Competition and Festivals

**Events 2020**

**Competition and Festivals**

**REGISTRATION DATES**

**Early Bird** | **Regular**
--- | ---
2019 | 2019
**SEP** | **SEP**
24 | 9

**2ND SING’N’PRAY KOBE**

January 16 - 20, 2020 | Kobe, Japan

**VOX LUCENSIS - CONCORSO CORALE INTERNAZIONALE**

April 4 – 8, 2020 | Lucca, Italy

**VOICES & WINE ALBA**

April 15 - 19, 2020 | Alba, Italy (Piedmont)

**15TH INTERNATIONAL CHOIR COMPETITION & FESTIVAL BAD ISCHL**

April 29 - May 3, 2020 | Bad Ischl, Austria

**2ND HELSINGBORG KÖRFESTIVAL**

May 27 - 31, 2020 | Helsingborg, Sweden

**11TH WORLD CHOIR GAMES**

July 5 - 15, 2020 | Flanders, Belgium

**10TH ISOLA DEL SOLE**

September 26 - 30, 2020 | Grado, Italy

**SING’N’JOY BOHOL**

October 7 - 11, 2020 | Bohol, Philippines

**9TH CANTA AL MAR – FESTIVAL CORAL INTERNACIONAL**

October 21 - 25, 2020 | Calella/Barcelona, Spain

**VOICES & WINE MÁLAGA**

November 18 - 22, 2020 | Málaga, Spain (Andalusia)

**ON STAGE Festivals**

**REGISTRATION DATES**

**ON STAGE**

**TEL AVIV**, Israel | March 12 - 15, 2020

**VERONA**, Italy | March 26 - 29, 2020

**STOCKHOLM**, Sweden | May 7 - 10, 2020

**FLORENCE**, Italy | May 21 - 24, 2020

**TIRANA**, Albania | June 10 - 14, 2020

**LISBON**, Portugal | September 11 - 14, 2020

**PRAGUE**, Czech Republic | November 5 - 8, 2020

**interkultur.com**

Chairs: © Nolte Photography, Landscape: © Fotolia
2nd Sing’n’Joy Princeton
February 14 - 18, 2019
Princeton (NJ), USA

Organizer
INTERKULTUR

In cooperation with
Westminster Choir College of Rider University

Supported by
American Choral Directors Association
City of Princeton

President INTERKULTUR
Günter Titsch (Germany)

Honorary Artistic President
Morten Lauridsen (USA)

Artistic Committee
Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director
Prof. Dr. Joe Miller (USA)
Assoc. Prof. Romāns Vanags (Latvia)
Johan Rooze (Netherlands)
Fred Sjöberg (Sweden)

Organizing Committee
Ella Schmiede (Germany), Project Manager
Alexander Kanter (USA), Director of Performance Management

INTERKULTUR Executive Committee
Günter Titsch (Germany)
Wang Qin (China)
Stefan Bohländer (Germany)
Dr. Christoph Wirtz (Germany), Secretary General
SINGING IN THE LAND OF GODS

3rd Kalamata International Choir Competition and Festival
October 9 - 13, 2019 | Kalamata, Greece

REGISTER NOW!

Early bird deadline: March 11, 2019
Registration deadline: May 27, 2019

interkultur.com/greece2019
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Participating Countries and Regions

Countries

- Canada
- Jordan
- People’s Republic of China
- United States of America

Federal States

- California
- Missouri
- Illinois
- New Jersey
- Kentucky
- New York
- Maryland
Oct. 23 - 27, 2019
Calella/Barcelona, Spain

8th CANTA AL MAR
Festival Coral Internacional

Early Bird deadline: March 18, 2019
Registration deadline: June 3, 2019

interkultur.com/calella2019
Dear friends of choral singing,

Today, at the beginning of 2019, I welcome you already the second time to „Sing’n’Joy Princeton – The American International Choral Festival“. We are happy that more than 500 choir singers will meet in Princeton, New Jersey, from February 14-18 for a joint festival of singing and joie de vivre in order to make our slogan, which INTERKULTUR has been cultivating since more than 30 years, come to life: Singing together brings nations together.

Thirteen choirs from Canada, China and the USA have registered this year in order to present and compare their skills in different competitions, to sing in Friendship Concerts and to celebrate choral music together. Again this event will feature highlights such as e.g. a Gala Concert of the renowned Westminster Kantorei, a performance of the multinational Sing’n’Joy Festival Choir performing John Rutter and Ėriks Ešenvalds or a workshop regarding choral music from the Levant by our Jordanian juror Shireen Abu-Khader.

Princeton – a small city with a big name. It has a worldwide reputation for being the location of Princeton University, one of the oldest, most historic universities in the United States. But the city is also well known in the choral world as the home of the Westminster Choir College, one of the world’s leading schools of music.

