



REGISTRATION FORM

11TH INTERNATIONAL JOHANNES BRAHMS CHOIR FESTIVAL AND COMPETITION

July 3 - 7, 2019

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REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	

Contact person

G 10 Last name:	G 11 Title: Ms Mrs Mr
G 12 First name:	
G 13 Street:	
G 14 Zip code:	G 15 City:
G 16 Mobile phone:	G 17 Email:

Conductor

G 18 Last name:	G 19 Title: Ms Mrs Mr
G 20 First name:	
G 21 Street:	
G 22 Zip code:	G 23 City:
G 24 Mobile phone:	G 25 Email:

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
G 28 We are member of the INTERKULTUR e.V.*, Membership No.:	G 29 Action code:
G 30 We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

*To benefit from the INTERKULTUR support please send us your voucher with this registration.

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REGISTRATION FORM G2

General information

G 31 Number of singers:	+	Additional persons: (incl. conductor)	+	Bus drivers:	=	Total number:
G 32 Arrival date: July 2019		G 33 Departure date: July 2019		G 34 Total numbers of nights:		

Desired accommodation category

We need the following number of rooms:

G 35 Economy	Standard 1	Standard 2
single rooms	single rooms	single rooms
double rooms	double rooms	double rooms
multiple bedded rooms	triple rooms	multiple bedded rooms

G 36 Remarks:

We will travel by:

G 37 coach	G 38 This coach is at our disposal during the entire period.	
G 39 airplane	G 40 train	G 41 to:
G 42 Please arrange our arrival / departure transfers from:		
G 43 We need a coach for our stay. Please send us an offer for a local coach.		

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants.
Furthermore, we accept that the event package will be booked through the authorized agency M&C Music Contact GmbH.
We have taken note of the information on data protection.

G 44 Place, date:

Please sign:

G 45 Contact person:

Please sign:

G 46 Conductor:

How did you hear about this event?

recommendation	facebook	newsletter	print advertisement	conference/exhibition
interkultur.com	search engine	email	other:	

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REGISTRATION FORM G3

Participation Overview

G 47

Name of the group:

We want to participate in the following activities:

G 48

Competition

G 49

Evaluation Performance for **competing** choirs for category:

G 50

Evaluation Performance for **non-competing** choirs

G 51

Individual Coaching

G 52

Friendship Concert performance in addition to the activities selected above

G 53

Friendship Concert performances only

The following documents are enclosed:

G 54

Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

G 55

Short biography of the choir in English (editable text document, e.g. Word)

G 56

A recent photo of the choir in landscape format (as jpg file)

G 57

Music scores:

5 scores of each composition (Competition)

G 58

3 scores of each composition (Evaluation Performance)

G 59

1 score (Individual Coaching)

Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

G 60

We have transferred the registration fee via our bank account.

G 61

Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)

VISA

Mastercard

G 62 Cardholder name:

G 63 Card number:

G 64 Expiration date:

G 65 Verification code:

G 66 Signature:

G 67

Place, date:

Please sign:

G 68

Contact person:

Please sign:

G 69

Conductor:

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REGISTRATION FORM Competitive Participation

General Categories (A, B, C, G)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A1 Category A - difficulty level I A1 - Mixed Choirs A2 - Equal Voices (Male and Female Choirs)	A2 Category B - difficulty level II B1 - Mixed Choirs B2 - Equal Voices (Male and Female Choirs)
A3 Category C - Chamber Choirs & Vocal Ensembles a cappella C1 - Mixed Voices C2 - Equal Voices (Male and Female Choirs)	A4 Category G - Children's & Youth Choirs G1 - Children's Choirs (up to 16 years) G2 - Youth Choirs of equal voices (girls up to 19 years, boys up to 25 years) G3 - Mixed Youth Choirs (up to 25 years)

A5 We will have the following number of singers per part:	sopranos	altos	tenors	basses
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A6 Age of the singers from:	to:
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A7 Program: Categories B+G1: 1 - 3, Categories A+G2+G3: 1 - 4, Category C: 1 - 5					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					

A8 Following pieces are with accompaniment: (For categories A, B, G only)	
1	4
2	5
3	

A9 We will BRING the following instruments*:
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*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (F)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A10

Category F - Folklore

F - Folklore

A11

We will have the following number of singers per part: sopranos altos tenors basses

A12

Age of the singers from: to:

A13

Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A14

Following pieces are with accompaniment:

1	4
2	5
3	6

A15

We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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July 3 - 7, 2019



REGISTRATION FORM Competitive Participation

Thematic Categories (S)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A16

Category S - Sacred Choral Music a cappella

S - Sacred Choral Music a cappella

A17

We will have the following number of singers per part: sopranos altos tenors basses

A18

Age of the singers from: to:

A19

Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					



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REGISTRATION FORM Competitive Participation

Thematic Categories (SP)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A22

Category SP - Spiritual

SP - Spiritual

A23

We will have the following number of singers per part: sopranos altos tenors basses

A24

Age of the singers from: to:

A25

Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

Grand Prize Competition

A28

Our suggested a cappella program (max. 8 minutes) for **the Grand Prize Competition** - in case we qualify:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					

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REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A29 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A30 Following pieces are with accompaniment:	
1	3
2	

A31 We will BRING the following instruments*:

A32 Individual Coaching - We would like to rehearse the following piece:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

Friendship Concerts

A33 Friendship Concert - Our concert program (max. 15 min.):					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A34 Following pieces are with accompaniment: (Please list accompanying instruments per piece)	
1	4
2	5
3	6

A35 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.