## Competitions and Festivals

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Registration Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INTERNATIONAL CHOIR COMPETITION MAASTRICHT</strong></td>
<td>February 7 - 11, 2019</td>
<td>Maastricht, Netherlands</td>
<td>Early Bird: Jun 11</td>
</tr>
<tr>
<td><strong>2ND SING’N’JOY PRINCETON</strong></td>
<td>February 14 - 18, 2019</td>
<td>Princeton (NJ), USA</td>
<td>Early Bird: Jul 30</td>
</tr>
<tr>
<td><strong>VOICES FOR PEACE</strong></td>
<td>May 1 - 5, 2019</td>
<td>Perugia</td>
<td>Assisi, Italy</td>
</tr>
<tr>
<td><strong>RIGA SINGS - INTERNATIONAL CHOIR COMPETITION &amp; IMANTS KOKARS CHORAL AWARD</strong></td>
<td>May 1 - 5, 2019</td>
<td>Riga, Latvia</td>
<td>Early Bird: Sep 24</td>
</tr>
<tr>
<td><strong>7TH INT. ANTON BRUCKNER CHOIR COMPETITION &amp; FESTIVAL</strong></td>
<td>June 19 - 23, 2019</td>
<td>Linz, Austria</td>
<td>Early Bird: Nov 12</td>
</tr>
<tr>
<td><strong>5TH INTERNATIONAL CONDUCTOR’S SEMINAR WERNIGERODE</strong></td>
<td>June 29 - July 2, 2019</td>
<td>Wernigerode, Germany</td>
<td>Early Bird: Nov 26</td>
</tr>
<tr>
<td><strong>11TH INT. JOHANNES BRAHMS CHOIR FESTIVAL &amp; COMPETITION</strong></td>
<td>July 3 - 7, 2019</td>
<td>Wernigerode, Germany</td>
<td>Early Bird: Nov 26</td>
</tr>
<tr>
<td><strong>GRAND PRIX OF NATIONS GOTHENBURG &amp; 4TH EUROPEAN CHOIR GAMES</strong></td>
<td>August 3 - 10, 2019</td>
<td>Gothenburg, Sweden</td>
<td>Early Bird: Oct 15</td>
</tr>
<tr>
<td><strong>3RD KALAMATA INTERNATIONAL CHOIR COMPETITION &amp; FESTIVAL</strong></td>
<td>October 9 - 13, 2019</td>
<td>Kalamata, Greece</td>
<td>Early Bird: Mar 15</td>
</tr>
<tr>
<td><strong>8TH CANTA AL MAR – FESTIVAL CORAL INTERNACIONAL</strong></td>
<td>October 23 - 27, 2019</td>
<td>Calella/Barcelona, Spain</td>
<td>Early Bird: Mar 18</td>
</tr>
</tbody>
</table>

## ON STAGE Festivals

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TEL AVIV, Israel</strong></td>
<td>March 14 - 17, 2019</td>
<td>隔着文字</td>
</tr>
<tr>
<td><strong>VERONA, Italy</strong></td>
<td>March 28 - 31, 2019</td>
<td>隔着文字</td>
</tr>
<tr>
<td><strong>STOCKHOLM, Sweden</strong></td>
<td>May 9 - 12, 2019</td>
<td>隔着文字</td>
</tr>
<tr>
<td><strong>FLORENCE, Italy</strong></td>
<td>May 23 - 26, 2019</td>
<td>隔着文字</td>
</tr>
<tr>
<td><strong>LISBON, Portugal</strong></td>
<td>September 13 - 16, 2019</td>
<td>隔着文字</td>
</tr>
<tr>
<td><strong>PRAGUE, Czech Republic</strong></td>
<td>November 7 - 10, 2019</td>
<td>隔着文字</td>
</tr>
</tbody>
</table>

## Sing Along Concerts

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SING ALONG CONCERT &quot;ON TOUR&quot; BARCELONA</strong></td>
<td>May 29 - June 2, 2019</td>
<td>隔着文字</td>
</tr>
<tr>
<td><strong>SINGERS IN RESIDENCE - SING ALONG CONCERT VIENNA</strong></td>
<td>November 15 - 18, 2019</td>
<td>隔着文字</td>
</tr>
</tbody>
</table>

Choirs: © Nolte Photography, Landscape: © Fotolia

interkultur.com
International Choir Competition
Maastricht

February 7 - 11, 2019
Maastricht, Netherlands

Organizers
INTERKULTUR

Supported by
Maastricht Convention Bureau

President INTERKULTUR
Günter Titsch (Germany)

Artistic Committee
Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director
Johan Rooze (Netherlands)
Fred Sjöberg (Sweden)
Assoc. Prof. Romāns Vanags (Latvia)

INTERKULTUR Executive Committee
Günter Titsch (Germany)
Wang Qin (China)
Stefan Bohländer (Germany)
Dr. Christoph Wirtz, Secretary General (Germany)
5th International Conductor Seminar
Wernigerode

WITH TOP-CLASS CHORAL EXPERTS

IN COOPERATION WITH
THE STATE GRAMMAR SCHOOL FOR MUSIC WERNIGERODE
THE RADIO YOUTH CHOIR WERNIGERODE

SUPPORTED BY
THE CITY OF WERNIGERODE

ICS.INTERKULTUR.COM
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organizers</td>
<td>3</td>
</tr>
<tr>
<td>Table of contents</td>
<td>5</td>
</tr>
<tr>
<td>Participating Countries</td>
<td>6</td>
</tr>
<tr>
<td>Greetings</td>
<td>8</td>
</tr>
<tr>
<td>- Günter Titsch, President INTERKULTUR</td>
<td></td>
</tr>
<tr>
<td>- Jim Janssen, Executive Councillor for Culture</td>
<td></td>
</tr>
<tr>
<td>- Jurgen Moors, Managing Director, Maastricht Convention Bureau</td>
<td></td>
</tr>
<tr>
<td>About INTERKULTUR</td>
<td>14</td>
</tr>
<tr>
<td>- ... Connecting Bridges</td>
<td></td>
</tr>
<tr>
<td>Artistic Committee and Jury</td>
<td>20</td>
</tr>
<tr>
<td>- Artistic Director</td>
<td></td>
</tr>
<tr>
<td>- Jury</td>
<td></td>
</tr>
<tr>
<td>City Map</td>
<td>26</td>
</tr>
<tr>
<td>General Schedule</td>
<td>30</td>
</tr>
<tr>
<td>Competition Program</td>
<td>36</td>
</tr>
<tr>
<td>Participating Choirs</td>
<td>48</td>
</tr>
<tr>
<td>Imprint &amp; Team</td>
<td>66</td>
</tr>
</tbody>
</table>
Participating Countries

