

HELSINGBORG, SWEDEN  
MAY 27 – 31, 2020



# 2<sup>ND</sup> HELSINGBORGS KÖRFESTIVAL THE SWEDISH INTERNATIONAL CHOIR COMPETITION



**REGISTRATION FORM**

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## REGISTRATION FORM G1

General information

### Choir

<b>G 1</b> Name of the group: in native language (latin letters)	
<b>G 2</b> Country:	<b>G 3</b> City:
<b>G 4</b> Street:	<b>G 5</b> Zip code:
<b>G 6</b> Telephone:	<b>G 7</b> Mobile phone:
<b>G 8</b> Email:	
<b>G 9</b> Website:	

### Contact person

<b>G 10</b> Last name:	<b>G 11</b> Title: Ms Mrs Mr
<b>G 12</b> First name:	
<b>G 13</b> Street:	
<b>G 14</b> Zip code:	<b>G 15</b> City:
<b>G 16</b> Mobile phone:	<b>G 17</b> Email:

### Conductor

<b>G 18</b> Last name:	<b>G 19</b> Title: Ms Mrs Mr
<b>G 20</b> First name:	
<b>G 21</b> Street:	
<b>G 22</b> Zip code:	<b>G 23</b> City:
<b>G 24</b> Mobile phone:	<b>G 25</b> Email:

<b>G 26</b> Year of foundation of the choir:	<b>G 27</b> Conductor conducts another participating choir:
<b>G 28</b> We are member of the INTERKULTUR e.V.*, <b>Membership No.:</b>	<b>G 29</b> Action code:
<b>G 30</b> We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

\*To benefit from the INTERKULTUR support please send us your voucher with this registration.

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### REGISTRATION FORM G2

#### General information

**G 31** Number of singers:  + Additional persons: (incl. conductor)  + Bus drivers:  = Total number:

**G 32** Arrival date:

**G 33** Departure date:

**G 34** Total numbers of nights:

#### Desired accommodation category

We need the following number of rooms:

<b>G 35</b>			
Economy	Standard	First	
single person room(s)	single person room(s)	single person room(s)	
2-person room(s)	2-person room(s)	2-person room(s)	
3-person room(s) (limited number)	3-person room(s) (limited number)		

**G 36** Remarks:

#### We will travel by:

**G 37**  **G 38**

**G 39**  **G 40**  **G 41**

**G 42**

**G 43**

#### Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package will be booked through the authorized agency M&C Music Contact GmbH. We have taken note of the information on data protection.

**G 44**

#### Please sign:

**G 45**

#### Please sign:

**G 46**

#### How did you hear about this event?

- recommendation      facebook      newsletter      print advertisement      conference/exhibition  
interkultur.com      search engine      email      other:

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### REGISTRATION FORM G3

#### Participation Overview

**G 47**  
Name of the group:

We want to participate in the following activities:

<b>G 48</b>	Competition
<b>G 49</b>	Evaluation Performance for <b>competing</b> choirs for category:
<b>G 50</b>	Evaluation Performance for <b>non-competing</b> choirs
<b>G 51</b>	Individual Coaching
<b>G 52</b>	Friendship Concert performance in addition to the activities selected above
<b>G 53</b>	Friendship Concert performances only

The following documents are enclosed:

<b>G 54</b>	Three (3) representative recordings (mp3, wav, wma, CD)
<b>G 55</b>	Short biography of the choir in English (editable text document, e.g. Word)
<b>G 56</b>	A recent photo of the choir in landscape format (as jpg file)
<b>G 57</b>	<b>Music scores:</b>
	5 scores of each composition (Competition)
<b>G 58</b>	3 scores of each composition (Evaluation Performance)
<b>G 59</b>	1 score (Individual Coaching)

#### Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

**G 60**  
We have transferred the registration fee via our bank account.

**G 61**  
Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)

VISA	Mastercard	<b>G 62</b> Cardholder name:
		<b>G 63</b> Card number:
		<b>G 64</b> Expiration date:
		<b>G 65</b> Verification code:
		<b>G 66</b> Signature:

**G 67** Place, date:

Please sign:

**G 68**  
Contact person:

Please sign:

**G 69**  
Conductor:

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### REGISTRATION FORM Competitive Participation

General Categories (A, B, C, G)

**Our choir wants to participate in the following category:**

(Requirements for each category are available in the Participant Information.)

