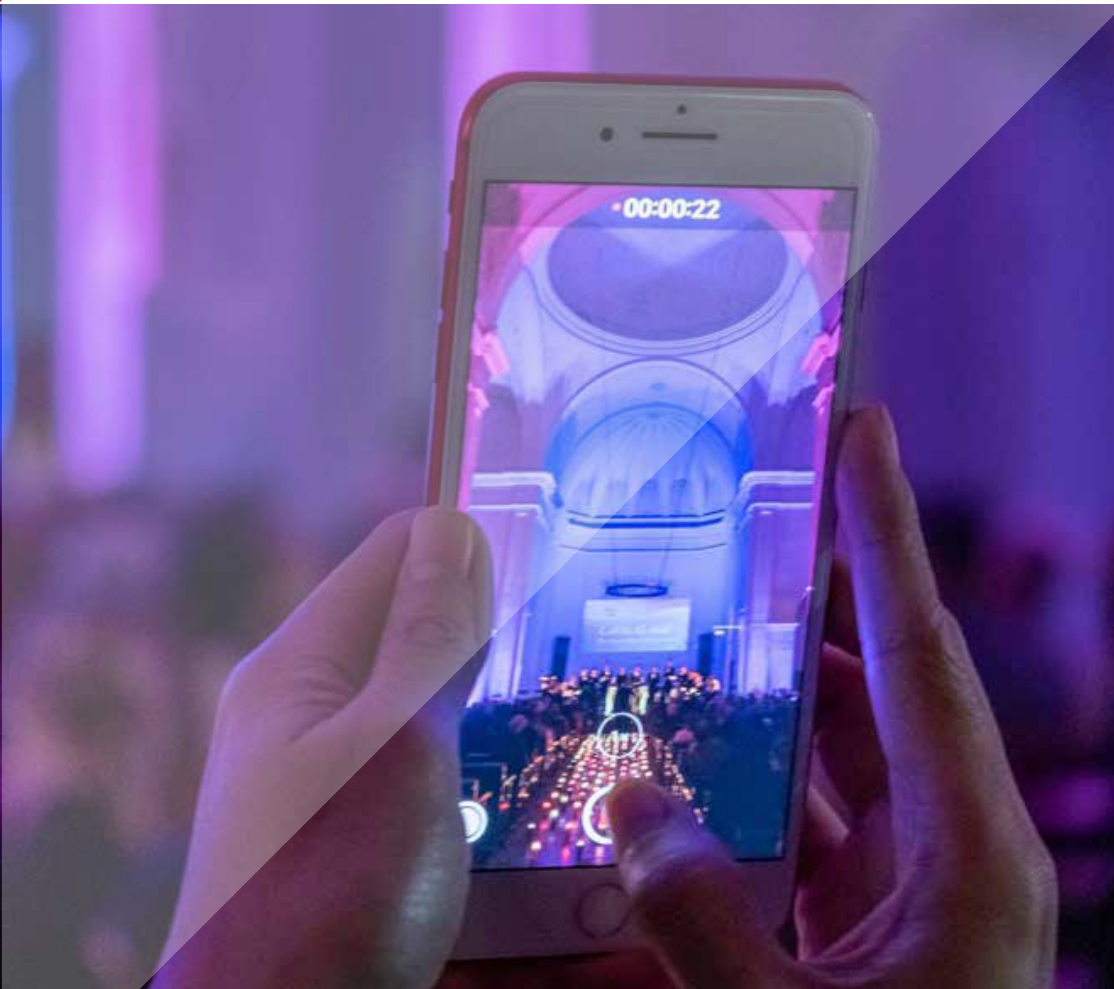




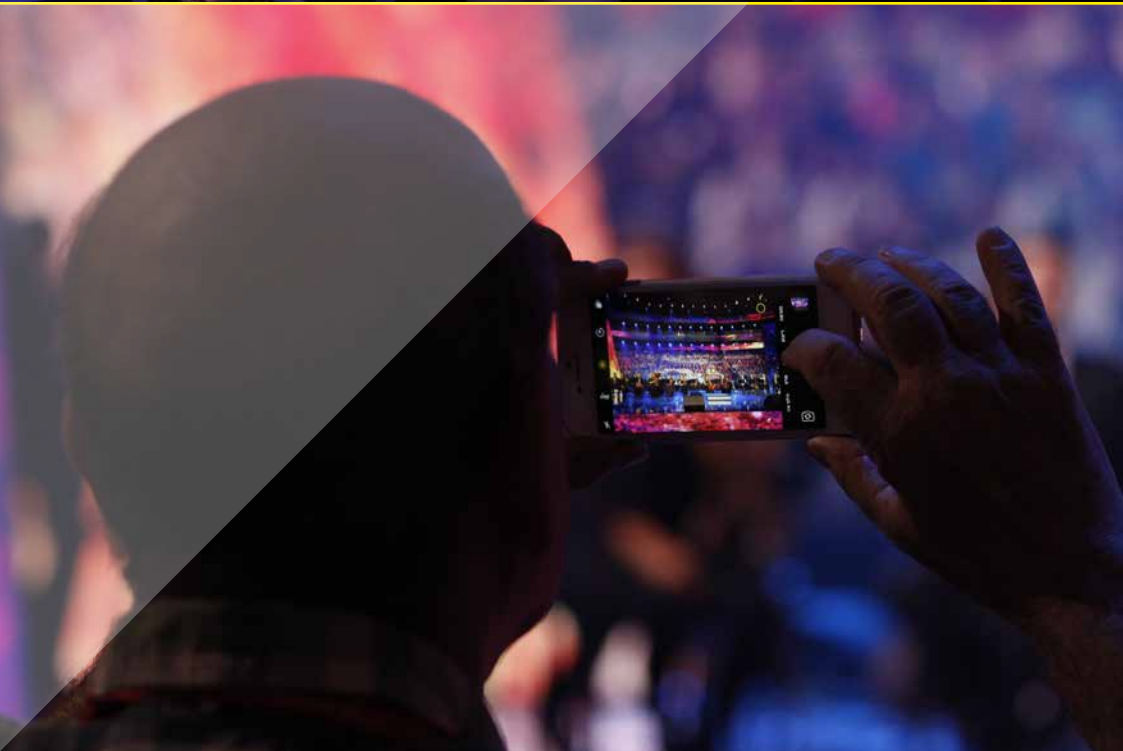
**World
Choir
Games**

FLANDERS
2021



AN INTERKULTUR EVENT

VIRTUAL COMPETITION



GREETING

Dear singers,

The largest, most innovative and most successful choir competition in the world, the WORLD CHOIR GAMES, made the most difficult decision in its history last year. Due to the worldwide outbreak of Covid-19, it was unavoidable to postpone the event until the fall of 2021.

But our message remains the same in 2021: "Participation is the highest honor" and "Singing together brings nations together" are the slogans that bring the international choral world together in peaceful competition, carry our Choir Olympic idea from continent to continent, from country to country.

However, even though choirs in many countries around the world are allowed to rehearse again, there are still numerous restrictions, especially when it comes to traveling and so, despite the postponement, many choirs will not be able to travel with us to Flanders this fall.

For this reason, we have decided to also add virtual competitions to this event, so that you and your choir can also participate "from home". And in the "Virtual Village" you will also have the opportunity to follow the event in Flanders, to meet choirs from all over the world and also discover the beautiful cities of Antwerp and Ghent!

Join us!



Your
Günter Titsch
President INTERKULTUR & World Choir Games



VIRTUAL COMPETITION & PROCEDURE

All choirs that are not able to participate in the World Choir Games in Flanders on site are invited to register for the virtual competitions of the World Choir Games.