- China
- Finland
- Germany
- Japan
- Netherlands
- Republic of Korea
- Russia
2nd Singin' Pray Kobe
International Choir Festival & Competition
January 16 - 20, 2020 | Kobe, Japan
interkultur.com/Kobe2020
Dear friends,

It is a great pleasure to welcome you to a premiere of the new INTERKULTUR year 2019. With the International Choir Competition Maastricht we offer you for the first time an event in the Netherlands, and we are upbeat that it will become a resounding happening.

And indeed 14 international and 12 choirs from the host country have registered for this first edition of our festivals in order to determine the best choirs in a peaceful competition and celebrate together a festival of choral singing.

The focus of our new festival is on Sacred Choral Music as well as Jazz and Pop Choirs, which feature two categories each in the choral calendar. Altogether 14 performances will take place in these categories.

We are looking forward towards beautiful choral days in Maastricht, this vibrant city of culture and historical significance in the immediate vicinity of Belgium and Germany. The welcoming international atmosphere, that shapes the cultural life of the city since decades, and our international choir festival may set an example of the peaceful cooperation in Europe and throughout the world.

Therefore I wish you eventful days in Maastricht!

Günter Titsch

President of Interkultur
From 7 up to and including 9 February, Maastricht will be experiencing a real urban soundtrack, with the sound of more than 25 groups participating in the INTERKULTUR international choir competition. As executive councillor for culture, I am extremely proud of the fact that INTERKULTUR has opted for Maastricht! Our region and the surroundings over the border have always had a great choral tradition: the first European polyphonic masterpieces can be found in the treasuries of our basilicas. Up until the late 20th century, celestial voices could be heard in the many churches and monasteries offering comfort and beautiful sounds. Furthermore, festivals such as Musica Sacra have been providing new works for more than 20 years and reach out to other art forms.

Although this city and the world in general have become more colourful, the power of music and the human voice in particular have remained. The choir competition is a feast for the eyes and, particularly, the ears: from classical repertoire up to pop and jazz. You can experience it all in Maastricht. Performers and visitors can also admire and enjoy the splendid monuments in our city. Maastricht is literally an amalgam of east and west, and therefore offers the various cultures a podium for expression. I hope that the INTERKULTUR international choir competition will be a resounding and audible success and will bring permanent added value to our city.

Jim Janssen
Distinguished guests,
Dear friends,

It is my pleasure to welcome you to our city. Maastricht is not only the most southern city of The Netherlands, but also one of its oldest. Once founded as a fortification at the banks of the river Meuse by the Roman Empire, the city is nowadays a dynamic international hub within the Euroregion Meuse-Rhine. A cross border region in which we join forces with our Belgian and German neighbours and that houses four million inhabitants, two hundred fifty thousand enterprises and four leading universities. Easily accessible and with rich cultural diversity. Maastricht’s vibrant history and its situation at a crossroad of European cultures, languages and trade routes gave it a unique charm and international flavour. Foreign visitors tend to feel perfectly at home in its international atmosphere. Often referred to as a microcosm of Europe. The scenery the city offers you, is that of one with a historical and compact inner city. It offers countless interesting landmarks, various shopping opportunities and renowned gastronomy. You truly experience the local ‘joie de vivre’ due to the typical squares with a wide variety of churches, design hotels, top restaurants, nice boutiques and even vineyards that make excellent local wine.

Visitors meet in an inspiring environment during the day and in the evening. All together in a stunningly beautiful surrounding, leaving your thoughts elsewhere, refreshing your view...

Wishing you a pleasant stay in our city and a joyful competition
Yours sincerely,

Jurgen Moors
Managing Director
Maastricht Convention Bureau
Together we will make your conference a success!

maastricht: City of Health and Materials

Located in the heart of Europe, easily accessible
A strong and award winning congress community
Surrounded by an excellent scientific ecosystem
Over 20 years of experience in the meetings industry
Personal assistance & support in getting your conference organised

Discover why:
maastrichtconferencecity.com
ABOUT INTERKULTUR
... Connecting bridges.

30 years of success: Since 1988 INTERKULTUR, founded by Günter Titsch, is the world’s leading organizer of international choir competitions and festivals. The event series has meanwhile become known throughout the world for its high artistic and organizational standards. INTERKULTUR is a concept for choirs all over the world and their excitement about its competitions and festivals is constantly growing.

Since more than 30 years singers and choirs from all over the world have been celebrating international choral music with INTERKULTUR in different cities and on different continents. Whether the Palau de la Música in Barcelona or the Konzerthaus Vienna, whether dream destinations in South Africa or Vietnam; wherever they go participants will experience a peaceful, world-spanning festival of singing and intercultural choral music on a high artistic level. Friendship Concerts and joint singing events complete the great emotional impact of INTERKULTUR’s international choral meetings.

INTERKULTUR unites nations. In 2004 and 2006 – following long negotiations – the organization was able to bring choirs from North and South Korea together on stage. Also choirs from countries like Israel and Iran keep coming together at the choir festivals and light a beacon of peace in Friendship Concerts.