<p><b>A1</b></p> <p><b>Category A - difficulty level I</b></p> <p>A1 - Mixed Choirs</p> <p>A2 - Male Choirs</p>	<p><b>A2</b></p> <p><b>Category B - difficulty level II</b></p> <p>B1 - Mixed Choirs</p> <p>B2 - Equal Voices (Male and Female Choirs)</p>
<p><b>A3</b></p> <p><b>Category C - Chamber Choirs / Vocal Ensembles</b></p> <p>C1 - Chamber choirs of mixed voices</p> <p>C2 - Chamber choirs of equal voices</p>	<p><b>A4</b></p> <p><b>Category G - Children's &amp; Youth Choirs</b></p> <p>G1 - Children's Choirs (up to 16 years)</p> <p>G2 - Youth Choirs of equal voices (girls up to 19 years, boys up to 25 years)</p> <p>G3 - Mixed Youth Choirs (up to 25 years)</p>

**A5**  
We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses

**A6**  
Age of the singers from:                      to:

**A7**  
**Program:**  
Categories B+G1: 1 – 3, Categories A+G2+G3: 1 – 4, Category C: 1 – 5

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					

**A8**  
Following pieces are with accompaniment - please list the instruments

1	4
2	5
3	

**A9**  
We will BRING the following instruments\*:

\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Competitive Participation

Thematic Categories (F)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A10</b> <b>Category F - Folklore</b>  F - Folklore
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<b>A11</b> We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses
---

<b>A12</b> Age of the singers from:                      to:
---

<b>A13</b> <b>Program:</b>					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

<b>A14</b> Following pieces are with accompaniment - please list the instruments	
1	4
2	5
3	6

<b>A15</b> We will BRING the following instruments*:
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\*a piano or e-piano will be provided by the organizer.



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### REGISTRATION FORM Competitive Participation

Thematic Categories (S)

**Our choir wants to participate in the following category:**

(Requirements for each category are available in the Participant Information.)

<b>A16</b> <b>Category S - Sacred Choral Music a cappella</b>  S - Sacred Choral Music a cappella
--

<b>A17</b> We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses
---

<b>A18</b> Age of the singers from:                      to:
---

<b>A19</b> <b>Program:</b>					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

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### REGISTRATION FORM Competitive Participation

Thematic Categories (P)

#### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A20</b> <b>Category P - Popular Choral Music</b>  P - Popular Choral Music
--

<b>A21</b> We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses
---

<b>A22</b> Age of the singers from:                      to:
---

<b>A23</b> <b>Program:</b>					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

<b>A24</b> Following pieces are with accompaniment - please list the instruments  1  2  3
--

<b>A25</b> We will BRING the following instruments*:
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\*a piano or e-piano will be provided by the organizer.

#### ONLY to be filled in for participation in category P:

<b>A26</b> We will need amplification for the following instruments:
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<b>A27</b> We will need the following microphones for the voices:
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<b>A28</b> We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).
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### REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

#### Evaluation Activities

<b>A38</b> Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

<b>A39</b> Following pieces are with accompaniment - please list the instruments					
1				3	
2					

<b>A40</b> We will BRING the following instruments*:					

<b>A41</b> Individual Coaching - We would like to rehearse the following piece:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

#### Friendship Concerts

<b>A42</b> Friendship Concert - Our concert program (max. 15 min.):					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

<b>A43</b> Following pieces are with accompaniment - please list the instruments					
1				4	
2				5	
3				6	

<b>A44</b> We will BRING the following instruments*:					

\*a piano or e-piano will be provided by the organizer.