



**World
Choir
Games**

FLANDERS
2021

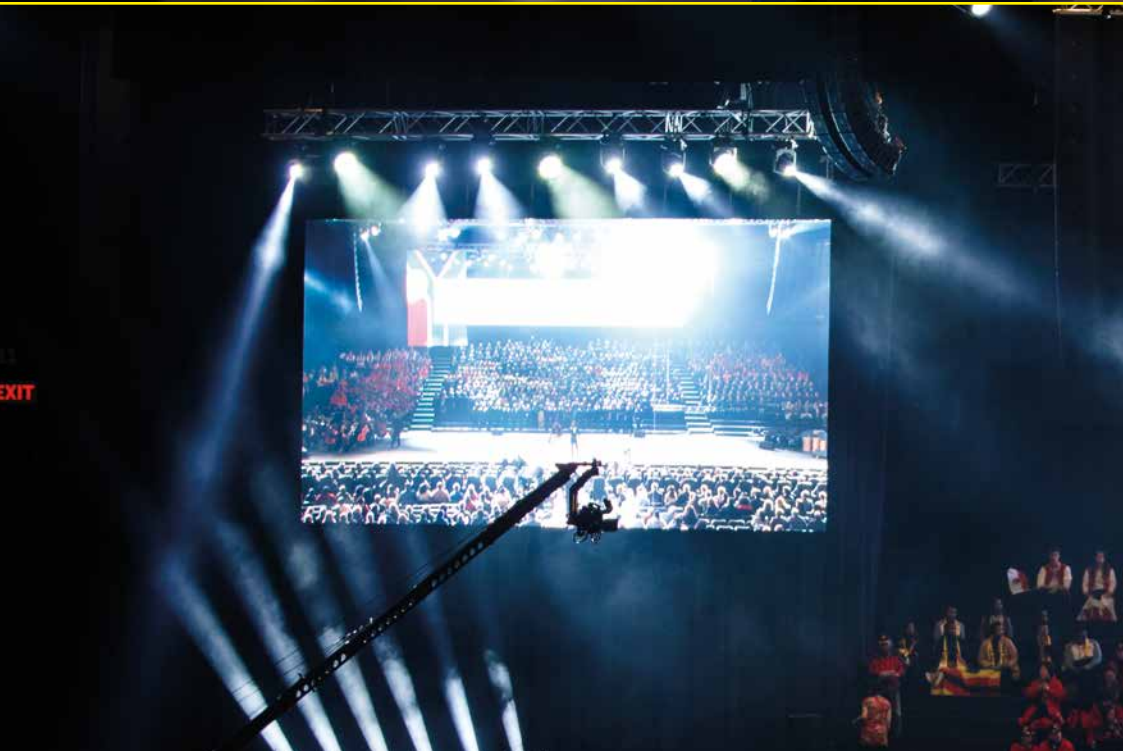


**FLEMISH
VIDEO
AWARD**



**KOOR &
STEM**

AN INTERKULTUR EVENT



sabam
for culture

This competition is a project of
Koor&Stem and has been made possible
thanks to the support of
SABAM for Culture and ComAV
(Componisten Archipel Vlaanderen).

GREETING

Discover Flemish choir music

As host of the 11th World Choir Games, Flanders is happy to introduce choirs all over the world to the wonderful choir music that is composed in our region. That is why we invite you to discover our music and make a video of your performance. During the World Choir Games, online visitors to the World Choir Games Virtual Village will be able to watch them and participate in an online voting of their favourite choir video.

The winning choir will be awarded with the Flemish Video Award and we will be happy to send the choir a prize package with a typically Flemish souvenir.

You can explore our music for free online at www.choralmusicfromflanders.be.

We would be honoured if you would take the time to perform the wonderful choir music we have to offer!

Maarten Van Ingelgem

Composer & Artistic Director World Choir Games Flanders



VIRTUAL VILLAGE

The Virtual Village is THE online venue of the World Choir Games 2021 Flanders!

Enter the central square and discover beautiful buildings in the famous historical architectural Flanders style.



Walk with us from building to building to experience the event directly from your living room:

- in the **MUSIC HALL** you can watch live streams of the Opening Ceremonies, all Awards Ceremonies, Celebration Concerts and Workshops
- a **TOURISM OFFICE** to discover the breathtaking cities of Ghent and Antwerp even from a distance
- Our **COMPETITION VENUE** - recordings of all live competitions can be watched on demand. All online competitions will be at your disposal as well.
- a **CAFE** to chat via video with singers from all over the world
- a **SHOP** to buy tickets for online concerts and fun World Choir Games Merchandising. Check it out!
- a **LIBRARY**, to see all pictures and videos of the World Choir Games and to enter the music library of choral music from Flanders
- our **NEWSROOM** will keep you posted on all the excitement that happened at the World Choir Games. You may even find your own video's there!
- and much more...

The Village will be open even before the Games and will be the online hotspot during the event! Look forward to being a part of our international singing community!



