NEW: AUTUMN 2021

OCTOBER 30 - NOVEMBER 7, 2021

PARTICIPANT INFORMATION
## Event Calendar

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<th>DATE</th>
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### Official Events
- Opening Event
- Awards Ceremonies
- Congress of the World Choir Council
- The Open Competition
- The Champions Competition
- Concerts & Workshops

### Competitions, Evaluations & Concerts
- The Open Competition Categories 1, 3, 6, 7, 10, 12, 13
- The Champions Competition Categories 1, 3, 6, 7, 10, 12, 13
- Evaluations Performances & Individual Coachings
- Concerts & Workshops

As of March 2021
Flanders is one of the three regions of Belgium, and the most populous with over 6 million inhabitants. The Dutch-speaking region of Flanders is renowned throughout the world for the quality of its craftsmanship, in fields as varied as art, design, fashion, food and, of course, music.

Located in the northern half of Belgium, the whole region of Flanders is no bigger than many of the world’s largest cities, and this compact and connected nature means visitors can enjoy easy access to a wide range of landscapes, activities and cultural experiences in a relatively small area and timeframe.

This also means we are able to present two unique neighbouring host cities for the World Choir Games 2021 – Antwerp and Ghent. From art to architecture, museums to markets and castles to canals, Antwerp and Ghent and the entire Flanders region boast a vast array of tourist attractions that will keep all World Choir Games participants entertained and inspired throughout your Flanders stay.
Antwerp: A gem of a city

The world’s diamond capital and Europe’s second largest seaport has always been outward looking and forward thinking, with a cosmopolitan air that has made it a popular destination for visitors seeking culture, history and the very best in food, drink and company.

Antwerp offers an effortless mix of old and new in its art, entertainment and architecture, and is a friendly and walkable creative hub rated by both the New York Times and the Lonely Planet guide as among the world’s 10 best cities to visit. Antwerp’s history and modern reputation have made it a magnet for creativity and youth. The city is now the second most diverse city in the world with 175 different nationalities living here, and these citizens will proudly welcome singers from every country in 2021.

Ghent: The medieval and the modern

Ghent has always moved to its own individual beat and offers a different set of attractions that complement those of its sister host, Antwerp. The commercial and cultural capital of the East Flanders province is a compact, authentic city where the past and present co-exist in perfect harmony.

One of Europe’s undiscovered architectural gems, Ghent grew initially in the Middle Ages as a centre of the European textile trade and still retains the labyrinthine cobbled streets of its ancient heart as well as many historic buildings and museums, including its UNESCO World Heritage Listed bell tower.

Praised as a “vibrant city” by National Geographic, Ghent is also a very modern city, with a bustling commercial district, thriving port and large student population giving it a vibrancy that is enhanced by its walkable size, Belgium’s largest pedestrianised city centre, and miles of waterways winding through it.
PARTICIPATION OVERVIEW

The artistic concept for the competitions in the World Choir Games is based on experience gained from more than 150 INTERKULTUR international competitions and the previous ten World Choir Games. To ensure your participation will be an artistic success, INTERKULTUR team members, together with the local organizing committee, are available to assist your organization throughout registration and on-site at the Games.

A / THE COMPETITIONS

The World Choir Games invites all non-professional choirs of the world to participate. The Games offer fair and realistic competition to experienced competitive choirs as well as choirs with relatively little international experience. The World Choir Games offer The Champions Competition and The Open Competition. These two competitions allow choirs the opportunity to participate at the appropriate level.

AI – The Champions Competition

The Champions Competition is for choirs with international competitive experience and/or comparable credentials (see A1 in the Competition Information booklet).

All – The Open Competition

In the spirit of “Participation is the highest honor”, choirs, regardless of their present artistic level of achievement, have the opportunity to participate in The Open Competition to gather valuable experience in international competition. A complete description of the competitions can be found in the “Competition Information” booklet.

B / NON-COMPETITIVE EVALUATION

BI – Evaluation

Performance for non-competing choirs

Choirs who choose not to be placed in competition, but seek to be part of the international experience of the can participate in the non-competitive evaluation activities.

