORLD CHORAL CUP

May 14-22, 2022 | Calella/Barcelona, Spain



REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	

Contact person

G 10 Last name:	G 11 Title: Ms Mrs Mr
G 12 First name:	
G 13 Street:	
G 14 Zip code:	G 15 City:
G 16 Mobile phone:	G 17 Email:

Conductor

G 18 Last name:	G 19 Title: Ms Mrs Mr
G 20 First name:	
G 21 Street:	
G 22 Zip code:	G 23 City:
G 24 Mobile phone:	G 25 Email:

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
G 28 We are member of the INTERKULTUR e.V.*, Membership No.:	G 29 Action code:
G 30 We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

*To benefit from the INTERKULTUR support please send us your voucher with this registration.

SING FOR GOLD

THE WORLD CHORAL CUP

May 14-22, 2022 | Calella/Barcelona, Spain



REGISTRATION FORM G2

General information

G 31 Number of singers: + Additional persons: (incl. conductor) + Bus drivers: = Total number:

G 32 Arrival date: **G 33** Departure date: **G 34** Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

G 35	Economy I	Standard I	First I	Deluxe
	Economy II	Standard II	First II	
	1-person room(s)	1-person room(s)	1-person room(s)	1-person room(s)
	2-person room(s)	2-person room(s)	2-person room(s)	2-person room(s)
	3-person room(s)			

G 36 Remarks:

We will travel by:

G 37 **G 38**

G 39 **G 40** **G 41**

G 42

G 43

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participant Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agencies. We have taken note of the information on data protection.

G 44

Please sign:

G 45

Please sign:

G 46

How did you hear about this event?

- recommendation
 facebook
 newsletter
 print advertisement
 conference/exhibition
 interkultur.com
 search engine
 email
 other:

REGISTRATION FORM G3

Participation Overview

G 47
Name of the group:

We want to participate in the following activities:


G 48	Competition
G 49	Evaluation Performance for non-competing choirs
G 50	Individual Coaching
G 51	Friendship Concert performance in addition to the activities selected above
G 52	Friendship Concert performances only

The following documents are enclosed:

G 53	Three (3) representative recordings (mp3, wav, wma, CD)
G 54	Short biography of the choir in English (editable text document, e.g. Word)
G 55	A recent photo of the choir in landscape format (as jpg file)
G 56	Music scores: 5 scores of each composition (Competition)
G 57	3 scores of each composition (Evaluation Performance)
G 58	1 score for Individual Coaching

Registration fee payment

The following payment methods are available for the payment of the registration fee:

G 59	Bank transfer to the following account: Account holder: INTERKULTUR Name of bank: Deutsche Bank AG Address: Marktplatz 4, 35390 Giessen, Germany Purpose: E22+name of choir	Bank code: 513 700 24 Account number: 015 218 100 SWIFT-Code (BIC): DEUTDE DB 513 IBAN for EU countries: DE06 5137 0024 0015 2181 00
G 60	Online payment (credit card, PayPal, etc.): 	



REGISTRATION FORM Competitive Participation

General Categories (1-4)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<p>A1</p> <p>Part 1</p> <p>2 - Youth Choirs</p> <p>3 - Chamber Choirs and Vocal Ensembles</p>	<p>A2</p> <p>Part 2</p> <p>1 - Children's Choirs</p> <p>4 - Adult Choirs</p>
---	--

A3
We will have the following number of singers per part: sopranos altos tenors basses

A4
Age of the singers from: to:

A5
Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A6
Following pieces are with accompaniment - please list the instruments

1	3
2	4

A7
We will BRING the following instruments¹:

¹a piano or e-piano will be provided by the organizer.

REGISTRATION FORM Competitive Participation

Thematic Categories (7-8)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A14	Part 1 7 - Gospel, Spiritual, Music of Spirit&Faith	Part 2 8 - Jazz, Pop, Show
------------	---	--------------------------------------

A15	We will have the following number of singers per part:	sopranos	altos	tenors	basses
------------	--	----------	-------	--------	--------

A16	Age of the singers from:	to:	
------------	--------------------------	-----	--

A17 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A18 Additional information: Name of arrangers for the above listed compositions		
No.	Arranger's Last Name	Arranger's First Name
1		
2		
3		
4		

A19 Please list the accompanying instruments for each piece for your participation in category 10.	
1	3
2	4

A20 We will BRING the following instruments ¹ :
--

A21 We will need amplification for the following instruments:

A22 We will need the following microphones for the voices ² :
--

¹ a piano or e-piano will be provided by the organizer

² The use of headsets, earphones or separate microphones for each singer cannot be guaranteed and may incur additional costs for your choir.

REGISTRATION FORM Competitive Participation

Thematic Categories (9-10)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A23	Part 1 10 - Folklore with accompaniment	Part 2 9 - Folklore a cappella
------------	---	--

A24	We will have the following number of singers per part:	sopranos	altos	tenors	basses
------------	--	----------	-------	--------	--------

A25	Age of the singers from:	to:
------------	--------------------------	-----

A26	Program:
------------	-----------------

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A27	Please list the accompanying instruments for each piece for your participation in category 10.
	1 3
	2 4

A28	We will BRING the following instruments ¹ :
------------	--

¹a piano or e-piano will be provided by the organizer.

THE WORLD CHORAL CUP

Our suggested program in case we qualify for the competition for THE WORLD CHORAL CUP:

A29	Round 1 (1 piece; min.3/max. 5 minutes; can be a competition piece)
------------	--

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

A30	Round 2 (1 new a cappella piece; min.3/max.5 minutes; not performed in the competition)
------------	--

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A31 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A32 Following pieces are with accompaniment - please list the instruments

1	3
2	

A33 We will BRING the following instruments¹:

A34 Individual Coaching - We would like to rehearse the following piece:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

Friendship Concerts

A35 Friendship Concert - Our concert program (max. 15 min.):

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A36 Following pieces are with accompaniment - please list the instruments

1	4
2	5
3	6

A37 We will BRING the following instruments¹:

¹a piano or e-piano will be provided by the organizer.