Already today we are about to prepare intensively for the 11th World Choir Games, the world’s biggest choir competition, which will take place in July 2020 in the cities of Antwerp and Ghent in Flanders (Belgium). INTERKULTUR is confident that also many choirs from the North American continent will participate in this flagship event of the international choral community. All of you are cordially invited to join us.

I would like to thank all organizers and especially our partners of the Westminster Choir College as well as the numerous helpers on, in front or behind the stages for their hard work and I wish all of you a lot of joy and much success.

Günter Titsch
President INTERKULTUR

Günter Titsch
Dear friends,

On behalf of the entire Princeton community, it is my pleasure to welcome you to Sing n’ Joy Princeton.

As a center for choral music, Westminster Choir College of Rider University, is honored to join INTERKULTUR in hosting talented singers and choirs from around the globe to this choral competition and festival.

Our students look forward to sharing their love for the choral art with you, and I hope you will enjoy visiting our campus and the many cultural opportunities that abound in Princeton and the surrounding area. Westminster Choir College works to inspire and empower innovative artists and leaders to transform their communities through the arts. I hope that your experience at the Festival will inspire you to embrace our vision and to commit yourself to supporting positive change through the arts when you return home.

Thank you to our staff, colleagues and the Festival’s jurors for the important role you have played in the Festival’s success. We are especially grateful to our partner, the Princeton Public Schools and its Performing Arts Center at Princeton High School, for its warm hospitality.

I firmly believe that INTERKULTUR’s motto is more important than ever, “Singing together brings nations together.” Westminster is honored to offer you an opportunity to bring those words to life over the next four days.

Marshall Onofrio

Dean
Westminster College of the Arts
Rider University
ABOUT INTERKULTUR
30 years of success: Since 1988 INTERKULTUR, founded by Günter Titsch, is the world’s leading organizer of international choir competitions and festivals. The event series has meanwhile become known throughout the world for its high artistic and organizational standards. INTERKULTUR is a concept for choirs all over the world and their excitement about its competitions and festivals is constantly growing.

Since more than 30 years singers and choirs from all over the world have been celebrating international choral music with INTERKULTUR in different cities and on different continents. Whether the Palau de la Música in Barcelona or the Konzerthaus Vienna, whether dream destinations in South Africa or Vietnam; wherever they go participants will experience a peaceful, world-spanning festival of singing and intercultural choral music on a high artistic level. Friendship Concerts and joint singing events complete the great emotional impact of INTERKULTUR’s international choral meetings.

INTERKULTUR unites nations. In 2004 and 2006 – following long negotiations – the organization was able to bring choirs from North and South Korea together on stage. Also choirs from countries like Israel and Iran keep coming together at the choir festivals and light a beacon of peace in Friendship Concerts.

Participation is the highest honor. INTERKULTUR’s biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, which goes around the world until today: Its story of success continues with subsequent events in Busan, Republic of Korea in 2002, and Bremen, Germany in 2004 and as of in 2006 under the name “World Choir Games” in Xiamen, China, Graz, Austria in 2008, Shaoxing, China in 2010, and Cincinnati, USA in 2012, Riga, Latvia in 2014, and the Winter Olympic City of Sochi, Russia in 2016. The 10th anniversary edition of the World Choir Games in 2018 happened on African soil for the first time: Tshwane in South Africa attracted more than 300 choirs and more than 16 000 participants in July 2018. The cities of Antwerp and Ghent in Belgium have been announced the hosts for the 11th World Choir Games Flanders 2020 to be held from July 5-15, 2020.

Since 2007 INTERKULTUR has been transferring the idea of the World Choir Games also to different continents: The Asia Pacific Choir Games took place for the 4th time already in October 2017. Host city was the Sri Lankan capital Colombo. In 2013 the European Choir Games premiered in Graz, Austria. Subsequent editions of the event were held in Magdeburg, Germany (2015) and in the Latvian capital Riga (2017), along with the Grand Prix of Nations, which addresses international top choirs. In August 2019 choirs from all over the
world will meet in Gothenburg (Sweden) for the 4th edition of the Grand Prix of Nations & European Choir Games.

The Idea
INTERKULTUR has become the symbol for a unique artistic idea: In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement. Many international head of states supported this idea in the past, among them Xi Jinping (China), Barack Obama (USA) and Vladimir Putin (Russia).

The Competitions
There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good competitive conditions, valuable artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System
The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions according to the MUSICA MUNDI® evaluation system (30-points-system); and Bronze, Silver and Gold Medals at the World Choir Games, the World Choir Championships and the Grand Prix of Nations according to the World Choir Games evaluation system (100-points-system). In each category, a Winner or Champion is determined and outstanding achievements are honored with Special Prizes. In some competitions there is a Grand Prize Competition of the best choirs selected by the international jury which determines the overall winner of the competition.