Choirs will sing a program of three pieces for a maximum performance time of 15 minutes in front of a panel of international experts. At the conclusion of the program there will be a brief internal consultation of the panel of choral experts. Finally, the program will be discussed with the choir in an open and amicable atmosphere. Performance coaching and recommendations will be given for future participation in international competitions. The choirs will receive an official certificate of participation.
BII - Individual Coaching

All participants, whether taking part in the competitions or not, are given the opportunity to participate with their choir in a session with a noted international choir director.

Choirs interested in making use of this opportunity are required to prepare one piece of choral music. An international renowned choral music expert will then rehearse the piece with the choir to provide new artistic ideas and impetus. Choirs not participating in the competition will be presented a certificate and a recommendation for their future participation in international choral competitions.

C / FRIENDSHIP CONCERTS

In addition to their competitive or non-competitive participation, choirs may perform in a friendship concert with other choirs in public venues in and around the cities of Antwerp and Ghent.

These free public concerts provide opportunities to choirs to showcase their musical traditions and costumes of their native land. Choirs, instrumental groups, and dance companies not participating in any other category may also register to only participate in multiple friendship concerts.

D / WORKSHOPS

The World Choir Games will also offer workshops and seminars. During these workshops, choirs, conductors, and individuals will be introduced to international choral literature, singing styles, and performance practices. New choral experiences will be created by mixing with other singers, getting instructions from the workshop leader and performing in this creative environment might open the eyes and ears of the choristers to new choral experiences.
GENERAL CONDITIONS OF PARTICIPATION

GENERAL INFORMATION

Choirs and conductors may register for a maximum of 2 activities per part of the World Choir Games. The organizers will make every effort to schedule all activities requested. If it is impossible to accommodate all categories due to scheduling reasons, the fees for those unscheduled activities will be refunded.

For choirs that choose to participate in in A or B, a performance in one Friendship Concert is free of charge.

For the participation in this event the payment of the registration fee (per choir) as well as the event package (per person) is required. Choirs that come from a radius of up to 150km around the host cities of Antwerp and Ghent and therefore do not need an overnight stay, pay a Participant Fee (per person) instead of the Event Package. The prices of the Event Packages and the Participant Fee can be downloaded from www.interkultur.com or can be requested by e-mail to mail@interkultur.com.

1. REGISTRATION DEADLINES

The deadline for registration for new choirs is on June 15, 2021.

2. REGISTRATION FEES

The following registration fees have to be paid per choir/ensemble:

**Details for wire transfer**

For registration the fee for the first activity* is EUR 500,00 and EUR 250,00 for each additional activity.

* Activities refer to competition participation (1 category = 1 activity), Evaluation Performance, Individual Coaching, Festival Participation (only concerts).

For choirs participating in the competitions and evaluation activities, the performance in a concert is free of charge.

To reserve your participation in the event, the registration fee must be paid in full and accompanied by the completed registration forms. Banking fees are the responsibility of the registrant. Please remit the registration fee to the following bank account:

Account holder: INTERKULTUR
Name of bank: Deutsche Bank AG
Address: Marktplatz 4, D-35390 Giessen
Bank code: 513 700 24

Account number: 0280 420 01
SWIFT-Code (BIC): DEUTDEDB513
IBAN for EU countries: DE59 5137 0024 0028 0420 01
Purpose: B21+name of choir (please state in full)

In case a choir cancels its participation or individual activities, the registration fee will not be refunded.
## 3. EVENT PACKAGE TERMS AND CONDITIONS

### Travel
Transportation and all related travel expenses are the sole responsibility of the choir members and additional persons. All sightseeing excursions must be booked separately and will be for the group’s own account.

### Event Package Terms and Conditions
With the Event Package INTERKULTUR offers participants of its events a special service: We take care of all the details and through authorized agencies of the INTERKULTUR event series we offer an Event Package. This package includes, amongst others, accommodation in different hotel categories as well as other local services. Choirs that come from a radius of up to 150 km around the host of Antwerp and Ghent and therefore do not need an overnight stay pay a Participant Fee per person.

All included services and rates are described in the authorized travel agency offer enclosed to this Participant Information.

Where the registration forms are not completed in full, the event package will be booked and automatically invoiced for “standard” accommodations.

