



REGISTRATION FORM

8TH CANTA AL MAR – FESTIVAL CORAL INTERNACIONAL

October 23 - 27, 2019



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REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone:	G 7 Mobile phone:
G 8 Email:	
G 9 Website:	

Contact person

G 10 Last name:	G 11 Title: Ms Mrs Mr
G 12 First name:	
G 13 Street:	
G 14 Zip code:	G 15 City:
G 16 Mobile phone:	G 17 Email:

Conductor

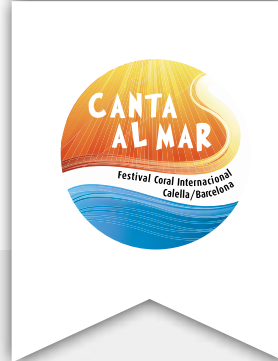
G 18 Last name:	G 19 Title: Ms Mrs Mr
G 20 First name:	
G 21 Street:	
G 22 Zip code:	G 23 City:
G 24 Mobile phone:	G 25 Email:

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
G 28 We are member of the INTERKULTUR e.V.*, Membership No.:	G 29 Action code:
G 30 We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

*To benefit from the INTERKULTUR support please send us your voucher with this registration.

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REGISTRATION FORM G2

General information

G 31 Number of singers: + Additional persons: (incl. conductor) + Bus drivers: = Total number:

G 32 Arrival date:

G 33 Departure date:

G 34 Total numbers of nights:

Desired accommodation category

We need the following number of rooms:

G 35

Economy I	Economy II	Standard	First I	First II
single rooms	single rooms	single rooms	single rooms	single rooms
double rooms	double rooms	double rooms	double rooms	double rooms
triple rooms	triple rooms			

G 36 Remarks:

We will travel by:

G 37 **G 38**

G 39 **G 40** **G 41**

G 42

G 43

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants.

Furthermore, we accept that the event package will be booked through the authorized agency M&C Music Contact GmbH.

We have taken note of the information on data protection.

G 44

Please sign:

G 45

Please sign:

G 46

How did you hear about this event?

- recommendation
 facebook
 newsletter
 print advertisement
 conference/exhibition
 interkultur.com
 search engine
 email
 other:

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REGISTRATION FORM G3

Participation Overview

G 47
Name of the group:

We want to participate in the following activities:

G 48 Competition

G 49 Evaluation Performance for **non-competing** choirs

G 50 Friendship Concert performance in addition to the activities selected above

G 51 Friendship Concert performances only

The following documents are enclosed:

G 52 Three (3) representative recordings (mp3, wav, wma, CD)

G 53 Short biography of the choir in English (editable text document, e.g. Word)

G 54 A recent photo of the choir in landscape format (as jpg file)

G 55 **Music scores:**
5 scores of each composition (Competition)

G 56 3 scores of each composition (Evaluation Performance)

Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

G 57
We have transferred the registration fee via our bank account.

G 58 Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)

VISA Mastercard **G 59** Cardholder name:

G 60 Card number:

G 61 Expiration date:

G 62 Verification code:

G 63 Signature:

G 64 Place, date:

Please sign:

G 65 Contact person:

Please sign:

G 66 Conductor:

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REGISTRATION FORM Competitive Participation

General Categories (A, B, C, G)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

<p>A1</p> <p>Category A - difficulty level I</p> <p>A1 - Mixed Choirs</p> <p>A2 - Equal Voices (Male and Female Choirs)</p>	<p>A2</p> <p>Category B - difficulty level II</p> <p>B1 - Mixed Choirs</p> <p>B2 - Equal Voices (Male and Female Choirs)</p>
<p>A3</p> <p>Category C - Chamber Choirs / Vocal Ensembles</p> <p>C1 - Chamber choirs of mixed voices</p> <p>C2 - Chamber choirs of equal voices</p>	<p>A4</p> <p>Category G - Children's & Youth Choirs</p> <p>G1 - Children's Choirs (up to 16 years)</p> <p>G2 - Youth Choirs of equal voices (girls up to 19 years, boys up to 25 years)</p> <p>G3 - Mixed Youth Choirs (up to 25 years)</p>

A5
We will have the following number of singers per part: sopranos altos tenors basses

A6
Age of the singers from: to:

A7
Program:
Categories B+G1: 1 – 3, Categories A+G2+G3: 1 – 4, Category C: 1 – 5

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					

A8
Following pieces are with accompaniment: (For categories A, B, G only)

1	4
2	5
3	

A9
We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (F)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A10 Category F - Folklore F - Folklore
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A11 We will have the following number of singers per part: sopranos altos tenors basses

A12 Age of the singers from: to:

A13 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A14 Following pieces are with accompaniment:	
1	4
2	5
3	6

A15 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (S)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A16

Category S - Sacred Choral Music a cappella

S - Sacred Choral Music a cappella

A17

We will have the following number of singers per part: sopranos altos tenors basses

A18

Age of the singers from: to:

A19

Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

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REGISTRATION FORM Competitive Participation

Thematic Categories (P)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A20 Category P - Popular Choral Music P - Popular Choral Music
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A21 We will have the following number of singers per part:	sopranos	altos	tenors	basses
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A22 Age of the singers from:	to:
--	-----

A23 Program:					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A24 Following pieces are with accompaniment:	
1	3
2	

A25 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.

ONLY to be filled in for participation in category P:

A26 We will need amplification for the following instruments:
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A27 We will need the following microphones for the voices:

A28 We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).
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REGISTRATION FORM Competitive Participation

Thematic Categories (J)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A29	Category J - Jazz
	J - Jazz

A30	We will have the following number of singers per part:	sopranos	altos	tenors	basses
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A31	Age of the singers from:	to:
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A32	Program:				
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A33	Following pieces are with accompaniment:				
	1			3	
	2				

A34	We will BRING the following instruments*:
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*a piano or e-piano will be provided by the organizer.

ONLY to be filled in for participation in category J:

A35	We will need amplification for the following instruments:
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A36	We will need the following microphones for the voices:
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A37	We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).
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REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A38 Evaluation Performance for non-competing choirs - We would like to perform the following pieces:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A39 Following pieces are with accompaniment:

1	3
2	

A40 We will BRING the following instruments*:

Friendship Concerts

A41 Friendship Concert - Our concert program (max. 15 min.):

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A42 Following pieces are with accompaniment:
(Please list accompanying instruments per piece)

1	4
2	5
3	6

A43 We will BRING the following instruments*:

*a piano or e-piano will be provided by the organizer.