Participation is the highest honor. INTERKULTUR’s biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, which goes around the world until today: Its story of success continues with subsequent events in Busan, Republic of Korea in 2002, and Bremen, Germany in 2004 and as of in 2006 under the name “World Choir Games” in Xiamen, China, Graz, Austria in 2008, Shaoxing, China in 2010, and Cincinnati, USA in 2012, Riga, Latvia in 2014, and the Winter Olympic City of Sochi, Russia in 2016. The 10th anniversary edition of the World Choir Games in 2018 happened on African soil for the first time: Tshwane in South Africa attracted more than 300 choirs and more than 16 000 participants in July 2018. The cities of Antwerp and Ghent in Belgium have been announced the hosts for the 11th World Choir Games Flanders 2020 to be held from July 5-15, 2020.

Since 2007 INTERKULTUR has been transferring the idea of the World Choir Games also to different continents: The Asia Pacific Choir Games took place for the 4th time already in October 2017. Host city was the Sri Lankan capital Colombo. In 2013 the European Choir Games premiered in Graz, Austria. Subsequent editions of the event were held in Magdeburg, Germany (2015) and in the Latvian capital Riga (2017), along with the Grand Prix of Nations, which addresses international top choirs. In August 2019 choirs from all over the world will meet in Gothenburg (Sweden) for the 4th edition of the Grand Prix of Nations & European Choir Games.
The Idea
INTERKULTUR has become the symbol for a unique artistic idea: In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement. Many international head of states supported this idea in the past, among them Xi Jinping (China), Barack Obama (USA) and Vladimir Putin (Russia).

The Competitions
There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good competitive conditions, valuable artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System
The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions according to the MUSICA MUNDI® evaluation system (30-points-system); and Bronze, Silver and Gold Medals at the World Choir Games, the World Choir Championships and the Grand Prix of Nations according to the World Choir Games evaluation system (100-points-system). In each category, a Winner or Champion is determined and outstanding achievements are honored with Special Prizes. In some competitions there is a Grand Prize Competition of the best choirs selected by the international jury which determines the overall winner of the competition.

The Pedagogical Concept
INTERKULTUR events are not only competitions and international choir festivals, but also provide professional competence. Choirs are able to receive feedback from various pedagogical offerings. In Evaluation Performances or Individual Coachings, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. The MUSICA MUNDI® Choir Academy gives new impetus especially to young choir conductors in China.

Every two years the World Choir Council consisting of currently 116 members representing 88 nations comes together during the World Choir Games to discuss the choral scenes in their respective home countries. These meetings make an important contribution to the development of the international choral scene.
Locations of Festivals and Competitions
To date, INTERKULTUR events have taken place in Austria, Belgium, Czech Republic, Croatia, France, Germany, Greece, Hungary, Indonesia, Israel, Italy, Japan, Latvia, Malaysia, Malta, Netherlands, People’s Republic of China, South Africa, Portugal, Philippines, Republic of Korea, Russia, Serbia, Spain, Sri Lanka, Sweden, Thailand, USA and Vietnam. Many cities have been convinced of the success of INTERKULTUR events and establish regular choir festivals or apply repeatedly to host more unifying major events.

The Participants
In total, roughly 9,700 choirs with about 421,000 active singers from 105 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age and 67% of the participating choirs are returning ensembles looking forward to new destinations and new choral challenges. Many of them constantly increase their achievements – from first little successes to a Gold Medal or the sought-after Champions title.

Means of Support
In accordance with its statutes, INTERKULTUR supports the following activities:
• International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
• Children and youth choirs even from financially challenged countries
• Non-professional choirs that focus on the growth of youth development
• Young, talented choirmasters, young musicians and singers through the support of scholarship awards
• Specific sponsorship opportunities

World Ranking List
TOP choirs, results and updated statistics about our festivals on our website
www.interkultur.com
April 4 – 8, 2020 | Lucca, Italy

VOX LUCENSIS
Concorso Corale Internazionale

April 4 – 8, 2020 | Lucca, Italy
ARTISTIC DIRECTOR AND JURY
Johan Rooze studied Piano and Conducting at the Utrecht Conservatory, the Netherlands. Later he went to the U.S. to specialize in Jazz Piano, Singing and Arranging. He was founder and 23 years Musical Director of the Utrecht University Vocal Group “Dekoor”. They won many prices, The Dutch Choir Festival, The International Vocal Group Festival and the “Idols for choir” TV show, “Korenslag” 2007 in the Netherlands. He was Conductor of the Utrecht Student Symphonic Choir and Orchestra. With his choirs he toured all over the world. He founded the “Dudok-Ensemble”, an outstanding project choir, conducted the monthly Bach Cantatas in Utrecht and was guest conductor with the National Radio Choir.

He was Professor for Vocal Jazz, Conducting and Arranging at the Conservatories of Rotterdam and Alkmaar, a member of the board of Musical Advisors for the Dutch Royal Christian Music Association and Artistic Director for the International Choir Festival, Netherlands 2005. In 2008 he moved to South Korea and teaches Choral Music and Jazz Piano at the Yeongnam University.

He is musical director of Yaenoeul Jazz Singers and in 2010 he founded the professional Daegu Students Choir. He is a frequent guest conductor with other choirs. Besides his choral work he is very active as a Jazz Pianist and Arranger. He works as Artistic Director for Interkultur and is a frequently asked adjudicator, speaker and workshop-leader internationally.
Anders Jalkéus, Sweden, b. 1962, was a singer and one of the founding members of the world famous vocal group The Real Group for more than 30 years. He started out at the Royal Academy of Music in Stockholm and has two master degrees, one in Music Education, one in Classical Solo Singing and one post graduate diploma in Vocal Group Singing. He has studied choir conducting with professor Eric Ericson, and he is a frequent workshop leader, popular lecturer and well renomeed adjudicator in competitions all around the world.