### Travel, accommodation, health insurance, and Exclusivity Clause

a) Accommodations and touring services for participants (and accompanying persons) to the event are available through official travel agents and tour operators authorized as official providers by the organizer, INTERKULTUR. These agents and operators have secured the hotel room allocations in Flanders, as well as the legally required insurance coverage, liability protection and all other requirements.

As official providers, the agents and tour operators have the exclusive right to make individual tour offers to participants in the including the official “Event Package”.

Participants will be provided with a “Participant Information” booklet. The organizer will pass on the choirs’ contact information to the official providers.

b) For security and event management purposes, participation in the event requires that accommodations for the event are booked exclusively through the selected and authorized travel agents. This is an exclusive condition and is part of the general rules for participation. Exceptions and exemptions must be confirmed in writing by the organizing committee. Choral organizations not in compliance with this requirement will forfeit all fees paid and the right to compete in the event.

c) Registration for the event is legally binding for the participant in terms of obligations to the authorized travel agents. A travel agreement becomes legally binding once the travel agent confirms the registration. Registration fees are non-refundable.

d) Participation in the event will only be possible if all fees and the Event Package (including agency costs for tourism services) have been paid in full and without deductions.

The organizer reserves the right to deny permission to participate in the event to any choral organization not in compliance with these terms. Costs arising out of any such situations will be at the participants’ expense.

e) For the participation in the World Choir Games it is necessary that all participants have a travel health insurance with Covid-19 coverage. Furthermore, participation in the event can only be made possible if the safety and hygiene measures applicable on site at the time of the event are observed. All participants will be informed about these by the organizer in good time before the start of the trip.
Organizers are the INTERKULTUR Management GmbH (Platz der Einheit 1, 60327 Frankfurt, Germany), Visit Flanders (Grasmarkt 61, 1000 Brussels, Belgium) and The Flanders Department of Culture, Youth and Media (Arenbergstraat 9, 1000 Brussels, Belgium).

INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organizational matters of the festival, the concerts and special events. Any liability with regard to the organizer’s liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies.

As travel operators, the authorized travel agents are liable in accordance with the corresponding travel laws and on the basis of the “Allgemeinen Reisebedingungen” (ARB) (“General Conditions for Travel”). With his/her signature on the registration for the event, the signatory accepts the terms of the “Allgemeinen Reisebedingungen” (ARB) and the organizer’s liability for him/herself and for all persons registered.

The official language of the event is English. Moderation (Participant Information, translations) of the events, the printed material and other publications will be produced in this language. Participants are requested to conduct all correspondence and communication relating to registration or organization of artistic programs exclusively in English.

Please make sure that your choir is accompanied by at least one English-speaking person who can assist with translation.

Official documents are available on the internet at Interkultur.com in the following languages: English and German. In the event of doubts or disputes, the printed English version is authentic and legally binding.

The organizer reserves the right to award contracts for services other than tourism services to carefully selected and experienced agencies. These agencies will then operate as subcontractors.

The organizer reserves the right to reject registrations for artistic or organizational reasons. If a choir is rejected due to one of these reasons, the registration fee will be refunded.
Pictorial and Sound Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir/artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR’s discretion: INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. Internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases/networks via cable or other ways of transmission for the purpose of perception and/or reproduction and/or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR’s own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR’s rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games /PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir’s/artist’s name as well as images of the choir/artist in the context of the exploitation and the advertising and promotion measures mentioned above. INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to the Artist according to standard business practice.
**Individual Concerts and Performances**

Participating choirs are not allowed to give further concerts or performances during their stay at the event without the organizer’s advance approval.

**Changes to the Participant Information**

The organizer reserves the right to make changes and amendments to the existing information material and/or the information booklet in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.
REGISTRATION

Deadline for registration for new choirs is June 15, 2021.

The following documents must be provided together with the registration forms by deadline:

- **REGISTRATION FORMS DULY COMPLETED**
- **REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT).** The amount may also be paid with Visa or MasterCard (see registration forms).
- **AUDIO RECORDING:** Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording.
- **SHORT BIOGRAPHY OF CHOIR:** Please send the biography in English as an editable text document (e.g. Word).
- **PHOTOGRAPH OF CHOIR:** Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.