The following categories are available for selection:

VIRTUAL COMPETITION PERFORMANCE

VP1 - CHILDREN'S AND YOUTH CHOIRS
VP2 - ADULT CHOIRS
VP3 - POP, JAZZ, GOSPEL, SPIRITUAL
VP4 - FOLKLORE

VIDEO CLIP (VIRTUAL CHOIR)

VC1 - VIDEO CLIP A CAPPELLA
VC2 - VIDEO CLIP WITH ACCOMPANIMENT

PROCEDURE

PHASE 1 - until September 30: production of the recordings
PHASE 2 - September 30, 18:00 CEST: closing date with submission of all data
PHASE 3 - from October 1: checking of the videos by INTERKULTUR
PHASE 4 - October 31 - November 07: transmission of the videos in the Virtual Village and evaluation by an international jury on site in Flanders
PHASE 5 - November 7: announcement of results in the Virtual Village
PHASE 8 - from November 8: choirs are allowed to publish the videos on their platforms, sending out of the digital diplomas

Please note that the videos must be newly produced (Phase 1) and may only be published by the choir after November 8 (Phase 8).

Detailed information on categories and conditions of participation can be found starting on page 6.

VIRTUAL VILLAGE

The Virtual Village is THE online venue of the World Choir Games 2021 Flanders!

Enter the central square and discover beautiful buildings in the famous historical architectural Flanders style.

Walk with us from building to building to experience the event directly from your living room:

- in the **MUSIC HALL** you can watch live streams of the Opening Ceremonies, all Awards Ceremonies, Celebration Concerts and Workshops
- a **TOURISM OFFICE** to discover the breathtaking cities of Ghent and Antwerp even from a distance
- Our **COMPETITION VENUE** - recordings of all live competitions can be watched on demand. All online competitions will be at your disposal as well.
- a **CAFE** to chat via video with singers from all over the world
- a **SHOP** to buy tickets for online concerts and fun World Choir Games Merchandising. Check it out!
- a **LIBRARY**, to see all pictures and videos of the World Choir Games and to enter the music library of choral music from Flanders
- our **NEWSROOM** will keep you posted on all the excitement that happened at the World Choir Games. You may even find your own video's there!
- and much more...



The Village will be open even before the Games and will be the online hotspot during the event! Look forward to being a part of our international singing community!

THE CATEGORIES

A – VIRTUAL COMPETITION PERFORMANCE

GENERAL INFORMATION

Participating choirs are asked to film their video entry as if it were a real competition performance.

This means that all 3 competition pieces must be performed and recorded one after the other and without interruption.

CATEGORY VP1: CHILDREN'S AND YOUTH CHOIRS

Age limit	8-20 years, 10% of the singers may be 2 years older or younger than the age limit.
Number of singers	unlimited
Number of pieces	3
Program	3 pieces of different character and preferably from different epochs
Singing time	The singing time should be at least 8 minutes and must not exceed 12 minutes.
Instrumental accompaniment	At least 1 piece has to be performed a cappella.

CATEGORY VP2: ADULT CHOIRS

Age limit	From 18 years, 10% of the singers are allowed to be 2 years older or younger.
Number of singers	unlimited
Number of pieces	3
Program	3 pieces of different character and preferably from different epochs
Singing time	The singing time should be at least 8 minutes and must not exceed 12 minutes.
Instrumental accompaniment	At least 1 piece has to be performed a cappella.

CATEGORY VP3: POP, JAZZ, GOSPEL, SPIRITUAL

Age limit	unlimited
Number of singers	unlimited
Number of pieces	unlimited
Program	In this category, pieces from the pop, jazz, gospel and spiritual genres may be performed. Choreographic elements may be incorporated into the performance, but the focus of the judging is on the singing. In case sheet music is not available, a short description of the program must be provided for the jury (in English).
Singing time	The singing time should be at least 8 minutes and must not exceed 12 minutes.
Instrumental accompaniment	Instrumental accompaniment - also as playback (minus one track) - is permitted.

CATEGORY VP4: FOLKLORE

Age limit	unlimited
Number of singers	unlimited
Number of pieces	unlimited
Program	The ensembles perform a program typical of the country, representing a folk tradition. A corresponding choreography or scenic presentation is permitted. The vocal part must be in the foreground. The performance in traditional costumes typical of the country is recommended. In case sheet music is not available, a short description of the program must be provided for the jury (in English).
Singing time	The singing time should be at least 8 minutes and must not exceed 12 minutes.
Instrumental accompaniment	Instrumental accompaniment - also as playback (minus one track) - is permitted.

