



# REGISTRATION FORM

## RIGA SINGS – INT. CHOIR COMPETITION & IMANTS KOKARS CHORAL AWARD

May 1 – 5, 2019

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## REGISTRATION FORM G1

General information

### Choir

<b>G 1</b> Name of the group: in native language (latin letters)	
<b>G 2</b> Country:	<b>G 3</b> City:
<b>G 4</b> Street:	<b>G 5</b> Zip code:
<b>G 6</b> Telephone:	<b>G 7</b> Mobile phone:
<b>G 8</b> Email:	
<b>G 9</b> Website:	

### Contact person

<b>G 10</b> Last name:	<b>G 11</b> Title: Ms Mrs Mr
<b>G 12</b> First name:	
<b>G 13</b> Street:	
<b>G 14</b> Zip code:	<b>G 15</b> City:
<b>G 16</b> Mobile phone:	<b>G 17</b> Email:

### Conductor

<b>G 18</b> Last name:	<b>G 19</b> Title: Ms Mrs Mr
<b>G 20</b> First name:	
<b>G 21</b> Street:	
<b>G 22</b> Zip code:	<b>G 23</b> City:
<b>G 24</b> Mobile phone:	<b>G 25</b> Email:

<b>G 26</b> Year of foundation of the choir:	<b>G 27</b> Conductor conducts another participating choir:
<b>G 28</b> We are member of the INTERKULTUR e.V.*, <b>Membership No.:</b>	<b>G 29</b> Action code:
<b>G 30</b> We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

\*To benefit from the INTERKULTUR support please send us your voucher with this registration.

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## REGISTRATION FORM G2

General information

**G 31** Number of singers:  + Additional persons: (incl. conductor)  + Bus drivers:  = Total number:

**G 32** Arrival date: April /  May 2019 **G 33** Departure date:  May 2019 **G 34** Total numbers of nights:

### Desired accommodation category

We need the following number of rooms:

<b>G 35</b>		
Economy	Standard 1	Standard 2
single rooms	single rooms	single rooms
double rooms	double rooms	double rooms
multiple bedded Rooms		

**G 36** Remarks:

We will travel by:

**G 37**  coach **G 38**  This coach is at our disposal during the entire period.

**G 39**  airplane **G 40**  train **G 41**  to:

**G 42**  Please arrange our arrival / departure transfers from:

**G 43**  We need a coach for our stay. Please send us an offer for a local coach.

### Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants.

Furthermore, we accept that the event package including lodging has to be booked exclusively through the agencies authorized by the organizer.

We have taken note of the information on data protection.

**G 44**  Place, date:

Please sign:

**G 45**  Contact person:

Please sign:

**G 46**  Conductor:

### How did you hear about this event?

recommendation      facebook      newsletter      print advertisement      conference/exhibition  
interkultur.com      search engine      email      other:

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## REGISTRATION FORM G3

### Participation Overview

**G 47**  
Name of the group:

We want to participate in the following activities:

**G 48** Competition

**G 49** Evaluation Performance for **competing** choirs for category:

**G 50** Evaluation Performance for **non-competing** choirs

**G 51** Friendship Concert performance in addition to the activities selected above

**G 52** Friendship Concert performances only

The following documents are enclosed:

**G 53** Three (3) representative recordings (mp3, wav, wma, CD)

**G 54** Short biography of the choir in English (editable text document, e.g. Word)

**G 55** A recent photo of the choir in landscape format (as jpg file, 355 dpi)

**G 56** **Music scores:**  
5 scores of each composition (Competition)

**G 57** 3 scores of each composition (Evaluation Performance)

### Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

**G 58**  
We have transferred the registration fee via our bank account.

**G 59** Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)

VISA      Mastercard      **G 60** Cardholder name:

**G 61** Card number:

**G 62** Expiration date:

**G 63** Verification code:

**G 64** Signature:

**G 65** Place, date:

Please sign:

**G 66**  
Contact person:

Please sign:

**G 67**  
Conductor:

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## REGISTRATION FORM Competitive Participation

General Categories (A, B, G)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A1</b> <b>Category A - difficulty level I</b> A1 - Mixed Choirs A2 - Equal Voices (Male and Female Choirs)	<b>A2</b> <b>Category B - difficulty level II</b> B1 - Mixed Choirs B2 - Equal Voices (Male and Female Choirs)
<b>A3</b> <b>Category C - Chamber Choirs &amp; Vocal Ensembles</b> C1 - Mixed Choirs C2 - Equal Voices (Male and Female Choirs)	<b>Category G - Children's &amp; Youth Choirs</b> G1 - Children's Choirs (up to 16 years) G2 - Youth Choirs of equal voices (girls up to 19 years, boys up to 25 years) G3 - Mixed Youth Choirs (up to 25 years)

<b>A4</b>	We will have the following number of singers per part:				
	sopranos	altos	tenors	basses	

<b>A5</b>	Age of the singers from:	to:
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<b>A6</b>					
<b>Program:</b>					
Categories B+G1: 1 – 3, Categories A+G2+G3: 1 – 4, Categories C: 1 – 5					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					

<b>A7</b>	
Following pieces are with accompaniment:	
1	3
2	4

<b>A8</b>
We will BRING the following instruments*:

\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Competitive Participation

Thematic Categories (F)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A 9</b> <b>Category F - Folklore</b>  F - Folklore
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<b>A10</b> We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses
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<b>A11</b> Age of the singers from:                      to:
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<b>A12</b> <b>Program:</b>					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

<b>A13</b> Following pieces are with accompaniment:	
1	4
2	5
3	6

<b>A14</b> We will BRING the following instruments*:
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\*a piano or e-piano will be provided by the organizer.

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## REGISTRATION FORM Competitive Participation

Thematic Categories (S)

### Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<b>A15</b> <b>Category S - Sacred Choral Music a cappella</b>  S - Sacred Choral Music a cappella
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<b>A16</b> We will have the following number of singers per part:                      sopranos                      altos                      tenors                      basses
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<b>A17</b> Age of the singers from:                      to:
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<b>A18</b> <b>Program:</b>					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

## Grand Prize Competition

<b>A19</b> Our suggested a cappella program (max. 8 minutes) for <b>the Grand Prize Competition</b> - in case we qualify:
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No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					

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## REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

### Evaluation Activities

**A20** Evaluation Performance for non-competing choirs - We would like to perform the following pieces:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

**A21** Following pieces are with accompaniment:

1	3
2	

**A22** We will BRING the following instruments\*:

### Friendship Concerts

**A23** Friendship Concert - Our concert program (max. 15 min.):

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

**A24** Following pieces are with accompaniment:  
(Please list accompanying instruments per piece)

1	4
2	5
3	6

**A25** We will BRING the following instruments\*:

\*a piano or e-piano will be provided by the organizer.