The Pedagogical Concept
INTERKULTUR events are not only competitions and international choir festivals, but also provide professional competence. Choirs are able to receive feedback from various pedagogical offerings. In Evaluation Performances or Individual Coachings, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. The MUSICA MUNDI® Choir Academy gives new impetus especially to young choir conductors in China.
Every two years the World Choir Council consisting of currently 116 members representing 88 nations comes together during the World Choir Games to discuss the choral scenes in their respective home countries. These meetings make an important contribution to the development of the international choral scene.

**Locations of Festivals and Competitions**
To date, INTERKULTUR events have taken place in Austria, Belgium, Czech Republic, Croatia, France, Germany, Greece, Hungary, Indonesia, Israel, Italy, Japan, Latvia, Malaysia, Malta, Netherlands, People’s Republic of China, South Africa, Portugal, Philippines, Republic of Korea, Russia, Serbia, Spain, Sri Lanka, Sweden, Thailand, USA and Vietnam. Many cities have been convinced of the success of INTERKULTUR events and establish regular choir festivals or apply repeatedly to host more unifying major events.

**The Participants**
In total, roughly 9,700 choirs with about 421,000 active singers from 105 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age and 67% of the participating choirs are returning ensembles looking forward to new destinations and new choral challenges. Many of them constantly increase their achievements – from first little successes to a Gold Medal or the sought-after Champions title.

**Means of Support**
In accordance with its statutes, INTERKULTUR supports the following activities:
- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

**World Rankings**
TOP choirs, results and updated statistics about our festivals on our website [www.interkultur.com](http://www.interkultur.com)
2nd Sing’n’Pray Kobe
International Choir Festival & Competition
January 16 - 20, 2020 | Kobe, Japan
interkultur.com/Kobe2020
Westminster Choir College of Rider University
Princeton, New Jersey

America’s best minds and musicians have been visiting and meeting in Princeton, New Jersey for more than 200 years.

Located between New York City and Philadelphia, Princeton is the home of four major educational institutions: Princeton University, Princeton Theological Seminary, the Institute for Advanced Study, and Westminster Choir College of Rider University.

Westminster Choir College began in Dayton, Ohio, where John Finley Williamson established the Westminster Choir in 1920 at the Westminster Presbyterian Church of Dayton, Ohio. The national prominence achieved by this choir and Dr. Williamson’s conviction that churches could best be served by dedicated, professionally trained musicians led him to found Westminster Choir School at the Dayton church in 1926. Graduates of the original three-year program were called “ministers of music,” a term of reference recognized nationally today.

In 1929 the college moved to Ithaca, New York and became associated with what is now Ithaca College, where a four-year program leading to the Bachelor of Music degree was instituted. Relocated to Princeton in 1932, it became known as Westminster Choir College in 1939. The move to Princeton was motivated by a desire to provide ready access to the great metropolitan centers and orchestras of the eastern seaboard.

To celebrate the opening of the campus, Leopold Stokowski brought The Philadelphia Orchestra to Princeton to perform J.S. Bach’s Mass in B Minor with the Westminster Choir in the Princeton University Chapel. Since then the Westminster Symphonic Choir has performed hundreds of times and made many recordings with the principal orchestras of New York, Philadelphia, Washington, Pittsburgh, Boston, and Atlanta. Conductors of the choir have included Leonard Bernstein, Eugene Ormandy, Leopold Stokowski, Arturo Tos-
canini, Bruno Walter, Erich Leinsdorf, Kurt Masur, Riccardo Muti, Seiji Ozawa, Wolfgang Sawallisch, Robert Shaw, Gustavo Dudamel, Alan Gilbert and Yannick Nézet-Séguin. The choir has also received numerous invitations to sing with such touring orchestras as the Berlin Philharmonic, the Los Angeles Philharmonic, the Royal Concertgebouw, the Vienna Philharmonic and the Simón Bolívar Symphony Orchestra when these orchestras are performing in New York and Philadelphia.

Renowned for its unique choral core, Westminster has also become recognized as a center for vocal performance. Its alumni include Jennifer Larmore, Emily Magee, Jennifer Check, Laquita Mitchell, Kiera Duffy and Michael Sylvester, and they appear regularly in opera houses and on concert stages throughout the world. In Princeton, Westminster has hosted renowned composers and solo artists; including Sergei Rachmaninoff, Marilyn Horn, Morten Lauridsen, Thomas Hampson and Eric Whitacre; who have performed and led master classes with Westminster students.

Each year amateur and professional musicians to pursue their music studies through Westminster’s Continuing Education programs in Princeton or at several international locations. A summer program for high school and middle school students offers specialized programs in composition, organ, piano and voice.

Westminster is also the home of the Westminster Conservatory, a community music school offering music instruction for all ages and levels of ability, as well as community ensembles. The Conservatory serves more than 3,000 students at five locations throughout central New Jersey.

Celebrating more than 90 years of music excellence, Westminster Choir College has significantly influenced the cultural life of our nation. It has been estimated that each week, Westminster graduates conduct and teach more than one million musicians worldwide.

