

ON STAGE

in Verona

March 25 - 28, 2021





ON STAGE



Dear friends of choral music,

ON STAGE events are miniature festivals designed to celebrate the most beautiful hobby in the world: SINGING! The world's top destinations have been combined with exciting touring and singing opportunities as well as local cooperations and choral experts to provide an all-round experience for every choral singer.

This brochure lays out the main information and the unique idea behind the ON STAGE events!

The events start with a Welcoming Concert on Thursday; continue with a City & Singing Tour and an afternoon Workshop on Friday, and conclude with a Final Concert on Saturday. Additional singing and traveling opportunities may be organized upon request and are strongly recommended for the very possibilities these events offer. Intimate, cozy and flexible, ON STAGE events are perfectly customizable to the choir's own plans and wishes.

We are thrilled to invite you on our stages and into our choral family!
Make yourself at ease and let's tour on...

A handwritten signature in black ink, appearing to read 'Günter Titsch'.

Günter Titsch
President INTERKULTUR

ON STAGE SEASON

ON STAGE IN VERONA MARCH 25 - 28, 2021

Registration Deadline:
November 2, 2020



ON STAGE IN ISRAEL MARCH 10 - 14, 2021

Registration Deadline:
October 19, 2020





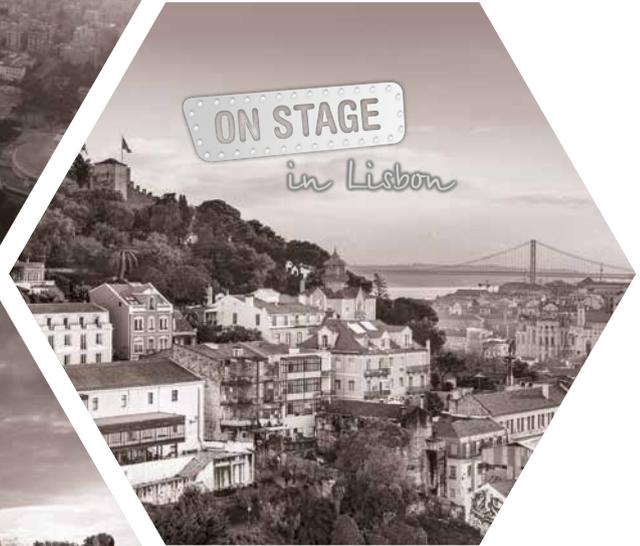
**ON STAGE IN FLORENCE
MAY 20 - 23, 2021**

Registration Deadline:
January 11, 2021



**ON STAGE IN ALBANIA
JUNE 9 - 13, 2021**

Registration Deadline:
18 January, 2021



**ON STAGE IN LISBON
SEPTEMBER 10 - 13, 2021**

Registration Deadline:
April 19, 2021



**ON STAGE IN PRAGUE
NOVEMBER 4 - 7, 2021**

Registration Deadline:
June 14, 2021

2021

ORGANIZER

INTERKULTUR

in cooperation with

A.S.A.C. Veneto - Associazione per lo Sviluppo delle Attività Corali

PRESIDENT INTERKULTUR

Günter Titsch

Project development

Gent Lazri

Project Manager

Edlira Keta

Local Artistic Director

Matteo Valbusa

INTERKULTUR Executive Committee

Günter Titsch

Qin Wang

Stefan Bohländer

Dr. Christoph Wirtz, Secretary General

ON STAGE IN VERONA WORKSHOP LEADER



ON STAGE

in Verona

MATTEO VALBUSA

Mr. Valbusa has a long and diverse career as conductor, professor and music advisor, lecturer on opera and classical music, and as a member of the Artistic Committee of ASAC Veneto. In 2009 he was awarded the special prize for the best interpretation of Renaissance music at the International Competition for choral conductors in Ljubljana, Slovenia and in 2015 he graduated with highest honors in orchestral conducting at the Conservatory of Vicenza.

He has conducted the choir of the Verona Arena Opera Festival, the Veneto Opera Choir as well as the Orchestra of Padua and Veneto, the Orchestra Interpreti Italiani, the Ensemble Il Falcone. Mr. Valbusa leads important amateur groups such as Insieme Corale Ecclesia Nova, the Male Choir La Stele and the Choir Marc'Antonio Ingegneri of Verona, supporting an intense concert activity.

Currently, Mr. Valbusa is the director of the International Choral Festival "VOCE!", the Festival of Vocal Music "Dodekantus", and of the International Contest "Caecilia Virgo".

In cooperation with:



ON STAGE





SING & JOY

WELCOMING CONCERT AND GET TOGETHER

What better start to your days of singing than getting to know the voices and the stories behind the faces of your fellow choir singers? That's what the Welcoming Concert is all about - take a few minutes to tell everyone about your choir as only you know how and then show case your voices and repertoire. In the end, you will know a lot more about each other and comfortably go on and start off a chat or tell a joke! Make the evening yours by following up with a drink and some friendly singing and chatting!



ON STAGE



TIP:

The welcoming concert is quite an informal event so, unless otherwise specified, there is no dress code and you may well come in casual wear. The presentation of the choir may be made by either the choir conductor or contact person and it may be a good idea to think of something special in advance. Enjoy the stories!

SING & EXPLORE

SINGING TOUR

Time to explore the city and quench your curiosity about the people, history and culture. Don't forget to bring your voice with you! You'll be stopping in some of the city's best spots to sing some of your best songs. It's another great time for socialization and... pictures and videos! Yes, those very useful recordings of your moments which you'll always cherish and remember with love. Sing your best and make some great memories!