Anders Jalkéus has written songs and arrangements for The Real Group and he has performed with The Real Group in more then 40 countries and recorded more than 30 albums, a couple of which he has also produced. Thru the years he has collaborated with groups and artist such as Bobby McFerrin, Barbara Hendricks, Gene Puerling, Take 6, Rajaton, and MPact. Anders Jalkéus retired from active singing with The Real Group in 2015 and had the position as headmaster of a school for music and culture in Stockholm 2015-2018.

From January 2019 he is chief for music in the county of Östergötland in Sweden which includes beeing the chief and producer of Östgöta Blåsarsymfoniker, one of the best wind orchestras in Sweden.
Myguel Santos e Castro, one of the most enthusiastic, passionate and charismatic conductors in Portugal. He started his musical studies in piano, acoustic guitar and musical theory since his childhood. When he was only 17 years old, he started teaching music in schools: Recorder, Music theory and history, Piano, Acoustic and Electric guitar and Percussion. He has studied Choral Conducting in many national workshops and also in Academia de Amadores de Música.

Maestro Santos e Castro participated in various workshops and masterclasses about choral/orchestral conducting and vocal techniques, both in Portugal and abroad, along with the most influent conductors worldwide. During his musical studies Myguel Santos e Castro has graduated in Management and Public Administration at ISCSP.

Due to its work as an Artistic Director, he has developed an intensive and passionate work in different choral events and workshops. His choral activity has also taken him to many international events all over the world. He is involved in different national (with radio, TV and cinema) and international projects and he is the VOX LACI project founder.
Hans van den Brand studied Music in Education, Piano and Choral Conducting at the Brabants Conservatorium Tilburg.
In 1978 Hans founded vocal jazz group Kluster which was successful in The Netherlands and abroad. He conducted the 'Souvenir des Montagnards' opera choir ('89-'02) and created many interesting opera, operetta and musical productions. From '94 till '01 Hans was artistic leader of the Zuid-Nederlands Kamerkoor with a focus on performing the passions from J.S. Bach and contemporary repertoire. In '08-'09 he was the MD of one of the most famous Dutch musicals Ciske de Rat, a production of Stage Entertainment Holland.
Hans is academic teacher in Conducting Choir & Ensemble, both at at the Conservatory of Amsterdam as the Fontys School of Fine Arts and supervises the choirs at both institutes. In 2003 Hans founded the Fontys Jazz Choir, 12 vocalists with a healthy ambition in singing and performing jazz, pop, gospel and fusion repertoire from the highest musical standard. The choir won the Dutch TV Competition 'Battle of the Choirs' in 2010, toured through China during the 10th anniversary in 2013 and won two gold medals (jazz and pop) during the World Choir Games in Riga 2014. In October 2015 the choir won the BALK Top Festival Direct Mics Competition and was with the highest scores over all winner of the Festival. In July 2016 the Fontys Jazz Choir became world champion the Jazz Category of the World Choir Games in Sochi (RUS).
Hans was the artistic leader of five editions of the International Vocal Group Festival Holland ('96-'02) and is a well-known adjudicator, clinician and coach at national and international choral festivals.
He was the guest conductor at the International Singing Week (Europa Cantat–Nevers–F) and workshop leader Vocal Jazz in Curacao (NL). He is de co-founder of the Vocal Pop & Jazz Days (Soesterberg–NL) and guest teacher at the Choral Conducting Course from BALK (Dutch choral organisation for pop, jazz, gospel and musical choirs).
CITY MAP
Maastricht at a glance

1. Sint Servaasbasiliek & schatkamer
2. Sint Janskerk
3. Museum a/h Vrijthof
4. Theater a/h Vrijthof
5. Boekhandel
6. Stadhuis
7. Rederij Stiphout
8. Onze Lieve Vrouwbasiliek & schatkamer
9. Onze Lieve Vrouwehal
10. Helpoort
11. Pesthuys Podium
12. Stadsuur
13. Pater Vincktoren
14. Natuurhistorisch Museum
15. Kazematten
16. Tapijnterrein
17. Euroscoop
18. Centre Céramique
19. Théater de Bordenhal
20. Bonnefantenmuseum
21. Gouvernement
22. MECC Maastricht
23. Fort Sint Pieter
24. Grotten Noord
25. Grotten Zonneberg
26. Groeve de Schark
27. ANS
28. ENCI groeve
29. Matsu
30. Linie van Dumoulin
31. Sphinx Eiffelgebouw
32. Pathé
33. Binnenhaven ’t Bassin
34. Lumière Cinéma
35. Timmerfabriek
36. Bureau Europa
37. Stadion de Geusselt
38. Geuselbad

Wyck
Céramique
Binnenstad
Jekerkwartier
Stokstraatkwartier
Sphinxkwartier
Vrijthofstraatjes
Sint Pieter
VVV/Tourist Office
Central Station

P+R Noord, park for free and €1 p.p. by bus
€1 = 42-100 min – €6.9 per day
€1 = 27 min – €13 per day
€1 = 22 min – €15 per day
€1 = 17 min – €35 per day

Maasboulevard (6211 JW)
Boarding and alighting only (max. 30 min)
Avenue Céramique (6221 KV)
Boarding and alighting only (max. 30 min)
Stadionplein De Geusselt (6225 XW)
Free / not supervised
Parking space Cabergweg (6217 SC)
€1.5 per coach per day
Parking space Stadspark (6211 JW)
€6 coach per day / not supervised
# General schedule

## THURSDAY, FEBRUARY 7, 2019

**MECC – Auditorium 2**  
19:30 h  
Opening Concert of the festival

## FRIDAY, FEBRUARY 8, 2019

**Boekhandel Dominicanen**  
11:00 h  
Performances of participating choirs:  
- Guangdong Bird of Paradise Children’s Choir (China)  
- Jugendkammerchor St. Margareta (Germany)  
- Keuruun Serena (Finland)

