

BAD ISCHL, AUSTRIA
MARCH 4 – 8, 2021



15TH INTERNATIONAL CHOIR COMPETITION & FESTIVAL BAD ISCHL



REGISTRATION FORM

15TH INTERNATIONAL CHOIR COMPETITION & FESTIVAL BAD ISCHL



March 4 – 8, 2021

REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	

Contact person

G 10 Last name:	G 11 Title: Ms Mrs Mr
G 12 First name:	
G 13 Street:	
G 14 Zip code:	G 15 City:
G 16 Mobile phone:	G 17 Email:

Conductor

G 18 Last name:	G 19 Title: Ms Mrs Mr
G 20 First name:	
G 21 Street:	
G 22 Zip code:	G 23 City:
G 24 Mobile phone:	G 25 Email:

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
G 28 We are member of the INTERKULTUR e.V.*, Membership No.:	G 29 Action code:
G 30 We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

*To benefit from the INTERKULTUR support please send us your voucher with this registration.

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REGISTRATION FORM G2

General information

G 31 Number of singers:	+	Additional persons: (incl. conductor)	+	Bus drivers:	=	Total number:
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G 32 Arrival date:	March 2021
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G 33 Departure date:	March 2021
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G 34 Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

G 35	Economy I*	Economy II	Standard	First
	* incl. half board	with breakfast with half board	with breakfast with half board	with breakfast with half board
	2-person room(s)	single person room(s)	single person room(s)	single person room(s)
	multiple bedded room(s)	2-person room(s)	2-person room(s)	2-person room(s)
		multiple bedded room(s)	multiple bedded room(s)	

G 36 Remarks:

We will travel by:

G 37 coach	G 38 This coach is at our disposal during the entire period.
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G 39 airplane	G 40 train	G 41 to:
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G 42 Please arrange our arrival / departure transfers from:

G 43 We need a coach for our stay. Please send us an offer for a local coach.

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agency M&C Music Contact GmbH. We have taken note of the information on data protection.

G 44 Place, date:

Please sign:

G 45 Contact person:

Please sign:

G 46 Conductor:

How did you hear about this event?

- recommendation
 facebook
 newsletter
 print advertisement
 conference/exhibition
 interkultur.com
 search engine
 email
 other:

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REGISTRATION FORM G3

Participation Overview

G 47
Name of the group:

We want to participate in the following activities:

G 48 Competition

G 49 Evaluation Performance for **competing** choirs for category:

G 50 Evaluation Performance for **non-competing** choirs

G 51 Individual Coaching

G 52 Friendship Concert performance in addition to the activities selected above

G 53 Friendship Concert performances only

The following documents are enclosed:

G 54 Three (3) representative recordings (mp3, wav, wma, CD)

G 55 Short biography of the choir in English (editable text document, e.g. Word)

G 56 A recent photo of the choir in landscape format (as jpg file)

G 57 **Music scores:**

G 58 5 scores of each composition (Competition)

G 58 3 scores of each composition (Evaluation Performance)

G 59 1 score (Individual Coaching)

Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

G 60
We have transferred the registration fee via our bank account.

G 61 Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)

VISA Mastercard **G 62** Cardholder name:

G 63 Card number:

G 64 Expiration date:

G 65 Verification code:

G 66 Signature:

G 67 Place, date:

Please sign:

G 68 Contact person:

Please sign:

G 69 Conductor:

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REGISTRATION FORM Competitive Participation

General Categories (A, B, C, G)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A1 Category A - difficulty level I A1 - Mixed Choirs A2 - Choirs of equal voices	A2 Category B - difficulty level II B1 - Mixed Choirs B2 - Choirs of equal voices
A3 Category C - Chamber Choirs / Vocal Ensembles C1 - Chamber Choirs of mixed voices C2 - Chamber Choirs of equal voices	A4 Category G - Children's & Youth Choirs G1 - Children's Choirs (up to 16 years) G2 - Youth Choirs of equal voices (girls up to 19 years, boys up to 25 years) G3 - Mixed Youth Choirs (up to 25 years)

A5	We will have the following number of singers per part:				
	sopranos	altos	tenors	basses	

A6	Age of the singers from:		to:
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A7					
Program:					
Categories B+G1: 1 – 3, Categories A+G2+G3: 1 – 4, Category C: 1 – 5					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					

A8	
Following pieces are with accompaniment - please list the instruments	
1	4
2	5
3	

A9
We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (F)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A10 Category F - Folklore F - Folklore

A11 We will have the following number of singers per part: sopranos altos tenors basses

A12 Age of the singers from: to:

A13 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A14 Following pieces are with accompaniment - please list the instruments	
1	4
2	5
3	6

A15 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (P)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A16 Category P - Popular Choral Music P - Popular Choral Music
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A17 We will have the following number of singers per part: sopranos altos tenors basses

A18 Age of the singers from: to:

A19 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A20 Following pieces are with accompaniment - please list the instruments
1
2
3

A21 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

ONLY to be filled in for participation in category P:

A22 We will need amplification for the following instruments:
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A23 We will need the following microphones for the voices:

A24 We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).
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REGISTRATION FORM Competitive Participation

Thematic Categories (S)

Grand Prize Competition

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A25 Category S - Sacred Choral Music a cappella S - Sacred Choral Music a cappella
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A26 We will have the following number of singers per part: sopranos altos tenors basses

A27 Age of the singers from: to:

A28 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

Grand Prize Competition

A29 Our suggested a cappella program (max. 8 minutes) for the Grand Prize Competition - in case we qualify:
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No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					

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REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A30 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A31 Following pieces are with accompaniment - please list the instruments					
1				3	
2					

A32 We will BRING the following instruments*:					

A33 Individual Coaching - We would like to rehearse the following piece:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

Friendship Concerts

A34 Friendship Concert - Our concert program (max. 15 min.):					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A35 Following pieces are with accompaniment - please list the instruments					
1				4	
2				5	
3				6	

A36 We will BRING the following instruments*:					

*a piano or e-piano will be provided by the organizer.