THE CATEGORIES

B – VIDEO CLIP (VIRTUAL CHOIR)

GENERAL INFORMATION

In the video clip categories you are invited to present your choir as a “virtual choir”. This means that the individual singers and the conductor are not in the same room and the videos and their audio tracks will be merged into one final product.

CATEGORY VC1: VIDEO CLIP A CAPPELLA

Age limit	unlimited
Number of singers	minimum 8 singers
Number of pieces	1
Program	one piece of the choir’s choice
Singing time	The singing time should be at least 2:30 minutes and must not exceed 4 minutes.
Instrumental accompaniment	Instrumental accompaniment is not permitted. Percussion instruments: A maximum of 3 instruments without a specific pitch may be used.

CATEGORY VC2: VIDEO CLIP WITH ACCOMPANIMENT

Age limit	unlimited
Number of singers	minimum 8 singers
Number of pieces	1
Program	one piece of the choir’s choice
Singing time	The singing time should be at least 2:30 minutes and must not exceed 4 minutes.
Instrumental accompaniment	The piece must be performed with instrumental accompaniment. This may also be performed as a playback (minus one track).

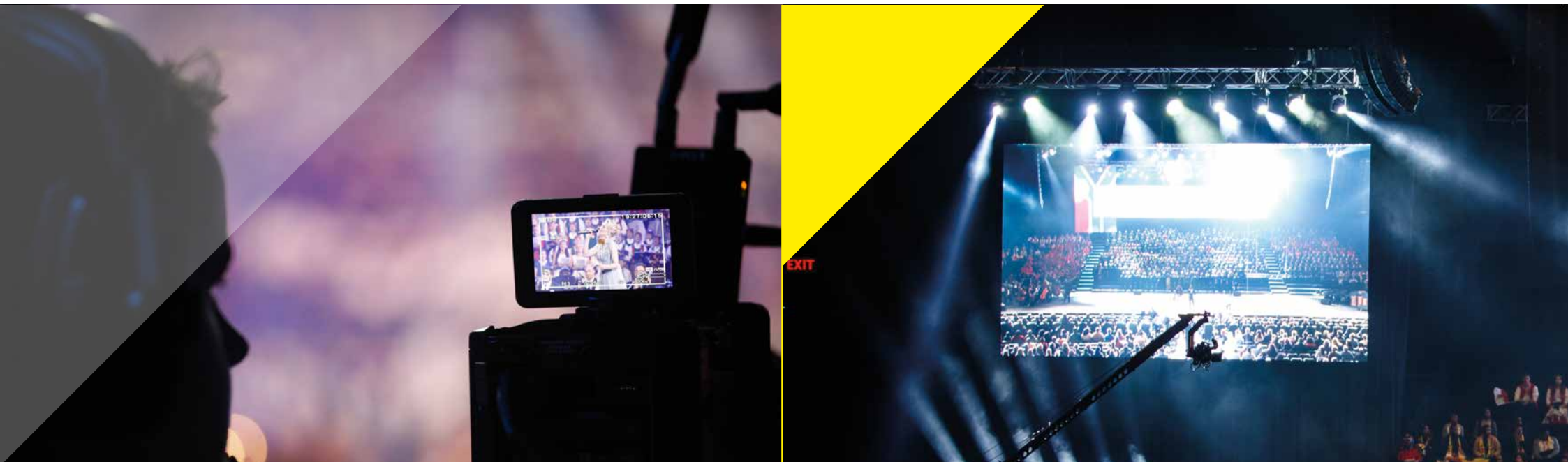


CONDITIONS OF PARTICIPATION

- 1. General Rules**
- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing
 - b) Choirs may participate in one of the categories VP1 and VP2. The categories VP3, VP4, VC1 and VC2 can be chosen freely. In total, a choir may participate in a maximum of 2 categories.
 - c) Only videos that have not yet been published (e.g. on Facebook, Instagram, YouTube) are allowed to participate in the competitions. Choirs are not allowed to publish their videos until November 8, 2021.
 - d) All videos must have been created in the period between the publication of this brochure (July 2021) and the registration deadline.
Please include the World Choir Games logo in the video (downloadable at www.wcg2021.com).
- 2. Music**
- a) The Artistic Committee decides on the admission of the program to the competition. The approval of the Artistic Committee is usually not given when it comes to opera choirs or when the character of the composition conflicts with a choral interpretation (such as “Nabucco - Prisoners’ Choir” by Giuseppe Verdi edited for children’s voices, “Träumerei” by Robert Schumann edited for choir). In addition, none of the programs may include topics such as war or glorification of violence and may not be against other nations and nationalities.
 - b) ACCOMPANIMENT means that at least one tuned instrument is used.
 - c) ARRANGEMENTS: If you intend to change a song in any way and/or rearrange it for your choir, you will need permission from the song’s copyright owner. Bear in mind that if you do not obtain permission you risk exposing yourself to legal action.
 - d) CHANGES OF KEY: The jury must be informed in writing if a choir wishes to change the key from what is written in the printed score with the registration.
 - e) SINGING TIME is the total duration of the pieces performed, excluding the choir’s entrance/exit and spoken contributions.
 - f) If a choir participates in more than one category, all pieces must be different.

3. Sheet Music
only for category VP1-4

- a) Three licensed scores in PDF format or scores from a public domain platform of each choral work to be performed must be submitted together with the entry forms. A corresponding receipt must be enclosed with the registration. Handwritten or scanned scores will not be accepted.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) Please note that published choral compositions may only be sung using the original scores or authorized copies. Copying sheet music either by photocopier, scanner or by hand without the permission of the copyright owner is a copyright law violation and can be fined.