**MECC – Auditorium 2**  
14:00 h  
Competition: Category P2 – Jazz&Pop Choirs

**MECC – Auditorium 1**  
17:00 h  
Competition: Category P1 – Jazz&Pop Ensembles

**Sint Janskerk**  
18:00 h  
Friendship Concert with participating choirs:  
- Gyeongju YMCA Children’s Choir (Republic of Korea)  
- Belle Voci (Netherlands)  
- Radost Choir (Russia)
MECC – Auditorium 2
20:00 h

“Pop Night” - Friendship Concert with participating choirs:

- Vocal Group Just us (Netherlands)
- Flow (Germany)
- @NOON (Netherlands)
- Sounding People (Germany)

SATURDAY, FEBRUARY 9, 2019

MECC – Auditorium 2
14:00 h

Competition: Category G1 – Children’s Choirs

MECC – Auditorium 2
15:15 h

Competition: Category G3 – Youth Choirs of mixed voices

MECC – Auditorium 2
15:30 h

Competition: Category G2 – Youth Choirs of equal voices

Sint Janskerk
18:00 h

Friendship Concert with participating choirs:

- International School of the Sacred Heart Vocal Ensemble (Japan)
- Dolce Bocca Choir (Netherlands)
- Knabenchor Hösel (Germany)
- Canto Rinato (Netherlands)
MECC – Auditorium 2  
19:30 h  
Competition: Category A1 – Mixed Choirs, Difficulty Level I

MECC – Auditorium 2  
20:45 h  
Competition: Category B2 – Choirs of equal voices, Difficulty Level II

MECC – Auditorium 2  
21:00 h  
Competition: Category A2 – Choirs of equal voices, Difficulty Level I

SUNDAY, FEBRUARY 10, 2019

Sint Janskerk  
12:30 h  
Competition: Category S1 – Sacred Choral Music, Difficulty Level I

Sint Janskerk  
14:15 h  
Competition: Category S2 – Sacred Choral Music, Difficulty Level II

MECC – Auditorium 1  
17:30 h  
Awards Ceremony & Closing Concert
Bad Ischl, Austria
April 29 – May 3, 2020

15TH INTERNATIONAL CHOIR COMPETITION & FESTIVAL

interkultur.com/badischl2020
COMPETITION PROGRAM
## Competition program

**FRIDAY, FEBRUARY 8, 2019**

**MECC - Auditorium 2**

14:00 h

### Category P2 – Jazz & Pop Choirs

<table>
<thead>
<tr>
<th>#</th>
<th>Choir Name</th>
<th>City, Country</th>
<th>Conductor</th>
<th>Songs</th>
</tr>
</thead>
</table>
| 1 | VOCAL GROUP JUST US         | Veldhoven, Netherlands          | Angelo Smulders         | • David Paich, arr. Paul Langford: Rosanna  
                                  |                              |                         | • Astor Piazzola, arr. Kineret Erez: Libertango  
                                  |                              |                         | • Jerome Kern, arr. Ward Swingle: All the Things You Are  
                                  |                              |                         | • Duke Ellington, arr. Anders Edenroth: It Don’t Mean a Thing |
| 2 | FLOW                        | Aachen, Germany                 | Luc Nelissen            | • Mitchell Grassi, et al., arr. Pentatonix: Daft Punk  
                                  |                              |                         | • Michael Jackson, arr. Kerry Marsh: Smooth Criminal  
                                  |                              |                         | • Josh Groban, arr. Jonathan Rathbone: February Song  
                                  |                              |                         | • Vienna Teng, arr. Kerry Marsh: Hymn of Acxiom       |
| 3 | 2ENJOY VOCAL GROUP          | Meerssen, Netherlands           | Richard Meijer          | • Rag’n Bone Man, arr. Lizzie Neijman: Pieces  
                                  |                              |                         | • Amy Winehouse, arr. Jetse Bremer: You Know I’m No Good  
                                  |                              |                         | • Niels Zuiderhoek, Kensington, arr. Ton van Diepen: Streets  
                                  |                              |                         | • Vince Degiorgio, David Schreurs, arr. Hans Reintjes: That Man |
| 4 | LADIES FIRST                | Dortmund, Germany               | Manfred Adams           | • Hoagy Carmichael, arr. David Harrington: Georgia on My Mind  
                                  |                              |                         | • Kim Williams, et al., arr. Aaron Dale: Ain’t Goin’ Down  
                                  |                              |                         | • Richard Rodgers, arr. Adam Reimnitz: You’ll Never Walk Alone  
                                  |                              |                         | • H. Bogdanovs, arr. M. Carbow: Pressure Down            |
SOUNDING PEOPLE
Dortmund, Germany
Conductor: Indra Tedjasukmana
- Peter Hernandez, arr. Indra Tedjasukmana: 24K Magic
- Ed Sheeran, arr. Sonja Ebeling, Indra Tedjasukmana: I See Fire
- Alanis Morissette, arr. Indra Tedjasukmana: Uninvited
- Vanessa Panitz, arr. Indra Tedjasukmana: Family

NEUER KAMMERCHOR HEIDENHEIM
Heidenheim, Germany
Conductor: Thomas Kammel
- Sam Smith, et al.: Stay with me
- Anders Edenroth: Words
- Richard Rodgers, arr. Kirby Shaw: My Funny Valentine
- Benj Pasek, Justin Paul, arr. Mac Huff: This Is Me

MECC - Auditorium 2
17:00 h
Category P2 – Jazz & Pop Ensembles

@NOON
Arnhem, Netherlands
Conductor: Petra Limon
- Aura Dione, et al., arr. Line Groth: Geronimo
- Cassandra Monique Batie, Jennifer Decilveo, arr. Kaj Oosterveld: Rise Up
- Alice Cooper, Desmond Child & John McCurry, arr. Johanna Steffens: Poison
- Mats Rybø, arr. P. Limon: God’s Great Dust Storm

