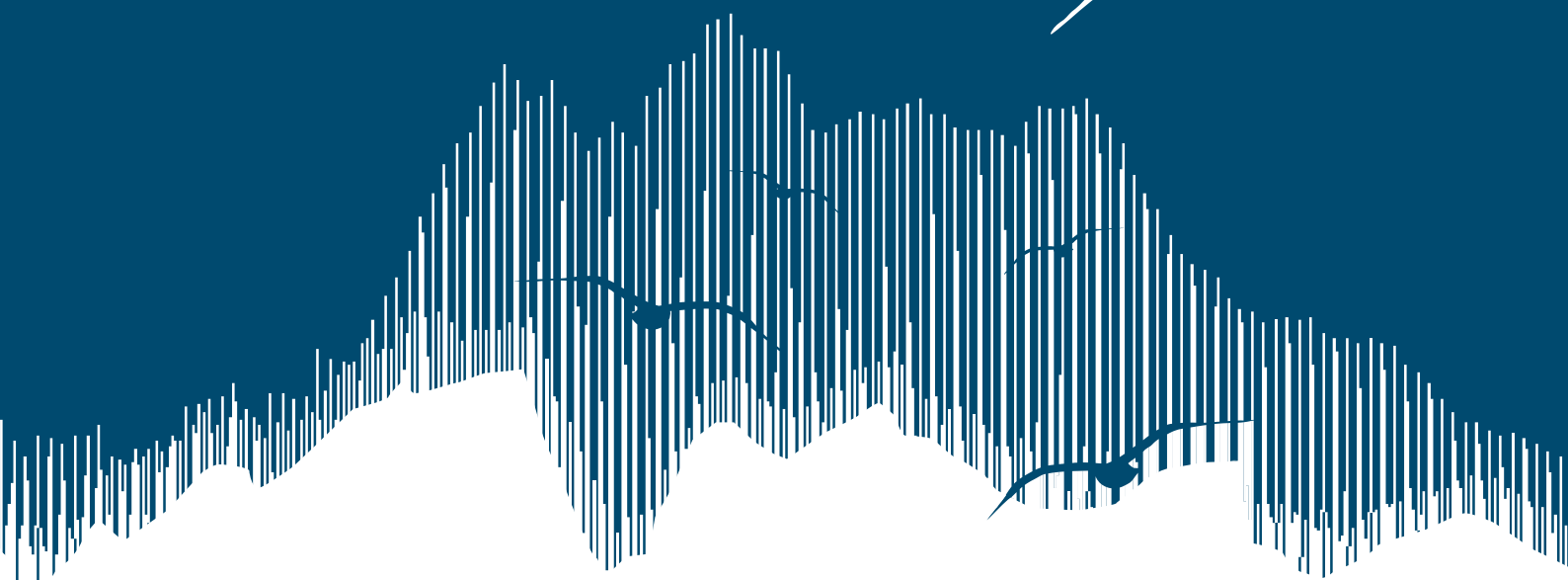


# REGISTRATION FORM

AUGUST 3 – 10, 2019



gothenburg  
SWEDEN 2019



[WWW.EUROPEANCHOIRGAMES.COM](http://WWW.EUROPEANCHOIRGAMES.COM)

# Registration Procedure

- 1) Please fill in general data in registration forms G1&G2
- 2) Please choose between the different participation options:

**AI Open Competition**

**All European Champions Competition**

**Alll Grand Prix of Nations Gothenburg 2019**

**B Non-Competitive Evaluation** (registration form B)

**C Concerts** (registration form C)

**PART I**  
AUGUST 3 - 6,  
2019

**PART II**  
AUGUST 7 - 10,  
2019





# Registration form G2

Organizational Information



<b>G 33</b>	Name of the group:
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<b>G 34</b>	Number of singers:	<b>G 37</b> Total number of participants:
<b>G 35</b>	Number of accompanying persons (conductor, band/accompanists, chaperones):	
<b>G 36</b>	Number of bus drivers:	

## Dates of participation

<b>G 37</b>	We want to participate in	Part 1 (August 3-6)	Part 2 (August 7-10)
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<b>G 38</b>	We do not need accommodation and will only pay the participant fee per person.
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<b>G 39</b>	We will book our own accommodation and will only pay the participant fee per person.
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<b>G 40</b>	We want to book the Event Package including accommodation.
	Day of arrival: <input type="text"/> AUGUST 2019      Day of departure: <input type="text"/> AUGUST 2019

<b>G 41</b>	<b>Preferred category of accommodation</b>		
We need the following number of rooms:	<b>Economy</b>	<b>Standard Class</b>	<b>First Class</b>
	<input type="text"/> 2-person rooms	<input type="text"/> Single person rooms	<input type="text"/> Single person rooms
	<input type="text"/> multiple bedded rooms (3-8 persons)	<input type="text"/> 2-person rooms	<input type="text"/> 2-person rooms
		<input type="text"/> multiple bedded rooms (3-5 persons)	<input type="text"/> 3-person rooms

## Transportation · We will travel to Gothenburg by ...

<b>G 42</b>	<b>tourbus</b> (to be organized by ourselves) which we will have at our disposal during the entire stay
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<b>G 43</b>	<b>plane</b> - Airport of arrival:	Airline:	flight number:
	transfer to our accommodation is necessary	yes	no

<b>G 44</b>	<b>train</b> (to be organized by ourselves) to		
	transportation to our accommodation is necessary	yes	no

<b>G 45</b>	other means of transportation to		
	transportation to our accommodation is necessary	yes	no

## Agreement

We hereby declare that we fully accept all conditions of the Participant Information in the name of all participants. We also agree to book the event package including accommodation and board exclusively through the agencies authorized by the organizer. We understand that participation in this event would otherwise be rendered impossible. We have taken note of the information on data protection.

<b>G 46</b> City, Country:	<b>G 47</b> Date:	<b>G 48</b> Signature of the contact person:	<b>G 49</b> Signature of the artistic director/conductor:
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**Deadline for registration for participation in  
the Grand Prix of Nations Gothenburg 2019 & the 4<sup>th</sup> European Choir Games: December 10, 2018.**

# Registration form G3

## Participation Overview



**G 50**

Name of the group:

### We want to participate in the following activities:

**G 51**

Open Competition

We want to participate in the European Champions Competition if we receive 23.00 points or more. (There will be NO additional fee.)  
- option only for European choirs!

We want to participate directly in the Grand Prix of Nations Gothenburg 2019 if we receive 23.00 points or more.  
[There will be NO additional fee.]

**G 52**

European Champions Competition (available only for European choirs)

**G 53**

Grand Prix of Nations Gothenburg 2019

**G 54**

Evaluation Performance only for **non-competing** choirs (Please complete B1)

**G 55**

Individual Coaching (Please complete B2)

**G 56**

Festival Stage Choir – Closing Concert on August 10, 2018 (Please complete C2)

**G 57**

Friendship Concert Performance in addition to participation in A, B or Festival Stage Choir (Please complete C1)

**G 58**

Friendship Concert Performances only (Please complete C1)

### The following documents are enclosed:

**G 59**

A sound recording

**G 60**

Short biography

**G 61**

Reproducible photo

#### Scores

**G 62**

7 scores of each competition composition

**G 63**

3 scores of each composition (Evaluation Performance)

**G 64**

1 score (Individual Coaching)

**G 65**

Payment of registration fee by credit card:

Visacard    Mastercard

**G 66**

Name of Cardholder:

**G 67**

Card number:

**G 68**

Expiration Date:

**G 69**

Verification code:

**G 70**

Signature:

**G 71**

City, Country:

**G 72**

Date:

**G 73**

Signature of the contact person:

**G 74**

Signature of the artistic director/conductor:

**Deadline for registration for participation in  
the Grand Prix of Nations Gothenburg 2019 & the 4<sup>th</sup> European Choir Games: December 10, 2018.**

# Category Overview

Part I: August 3 – 6 / Part II: August 7 – 10

\* Depending on the number of registrations in this category the Artistic Committee reserves the right to split the category up in to Mixed & Equal Voices OR Mixed, Male and Female Voices in the Open and European Champions Competition.

