



REGISTRATION FORM

2ND SING'N'JOY PRINCETON

February 14 - 18, 2019



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REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	

Contact person

G 10 Last name:	G 11 Title: Ms Mrs Mr
G 12 First name:	
G 13 Street:	
G 14 Zip code:	G 15 City:
G 16 Mobile phone:	G 17 Email:

Conductor

G 18 Last name:	G 19 Title: Ms Mrs Mr
G 20 First name:	
G 21 Street:	
G 22 Zip code:	G 23 City:
G 24 Mobile phone:	G 25 Email:

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
G 28 We are member of the INTERKULTUR e.V.*, Membership No.:	G 29 Action code:
G 30 We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

*To benefit from the INTERKULTUR support please send us your voucher with this registration.

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REGISTRATION FORM G2

General information

G 31 Number of singers:	+	Additional persons: (incl. conductor)	+	Bus drivers:	=	Total number:
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G 32 Arrival date:	FEBRUARY 2019
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G 33 Departure date:	FEBRUARY 2019
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G 34 Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

G 35		
Economy	Standard	First
single rooms	single rooms	single rooms
double rooms	double rooms	double rooms
multiple bedded rooms	multiple bedded rooms	multiple bedded rooms

G 36 Remarks:

We will travel by:

G 37 coach	G 38 This coach is at our disposal during the entire period.
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G 39 airplane	G 40 train	G 41 to:
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G 42 Please arrange our arrival / departure transfers from:

G 43 We need a coach for our stay. Please send us an offer for a local coach.

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package including lodging has to be booked exclusively through the agencies authorized by the organizer. We have taken note of the information on data protection.

G 44 Place, date:

Please sign:

G 45 Contact person:

Please sign:

G 46 Conductor:

How did you hear about this event?

- | | | | | |
|-----------------|---------------|------------|---------------------|-----------------------|
| recommendation | facebook | newsletter | print advertisement | conference/exhibition |
| interkultur.com | search engine | email | other: | |

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REGISTRATION FORM G3

Participation Overview

G 47
Name of the group:

We want to participate in the following activities:

G 48	Competition
G 49	Evaluation Performance for competing choirs for category:
G 50	Evaluation Performance for non-competing choirs
G 51	Individual Coaching
G 52	Friendship Concert performance in addition to the activities selected above
G 53	Friendship Concert performances only
G 54	We want to be part of the Sing'n'Joy festival choir.
G 55	We want to join the guided tour through Westminster Choir College's collection of sheet music with: (Tours are limited. Participants will be chosen on a first come first serve basis.)

persons

The following documents are enclosed:

G 56	Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)
G 57	Short biography of the choir in English (editable text document, e.g. Word)
G 58	A recent photo of the choir in landscape format (as jpg file)
G 59	Music scores: 5 scores of each composition (Competition)
G 60	3 scores of each composition (Evaluation Performance)
G 61	1 score (Individual Coaching)

Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

G 62
We have transferred the registration fee via our bank account.

G 63
Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)

VISA	Mastercard	G 64 Cardholder name:
		G 65 Card number:
		G 66 Expiration date:
		G 67 Verification code:
		G 68 Signature:

G 69 Place, date:

Please sign:

G 70 Contact person:

Please sign:

G 71 Conductor:

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REGISTRATION FORM Competitive Participation

General Categories (A, B, C, G)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<p>A1 Category A - difficulty level I</p> <p>A1 - Mixed Choirs</p> <p>A2 - Equal Voices (Male and Female Choirs)</p>	<p>A2 Category B - difficulty level II</p> <p>B1 - Mixed Choirs</p> <p>B2 - Equal Voices (Male and Female Choirs)</p>
<p>A3 Category C - Chamber Choirs & Vocal Ensembles a cappella</p> <p>C1 - Mixed Voices</p> <p>C2 - Equal Voices (Male and Female Choirs)</p>	<p>A4 Category G - Children's & Youth Choirs</p> <p>G1 - Children's Choirs (up to 16 years)</p> <p>G2 - Youth Choirs of equal voices (girls up to 19 years, boys up to 25 years)</p> <p>G3 - Mixed Youth Choirs (up to 25 years)</p>

A5
We will have the following number of singers per part: sopranos altos tenors basses

A6
Age of the singers from: to:

A7
Program:
Categories: A+G2+G3: 1-4, B+G1: 1-3, C: 1-5

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					

A8
Following pieces are with accompaniment: (For categories A, B, G only)

1	4
2	5
3	

A9
We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (F)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A10 Category F - Folklore F Folklore
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A11 We will have the following number of singers per part: sopranos altos tenors basses

A12 Age of the singers from: to:

A13 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A14 Following pieces are with accompaniment:	
1	4
2	5
3	6

A15 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A23 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A24 Following pieces are with accompaniment:

1	3
2	

A25 We will BRING the following instruments*:

A26 Individual Coaching - We would like to rehearse the following piece:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

Friendship Concerts

A27 Friendship Concert - Our concert program (max. 15 min.):

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A28 Following pieces are with accompaniment:
(Please list accompanying instruments per piece)

1	4
2	5
3	6

A29 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Sing'n'Joy Festival Choir

A30 We want to take part as a festival choir and will arrive in Princeton in time.

A31 We will have the following number of singers per part: sopranos altos tenors basses

A32 Age of the singers from: to:

A33 Place, date:

Please sign:

A34 Contact person:

Please sign:

A35 Conductor:

