



# MAASTRICHT NETHERLANDS

FEBRUARY 7 – 11, 2019

**INTERNATIONAL CHOIR COMPETITION  
MAASTRICHT**

**PARTICIPANT INFORMATION**



## GREETING



Dear friends of INTERKULTUR,

I am very happy to invite you cordially to a new choral competition in a great European city. Maastricht, known to many of you as a place of far-reaching political decisions, represents the perfect possibility to experience a European cultural spirit. The city's roots date back to the Roman empire and its eventful history in the centre of Europe shows us the importance of building bridges between nations. The bridge crossing the Maas symbolizes this European endeavour. And it is also our purpose to build this kind of bridges with mutual singing.

A magnificent music festival awaits you at one of the most pulsating places of the Netherlands. Maastricht is a true paradise for culture vultures. Many culinary temptations in ancient and modern cafes and restaurants offer outstanding opportunities to enjoy art and culture and to return home with memories for a lifetime.

As you are accustomed to INTERKULTUR provides once again a rich variety of possibilities of how to design your individual choir tour to the Netherlands. Register for the many competition options or Evaluation Performances and become a part of the enthralling events and concerts.

We are looking forward to our new event in Maastricht!

Günter Titsch, President INTERKULTUR

**Organizer**  
**INTERKULTUR**

**Supported by**  
Maastricht Convention Bureau

**President INTERKULTUR**  
Günter Titsch (Germany)

**Artistic Committee**  
Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director  
Johan Rooze (Netherlands)

**INTERKULTUR Executive Committee**  
Günter Titsch (Germany)  
Qin Wang (China)  
Stefan Bohländer (Germany)  
Dr. Christoph Wirtz (Germany), Secretary General

## EVENT SCHEDULE \*Subject to Change\*

DATES	THURSDAY FEB 7, 2019	FRIDAY FEB 8, 2019	SATURDAY FEB 9, 2019	SUNDAY FEB 10, 2019	MONDAY FEB 11, 2019
Arrival / Departure	Arrival				Departure
Rehearsals	Stage rehearsals and rehearsals				
Non-Competitive Evaluation	Evaluation Performances & Individual Coachings				
Friendship Concerts		Concerts and performances in Maastricht and surrounding area			
The Competitions		all day			
Official Events	evening Welcome & Opening Concert			evening Awards Ceremony and Concert of the Winners	
Tourism activities	Sightseeing & excursions (depending on the choir's event schedule)				

## PARTICIPATION OPPORTUNITIES

INTERKULTUR events provide the opportunity to customize your event experience by mixing and matching competitive and non-competitive categories of participation. Choirs may choose from the following:		1. Non-Competitive Participation	2. Competitive Participation
	Competition Categories*		X
	Non-competitive Festival Participation (Concert Performances only)	X	
	Evaluation Performance*	X	X
	Individual Coaching*	X	X

\* At least one Friendship Concert Performance included

## 1. Non-competitive elements



**EVALUATION PERFORMANCE** for non-competing choirs

- three (3) pieces of the choir's choice
- performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement
- certificates of participation will be awarded, as well as evaluation ratings and recommendation letters for future INTERKULTUR competitions upon request

- Number of singers: unlimited
- Singing time: maximum 15 minutes
- Accompaniment: unlimited
- Total time: 45 minutes



**EVALUATION PERFORMANCE** for competing choirs

- presentation of competition program the day before competitions begin
- arrival has to be planned for Feb 6, 2019
- performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement
- evaluation does not involve preliminary decisions regarding the competition result.

- Number of singers: according to category rules
- Singing time: according to category rules
- Accompaniment: according to category rules
- Total time: 45 minutes



### INDIVIDUAL COACHING

- one piece of the choir's own choice
  - an international choral expert gives new input for stimulating artistic ideas and interpretive guidance
  - for an effective rehearsal choirs must prepare the music piece in advance
- 
- |                      |            |
|----------------------|------------|
| • Number of singers: | unlimited  |
| • rehearsal time:    | 45 minutes |
| • Accompaniment:     | unlimited  |



### FRIENDSHIP CONCERT

Participating choirs may register to perform in local concert settings together with other international choirs, such as churches, libraries, museums, etc. Choirs must prepare approximately 15 minutes of their own music pre-approved by the INTERKULTUR artistic committee. The concert should be preferably a cappella or with own instruments. (Piano or E-Piano can be provided upon request.)

Choirs can also take part in Friendship Concerts ONLY (Non-competitive Festival Participation).

## 2. Competitive Participation



### CATEGORY A - DIFFICULTY LEVEL I

**A1 - Mixed Choirs; A2 - Equal Voices (Male and Female Choirs)**

Four (4) pieces have to be performed:

- 1) one piece by a composer born between 1809 and 1873
- 2) One piece by a composer not from the country, language area or the cultural environment of the participating choir
- 3) one piece by a living composer
- 4) one piece of the choir's choice

Depending on the number of registrations in this category the Artistic Committee reserves the right to split the category A2 up in to male and female voices.

- Number of singers: unlimited
- Singing time: The singing time should be at least 12 minutes and must not be longer than 20 minutes.
- Accompaniment: Maximum 1 with original accompaniment
- For pieces 1-3 only original compositions are permitted.



### CATEGORY B - DIFFICULTY LEVEL II

**B1 - Mixed Choirs; B2 - Equal Voices (Male and Female Choirs)**

Three (3) pieces of the choir's choice and of different character have to be performed.

Depending on the number of registrations in this category the Artistic Committee reserves the right to split the category B2 up in to male and female voices.

- Number of singers: unlimited
- Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes.
- Accompaniment: At least one piece has to be performed a cappella.



### CATEGORY G - CHILDREN'S & YOUTH CHOIRS

G1- Children's Choirs ;G2- Youth Choirs of equal voices;  
G3- Youth Choirs of mixed voices

**In G1 three (3) pieces have to be performed:**

- 1) One piece by a composer not from the country, language area or the cultural environment of the participating choir
- 2) and 3) two pieces of the choir's choice

**In G2 and G3 four (4) pieces have to be performed:**

- 1) One piece by a composer not from the country, language area or the cultural environment of the participating choir
- 2) one piece by a composer born after 1950
- 3) and 4) two pieces of the choir's choice

- Number of singers: unlimited
- Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes.
- Accompaniment: In G1 at least one piece and in G2/G3 at least 2 pieces have to be performed a cappella



### CATEGORY S1 - SACRA (Difficulty Level I)

Sacred Choral Music - Difficulty Level I:

Five (5) pieces of Christian sacred music have to be performed:

- 1) one piece by a composer born before 1685
- 2) one piece by a composer born between 1796 and 1875
- 3) one piece by a composer born after 1950
- 4) one piece of the choir's choice
- 5) one piece of the choir's choice

Depending on the number of registrations in this category the Artistic Committee reserves the right to split the category up in to mixed and equal voices OR mixed, male and female voices.

- Number of singers: unlimited
- Singing time: The singing time should be at least 12 minutes and must not be longer than 20 minutes.
- Accompaniment: Maximum 1 piece with original accompaniment
- For pieces 1-3 only original compositions are permitted



### CATEGORY S2 - SACRA (Difficulty Level II)

Sacred Choral Music - Difficulty Level II:

Three (3) pieces of Christian sacred music according to the choir's choice have to be performed.

- Number of singers: unlimited
- Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes.
- Accompaniment: all pieces may be accompanied



### CATEGORY P1 - JAZZ&POP ENSEMBLES

Four (4) pieces of pop, rock, jazz or light music according to the choir's choice have to be performed.

Voices and accompanying instruments can be amplified. Playback of instruments is allowed. When applying the group has to hand in stage directions which lists the technical requirements in detail.

- Number of singers: min. 4, max. 12
- Singing time: The singing time should be at least 8 minutes and must not be longer than 20 minutes.
- Accompaniment: at least one piece has to be performed a cappella



### CATEGORY P2 - JAZZ&POP CHOIRS

Four (4) pieces of pop, rock, jazz or light music according to the choir's choice have to be performed.

Voices and accompanying instruments can be amplified. Playback of instruments is allowed. When applying the group has to hand in stage directions which lists the technical requirements in detail.

- Number of singers: min. 13
- Singing time: The singing time should be at least 8 minutes and must not be longer than 20 minutes.
- Accompaniment: at least one piece has to be performed a cappella



## Artistic Regulations

	A	B	G			S		P	
	A1-A2	B1-B2	G1	G2	G3	S1	S2	P1	P2
Age Limit	16+		max 16	girls max 19 boys max 25	max 25	unlimited			
Minimum Number of Singers	unlimited							4	13
Maximum Number of Singers								12	unlimited
Number of Pieces	4	3	3	4		5	3	4	
Minimum singing time should be	12 minutes	8 minutes				12 minutes	8 minutes	8 minutes	8 minutes
Maximum Actual Singing Time	20 minutes	15 minutes				20 minutes	15 minutes	20 minutes	20 minutes
Maximum Number of Pieces with Accompaniment	1	2	2			1	3	3	
Use of Amplification	Not permitted							permitted	

## COMPETITION RULES

### GENERAL RULES

- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
- b) In categories with age limits, a maximum of 20% of the members may exceed the age limit by 5 years. The organizers reserve the right to check the ages of the singers.
- c) The order of performances within a category is scheduled at random.
- d) **INDIVIDUAL CONCERTS AND PERFORMANCES:** During their stay the participating choirs are not allowed to give further concerts or performances without the organizer's approval in advance.

### MULTIPLE PARTICIPATION

- a) Individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.
- b) All choirs may participate in only one of A, B, G.
- c) In addition, mixed choirs can participate with their male or female voices in the same category (i.e. participation with the mixed choir in A1 and with the male voices in A2 or the female voices in A3. Choirs may additionally choose to participate in categories **S1 or S2, and P1 or P2** independent of their participation in A, B, or G.
- d) Conductors are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.

### MUSIC

- a) The Artistic Committee decides on the admission of the program to the competition. The approval of the Artistic Committee is usually not given when it comes to opera choirs (such as "Nabucco - Prisoners' Choir" by Giuseppe Verdi edited for children's voices, "Träumerei" by Robert Schumann edited for choir).
- b) It is **NOT** permitted to sing the same pieces in different categories. Separate repertoire pages should be filled out for each category of competition for registration

- c) Some categories require a composition which does not originate in the COUNTRY, LANGUAGE AREA OR CULTURAL ENVIRONMENT of the participating choir. Examples of compliance:
- ✓ Choirs from English-speaking countries should choose compositions written in a different language.
  - ✓ A Choir from a Baltic Country (Latvia, Lithuania, and Estonia) should not sing a composition from another Baltic country even if the two countries naturally have different cultures and languages.
  - ✓ A choir from a Slavic country should not select a work from another Slavic nation, even if the two countries naturally have different cultures and languages.
  - ✓ A choir from Latin and South America should select a piece that does not come from the same region.
- d) The use of ORIGINAL COMPOSITIONS (categories A and S1) means that a piece must be performed in accordance with the composer's original score. Compositions prior-to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic Committee reserves the right to reject compositions
- e) In categories A and S1 only ORIGINAL ACCOMPANIMENTS are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are excluded from the competition.
- f) ACCOMPANIMENT means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).
- g) AMPLIFICATION: In categories A, B, G and S any kind of amplification of voices and instruments is not permitted. In rooms with poor acoustics, the organizer can use miking and amplification, which supports but does not dominate the performance of the choir. This, however, will not result in solo microphonation of the choir or of instruments.
- h) CHANGES OF KEY: If the choir wishes to change the key, the jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
- i) After APPROVAL OF PROPOSED PROGRAM by the artistic directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification. Choirs are responsible for possible performing rights of their program.
- j) ACTUAL SINGING TIME: Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.