FLEMISH VIDEO AWARD

GENERAL INFORMATION

Participating choirs (individual or in collaboration with other choirs) are asked to either film their video entry as if it were a real competition performance or to perform the music as a “virtual choir”, meaning that the individual singers and conductor are recorded separately and the audio tracks will be merged into one final product.

We invite choirs to add to the video a short introduction of the choir (maximum 1 minute).

Age limit	unlimited
Number of singers	unlimited
Number of pieces	1
Program	One original composition from a composer from Flanders or a choir arrangement of an original Flemish song (e.g. folk song, pop song, etc)
Singing time	The singing time must not exceed 10 minutes.
Instrumental accompaniment	permitted

PROCEDURE

- PHASE 1** - until September 30: production of the recordings
- PHASE 2** - September 30, 18:00 CEST: closing date with submission of all data
- PHASE 3** - from October 1: checking of the videos by Koor&Stem
- PHASE 4** - October 15-30 : evaluation of the videos by local jury
- PHASE 5** - October 30: videos available for watching in the Virtual Village and online Public Voting possibilities
- PHASE 6** - November 7: announcement of audience favourite in the Virtual Village
- PHASE 7** - from November 8: choirs are allowed to publish the videos on their platforms.
Selected videos will be able to enter the Choral Music from Flanders online channels.

Please note that the videos must be newly produced (Phase 1) and may only be published by the choir after November 8 (Phase 8).



CONDITIONS OF PARTICIPATION

- 1. General Rules**
- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
 - b) Choirs may collaborate on a video.
 - c) Choirs may submit more than one video.
 - d) Videos that were submitted for one of the other Virtual Competitions of the 11th World Choir Games can at the same time be submitted for the Flemish Video Award.
 - e) Only videos that have not yet been published (e.g. on Facebook, Instagram, YouTube) are allowed to participate in the competitions. Choirs are not allowed to publish their videos until November 8, 2021.
 - f) All videos must have been created in the period between the publication of this brochure (July 2021) and the registration deadline.
 - g) Please include the World Choir Games logo in the video (downloadable at www.wcg2021.com).
- 2. Music**
- The Artistic Committee decides on the admission of the program to the competition. Access to the competition may be denied if the repertoire has no Flemish origin or if the program includes inappropriate topics such as war, glorification of violence or opposition to other nations and nationalities.

JURY AND PUBLIC VOTING

The winner of the Flemish Video Award will be selected by public voting in the Virtual Village of the World Choir Games from October 30 until November 6.

Deadline last votes: 0h00.

The decision of the audience cannot be contested.

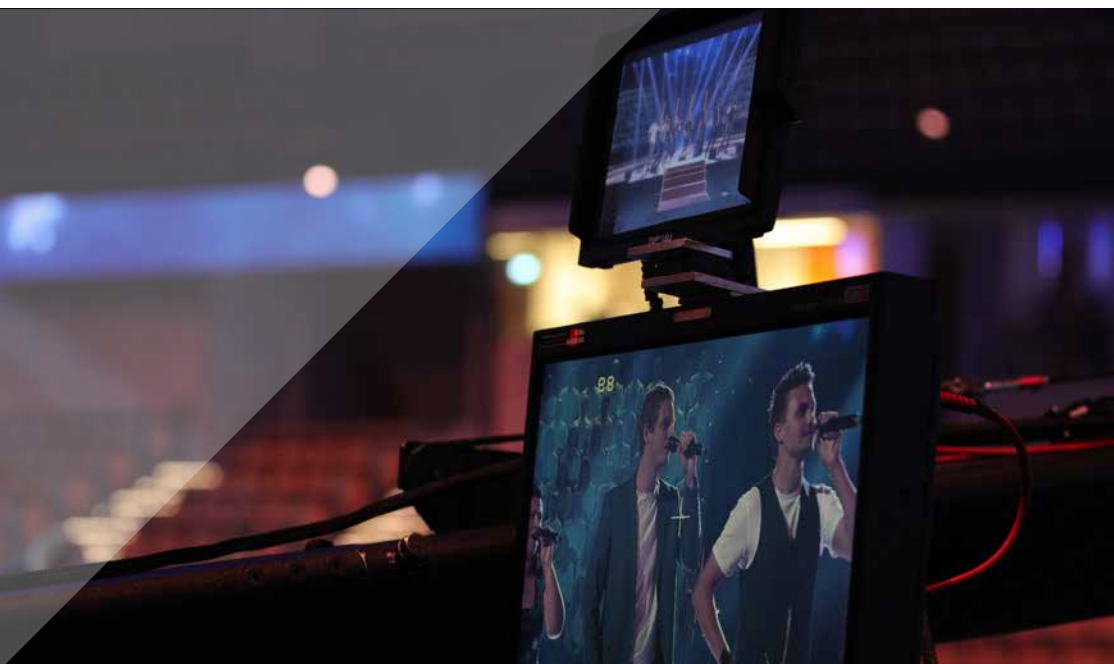
A jury of Flemish experts in choral music will evaluate the videos and select the best ones for publication on the website and youtube channel of <http://www.choralmusicfromflanders.be/>. The jury will make the selection taking into account both the musical quality of the performance and the technical recording quality (sound quality). This jury has no influence on the election of the winner of the Flemish Video Award, as long as the public voting leads to a winner. In case of a tie between two or more choirs, the jury will decide on the winner.