In 1992, Westminster Choir College merged with Rider University, which is located in Lawrenceville, New Jersey.
Ralf Eisenbeiß was born in 1952 in Zeulenroda. After his German Abitur he studied pedagogy, German philology and musical education. He received his PhD in 1979 at the Pedagogical University of Zwickau. From 1978 to 1981, he studied choir and orchestra conducting at the Franz Liszt Conservatory in Weimar. Ralf Eisenbeiß was working as the director of the choral department at the Pedagogical University in Zwickau and appointed professor for choir conducting and choral singing in 1987. He was conductor of the renowned Pedagogical University Zwickau Choir. Under his direction the choir won numerous prizes at national and international choir competitions. Ralf Eisenbeiß was lecturer at the central seminar for choral conductors in Berlin and organized numerous workshops himself. He often appears as guest conductor at home and abroad so for example in Vancouver (Canada) and Shaoxing (China).

He conducted several orchestras in Germany and abroad, i.a. in Austria, Latvia, Korea, Indonesia and China. Since more than 20 years he has been working as Artistic Director of INTERKULTUR. Ralf Eisenbeiß is founder of the International Robert Schumann Choir Competition in Zwickau and one of the founders of the World Choir Games. Since 1992 he has been responsible for over 120 international competitions of INTERKULTUR worldwide. Ralf Eisenbeiß was very often invited as a juror in national and international choir competitions all over the world.
Joe Miller is conductor of two of America’s most renowned choral ensembles: the Westminster Choir and the Westminster Symphonic Choir. He is also director of choral activities at Westminster Choir College of Rider University. In addition to his responsibilities at Westminster, Dr. Miller is artistic director for choral activities for the renowned Spoleto Festival USA and director of the Philadelphia Symphonic Choir.

His 2018-2019 season with the Westminster Choir includes the release of a new recording, Martin: Mass for Double Choir; concert tours in Beijing, China; Texas and Oklahoma; performances at the American Choral Directors Association’s National Conference in Kansas City; concerts and broadcasts at its home in Princeton and its annual residency at the Spoleto Festival USA. Recent seasons have included performances of Julia Wolfe’s Pulitzer Prize winning Anthracite Fields at the historic Roebling WireWorks as part of Westminster’s Transforming Space project, as well as concerts at the World Symposium on Choral Music in Barcelona.

As conductor of the Westminster Symphonic Choir, Dr. Miller has collaborated with some of the world’s leading orchestras and conductors, earning him critical praise. Recent seasons have included performances with the Berliner Philharmoniker and Sir Simon Rattle; The Philadelphia Orchestra and Yannick Nézet-Séguin; and the Simón Bolívar Symphony Orchestra of Venezuela and Gustavo Dudamel.

Dr. Miller is also founder and conductor of the Westminster Summer Choral Festival Chamber Choir, a program that offers professional-level choral and vocal artists the opportunity to explore challenging works for one week each summer on the Westminster campus in Princeton.
Assoc. Prof. Romāns Vanags
Member of the Artistic Committee and
Artistic Director of Sing’n’Joy Princeton 2019

Romāns Vanags is a graduate of Emīls Dārziņš' specialized music college and of the Department of Choir and Orchestra Conducting of Jāzeps Vītols' Latvian State Conservatory in Rīga. He has received a diploma in choir conducting and in music pedagogy. He studied also symphonic orchestra conducting. In 2003, Vanags received the professional master's degree in music. His professional work is focused on conducting and pedagogy. He has been the Chief Conductor of the teachers' choir "Vanema" from 1984 – 2004 and since 1990, he has been the principal conductor of the Latvian University female choir "Minjona".

Since 1987, he has been Chief Conductor and Artistic Director of Jāzeps Mediņš, Music School boys` choir and has worked with the Jāzeps Mediņš Music College Symphonic Orchestra from 1990 – 1993. From 1987 thru 1994, Vanags was employed at the Latvian Music Academy in Rīga as professor of choir conducting and as the conductor of the academy choir. From 2005 to 2012 he was the head of the Conducting Department. Vanags has been appointed as one of the chief conductors of the All Latvian Song Celebration and the Youth Song Festival. Since 2004, Vanags is the chairman of the Latvian National Commission for UNESCO on the Latvian Song and Dance Festival, and since 2008, he is also a member of the World Choir Council at INTERKULTUR'S World Choir Games. In 2008 Romāns Vanags received the highest civil decoration in Latvia – the Three Star Order. Romāns Vanags was one of the artistic directors of the 8th World Choir Games in Riga.
Jordanian-born Shireen Abu Khader has a BA in music education from Oberlin College Conservatory and a Master’s degree in choral music from the University of Southern California. In 1998, she moved to the West Bank/Palestine where she worked with the Edward Said conservatory teaching in Ramallah, Jerusalem and Bethlehem. Abu-Khader returned to Jordan in 2001 and has been active in Jordan’s choral scene.