NO SHEET
Loosdrecht, Netherlands
Conductor: Jacqui Southam
- Eithne Ni Bhroonain, et al., arr. Mark Brymer: May It Be
- Charlie Reid, Craid Reid, arr. Jo Annemans: 500 Miles
- Clannad arr. Jetse Bremer: Theme from “Harry’s Game”
- Bill Martin, Phil Coulter, arr. Jetse Bremer: Puppet on a String
**SATURDAY, FEBRUARY 9, 2019**

**MECC - Auditorium 2**

**14:00 h**

**Category G1 – Children’s Choirs**

<table>
<thead>
<tr>
<th>No.</th>
<th>Choir Name</th>
<th>Location</th>
<th>Conductor</th>
<th>Program Details</th>
</tr>
</thead>
</table>
| 1   | GUANGDONG BIRD OF PARADISE CHILDREN’S CHOIR    | Shenzhen, China           | Yu Liu        | • Zoltán Kodály: Hegyi ejszakak  
• Tobin Stokes: Koosen  
• Wei Cui: Blue Sky                           |
| 2   | RADOST CHOIR                                   | Moscow, Russia            | Ekaterina Dunaeva | • Don Besig: Flying Free   
• Tamara Popatenko: Fragment from the Suite "Four Seasons"  
• Yuri Tugarinov: Fairytale                      |
| 3   | GYEONGJU YMCA CHILDREN’S CHOIR                 | Gyeong Ju City, Republic of Korea | In Ju Kim     | • Hyowon Woo: Gloria  
• Rupert Lang: Ubi caritas  
• Dong-hoon Lee: Gagojigo Bogojigo                |

**MECC - Auditorium 2**

**15:15 h**

**Category G3 – Youth Choirs of mixed voices**

<table>
<thead>
<tr>
<th>No.</th>
<th>Choir Name</th>
<th>Location</th>
<th>Conductor</th>
<th>Program Details</th>
</tr>
</thead>
</table>
| 1   | NEUER KAMMERCHOR HEIDENHEIM                     | Heidenheim, Germany       | Thomas Kammel | • Trad. America, arr. James Erb: Shenandoah  
• Abel Montenegro-Yabor: Candombe de San Baltasar  
• Trad. Germany, arr. Sören Gieseler: Kein schöner Land  
• William L. Dawson: Soon Ah Will Be Done |
<table>
<thead>
<tr>
<th></th>
<th>Choir Name</th>
<th>Location</th>
<th>Conductor</th>
<th>Choral Works</th>
</tr>
</thead>
</table>
|1  | JUGENDKAMMERCHOR ST. MARGARETA                 | Düsseldorf, Germany| Klaus Wallrath         | • Bob Chilcott: The Midnight of Your Birth  
• Klaus Wallrath: Laus Creationis  
• Felix Mendelssohn Bartholdy: Hebe Deine Augen auf  
• Simon Wawer: O du stille Zeit |
|2  | LIMBURGSE KOORSCHOOL CANTARELLA                | Beek, Netherlands  | Marleen Everink        | • Giulio Caccini, arr. Jonathan Wikeley: Ave Maria  
• Jetse Bremer: Een dode Vogel  
• Uno Naissoo: Metsa Telegramm  
• Lajos Bárdos: Hej, igazítsad! |
|3  | INTERNATIONAL SCHOOL OF THE SACRED HEART VOCAL ENSEMBLE | Tokyo, Japan      | Ema Horn                | • Ko Matsushita: Kotoba-asobi uta  
• Carlos Pinto Fonseca: Muié Rendêra  
• Sergei Rachmaninoff: Bogoroditse Devo  
• Baldassare Donato, arr. Z. Randall Stroope: Chi la gagliarda |
|4  | SOUVENIR JEUGDKOOR                            | Tilburg, Netherlands| Peggy Hegeman          | • Arjan van Baest: De Prins op het Witte Paard  
• Francis Poulenc: Petites voix - No. 1 La petite fille sage  
• Audrey Snyder: A New Day  
• Trad. South Korea: Korean Folksong |
MECC - Auditorium 2
19:30 h

**Category A1 – Mixed Choirs – Difficulty Level I**

1. **KAMERKOOR VOCOZA**
   Amsterdam, Netherlands
   Conductor: Sanne Nieuwenhuijsen
   - Johannes Verhulst: De nevel dekt ons
   - Hyon Kook: Cantate Domino
   - Edmund Rubbra: Tenebrae op.72 - Third Nocturne, III Seniores Populi
   - Daniël Elder: In Your Light

2. **KEURUUN SERENA**
   Keuruu, Finland
   Conductors: Jukka Kuusisto & Heikki Koljonen
   - Jean Sibelius: Finlandia
   - Giaches de Wert: Valle, che de' lamenti miei de' piena
   - Soila Sariola: Nouse lauluni
   - Juice Leskinen: Kulttuuri saapui Ähtäriin

3. **BELLE VOCI**
   The Hague, Netherlands
   Conductor: Nedyalka Todorova
   - Johann Hermann Schein: Ist nicht Ephraim mein teurer Sohn
   - Hans von Koessler: Wanderers Nachtlied
   - Nikolay Stoykov: Kalugerine
   - Fredrik Sixten: Behold the Lamb

MECC - Auditorium 2
20:45 h

**Category B2 – Choirs of Equal Voices – Difficulty Level II**

1. **KOORACADEMIE MAASTRICHT**
   Maastricht, Netherlands
   Conductor: Alexandros Kavvadas
   - Jackson Berkey: God Be In My Head
   - Rihards Dubra: Laudate Dominum
   - Bob Chilcott: The Lily and the Rose
MECC - Auditorium 2
21:00 h