JURY AND COMPETITION EVALUATION

1. A jury of internationally recognized experts in choral music will evaluate the Virtual Competition during the World Choir Games in Flanders.
2. The decisions of the jury cannot be contested.
3. The evaluation of the competition is based on the Musica Mundi Evaluation System.
In competition the performance of every composition will be evaluated according to the following:
 - I) Technical Evaluation
 - a) Intonation
 - b) Sound quality of the choir
 - II) Artistic Evaluation
 - c) Depending on the category: interpretation or authenticity
 - d) Overall artistic impression
 - e) Virtual realization
4. In categories where the number of compositions is determined the jury will evaluate every composition according to criteria
 - a) intonation and c) interpretation or authenticity. They will evaluate the overall performance according to criteria b) sound quality of the choir, d) overall artistic impression, and e) virtual realization.
5. The jury will decide whether a choir has qualified for a diploma. Choirs receiving no diploma will get a certificate of participation.
6. In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.
7. In case of non-observance of the age limit the choir could lose points of the overall result or may even be disqualified.



AWARDS

The jury awards diplomas with the rating *good*, *very good* or *excellent* depending on the number of points achieved. These will be sent to all participating choirs by email after the World Choir Games.

In each category a CATEGORY WINNER will be announced.

GENERAL CONDITIONS OF PARTICIPATION

REGISTRATION

Registration deadline is **September 30, 2021, 18:00 CEST**.

The following documents must be provided together with the registration forms by deadline*:

- ☐ Registration Forms duly completed
- ☐ video file
- ☐ short biography of your choir - Please send the biography in English as an editable text document (e.g. Word).
- ☐ photo of your choir - Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- ☐ 3 licensed PDF files per competition piece (only for categories VP1-VP4)

Please send all documents by WeTransfer (www.wetransfer.com). The program allows you to send a file of maximum 2 GB and you will receive a confirmation once we have downloaded the video.

Please send the file to video-award@interkultur.com.

** If the files are not received in time for the registration deadline, the registration will not be accepted.*

REGISTRATION FEE

For the participation in the virtual competitions of the World Choir Games 2021 a registration fee in the amount of 500,-€ has to be paid for the first video. The registration fee for sending a second video is 250,-€.

In order to guarantee your participation in the event, the registration fee must be paid in full and submitted together with the registration forms. Any bank charges are the responsibility of the client.

Information regarding the payment modalities can be found on the Registration Form.

RIGHTS TO PERFORM, PUBLISH AND USE THE VIDEOS

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir/ artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR's discretion: INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. Internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases/ networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR's own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR's rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games /PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to the Artist according to standard business practice.

DATA PRIVACY STATEMENT

These data protection information apply to the data processing by: INTERKULTUR*

*The family brand "INTERKULTUR" unites non-profit and commercial organizations, which pursue the same interests in one network and track goals that support culture on an international level. These institutions include amongst others: Förderverein INTERKULTUR e.V., INTERKULTUR Management GmbH and INTERKULTUR Communication GmbH.

Collecting and storing personal data, nature and purpose as well as its planned use

If you commission us, we collect the following data: title, first name, last name, gender, birthdate / valid email address / address / telephone number (fixed network and/or mobile) / if applicable: payment details / if applicable: passport information

The data processing takes place upon your request and is necessary according to Art. 6 Abs. 1 S. 1 lit. b DSGVO for the reasons mentioned there and for a reasonable processing of your order as well as for the contract-related mutual performance of obligations.

The personal data collected by us will be stored until the expiration of the retention period and deleted afterwards unless we are obliged to store the data for a longer period acc. to Art. 6 Abs. 1 S. 1 lit. c DSGVO due to fiscal and commercial safekeeping and documentation obligations (reg. HGB, StGB or AO) or in case you have agreed to a further-reaching storage acc. to Art. 6 Abs. 1 S. 1 lit. a DSGVO.

Disclosure of data to third parties

A transfer of your data to third parties for other reasons than the ones mentioned below will not occur. If this becomes necessary acc. to Art. 6 Abs. 1 S. 1 lit. b DSGVO for processing your order we will pass on your personal data to third parties. Third parties are allowed to use this forwarded data for the reasons mentioned only.

Rights of persons affected

You have the following rights:

- Acc. to Art. 7 Abs. 3 DSGVO you can revoke your consent once given to us at any time. As a result of this we are not allowed to continue the data processing, which was based upon this consent, in the future.
- Acc. to Art. 15 DSGVO you can demand information about your personal data which is being processed by us. You can demand in particular information about processing purposes, the category of personal data, the category of recipients, to whom your data was or will be disclosed, the scheduled storage period, the existing right of correction, deletion, restriction of processing or contradiction, the existing right of complaining, the source of your data in case it was not requested by us, as well as an automated decision-making incl. profiling and if applicable meaningful detailed information.
- Acc. to Art. 16 DSGVO you can demand immediate deletion or correction of incorrect or incomplete personal data which is stored with us.

- Acc. to Art. 17 DSGVO you can demand the deletion of your personal data which is stored with us unless the processing is not necessary to exercise the freedom of expression and information, or to fulfil a legal obligation, or due to reasons of public interest or for an enforcement, exercise or defence of legal claims.
- Acc. to Art. 18 DSGVO you can demand the restricted processing of your personal data in case the correctness of the data is being denied by you, or in case the processing is illegal but you deny the correctness of the data, or in case the processing is illegal but you reject a deletion of your data and we don't need your data any longer but you need them for an enforcement, exercise or defence of legal claims, or in case you objected to the processing acc. to Art. 21 DSGVO.
- Acc. to Art. 20 DSGVO you can demand to receive your personal data in a structured, standard and machine-readable format or the transfer of the data to another person in charge.
- Acc. to Art. 77 DSGVO you can demand that you can complain at a supervisory authority. Normally you can do this via the supervisory authority at your usual whereabouts or working place.

Right of objection In case your personal data is being processed on the basis of legitimate interests acc. to Art. 6 Abs. 1 S. 1 lit. f DSGVO you have the right acc. to Art. 21 DSGVO to enter an objection against the processing of your personal data, if this is justified due to your special situation. If you would like to make use of your right of revocation just send an Email to **mail@interkultur.com**.

Imprint Content: Johan Rooze, Prof. Dr. Ralf Eisenbeiß, Jelena Dannhauer
Layout: Ina Irmisch

World Choir Games 2021 Flanders, Belgium

INTERKULTUR

Ruhberg 1, 35463 Fernwald, Germany

phone: +49 (0)6404 69749-25

www.wcg2021.com

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