In 2013, Abu-Khader moved to Canada where she currently resides and is completing her Ph.D in Music Education under the guidance of Dr. Lori Dolloff at the University of Toronto. Shireen’s main interest is in rearranging traditional Arabic music composing and publishing new works for choirs. Her CD Introducing Dozan was released in 2008 which showcased some of her work. She founded Dozan wa Awtar Music Establishment in Jordan in 2002 which has played a crucial role in Jordan’s musical and cultural life.

Shireen directed ‘Aswatuna’ choral festival in 2008 in Petra/Jordan where choirs from Lebanon, Syria, Palestine, Iraq and Sweden met for the first time. This initiated choir networks, collaborations and exchanges to occur. She is also the Jordanien representative in the INTERKULTUR World Choir Council. Since then, Dozan wa Awtar Singers have travelled and performed regionally in Syria, Lebanon and Palestine as well as internationally in Latvia, Germany and most recently Sochi in the World Choir Games where they received gold in both folklore and spiritual category. Abu-Khader regularly leads workshops and has appeared as guest conductor for children choirs, master classes and international choral festivals.
Zimfira Poloz is an expert in choral artistry for young voices. Recipient of awards from Ontario, Canada, and Kazakhstan and with invitations to conduct from around the globe, Zimfira has been a guest artist at Europa Cantat (France, 2018), 1st International Choral Alberto Grau Competition (Venezuela, 2017), America Cantat (Bahamas, 2016), and World Choir Games (2000-2016).

Zimfira established her musical credentials in Kazakhstan as founder of their first choir school. In Canada, Poloz found a home with Toronto Children’s Chorus, St. Michael’s Choir School, and eventually as Artistic Director of Hamilton Children’s Choir and Young Voices Toronto.


Poloz teaches vocal pedagogy for choirs at the University of Toronto. Her curated Canadian choral collection can be found with Cypress Choral Music: The Zimfira Collection.
Dr. Amanda Quist is Associate Professor and Chair of the Conducting, Organ, and Sacred Music Department at Westminster Choir College. She conducts the Westminster Chapel Choir and Kantorei. She is the recipient of Westminster Choir College of Rider University’s 2014 Distinguished Teaching Award, and the 2018 Mazzotti Award for Women’s Leadership. Westminster Kantorei, an award-winning early music ensemble, has performed at the American Choral Directors Association’s (ACDA) Eastern Division Conference, Boston Early Music Festival, and the choir released its first commercial recording, Lumina, in 2017. As a chorus master, Dr. Quist has prepared ensembles for the Philadelphia Orchestra, New York Philharmonic, and for the premiere of Toshio Hosokawa’s opera Matsukaze at the Spoleto Festival USA and the Lincoln Center Festival.

Dr. Quist is Director of the Westminster Vocal Institute, a highly regarded summer program for high school students, and was previously Director of Choral Activities at San José State University. Dr. Quist an active guest conductor and lecturer across the United States and in Europe. She is the NAfME All National Honor Choir conductor 2018, and the headliner for several ACDA conferences. Dr. Quist serves the National ACDA Repertoire & Resources Coordinator for Collegiate Activities.
FLANDERS 2020

JULY 5-15, 2020
FLANDERS, BELGIUM
General Schedule

THURSDAY, FEBRUARY 14, 2019

Princeton High School Performing Arts Center – Black Box Theater
17:00 – 18:00 h
Evaluation Performances – not open to public

Princeton High School Performing Arts Center – Trego Biancosino Hall
17:00 – 18:00 h
Piano Rehearsal Festival Stage Choir – not open to public

Opening Concert

Princeton High School Performing Arts Center – Trego Biancosino Hall
20:00 h
Opening Concert of the Sing’n’Joy Princeton 2019

1 John P. Stevens High School Chamber Choir
   Edison, NJ, USA
   Conductor: Matthew Lee

2 Welcome speech:
   Marshall Onofrio, Dean of Westminster College of the Arts, Rider University

3 Firefly Children’s Chorus
   Chongqing, China
   Conductor: Xin Peng

4 Liberty North High School Chamber Choir
   Liberty, MO, USA
   Conductor: Brian Hartman

5 Welcome speech:
   Romāns Vanags, Artistic Director of the Sing’n’Joy Princeton 2019

6 Les Voix Boréales
   Laval, Canada
   Conductor: Philippe Ostiguy
FRIDAY, FEBRUARY 15, 2019

Princeton High School Performing Arts Center – Black Box Theater
10:00 – 12:00 h
Evaluation Performances – not open to public

Princeton High School Performing Arts Center - Trego Biancosino Hall
15:00 – 16:00 h
Workshop by Shireen Abu-Khader

"Hala"