Category A2 – Choirs of Equal Voices – Difficulty Level I

1. HÄMEENLINNAN MIESKUORO
Hämeenlinna, Finland
Conductor: Anneli Julén
- Jean Sibelius: Veljeni vierailla mailla
- Jaakko Mäntyjärvi: Come Away, Death
- Toivo Kuula: Virta venhettä vie
- Daniël Elder: Flight

2. VOCAAL ENSEMBLE QUINT
Venlo, Netherlands
Conductor: Ester Zaad
- Alwin Michael Schronen: Tantum ergo
- Sergei Rachmaninoff: Angel
- Arr. Stephen Hatfield: Jabula Jesu
- Trad. Poland, arr. Stephen Hatfield: Dwa serduska
<table>
<thead>
<tr>
<th>Category S1 – Sacred Choral Music – Difficulty Level I</th>
</tr>
</thead>
</table>
| **1** | **RADOST CHOIR**  
Moscow, Russia  
Conductor: Ekaterina Dunaeva |
|  | • Claudio Monteverdi: Angelus ad pastores ait  
• Aleksandr Kastalskj: Lord’s Prayer  
• Valeria Balyberdina: Laudamus Te  
• A. V. Prof: Trio  
• Vladimir Belyaev: Sleep, Jesus |
| **2** | **KEURUUN SERENA**  
Keuruu, Finland  
Conductors: Jukka Kuusisto & Heikki Koljonen |
|  | • Trad. Medieval: Isämme kiitos päivästä  
• Jean Sibelius: Soi kumniaksi Luojan  
• Jorma Hannikainen: Taivas on minun valtaistuimeni  
• Trad. Germany, arr. Säde Rissanen: Kivi onko kourassani  
• Trad. Spiritual, arr. Seppo Korhonen: Deep River |
| **3** | **JUGENDKAMMERCHOR ST. MARGARETA**  
Düsseldorf, Germany  
Conductor: Klaus Wallrath |
|  | • Tomás Luis de Victoria: O vos omnes  
• Felix Mendelssohn Bartholdy: Veni Domine  
• Ola Gjeilo: Ave generosa  
• Francis Poulenc: Ave verum corpus  
• Klaus Wallrath: Ihr Mächtigen, ich will nicht singen |
| **4** | **HÄMEENLINNAN MIESKUORO**  
Hämeenlinna, Finland  
Conductor: Anneli Julén |
|  | • Jacob Axel Josephson: Kyrie eleison  
• Paolo Animuccia: Ave Sanctissima  
• Eric Whitacre: Lux aurumque  
• Arr. Taneli Kuusisto: Käy isänmaataan kohti ain  
• Piotr Jancak: Pater noster |
<table>
<thead>
<tr>
<th></th>
<th>Concert Hall</th>
<th>Location</th>
<th>Conductor</th>
<th>Performances</th>
</tr>
</thead>
</table>
| 1 | SANTINIG-BONN | Bonn, Germany | Ruselo Kleensang-Pacto | • John August Pamintuan: You Were There  
• Annie Nepomuceno: The Prayer  
• Manoling Francisco, arr. Norman Agatep: I will Sing Forever |
| 2 | KNABENCHOR HÖSEL | Ratingen, Germany | Toralf Hildebrandt | • César Franck, arr. Gerhard Rabe: Panis angelicus  
• Gerhard Rabe: Hosanna-Kantate  
• Arr. René Clausen: The Prayer of Saint Francis |
FLANDERS 2020

JULY 5-15, 2020

WCG2020.COM
PARTICIPATING CHOIRS
GUANGDONG BIRD OF PARADISE CHILDREN’S CHOIR
Shenzhen, China
Founded: 2004
Conductor: Yu Liu

LIWAN CHILDREN’S CHOIR
Guangzhou, China
Founded: 1996
Conductor: Li Hui Kun
HÄMEENLINNAN MIESKUORO
Hämeenlinna, Finland

Founded: 1922
Conductor: Anneli Julén

KEURUUN SERENA
Keuruu, Finland

Founded: 1993
Conductors: Jukka Kuusisto, Heikki Koljonen
FLOW
Aachen, Germany
Founded: 2017
Conductor: Luc Nelissen

JUGENDKAMMERCHOR ST. MARGARETA
Düsseldorf, Germany
Founded: 2015
Conductor: Klaus Wallrath
KNABENCHOR HÖSEL
Ratingen, Germany

Founded: 2007
Conductor: Toralf Hildebrandt

LADIES FIRST
Dortmund, Germany

Founded: 1991
Conductor: Manfred Adams
NEUER KAMMERCHOR HEIDENHEIM
Heidenheim, Germany

Founded: 2005
Conductor: Thomas Kammel

SANTINIG-BONN
Bonn, Germany

Founded: 2012
Conductor: Ruselo Kleensang-Pacto
SOUNDING PEOPLE
Dortmund, Germany

- Founded: 2015
- Conductor: Indra Tedjasukmana

INTERNATIONAL SCHOOL OF THE SACRED HEART VOCAL ENSEMBLE
Tokyo, Japan

- Founded: 1993
- Conductor: Ema Horn
<table>
<thead>
<tr>
<th>ENJOY VOCAL GROUP</th>
<th>Meerssen, Netherlands</th>
</tr>
</thead>
<tbody>
<tr>
<td>Founded: 2010</td>
<td>Conductor: Petra Limon</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NØON</th>
<th>Ede, Netherlands</th>
</tr>
</thead>
<tbody>
<tr>
<td>Founded: 2016</td>
<td>Conductor: Petra Limon</td>
</tr>
</tbody>
</table>
BELLE VOCI
The Hague, Netherlands
Founded: 2006
Conductor: Nedyalka Todorova

CANTO RINATO
Brunssum, Netherlands
Founded: 2009
Conductor: Anton Kropivsek
KAMERKOOR VOCOZA
Amsterdam, Netherlands
Founded: 1980
Conductor: Sanne Nieuwenhuijsen

DOLCE BOCCA CHOIR
The Hague, Netherlands
Founded: 2015
Conductor: Angela Astri Soemantri