### SHEET MUSIC

- a) 5 scores of every piece must be submitted with the registration forms.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).

- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.
- e) No scores have to be submitted for gala or friendship concerts.
- f) Please note that published choral compositions may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.
- g) If your scores are published as score book, please submit only one book but preferably authorized copies.

### MUSICA MUNDI® EVALUATION SYSTEM

- Choirs will be evaluated by international acknowledged choral experts in accordance with the general MUSICA MUNDI evaluation system (30 point system). The decision of the jury cannot be contested.
- The performance of each choir will be evaluated according to the following:
  - I) Technical Evaluation
    - a) Intonation
    - b) Sound Quality
  - II) Artistic Evaluation
    - c1) Fidelity to the score in general categories or
    - c2) Interpretation Practice (Categories Jazz & Pop) or
    - c3) Authenticity in folklore categories
  - d) Overall Artistic Impression
- Example of score sheet in categories with fixed number of pieces:

	a	b	c	d
Piece 1	25		22	
Piece 2	27		26	
Piece 3	23		25	
Piece 4	26		24	
Criteria a & c = average of 1 - 4 Criteria b & d = points given for the overall performance	25.25	26	24.25	24
Total Score (average)	24.88			

- Example of a score sheet for categories with unlimited number of pieces (e.g. category Folklore):

	a)	b)	c)	d)
Piece 1 - ...				
Single criteria	26	26	24	24
Total score	25			

- The jury decides first whether a choir may be qualified for a diploma or not. Choirs receiving no diploma will get a certificate of participation. Choirs that may qualify for a diploma will be given a score between 1 and 30 points.
- The final result is made up of the average of all given points or by the average of the intermediate results respectively.
- In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.
- Category winner is the choir who gained the highest number of points over 20.50 points. In case of a draw or a difference of less than 0.1 points, the jury will determine the category winner by taking a vote. In case no choir gained the 20.50 points (Gold1), no one wins in this category
- If a choir exceeds the maximum singing time, their final result will be reduced by jury decision

## Diplomas & Awards

### Diplomas

According to the score, Bronze, Silver, and Golden Diplomas will be awarded. In the event the choir does not achieve a diploma, the choir will receive a certificate of participation. The choir with a golden diploma and the highest score in each category becomes the Category Winner. Special Awards and Conductor's Award are also awarded.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze 1 - 10.49	1-1.49	1.5-2.49	2.5-3.49	3.5-4.49	4.5-5.49	5.5-6.49	6.5-7.49	7.5-8.49	8.5-9.49	9.5-10.49
Silver 10.5 - 20.49	10.5-11.49	11.5-12.49	12.5-13.49	13.5-14.49	14.5-15.49	15.5-16.49	16.5-17.49	17.5-18.49	18.5-19.49	19.5-20.49
Gold 20.5 - 30.00	20.5-21.49	21.5-22.49	22.5-23.49	23.5-24.49	24.5-25.49	25.5-26.49	26.5-27.49	27.5-28.49	28.5-29.49	29.5-30

### 3. TERMS & CONDITIONS OF PARTICIPATION

#### 3.1 Registration & Registration Deadline

The deadline for registration is September 24, 2018. *Early Bird deadline is June 11, 2018.*

#### 3.2 Registration Check list

The following documents must be provided together with the registration forms by deadline:

- ☐ REGISTRATION FORMS DULY FILLED IN
- ☐ REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or Mastercard (see registration forms).
- ☐ AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- ☐ SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- ☐ PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- ☐ MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Five (5) copies for competition, three (3) for Evaluation Performance, and (1) for Individual Coaching.

#### 3.3 Costs

For the participation in this event the payment of the registration fee as well as the event package is obligatory.