Number of category	Name of category	Age limit	Number of singers	Recommended minimum singing time & maximum singing time (minutes)			Number of Pieces			Number of pieces with accompaniment			Amplification of voices and instruments	Part of Event			
				Open	Champions	Grand Prix of Nations	Open	Champions	Grand Prix of Nations	Open	Champions	Grand Prix of Nations					
1	<b>Children's Choirs,</b> S(S)A(A) (girls and boys)	6 – 16	-	min 8 max 15	min 12 max 20	min 15 max 25	3	4	5	max 2	max 1	max 2	No	Part II			
2	<b>Youth Choirs (Mixed and Equal Voices)</b> S(S)A(A) girls, T(T) B(B) boys, SATB (Mixed)	12 – 22												max 2	max 3	Part I	
3	<b>Chamber Choirs / Vocal Ensembles*</b> (usual formations of mixed and equal voices)	16 and older	equal voices min 4 / max 24 mixed voices min 4 / max 30											max 2	max 1	max 2	Part II
4	<b>Adult Choirs*</b> (Mixed / Male / Female choirs)		equal voices min 25 mixed voices min 31											Part I			
5	<b>Musica Sacra a cappella</b>	-	-											-			Part II
6	<b>Musica Sacra with accompaniment</b>													min 1	min 1 / max 2	min 1 / max 3	Part I
7	<b>Gospel, Spiritual, Music of Spirit and Faith</b>													all	voices and instruments**	Part II	
8	<b>Jazz, Pop, Show</b>	all	Part II														
9	<b>Folklore a cappella</b>	-	-											Part I			
10	<b>Folklore with accompaniment</b>	unlimited	all											No	Part II		

# Registration form A

Qualification & Category Selection



## Proof of Qualification

**A 1** Name of the group:

**A 2** We are qualified for the **European Champions Competition** according to the following criteria (available only for European choirs):

We are qualified according to the attached diploma, certificate or delegation letter.

We are on the Musica Mundi World Ranking List on places 1-500. Place:

Others:

**A 3** We are qualified for the **Grand Prix of Nations Gothenburg 2019** according to the following criteria:

We are qualified according to the attached diploma, certificate or delegation letter.

We have at least 850 points on the Musica Mundi World Ranking List.

## Selection of categories

**A 4** We wish to register for participation in the following categories (max. 2 per choir & conductor per part ( all categories must be on the same level))

Category	1	2	3	4	5	6	7	8	9	10
Open Competition										
European Champions Competition (only for European choirs)										
Grand Prix of Nations Gothenburg 2019										
									Part I	Part II

## Information about singers

**A 5** We hereby declare that not more than 20 % of our members exceed the age limit by 5 years according to the regulations of the category chosen. We know that the organizers have the right to verify the age of the singers if necessary.

**A 6** Signature:

**A 7** We will have the following number of singers per part  Sopranos  Altos  Tenors  Basses

**A 8** City, Country: **A 9** Date: **A 10** Signature of the contact person: **A 11** Signature of the artistic director/conductor:

**Deadline for registration for participation in the Grand Prix of Nations Gothenburg 2019 & the 4<sup>th</sup> European Choir Games: December 10, 2018.**







# Registration form B

Information about the Artistic Program



## Non-Competitive Evaluation

**B 1** Name of the group:

### B1 – Evaluation Performance

**B 2** We want to take part in an **Evaluation Performance**. (only for non-competing choirs)



**B 3** Our program

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Length
1						
2						
3						

**B 4** Following pieces are with accompaniment: 1 3  
(Please list accompanying instruments per piece) 2

**B 5** We will **BRING** the following instruments:

If further technical equipment is absolutely necessary, please contact the organizer.

### B2 – Individual Coaching

**B 6** We want to take part in an **Individual Coaching**.



**B 7** We want to rehearse the following piece

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Length
1						

**B 8** City, Country: **B 9** Date: **B 10** Signature of the contact person: **B 11** Signature of the artistic director/conductor:

Deadline for registration for participation in  
the Grand Prix of Nations Gothenburg 2019 & the 4<sup>th</sup> European Choir Games: December 10, 2018.



## GRAND PRIX OF NATIONS GOTHENBURG 2019 & 4<sup>TH</sup> EUROPEAN CHOIR GAMES

INTERKULTUR


Ruhberg 1, 35463 Fernwald, Germany

Phone: +49 (0)6404 69749-25

Fax: +49 (0)6404 69749-29

E-mail: [mail@europeanchoirgames.com](mailto:mail@europeanchoirgames.com)

[www.europeanchoirgames.com](http://www.europeanchoirgames.com)

 /EuropeanChoirGames

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