

8th INTERNATIONAL ROBERT SCHUMANN CHOIR COMPETITION AND FESTIVAL

June 6 – 10, 2018



REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone number:	G 7 Mobile Phone Number:
G 8 Email (choir):	
G 9 Website (choir):	

Contact person

G 10 Last name:	G 11 <input type="checkbox"/> Ms <input type="checkbox"/> Mrs <input type="checkbox"/> Mr	
G 12 First name:		
G 13 Street:		
G 14 Zip code:	G 15 City:	G 16 Mobile Phone number:
G 17 Email:		

Conductor

G 18 Last name:	G 19 <input type="checkbox"/> Ms <input type="checkbox"/> Mrs <input type="checkbox"/> Mr	
G 20 First name:		
G 21 Street:		
G 22 Zip code:	G 23 City:	G 24 Mobile Phone number:
G 25 Email:		

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
G 28 <input type="checkbox"/> We are member of the INTERKULTUR e.V.	G 29 Membership No:
G 30 <input type="checkbox"/> We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

Please send the registration forms to the following address:

INTERKULTUR · Int. Robert Schumann Choir Competition Zwickau 2018 · Ruhberg 1 · 35463 Fernwald · Germany
phone: +49 (0) 6404 6974925 · fax: +49 (0) 6404 6974929 · email: mail@interkultur.com · internet: www.interkultur.com

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REGISTRATION FORM G2

General information

G 31 Number of singers:	+	Additional Persons: (incl. conductor)	+	Bus drivers:	=	Total number:
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G 32 Arrival date: <input type="text"/> <input type="text"/> JUNE 2018	G 33 Departure date: <input type="text"/> <input type="text"/> JUNE 2018	G 34 Total number of nights: <input type="text"/> <input type="text"/>
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Desired accommodation category:

We need the following number of rooms:

G 35 <input type="checkbox"/> Economy I Multiple bedded rooms of different sizes are available. You will be informed about the room division for your group by M&C Music Contact.	<input type="checkbox"/> Economy II <input type="text"/> <input type="text"/> Single rooms <input type="text"/> <input type="text"/> Double rooms	<input type="checkbox"/> Standard I <input type="text"/> <input type="text"/> Single rooms <input type="text"/> <input type="text"/> Double rooms	<input type="checkbox"/> Standard II <input type="text"/> <input type="text"/> Single rooms <input type="text"/> <input type="text"/> Double rooms
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G 36 Remarks:

We will travel by:

G 37 <input type="checkbox"/> Coach	G 38 <input type="checkbox"/> This coach is at our disposal during the entire period.
G 39 <input type="checkbox"/> Airplane	G 40 <input type="checkbox"/> Train
G 42 <input type="checkbox"/> Please arrange our arrival / departure transfers from:	G 41 to:
G 43 <input type="checkbox"/> We need a coach for our stay. Please send us an offer for a local coach.	

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package including lodging has to be booked exclusively through the agencies authorized by the organizer. INTERKULTUR will not pass on the collected data to third parties but solely use them for the execution of this contract.

G 44 Place, date:	G 45 Contact Person:	G 46 Conductor:
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How did you hear about this event?

- recommendation
 facebook
 newsletter
 print advertisement
 conference/exhibition
 Interkultur.com
 search engine
 email
 other: _____

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REGISTRATION FORM G3

Participation Overview

G 47

Name of the group:

We want to participate in the following activities:

G 48

Competition

G 49

Evaluation Performance for **competing** choirs for category: _____

G 50

Evaluation Performance for **non-competing** choirs

G 51

Individual Coaching

G 52

Friendship Concert performance in addition to the activities selected above

G 53

Friendship Concert performances only

The following documents are enclosed:

A 54

Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

A 55

Short biography of the choir in English (editable text document, e.g. Word)

A 56

A recent photo of the choir in landscape format (as jpg or bmp file)

Music scores

A 57

5 scores of each composition (Competition)

A 58

3 scores of each composition (Evaluation Performance)

A 59

1 score (Individual Coaching)

Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

G 60

We have transferred the registration fee via our bank account.