ON STAGE



TIP:

Choose comfortable clothes and shoes and take a bottle of water or a snack since the tour typically lasts for 2-3 hours. Don't forget that your tour guide is also your best source of information about the city - public transport, shortcuts, experiences not to miss, convenient bars, restaurants, shopping malls etc. - so feel free to make questions. Think of the most suitable songs in your repertoire to be sung in the open air and sing your heart on! Most importantly, and we can't emphasize this enough - mix and mingle! Enjoy your new encounters!

SING & LEARN

WORKSHOP

Learning is a major focus of the ON STAGE events, so get ready to have a taste of the local choral culture by learning more about the history and traditions and by singing a few pieces in the local language – all under the guidance of the leading choral personalities of the hosting city. Learn side by side with other choir singers and enjoy all the surprises, challenges and pleasures that come with it!



ON STAGE



TIP:

Take care of your vocal cords by having a good lunch and being well hydrated, because for about two hours and a half all attention will be on them. The workshop program and scores will be emailed to you in advance and we strongly encourage some preliminary preparation so as to ensure the best results from this workshop. Take the most out of learning!



SING & CELEBRATE

FINAL CONCERT

Put on your singing costumes and your best smile and step on stage - it's time for your big performance! All choirs will sing their favorite pieces and, in the end, everyone will get together for the grand finale – all singers go on stage for a Sing Along with a selection of the works prepared in workshop. It will be the celebration of all the great times you had together in these few days, so sing, dance, smile and enjoy every minute of it. Don't forget that if you want a personalized certificate, you can have it simply by visiting www.mycertificate.interkultur.com! Go ahead and keep your memories with you.



ON STAGE



TIP:

Please bear in mind that your suggested repertoire will need be in line with the requirements of the special venues we offer in the ON STAGE hosting cities. The artistic coordinator of the event will advise you on the performance possibilities and repertoire requirements in advance. Also, unless otherwise specified, all our selected venues offer changing rooms, so you may choose to get changed right before the concert, our volunteers will guide you. In case of any special requests in terms of instruments, microphones etc., kindly inform us in advance. Good luck with your final performance!

SING & MORE

SUNDAY MASS

An optional additional activity which may be organized upon request, Sunday masses offer another great performing opportunity for all the choirs.

ADDITIONAL ACTIVITIES

Additional concerts and tours are available upon request and at additional costs. Each event offers different options, so make sure you ask our team for the most suitable options for your choir.



ON STAGE



TIP:

Sunday masses are a great window to the local community and the smoothest way into their minds and hearts, so don't miss your chance to sing in one. Our artistic coordinator will advise you on any special requirements regarding your repertoire and other details.

ON STAGE SAMPLE SCHEDULE



DAY 3

Rehearsals

Stage rehearsals for the evening concert, joint rehearsal of all participants for the pieces of the workshop and ... time to sing.

Final Concert

Individual performances of 15-20 minutes for each choir and a joint performance of all choirs with the pieces of the workshop conducted by the workshop leader.

DAY 4

Additional Activities upon request

Departure



VOCA CHOIR, MALTA

“The lovely memories of so many beautiful and musically talented persons will stay in my heart forever. We are all so eager to continue taking our music abroad in the future, so you will surely see us again in your events.”

UKMERGĖS KULTŪROS CENTRO MOTERŲ VOKALINIS ANSAMBLIS, LITHUANIA

“Our time in On Stage was very special to all of us. We loved the people, the music, the churches and the atmosphere in general. Thank you for making our time there so wonderful and organizing everything so smoothly...”

VOCAL ENSEMBLE NOVA, SWEDEN

“On Stage was a fantastic event! Well organized, well situated hotel with excellent service and superb food.”

TESTIMONIALS

KOLOT BAT Y

“...Your professionalism and your kindness were a great help to bring through our choirs participation...”



ONIALS

AM, ISRAEL

onal work and
e for sure a great
ne success of
on in this festival..."

RAFA CHOIR, GREAT BRITAIN

"It was so interesting meeting other choirs from different countries, I think I can safely say that we all enjoyed it and the effect of all the choirs singing together was amazing."

KENKÄVAAHTO-KUORO, FINLAND

"...Once more, thank you for the festival! The happy memories of light and sounds of On Stage bring us still strength now that November is here."

SOFIA CHAMBER CHOIR, SWEDEN

"Thanks for a great festival! We enjoyed every minute of it!"

HENRIETTA TABONE, MEMBER OF VOCA CHOIR, MALTA

"The event On Stage 2017 was a fantastic event and we all loved participating with the other choirs. Well done to the organizers and look forward to many more."

IMPRINT:

Organizer of the ON STAGE Festivals is INTERKULTUR Management GmbH
Project Team: Edlira Keta, Eralda Isa, Ilda Memaj, Blerta Lazebeu, Gent Lazri, Francesco Leonardi
Editor: Edlira Keta, Ilda Memaj
Design: Ina Irmisch
www.interkultur.com

PHOTO CREDITS:

João Macedo – Photos on pages: 1, 2, 12, 13, 14, 15, 16, 18, 19, 20, 21 bottom, 22, 23, 28
Interkultur - Photos on pages: 6, 17, 26, 27
Radek Hensley – Photo of Prague: page 21 top
Arton Krasniqi – Photo of Albania: page 5



INTERKULTUR

Ruhberg 1, 35463 Fernwald (Frankfurt/Main)
Germany

phone: +49 (0)6404 69749-25

mail@interkultur.com

onstage.interkultur.com

 /interkultur.onstage

*Registrations are possible online
at www.interkultur.com*