Drawing on songs of welcome, love night and dance from Levant region (Syria, Lebanon, Palestine and Jordan), Abu-Khader will introduce songs hoping to capture the beauty of the spirit that lies within the music. Through the intricate rhythm structures, simple melodic phrases and Arabic language vocals, students will explore, experiment and get a taste of how the music is sung and performed.
Westminster Kantorei in Concert: "Lily Among Thorns"

FRIDAY, FEBRUARY 15, 2019

Princeton University Chapel
19:30 h

Program:
• Johann Sebastian Bach: Es ist dir gesagt, Mensch, was gut ist, BWV 45
• Giovanni Pierluigi da Palestrina: Missa Sicut lilium inter spinas
• Gregorio Allegri: Miserere mei, Deus
• Carlo Gesualdo: O dolce mio tesoro
• Josquin de Prez: El grillo
• Baldassare Donato: Chi la gagliarda
• Adrian Willaert: Vecchie letrose
• Giovanni Pierluigi da Palestrina: Sicut cervus
• Anton Bruckner: Os justi meditabitur
• Thomas Tallis: O nata lux
• Morten Lauridsen: O nata lux
• Tim Brent: Peace Song

Westminster Kantorei
Amanda Quist, Conductor

Westminster Kantorei

Composed of students at Westminster Choir College, Westminster Kantorei is an award-winning chamber choir specializing in early and contemporary music. The ensemble performs regularly with leading performers in early music including the Dark Horse Consort, Juilliard415, and others. It was selected as a finalist for the 2014 American Prize, whose judges stated that Kantorei is “truly outstanding,” and described the choir as having a “finely-measured and delicate balance of voices, and a mastery of stylistic performance practice.”

Tickets: $20 general admission / $15 seniors / $5 students and registered participants
Tickets are sold at Westminster Campus Box Office.
SATURDAY, FEBRUARY 16, 2019

Princeton High School Performing Arts Center – Black Box Theater
09:00 – 10:00 h
Evaluation Performances – not open to public

Princeton High School Performing Arts Center – Trego Biancosino Hall
11:00 – 12:45 h
Competition in category G1 – Children's Choirs

Westminster Choir College – Bristol Chapel
16:30 – 17:10 h
Competition in category A1 – Mixed Choirs with difficulty level I

17:10 – 18:00 h
Competition in category S – Sacred Choral Music

Princeton High School Performing Arts Center – Trego Biancosino Hall
18:15 – 18:45 h
Competition in category G3 – Youth Choirs of Mixed Voices

Trinity Church
20:00 h
Friendship Concert

- Yubei Experimental Primary School Do Re Mi Chorus (Chongqing, China)
- Forever Praise (Westmont, IL, USA)
- Les Voix Boréales (Laval, Canada)
- Ningbo Children's Choir (Ningbo, China)
SUNDAY, FEBRUARY 17, 2019

Princeton High School Performing Arts Center – Trego Biancosino Hall
10:00 – 11:00 h
Individual Coachings – not open to public

11:00 – 13:00 h
Optional Feedback Session with Jury – not open to public

Princeton United Methodist Church
14:00 h
Friendship Concert

• Forever Praise (Westmont, IL, USA)
• St. Cecilia Girls' Choir (Milpitas, CA, USA)
• Firefly Children’s Chorus (Chongqing, China)
• Noe Middle School Touring Choir (Louisville, KY, USA)

Princeton High School Performing Arts Center – Trego Biancosino Hall
17:30 – 18:00 h
Dress Rehearsal Festival Stage Choir – not open to public

19:00 h
Competition for the Grand Prize – Sing’n’Joy Princeton 2019 and Award Ceremony
VOX LUCENSIS
Concorso Corale Internazionale
April 4 – 8, 2020 | Lucca, Italy
COMPETITION
Venues

Princeton High School Performing Arts Center

Princeton High School, a Model School in the Arts for New Jersey, features a state-of-the-art performing arts center and its own gallery. The program includes six bands, three orchestras, five vocal ensembles, four levels of drama, a dance class and a comprehensive two- and three-dimensional studio art program. The Princeton High School Choir was founded in 1944 and is nationally and internationally known as one of the top high school choirs in the world. The choir tours internationally once every two years and performs an annual winter concert in the Princeton University Chapel. In four halls, Princeton High School will host the official events, a workshop and coachings as well as competition performances in categories Children’s and Youth Choirs within the Sing’n’Joy Princeton 2019.

Address:
217 Walnut Lane, Princeton, NJ 08540

Bristol Chapel and Morgan Quadrangle

The Morgan Quadrangle is named for Sherley Morgan, a member of the Princeton University faculty and a renowned architect, who designed the four original Georgian style buildings that surround it. After John Finley Williamson’s death in 1964, his ashes were spread on the Morgan Quadrangle, and out of respect, the Westminster community and its guests do not walk on the Quadrangle’s grass.

Bristol Chapel is one of the four original buildings that surround the Morgan Quadrangle. Dedicated in 1934 when the Westminster campus opened, it was rededicated in 1969 and named for Lee Hastings Bristol, Jr., third president of Westminster Choir College and his father, Lee Hastings Bristol.