G 61

Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)

VISA Mastercard **G 62** Cardholder name:

G 63 Card number:

G 64 Expiration date:

G 65 Verification code:

G 66 Signature:

G 67

Place, date:

G 68

Contact Person:

G 69

Conductor:

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REGISTRATION FORM Competitive Participation General Categories (A, B, C, G)

Our choir wants to participate in the following category:
(Requirements for each category are available in the Participant Information.)

<p>A 1 Category A</p> <p><input type="checkbox"/> A1 Mixed Choirs <input type="checkbox"/> A2 Male Choirs <input type="checkbox"/> A3 Female Choirs</p>	<p>A 2 Category B</p> <p><input type="checkbox"/> B1 Mixed Choirs <input type="checkbox"/> B2 Male Choirs <input type="checkbox"/> B3 Female Choirs</p>
<p>A 3 Category C</p> <p><input type="checkbox"/> C1 Chamber Choirs of equal voices <input type="checkbox"/> C2 Mixed Chamber Choirs <input type="checkbox"/> C3 Vocal Ensembles (equal voices or mixed)</p>	<p>A 4 Category G</p> <p><input type="checkbox"/> G1 Children's Choirs (up to 16 years) <input type="checkbox"/> G2 Youth Choirs of equal voices (girls up to 19 years, male up to 25 years) <input type="checkbox"/> G3 Mixed Youth Choirs (up to 25 years)</p>
<p>A 5 We will have the following number of singers per part <input type="checkbox"/> <input type="checkbox"/> Sopranos <input type="checkbox"/> <input type="checkbox"/> Altos <input type="checkbox"/> <input type="checkbox"/> Tenors <input type="checkbox"/> <input type="checkbox"/> Basses</p>	
<p>A 6 Age of the singers from: _____ to: _____</p>	

A 7 Program:
Categories B+G: 1 – 3, Categories A: 1 – 4, Category C: 1 – 5
Note: The 1st piece in categories A + C is the compulsory piece.

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					

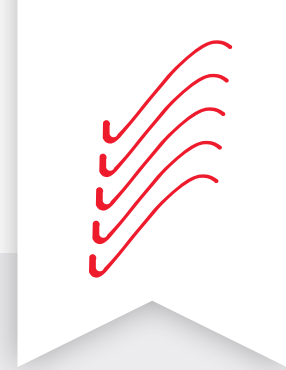
A 8 Following pieces are with accompaniment: 1 _____ 2 _____
 3 _____ 4 _____
 5 _____

A 9 We will **BRING** the following instruments*:

* a piano or e-piano will be provided by the organizer.

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REGISTRATION FORM Competitive Participation

Thematic Categories (S)

Grand Prize Competition

Our choir wants to participate in the following category:
(Requirements for each category are available in the Participant Information.)

A 10
Category S
 Sacred Choir Music

A 11
We will have the following number of singers per part Sopranos Altos Tenors Basses

A 12
Age of the singers from: to:

A 13
Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A 14 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece)
 3 _____

A 15 We will **BRING** the following instruments*:

* a piano or e-piano will be provided by the organizer.

Grand Prize Competition

A 16 Our suggested a cappella program (max. 8 minutes) for **the Grand Prize Competition** - in case we qualify:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					

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REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:

Evaluation Activities

A 17 **Evaluation Performance for non-competing choirs** - We would like to perform the following pieces:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A 18 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece)
 3 _____

A 19 We will **BRING** the following instruments:

A 20 **Individual Coaching** - We would like to rehearse the following piece:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					

Friendship Concerts

A 21 **Friendship Concert** - Our concert program (max. 20 min.):

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A 22 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece)
 3 _____ 4 _____
 5 _____ 6 _____

A 23 We will **BRING** the following instruments:

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