

PERUGIA/ASSISI, ITALY  
SEPTEMBER 26-30, 2021



# 4<sup>TH</sup> VOICES FOR PEACE INTERNATIONAL CHOIR FESTIVAL

Early Bird deadline: March 15, 2021

Registration deadline: May 17, 2021



**REGISTRATION FORM**

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## REGISTRATION FORM G1

General information

### Choir

<b>G 1</b> Name of the group: in native language (latin letters)	
<b>G 2</b> Country:	<b>G 3</b> City:
<b>G 4</b> Street:	<b>G 5</b> Zip code:
<b>G 6</b> Telephone:	<b>G 7</b> Mobile phone:
<b>G 8</b> Email:	
<b>G 9</b> Website:	

### Contact person

<b>G 10</b> Last name:	<b>G 11</b> Title: Ms Mrs Mr
<b>G 12</b> First name:	
<b>G 13</b> Street:	
<b>G 14</b> Zip code:	<b>G 15</b> City:
<b>G 16</b> Mobile phone:	<b>G 17</b> Email:

### Conductor

<b>G 18</b> Last name:	<b>G 19</b> Title: Ms Mrs Mr
<b>G 20</b> First name:	
<b>G 21</b> Street:	
<b>G 22</b> Zip code:	<b>G 23</b> City:
<b>G 24</b> Mobile phone:	<b>G 25</b> Email:

<b>G 26</b> Year of foundation of the choir:	<b>G 27</b> Conductor conducts another participating choir:
<b>G 28</b>	<b>G 29</b>
<b>G 30</b> We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

\*To benefit from the INTERKULTUR support please send us your voucher with this registration.

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## REGISTRATION FORM G2

General information

**G 31** Number of singers:  + Additional persons: (incl. conductor)  + Bus drivers:  = Total number:

**G 32** Arrival date:

**G 33** Departure date:

**G 34** Total numbers of nights:

### Desired accommodation category

We need the following number of rooms:

<b>G 35</b>			
Economy	Standard 1	Standard 2	
single rooms*	single rooms*	single rooms*	
double rooms	double rooms	double rooms	
multiple bedded rooms	multiple bedded rooms	multiple bedded rooms*	
* limited availability			

**G 36** Remarks:

### We will travel by:

**G 37**  **G 38**

**G 39**  **G 40**  **G 41**

**G 42**

**G 43**

### Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agencies. We have taken note of the information on data protection.

**G 44**

Please sign:

**G 45**

Please sign:

**G 46**

### How did you hear about this event?

recommendation      facebook      newsletter      print advertisement      conference/exhibition  
interkultur.com      search engine      email      other:

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## REGISTRATION FORM G3

### Participation Overview

<b>G 47</b> Name of the group:
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We want to participate in the following activities:

<b>G 48</b>	Competition
<b>G 49</b>	Friendship Concert performance in addition to the activities selected above
<b>G 50</b>	Friendship Concert performances only

The following documents are enclosed:

<b>G 51</b>	Three (3) representative recordings (mp3, wav, oder wma)
<b>G 52</b>	Short biography of the choir in English (editable text document, e.g. Word)
<b>G 53</b>	A recent photo of the choir in landscape format (as jpg file)
<b>G 54</b>	<b>Music scores:</b> 5 scores of each composition (Competition)

### Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

<b>G 55</b>	We have transferred the registration fee via our bank account.
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<b>G 56</b>	Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)	
VISA	Mastercard	<b>G 57</b> Cardholder name:
		<b>G 58</b> Card number:
		<b>G 59</b> Expiration date:
		<b>G 60</b> Verification code:
		<b>G 61</b> Signature:

<b>G 62</b> Place, date:
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Please sign:

<b>G 63</b> Contact person:
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Please sign:

<b>G 64</b> Conductor:
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## REGISTRATION FORM Competitive Participation

General Categories (A, B, C, G)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A1</b> <b>Category A - Difficulty Level I</b> A1 - Mixed Choirs A2 - Choirs of equal voices	<b>A2</b> <b>Category B - Difficulty Level I</b> B1 - Mixed Choirs B2 - Choirs of equal voices
<b>A3</b> <b>Category C - Chamber Choirs &amp; Vocal Ensembles a cappella</b> C1 - Chamber Choirs & Vocal Ensembles of mixed voices C2 - Chamber Choirs & Vocal Ensembles of equal voices	<b>A4</b> <b>Category G - Children's &amp; Youth Choirs</b> G1 - Children's Choirs (up to 16 years) G2 - Youth Choirs of equal voices (girls up to 19 years, boys up to 25 years) G3 - Mixed Youth Choirs (up to 25 years)

<b>A5</b>	We will have the following number of singers per part:		sopranos	altos	tenors	basses
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<b>A6</b>	Age of the singers from:		to:	
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<b>A7</b>					
<b>Program:</b>					
Categories B+G1: 1 – 3, Categories A+C+G2+G3: 1 – 4					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

<b>A8</b>	Following pieces are with accompaniment (for categories B and G only):			
	1		2	
	3		4	

<b>A9</b>	We will BRING the following instruments*:
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\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM **Competitive Participation**

Thematic Categories (S1, S2)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

**A10**

#### Category S - Musica Sacra

S1 - Sacred Choral Music a cappella (Difficulty Level I)

S2 - Sacred Choral Music with accompaniment (Difficulty Level II)

**A11**

We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses

**A12**

Age of the singers from:                      to:

**A13**

#### Program:

Category S1: 1-4, Category S2: 1-3

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

**A14**

Following pieces are with accompaniment (for category S2 only):

1

3

2

**A15**

We will BRING the following instruments\*:

\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Competitive Participation

Thematic Categories (F)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

**A16**

#### Category F - Folklore

F - Folklore

**A17**

We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses

**A18**

Age of the singers from:                      to:

**A19**

#### Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

**A20**

Following pieces are with accompaniment:

1	4
2	5
3	6

**A21**

We will BRING the following instruments\*:

\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

### Friendship Concerts

<b>A25</b>					
Friendship Concert - Our concert program ( <u>max. 15 min.</u> ):					
Secular Program <b>OR</b> Sacred Program					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

<b>A26</b>					
Following pieces are with accompaniment:					
(Please list accompanying instruments per piece)					
		1		4	
		2		5	
		3		6	

<b>A27</b>
We will BRING the following instruments*:

\*a piano may not be available in all concert venues