It is the site for worship services, rehearsals, performances and master classes. Some of the world’s finest musicians have performed and led rehearsals in Bristol Chapel, including Leonard Bernstein, Sergei Rachmaninoff, Sir David Willcocks, Elly Ameling and Gérard Souzay.

Address:
101 Walnut Ln, Princeton, NJ 08540
Trinity Church

Founded in 1833, Trinity Church counts as the largest Episcopal church in New Jersey. Together with other Episcopal parishes Trinity Church participated in the Choral Revival in the Anglican Church of 1879, that puts emphasis on choirs of men and boys. The revival has thrived since then under many different talented leaders and has formed one of the greatest in the USA. With its over 300 seats and its beautiful interiors Trinity Church represents a meaningful location for the Sing’n’Joy Princeton Festival, which is delighted to stage here one of the friendship concerts.

Address:
33 Mercer St, Princeton, NJ 08540

United Princeton Methodist Church

The building has been erected in 1910 by the congregation of the Princeton Methodist Episcopal Church, established in 1847. It is located opposite of the worldwide renowned Princeton University. It holds about 250 seats and has wonderful stained glass windows. When the sanctuary was renovated during the 1990s, a new organ was installed, which consists of 2,775 pipes. Until these days it’s community is very large and active, and it warmly welcomes the opportunity to host another concert of international choirs.

Address:
7 Vandeventer Ave, Princeton, NJ 08542
Competition

SATURDAY, FEBRUARY 16, 2019

Princeton High School Performing Arts Center – Trego Biancosino Hall
11:00 h

Competition in category G1 – Children’s Choirs

1. NINGBO CHILDREN’S CHOIR
   Ningbo, China
   Conductor: Jiancheng Zhang

   Program:
   • Zoltán Kodály: Túrót eszik a cigány
   • Yevgeni Krylatov: Prekrasnoe daleko
   • Yuchuan Wen: Moon Daddy

2. ST. CECILIA GIRLS’ CHOIR
   Milpitas, CA, USA
   Conductor: Noel Fisico

   Program:
   • Miklós Kocsár: Salve Regina
   • Donald Kendrick: Magnificat
   • Zoltán Kodály: Ave Maria

3. FIREFLY CHILDREN’S CHORUS
   Chongqing, China
   Conductor: Xin Peng

   Program:
   • Jiannian Chen: Mother’s Wreath
   • Oscar Peterson: Hymn to Freedom
   • Trad. Japan, arr. Ro Ogura: Hotaru Koi

4. LES VOIX BORÉALES
   Laval, Canada
   Conductor: Philippe Ostiguy

   Program:
   • Z. Randall Stroope: Revelation
   • Javier Busto: Salve Regina
   • Spiritual, arr. Paul Caldwell, Sean Ivory: Ain’t No Grave Can Hold My Body Down
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<th>Choir Name</th>
<th>Location</th>
<th>Conductor</th>
<th>Program</th>
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</table>
| 5 | NOE MIDDLE SCHOOL TOURING CHOIR    | Louisville, KY, USA | James Cooper    | • Giovanni Gastoldi, arr. Patrick M. Liebergen: Sonatemi un balletto  
• Pärt Uusberg: Muusika  
• Trad. America, arr. J. David Moore: Will the Circle Be Unbroken |
| 6 | YUBEI EXPERIMENTAL PRIMARY SCHOOL DO RE MI CHORUS | Chongqing, China | Qiong Hu        | • Richard Morton Sherman, Robert Bernard Sherman, arr. Don Miller: It Is a Small World  
• Cun Li: Hand in Hand  
• Zesheng He: Running Duck |

Westminster Choir College – Bristol Chapel  
16:30 h  

**Competition in category A1 – Mixed Choirs with difficulty level I**

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<th>Choir Name</th>
<th>Location</th>
<th>Conductor</th>
<th>Program</th>
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</table>
| 1 | LIBERTY NORTH HIGH SCHOOL CONCERT CHOIR | Liberty, MO, USA | Brian Hartman  | • Heinrich Schütz: Selig sind die Toten, SWV 391  
• Kim André Arnesen: Even When He Is Silent  
• William Bradbury, arr. Shawn Kirchner: Angel Band  
• Spiritual, arr. Allen Koepke: Wade in de Water |
| 2 | JOHN P. STEVENS HIGH SCHOOL CHAMBER CHOIR | Edison, NJ, USA | Matthew Lee     | • Susan LaBarr: Grace Before Sleep  
• Josu Elberdin: Cantate Domino  
• Hyo-Won Woo: Mo Li Hua  
• Selga Mence: Kalėjs kala debesīs |
Westminster Choir College – Bristol Chapel  
17:10 h  