#### Registration Fee

The following registration fees have to be paid per choir/ ensemble:

Early Bird Deadline: For Early Bird registration the fee for the first activity\* amounts to EUR 100,00. Any additional activity amounts to EUR 200,00.

Regular Deadline: For registration until the regular deadline the fee for each activity\* is EUR 200,00.

\* Activities refer to competition participation (1 category = 1 activity), Evaluation Performance, Individual Coaching, and Festival Participation (only concerts). For choirs participating in the competitions and evaluation activities, the performance in a concert is free of charge.

The registration fee must be made payable to INTERKULTUR in full upon registration by bank transfer or by credit card (Visa or MasterCard). Any banking costs that arise must be paid by the registrant.

Once off discount of 50% for the first category of participation and further Early Bird discounts will be granted on the event package - if completed registration documents and fee have been received by deadline. In case a choir cancels its participation the registration fee will not be refunded.

The bank details to pay the registration fee are as follows:

Account Holder:	INTERKULTUR	Name of Bank:	Deutsche Bank
Bank Code:	513 700 24	Account Number:	015 218 100
SWIFT-Code (BIC):	DEUTDE DB 513	IBAN for EU countries:	DE06 5137 0024 0015 2181 00
Purpose:	NL191+ name of choir (please state name in full)		

## Event Packages

With the event package INTERKULTUR offers participants of its events a special service: We take care of all the details and through authorized agencies of the INTERKULTUR event series we offer an event package. This package includes, amongst others, accommodation in different hotel categories as well as other local services. For local choirs that do not require overnight stay, an event package without hotel services is of course also available.

**Since the event package includes also the participant fee, the reservation is required for all participants.**

All included services and rates are described in the authorized travel agency offer enclosed to this participant information.

The purchase of an accommodation package is **four (4) nights minimum**. Event packages will be provided in different hotel categories (e.g. economy, standard, first class)

If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in Standard Class (1).

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (*ARB Allgemeine Reisebedingungen, General Conditions of Travel*) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorized agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the benefits of your participation. Any costs incurred due to such action are to be borne by the group.

## Travel Expenses

The journey to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not inclusive and must be booked separately.

## 3.4 Language of Correspondence

German and English are the sole languages that are reflected on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

Verbal information is available in the following languages Chinese, French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one English speaking person who can assist you with translation during the event.

## 3.5 Organizer

Organizer according to law is the Interkultur Management GmbH (Platz der Einheit 1, 60327 Frankfurt, Germany; Registered at AG Frankfurt, HRB 77821).

## 3.6 Liability

INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organizational matters of the event. Any liability with regard to organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organizer in the sense of § 651a German Travel Law and on the basis of the "*Allgemeinen Reisebedingungen*" (ARB) mentioned above. With his / her signature on the registration form, the signatory accepts the terms of the "*Allgemeinen Reisebedingungen*" ARB (*General Conditions of Travel*) and the organizer's liability for him / herself and for all persons registered.

## 3.7 Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR'S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast

the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR'S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR'S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

### 3.8 Data privacy statement

These data protection information apply to the data processing by: INTERKULTUR\*

*\*The family brand "INTERKULTUR" unites non-profit and commercial organizations, which pursue the same interests in one network and track goals that support culture on an international level. These institutions include amongst others: Förderverein INTERKULTUR e.V., INTERKULTUR Management GmbH and INTERKULTUR Communication GmbH.*

#### Collecting and storing personal data, nature and purpose as well as its planned use

If you commission us, we collect the following data: title, first name, last name, gender, birthdate / valid email address / address / telephone number (fixed network and/or mobile) / if applicable: payment details / if applicable: passport information

The data processing takes place upon your request and is necessary according to Art. 6 Abs. 1 S. 1 lit. b DSGVO for the reasons mentioned there and for a reasonable processing of your order as well as for the contract-related mutual performance of obligations.