A1, S1
<table>
<thead>
<tr>
<th>Choir Name</th>
<th>Location</th>
<th>Founded</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>KOORACADEMIE MAASTRICHT</td>
<td>Maastricht, NL</td>
<td>2018</td>
<td>Alexandros Kavvadas</td>
</tr>
<tr>
<td>LIMBURGSE KOORSCHOOL CANTARELLA</td>
<td>Beek, NL</td>
<td>1981</td>
<td>Marleen Everink</td>
</tr>
</tbody>
</table>
NO SHEET
Loosdrecht, Netherlands

Founded: 2018
Conductor: Jacqui Southam

SOUVENIR JEUGDKOOR
Tilburg, Netherlands

Founded: 1997
Conductor: Peggy Hegeman
<table>
<thead>
<tr>
<th>Vocal Group</th>
<th>Location</th>
<th>Founded</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>VOCAAL ENSEMBLE QUINT</td>
<td>Venlo, Netherlands</td>
<td>1999</td>
<td>Ester Zaad</td>
</tr>
<tr>
<td>VOCAL GROUP JUST US</td>
<td>Veldhoven, Netherlands</td>
<td>1985</td>
<td>Angelo Smulders</td>
</tr>
</tbody>
</table>
GYEONGJU YMCA CHILDREN'S CHOIR  
Gyeong Ju City, Republic of Korea  
Founded: 1995  
Conductor: In Ju Kim

RADOST CHOIR  
Moscow, Russia  
Founded: 1980  
Conductor: Ekaterina Dunaeva
2nd Helsingborgs Körfestival

The Swedish International Choir Competition

Helsingborg, Sweden
May 27 – 31, 2020

More Information at:
interkultur.com/Helsingborg2020
ON STAGE IN ISRAEL
MAR 12 - 15, 2020
Tel Aviv, Israel

ON STAGE IN VERONA
MAR 26 - 29, 2020
Verona, Italy

ON STAGE IN STOCKHOLM
MAY 7 - 10, 2020
Stockholm, Sweden

ON STAGE IN FLORENCE
MAY 21 - 24, 2020
Florence, Italy

ON STAGE IN PRAGUE
NOV 5 - 8, 2020
Prague, Czech Republic

ON STAGE IN LISBON
SEP 11 - 14, 2020
Lisbon, Portugal

ON STAGE IN ALBANIA
JUNE 10 - 14, 2020
Tirana, Albania
ON STAGE IN ISRAEL
MAR 12 - 15, 2020
Tel Aviv, Israel

ON STAGE IN VERONA
MAR 26 - 29, 2020
Verona, Italy

ON STAGE IN LISBON
SEP 11 - 14, 2020
Lisbon, Portugal

ON STAGE IN PRAGUE
NOV 5 - 8, 2020
Prague, Czech Republic

ON STAGE IN STOCKHOLM
MAY 7 - 10, 2020
Stockholm, Sweden

ON STAGE IN FLORENCE
MAY 21 - 24, 2020
Florence, Italy

ON STAGE IN ALBANIA
JUNE 10 - 14, 2020
Tirana, Albania

INTERKULTUR.COM
Imprint & Team

Organizer according to law is Interkultur Management GmbH (Platz der Einheit 1, 60327 Frankfurt, Germany - registered at AG Frankfurt, HRB 77821 - represented by Günter Titsch, President INTERKULTUR).

TEAM

Festival office: Jelena Dannhauer, Rossana Toesco  
Jury Secretary: Gabriela Meszaros  
Moderator: Jana Kalniņa  
IT, competition results: Sebastian Ferstl  
Stage Management: Kārlis Ošlejs

FESTIVAL OFFICE

MECC, Forum 100, 6229 GV Maastricht  
www.interkultur.com

IMPRESSUM / PRINT

Editors: Jelena Dannhauer, Rossana Toesco  
Graphic Design: Ina Irmisch  
print: Onlineprinters

PRICE

5,- €

Photo Credits:
front page: top: © Fotolia, below: © INTERKULTUR  
Greetings: Page 8/9: © Fotolia,  
Page 10 - 12: All portraits were supplied by the corresponding people either privately or though their offices.  
Page 11: © Fotolia  
About INTERKULTUR: Page 14/15: © INTERKULTUR  
Artistic Director and Jury: Page 20/21: © INTERKULTUR,  
Page 22 – 25: All portraits were supplied by the corresponding people either privately or though their offices.  
City Map: Page 26/27: © Fotolia  
General schedule: Page 30/31: © Nolte Photography  
Competition program: Page 36/37: © INTERKULTUR, Page 43: 1,2 © Nolte Photography, Page 45: © INTERKULTUR  
Participating choirs: Page 48/49: © Studi43,  
Page 50 – 62: The photos of the participating choirs are from private collections belonging to the choirs themselves.  
back page: © INTERKULTUR
Choral Autumn 2019

ON STAGE IN LISBON
September 13 - 16, 2019 | Lisbon, Portugal

3rd KALAMATA INTERNATIONAL CHOIR COMPETITION AND FESTIVAL
October 9 - 13, 2019 | Kalamata, Greece

8th CANTA AL MAR – FESTIVAL CORAL INTERNACIONAL
October 23 - 27, 2019 | Calella/Barcelona, Spain

ON STAGE IN PRAGUE
November 7 - 10, 2019 | Prague, Czech Republic

SINGERS IN RESIDENCE - SING ALONG CONCERT VIENNA
November 15 - 18, 2019 | Vienna, Austria

REGISTER NOW
www.interkultur.com
INTERNATIONAL CHOIR COMPETITION MAASTRICHT
INTERKULTUR
Ruhberg 1, 35463 Fernwald (Frankfurt/Main) Germany
phone: +49 (0)6404 69749-25
mail@interkultur.com

/choir.competition.maastricht
#maastricht2019