For participation in the competition and evaluation activities:
- A separate page of the registration form for each competition category in which it intends to participate.
- **PROOF OF QUALIFICATION** for participation in The Champions Competition.
- **MUSIC SCORES OF COMPETITION REPertoire:** Scores sent as PDF or similar files will not be accepted. Seven (7) copies for The Champions Competition, five (5) copies for The Open Competition, three (3) for Evaluation Performance & one (1) for Individual Coaching are required.
DATA PRIVACY STATEMENT

These data protection information apply to the data processing by: INTERKULTUR*
*The family brand „INTERKULTUR“ unites non-profit and commercial organizations, which pursue the same interests in one network and track goals that support culture on an international level. These institutions include amongst others: Förderverein INTERKULTUR e.V., INTERKULTUR Management GmbH and INTERKULTUR Communication GmbH.

Collecting and storing personal data, nature and purpose as well as its planned use
If you commission us, we collect the following data: title, first name, last name, gender, birthdate / valid email address / address / telephone number [fixed network and/or mobile] / if applicable: payment details / if applicable: passport information
The data processing takes place upon your request and is necessary according to Art. 6 Abs. 1 S. 1 lit. b DSGVO for the reasons mentioned there and for a reasonable processing of your order as well as for the contract-related mutual performance of obligations.
The personal data collected by us will be stored until the expiration of the retention period and deleted afterwards unless we are obliged to store the data for a longer period acc. to Art. 6 Abs. 1 S. 1 lit. c DSGVO due to fiscal and commercial safekeeping and documentation obligations (reg. HGB, StGB or AO) or in case you have agreed to a further-reaching storage acc. to Art. 6 Abs. 1 S. 1 lit. a DSGVO.

Disclosure of data to third parties
A transfer of your data to third parties for other reasons then the ones mentioned below will not occur. If this becomes necessary acc. to Art. 6 Abs. 1 S. 1 lit. b DSGVO for processing your order we will pass on your personal data to third parties. Third parties are allowed to use this forwarded data for the reasons mentioned only.

Rights of persons affected
You have the following rights:
• Acc. to Art. 7 Abs. 3 DSGVO you can revoke your consent once given to us at any time. As a result of this we are not allowed to continue the data processing, which was based upon this consent, in the future.
• Acc. to Art. 15 DSGVO you can demand information about your personal data which is being processed by us. You can demand in particular information about processing purposes, the category of personal data, the category of recipients, to whom your data was or will be disclosed, the scheduled storage period, the existing right of correction, deletion, restriction of processing or contradiction, the existing right of complaining, the source of your data in case it was not requested by us, as well as an automated decision-making incl. profiling and if applicable meaningful detailed information.
• Acc. to Art. 16 DSGVO you can demand immediate deletion or correction of incorrect or incomplete personal data which is stored with us.
• Acc. to Art. 17 DSGVO you can demand the deletion of your personal data which is stored with us unless the processing is not necessary to exercise the freedom of expression and information, or to fulfil a legal obligation, or due to reasons of public interest or for an enforcement, exercise or defence of legal claims.
• Acc. to Art. 18 DSGVO you can demand the restricted processing of your personal data in case the correctness of the data is being denied by you, or in case the processing is illegal but you deny the correctness of the data, or in case the processing is illegal but you reject a deletion of your data and we don’t need your data any longer but you need them for an enforcement, exercise or defence of legal claims, or in case you objected to the processing acc. to Art. 21 DSGVO.
• Acc. to Art. 20 DSGVO you can demand to receive your personal data in a structured, standard and machine-readable format or the transfer of the data to another person in charge.
• Acc. to Art. 77 DSGVO you can demand that you can complain at a supervisory authority. Normally you can do this via the supervisory authority at your usual whereabouts or working place.

Right of objection
In case your personal data is being processed on the basis of legitimate interests acc. to Art. 6 Abs. 1 S. 1 lit. f DSGVO you have the right acc. to Art. 21 DSGVO to enter an objection against the processing of your personal data, if this is justified due to your special situation. If you would like to make use of your right of revocation just send an Email to mail@interkultur.com.

Imprint
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