The personal data collected by us will be stored until the expiration of the retention period and deleted afterwards unless we are obliged to store the data for a longer period acc. to Art. 6 Abs. 1 S. 1 lit. c DSGVO due to fiscal and commercial safekeeping and documentation obligations (reg. HGB, StGB or AO) or in case you have agreed to a further-reaching storage acc. to Art. 6 Abs. 1 S. 1 lit. a DSGVO.

#### Disclosure of data to third parties

A transfer of your data to third parties for other reasons than the ones mentioned below will not occur. If this becomes necessary acc. to Art. 6 Abs. 1 S. 1 lit. b DSGVO for processing your order we will pass on your personal data to third parties. Third parties are allowed to use this forwarded data for the reasons mentioned only.

## Rights of persons affected

You have the following rights:

- Acc. to Art. 7 Abs. 3 DSGVO you can revoke your consent once given to us at any time. As a result of this we are not allowed to continue the data processing, which was based upon this consent, in the future.
- Acc. to Art. 15 DSGVO you can demand information about your personal data which is being processed by us. You can demand in particular information about processing purposes, the category of personal data, the category of recipients, to whom your data was or will be disclosed, the scheduled storage period, the existing right of correction, deletion, restriction of processing or contradiction, the existing right of complaining, the source of your data in case it was not requested by us, as well as an automated decision-making incl. profiling and if applicable meaningful detailed information.
- Acc. to Art. 16 DSGVO you can demand immediate deletion or correction of incorrect or incomplete personal data which is stored with us.
- Acc. to Art. 17 DSGVO you can demand the deletion of your personal data which is stored with us unless the processing is not necessary to exercise the freedom of expression and information, or to fulfil a legal obligation, or due to reasons of public interest or for an enforcement, exercise or defence of legal claims.
- Acc. to Art. 18 DSGVO you can demand the restricted processing of your personal data in case the correctness of the data is being denied by you, or in case the processing is illegal but you deny the correctness of the data, or in case the processing is illegal but you reject a deletion of your data and we don't need your data any longer but you need them for an enforcement, exercise or defence of legal claims, or in case you objected to the processing acc. to Art. 21 DSGVO.
- Acc. to Art. 20 DSGVO you can demand to receive your personal data in a structured, standard and machine-readable format or the transfer of the data to another person in charge.
- Acc. to Art. 77 DSGVO you can demand that you can complain at a supervisory authority. Normally you can do this via the supervisory authority at your usual whereabouts or working place.

## Right of objection

In case your personal data is being processed on the basis of legitimate interests acc. to Art. 6 Abs. 1 S. 1 lit. f DSGVO you have the right acc. to Art. 21 DSGVO to enter an objection against the processing of your personal data, if this is justified due to your special situation. If you would like to make use of your right of revocation just send an Email to [mail@interkultur.com](mailto:mail@interkultur.com).

## 3.9 Changes of the Participant Information

The organizer reserves the right to make changes and amendments to the existing information material and/or the Participant Information in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

## 3.10 Imprint

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# TESTIMONIALS



“I need to thank everyone at INTERKULTUR for all that you do for choral music. It is always such a pleasure to participate in your events because as conductors we can always be assured that everything will run smoothly and to absolute perfection. Never do we doubt what is going on, where we have to be etc. and everything is always done with a smile. We as conductors are blessed that an organisation, such as INTERKULTUR, exists.”

Michael Barrett, South Africa  
(The University of Pretoria Camerata, Riga 2017)

“Our team and I express our gratitude for the excellent organization and conduct of the festival in Kalamata. The panel of judges, the professionalism of the choirs, the terms of the performances were excellent. After participating in these festivals we have as artists "grow wings" and open up new horizons for creativity!”

Anna Moskovchuk, Russia  
(Raduga Moscow, Kalamata 2017)

## REGISTRATION INFORMATION

Early Bird deadline: **June 11, 2018**

Registration deadline: **September 24, 2018**



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