**Competition in category S – Sacred Choral Music**

|   | **LIBERTY NORTH HIGH SCHOOL CHAMBER CHOIR**  
Liberty, MO, USA  
Conductor: Brian Hartman  
Program:  
• Giovanni Pierluigi da Palestrina: Beata es Virgo Maria  
• Daniël Elder: Ave Maria  
• Jacob Narverud: Alleluia |   |
|---|---|
| 2 | **TAKOMA ACADEMY CHORALE**  
Takoma Park, MD, USA  
Conductor: Lulu Mwangi Mupfumbu  
Program:  
• Pavel Chesnokov: Salvation is Created  
• Trad. America, arr. Greg Jaspers: Amazing Grace  
• Spiritual, arr. Stacey Gibbs: Ezekiel Saw the Wheel |   |

Princeton High School Performing Arts Center – Trego Biancosino Hall  
18:15 h  

**Competition in category G3 – Youth Choirs of Mixed Voices**

|   | **JOHN P. STEVENS HIGH SCHOOL A CAPPELLA CHOIR**  
Edison, NJ, USA  
Conductor: Matthew Lee  
Program:  
• Sydney Guillaume: Blogodop  
• Kinley Lange: Esto les digo  
• Charles Villiers Stanford: Beati quorum via  
• Moses Hogan: Elijah Rock |   |
|---|---|
| 2 | **TAKOMA ACADEMY CHORALE**  
Takoma Park, MD, USA  
Conductor: Lulu Mwangi Mupfumbu  
Program:  
• Allen Koepke: Follow the Drinking Gourd  
• Kim André Arnesen: Even When He Is Silent  
• Aleksander Machavariani: Doluri  
• Spiritual, arr. Stacey Gibbs: Rocka' My Soul |   |
PARTICIPATING CHOIRS
LES VOIX BORÉALES
Laval, Canada

Founded: 1998
Conductor: Philippe Ostiguy

FIREFLY CHILDREN’S CHORUS
Chongqing, People’s Republic of China

Founded: 2006
Conductor: Xin Peng
NINGBO CHILDREN'S CHOIR
Ningbo, People's Republic of China

Founded: 2018
Conductor: Jiancheng Zhang

YUBEI EXPERIMENTAL PRIMARY SCHOOL DO RE MI CHORUS
Chongqing, People's Republic of China

Founded: 1990
Conductor: Qiong Hu
FOREVER PRAISE
Westmont, Illinois, USA
Founded: 2009
Conductor: Patti Nyien

JOHN P. STEVENS HIGH SCHOOL A CAPPELLA CHOIR
Edison, New Jersey, USA
Founded: 1980
Conductor: Matthew Lee
JOHN P. STEVENS HIGH SCHOOL CHAMBER CHOIR  
Edison, New Jersey, USA  
Founded: 1964  
Conductor: Matthew Lee

LIBERTY NORTH HIGH SCHOOL CHAMBER CHOIR  
Liberty, Missouri, USA  
Founded: 2010  
Conductor: Brian Hartman
LIBERTY NORTH HIGH SCHOOL CONCERT CHOIR
Liberty, Missouri, USA
Founded: 2010
Conductor: Brian Hartman

NOE MIDDLE SCHOOL TOURING CHOIR
Louisville, Kentucky, USA
Founded: 2018
Conductor: James Cooper
ST. CECILIA GIRLS' CHOIR
Milpitas, California, USA

Founded: 2018

Conductor: Noel Fisico

G1, EP, FSC

TAKOMA ACADEMY CHORALE
Takoma Park, Maryland, USA

Founded: 1904

Conductor: Lulu Mwangi Mufumbu

G3, S, EP
WESTMINSTER KANTOREI
Princeton, New Jersey, USA

Founded: 2004
Conductor: Amanda Quist

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ISOLA DEL SOLE
INTERNATIONAL CHOIR FESTIVAL
SEPTEMBER 26 - 30, 2020 / GRADO, ITALY
Downtown Map
Westminster Campus
October 7-11, 2020 | Bohol, Philippines

Sing’n’Joy
Bohol 2020

Philippine International Choir Competition

interkultur.com/bohol2020
# Imprint & Team

## ORGANIZER

Organizer according to law is the Interkultur Management GmbH (Platz der Einheit 1, 60327 Frankfurt, Germany – Registered at AG Frankfurt, HRB 77821 – represented by Günter Titsch, President INTERKULTUR).

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- Tourism Manager: Zsuzsanna Lahmeyer

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- Director of External Affairs: Anne Sears
- Director of Performance Management: Alexander Kanter
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Verona, Italy

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MAY 7 - 10, 2020
Stockholm, Sweden

ON STAGE IN FLORENCE
MAY 21 - 24, 2020
Florence, Italy

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JUNE 10 - 14, 2020
Tirana, Albania

ON STAGE IN LISBON
SEP 11 - 14, 2020
Lisbon, Portugal

ON STAGE IN PRAGUE
NOV 5 - 8, 2020
Prague, Czech Republic

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