AWARDS

The winner is/are the choir(s) of the winning video, as elected by public voting. If the votes on two or more videos are equal, the winner will be chosen by the jury.

A representative of the winning choir(s) will be interviewed through video connection in the Virtual Village on November 7.

A prize package containing a typical Flemish souvenir, will be sent to the winning choir(s) by mail after the World Choir Games.



GENERAL CONDITIONS OF PARTICIPATION

REGISTRATION

Registration deadline is **September 30, 2021, 18:00 CEST**.

The following documents must be provided on entry*:

- ☐ video file (including short intro on the choir and performance or video clip)
- ☐ short biography of your choir - Please send the biography in English as an editable text document (e.g. Word).
- ☐ photo of your choir - Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.

Please send all documents by WeTransfer (www.wetransfer.com). The program allows you to send a file of maximum 2 GB and you will receive a confirmation once we have downloaded the video.

Please send the file to flemishvideoaward@wcg2021.be.

** If the files are not received in time for the registration deadline, the registration will not be accepted.*

RIGHTS TO PERFORM, PUBLISH AND USE THE VIDEOS

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to Koor&Stem by the choir/ artists. All rights granted to Koor&Stem hereunder may be exploited by Koor&Stem in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by Koor&Stem to a third party at Koor&Stems discretion: Koor&Stem shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. Internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases/ networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in Koor&Stems own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). Koor&Stems rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, Koor&Stem shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games /PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind. Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. Koor&Stem does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by Koor&Stem represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to the Artist according to standard business practice.

DATA PRIVACY STATEMENT

This data protection information apply to the data processing by: Koor&Stem vzw*

*Koor&Stem vzw is a non-profit organization that supports vocal music in Flanders and organizes events for choirs, like e.g. the 11th World Choir Games.

If you commission us, we collect the following data: title, first name, last name, gender, birthdate / valid email address / address / telephone number (fixed network and/or mobile) /The data processing takes place upon your request and is necessary for a reasonable processing of your order as well as for the contract-related mutual performance of obligations.

The personal data collected by us will be stored until the expiration of the retention period and deleted afterwards unless we are obliged to store the data for a longer period due to documentation obligations or in case you have agreed to a further-reaching storage.

Disclosure of data to third parties A transfer of your data to third parties for other reasons than the ones mentioned below will not occur. If this becomes necessary for processing your order we will pass on your personal data to third parties. Third parties are allowed to use this forwarded data for the reasons mentioned only.

Rights of persons affected You have the following rights:

- you can revoke your consent once given to us at any time. As a result of this we are not allowed to continue the data processing, which was based upon this consent, in the future.
- you can demand information about your personal data which is being processed by us. You can demand in particular information about processing purposes, the category of personal data, the category of recipients, to whom your data was or will be disclosed, the scheduled storage period, the existing right of correction, deletion, restriction of processing or contradiction, the existing right of complaining, the source of your data in case it was not requested by us, as well as an automated decision-making incl. profiling and if applicable meaningful detailed information.
- you can demand immediate deletion or correction of incorrect or incomplete personal data which is stored with us.
- you can demand transfer of your personal data to a third party.
- you can demand the deletion of your personal data which is stored with us unless the processing is not necessary to exercise the freedom of expression and information, or to fulfil a legal obligation, or due to reasons of public interest or for an enforcement, exercise or defence of legal claims.

- you can demand the restricted processing of your personal data in case the correctness of the data is being denied by you, or in case the processing is illegal but you deny the correctness of the data, or in case the processing is illegal but you reject a deletion of your data and we don't need your data any longer but you need them for an enforcement, exercise or defence of legal claims, or in case you objected to the processing acc. to Art. 21 DSGVO.
- you can demand to receive your personal data in a structured, standard and machine-readable format or the transfer of the data to another person in charge.
- in case of incorrect or incomplete personal data use by us, you can lodge a complaint directly to us. In case your request for a rectification has not been complied with, you can lodge a complaint with the Data Protection Authority www.privacycommission.be.

Right of objection You have the right to enter an objection against the processing of your personal data, if this is justified due to your special situation, incorrect or incomplete personal data use. If you would like to make use of your right of revocation just send an Email to **info@wgc2021.be**

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World Choir Games 2021
Flanders, Belgium

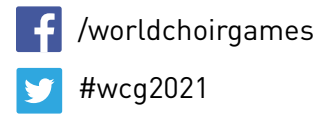


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