



REGISTRATION FORM

11TH INTERNATIONAL JOHANNES BRAHMS CHOIR FESTIVAL AND COMPETITION

July 3 - 7, 2019

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REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	

Contact person

G 10 Last name:	G 11 Title: Ms Mrs Mr
G 12 First name:	
G 13 Street:	
G 14 Zip code:	G 15 City:
G 16 Mobile phone:	G 17 Email:

Conductor

G 18 Last name:	G 19 Title: Ms Mrs Mr
G 20 First name:	
G 21 Street:	
G 22 Zip code:	G 23 City:
G 24 Mobile phone:	G 25 Email:

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
G 28 We are member of the INTERKULTUR e.V.*, Membership No.:	G 29 Action code:
G 30 We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

*To benefit from the INTERKULTUR support please send us your voucher with this registration.

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REGISTRATION FORM G2

General information

G 31 Number of singers: + Additional persons: (incl. conductor) + Bus drivers: = Total number:

G 32 Arrival date:

G 33 Departure date:

G 34 Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

G 35		
Economy	Standard 1	Standard 2
single rooms	single rooms	single rooms
double rooms	double rooms	double rooms
triple rooms	triple rooms	triple rooms

G 36 Remarks:

We will travel by:

G 37 **G 38**

G 39 **G 40** **G 41**

G 42

G 43

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package including lodging has to be booked exclusively through the agencies authorized by the organizer. INTERKULTUR will not pass on the collected data to third parties but solely use them for the execution of this contract.

G 44

Please sign:

G 45

Please sign:

G 46

How did you hear about this event?

recommendation
 facebook
 newsletter
 print advertisement
 conference/exhibition
 interkultur.com
 search engine
 email
 other:

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REGISTRATION FORM G3

Participation Overview

G 47

Name of the group:

We want to participate in the following activities:

G 48

Competition

G 49

Evaluation Performance for **competing** choirs for category:

G 50

Evaluation Performance for **non-competing** choirs

G 51

Individual Coaching

G 52

Friendship Concert performance in addition to the activities selected above

G 53

Friendship Concert performances only

The following documents are enclosed:

G 54

Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

G 55

Short biography of the choir in English (editable text document, e.g. Word)

G 56

A recent photo of the choir in landscape format (as jpg file)

G 57

Music scores:

5 scores of each composition (Competition)

G 58

3 scores of each composition (Evaluation Performance)

G 59

1 score (Individual Coaching)

Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

G 60

We have transferred the registration fee via our bank account.

G 61

Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)

VISA

Mastercard

G 62 Cardholder name:

G 63 Card number:

G 64 Expiration date:

G 65 Verification code:

G 66 Signature:

G 67

Place, date:

Please sign:

G 68

Contact person:

Please sign:

G 69

Conductor:

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REGISTRATION FORM Competitive Participation

General Categories (A, B, C, G)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A1 Category A - difficulty level I A1 - Mixed Choirs A2 - Equal Voices (Male and Female Choirs)	A2 Category B - difficulty level II B1 - Mixed Choirs B2 - Equal Voices (Male and Female Choirs)
A3 Category C - Chamber Choirs & Vocal Ensembles a cappella C1 - Mixed Voices C2 - Equal Voices (Male and Female Choirs)	A4 Category G - Children's & Youth Choirs G1 - Children's Choirs (up to 16 years) G2 - Youth Choirs of equal voices (girls up to 19 years, boys up to 25 years) G3 - Mixed Youth Choirs (up to 25 years)

A5	We will have the following number of singers per part:				
	sopranos	altos	tenors	basses	

A6	Age of the singers from:		to:
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A7					
Program:					
Categories B+G1: 1 - 3, Categories A+G2+G3: 1 - 4, Category C: 1 - 5					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					

A8	
Following pieces are with accompaniment: (For categories A, B, G only)	
1	4
2	5
3	

A9
We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (F)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A10
Category F - Folklore
F - Folklore

A11
We will have the following number of singers per part: sopranos altos tenors basses

A12
Age of the singers from: to:

A13																																										
Program:																																										
<table border="1"> <thead> <tr> <th>No.</th> <th>Composer's Last Name</th> <th>Composer's First Name</th> <th>Born/Died</th> <th>Title of the piece</th> <th>Duration</th> </tr> </thead> <tbody> <tr><td>1</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>2</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>3</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>4</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>5</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>6</td><td></td><td></td><td></td><td></td><td></td></tr> </tbody> </table>	No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration	1						2						3						4						5						6					
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1																																										
2																																										
3																																										
4																																										
5																																										
6																																										

A14						
Following pieces are with accompaniment:						
<table border="1"> <tbody> <tr> <td>1</td> <td>4</td> </tr> <tr> <td>2</td> <td>5</td> </tr> <tr> <td>3</td> <td>6</td> </tr> </tbody> </table>	1	4	2	5	3	6
1	4					
2	5					
3	6					

A15
We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (S)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A16

Category S - Sacred Choral Music a cappella

S - Sacred Choral Music a cappella

A17

We will have the following number of singers per part: sopranos altos tenors basses

A18

Age of the singers from: to:

A19

Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					



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REGISTRATION FORM Competitive Participation

Thematic Categories (SP)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A22
Category SP - Spiritual
SP - Spiritual

A23
We will have the following number of singers per part: sopranos altos tenors basses

A24
Age of the singers from: to:

A25					
Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

Grand Prize Competition

A28
Our suggested a cappella program (max. 8 minutes) for the Grand Prize Competition - in case we qualify:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					

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REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A29 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A30 Following pieces are with accompaniment:					
1				3	
2					

A31 We will BRING the following instruments*:					

A32 Individual Coaching - We would like to rehearse the following piece:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

Friendship Concerts

A33 Friendship Concert - Our concert program (max. 15 min.):					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A34 Following pieces are with accompaniment: (Please list accompanying instruments per piece)					
		1		4	
		2		5	
		3		6	

A35 We will BRING the following instruments*:					

*a piano or e-piano will be provided by the organizer.