



Internationaler
Franz-Schubert-Chorwettbewerb
Wien

**VIENNA
AUSTRIA**

MAY 30 – JUNE 3, 2018

**31st INT. FRANZ SCHUBERT CHOIR COMPETITION
4th SING'N'JOY VIENNA**

PARTICIPANT INFORMATION



GREETING



Dear friends of choral music,

The International Franz Schubert Choir Competition, one of the most renowned European choir competitions with outstanding international kudos, will take place in 2018 for the 31st year.

As is our custom we will celebrate the continued years of this unique festival and its namesake, Franz Schubert while we enjoy some of the most beautiful venues in Austria. I am pleased to announce that the Schubertsal of the Konzerthaus, the Votive Church, the Baroque Parish Church Lichtental (Schubert's church) are among the historic venues we have scheduled for the event.

One of the main features of our festival is the competition. Each choir can find a category that matches its requirements and artistic abilities. If you are not quite sure about which category to choose, let our team assist and counsel you and if your choir does not wish to participate in the competition Sing'n'joy - the festival offers many non-competitive possibilities for an individual concert in Vienna or a joint Festival Choir.

Austria's capital attracts singers not only with its inspiring musical tradition and its cultural highlights but with the intimate taverns, shops, traditional sweets and delicacies and the historic architecture of breathtaking Austria.

Discover the capital of music and sing with us!

INTERKULTUR and the Schubert Society Vienna-Lichtental cordially invite you and welcome you to begin your summer in Vienna!

Organizer

Förderverein INTERKULTUR e.V.
and
Förderverein INTERKULTUR Austria

in cooperation with

Schubert-Gesellschaft Wien-Lichtental

supported by

City of Vienna
Austrian Choral Association

Patronage

Cardinal Dr. Christoph Schönborn
Archbishop of Vienna

Dr. Michael Häupl
Mayor of the Federal Capital of Vienna

Honorary Presidency

DI Dr. Stefan Zapotocky - Chair
President Schubert-Gesellschaft Wien-Lichtental

Government Counselor Prof. Herbert Wild
Honorary President of the Austrian Choral Association

Artistic Committee

Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director
Prof. Mag. Friedrich Lessky (Austria)

INTERKULTUR Executive Committee

Günter Titsch (Germany)
Wang Qin (China)
Stefan Bohländer (Germany)
Dr. Christoph Wirtz (Germany), Secretary General

EVENT SCHEDULE *Subject to change*

	WEDNESDAY MAY 30, 2018	THURSDAY MAY 31, 2018	FRIDAY JUNE 1, 2018	SATURDAY JUNE 2, 2018	SUNDAY JUNE 3, 2018
Arrival/Departure	ARRIVAL				DEPARTURE
Rehearsals	Stage rehearsals and festival stage choir rehearsals				
Sing'n'Joy	arrival until 15:00 evening rehearsal	morning: piano rehearsal, afternoon: final rehearsal			
Concerts		Gala and Friendship Concerts in Vienna and surrounding area			Possibility to perform in a mass
Competition			all day		
Official Events		Reception at Town Hall Opening Concert Votivkirche Performance of the „Sing'n'Joy Festival Choir“		afternoon: Closing Concert & Awards Ceremony evening at a wine tavern (Heuriger)	
Tourism	Sightseeing & excursions (depending on the choir's event schedule)				

PARTICIPATION OPPORTUNITIES

Choirs may choose from the following:	1. Non-competitive participation	2. Competitive participation
Competition categories*		X
Non-competitive Festival Participation**	X	
Sing'n'Joy Festival Choir	X	X

* Friendship Concert performance included. / ** at least two performances within the festival.

1. NON-COMPETITIVE PARTICIPATION

<h3>FRIENDSHIP CONCERTS</h3>	<p>Participating choirs may register to perform in local concert settings together with other international choirs. Those will take place in the Schubert church and in other churches in Vienna.</p> <p>Choirs must prepare approximately 20 minutes of their own music pre-approved by the INTERKULTUR artistic committee. The concert should be preferably a cappella or with own instruments. (Piano or E-Piano and in churches an organ can be provided upon request.)</p>
<p>for all participating choirs</p>	<p>Please be aware that several friendship concerts are planned open air. In the event that weather conditions do not allow this, some concerts may be cancelled due to the weather. The organizers will try to manage alternatives but choirs do not have any legal claim to this.</p> <p>Choirs can also take part in Friendship Concerts ONLY (Non-competitive Festival Participation).</p>
<h3>SING'N'JOY FESTIVAL CHOIR</h3>	<p>A festive performance of Franz Schubert's Kyrie and Gloria from the Mass No. 3 in B flat major (D324) will be an artistic highlight of Sing'n'Joy Vienna.</p> <p>Requirements for participating choirs: The choir's rehearsal of the work has to have reached the level of "ready to be performed". During your stay in Vienna obligatory rehearsal sessions will take place.</p>
<p>for all participating choirs</p>	<p>Choirs interested in participating in this concert are invited to register for it. However participation will be confirmed by the artistic committee to ensure the balance of voices within the choir.</p> <p>The arrival for participating choirs must be planned for May 30, before 15:00.</p>

2. COMPETITION

<p style="text-align: center;">CATEGORY A</p>	<p>A1- Mixed Choirs; A2- Male Choirs; A3- Female Choirs</p> <p>Four pieces have to be performed:</p> <ol style="list-style-type: none"> 1. One piece composed by Franz Schubert <p style="font-size: small;">The compulsory piece can be chosen a cappella (Mixed Choirs/ Male Choirs) or with accompaniment (Mixed Choirs/Male Choirs/Female Choirs). Female Choirs, that want to perform an a cappella piece may perform a piece by Robert Schumann as an alternative, since Schubert did not compose a cappella pieces for female choirs.</p> <ol style="list-style-type: none"> 2. One piece from the choir's home country. 3. One piece by a composer born after 1950. 4. One freely chosen piece.
	<p style="text-align: center;">Difficulty Level I with compulsory piece</p>
<p style="text-align: center;">CATEGORY B</p>	<p>B1- Mixed Choirs; B2- Male Choirs; B3- Female Choirs</p> <p>Three pieces have to be performed:</p> <ol style="list-style-type: none"> 1. One piece by Franz Schubert, Johannes Brahms or Felix Mendelssohn Bartholdy 2.&3. Two freely chosen pieces of different character
	<p style="text-align: center;">Difficulty Level II</p>

CATEGORY C	<p>C1- Mixed Chamber Choirs / Mixed Vocal Ensembles C2 - Male Chamber Choirs / Male Vocal Ensembles C3 - Female Chamber Choirs / Female Vocal Ensembles</p> <p>Four pieces have to be performed:</p> <p>1) Compulsory Piece:</p> <p style="padding-left: 40px;">C1 Franz Schubert: Gott im Ungewitter (D 985) C2 Franz Schubert: Der Gondelfahrer (D 809) C3 Franz Schubert: Psalm 23 - Gott, meine Zuversicht (D 702)</p> <p>2) One piece by a composer born before 1685 3) One a cappella piece by a composer from the choir's home country 4) One freely chosen piece.</p>
Chamber Choirs/ Vocal Ensembles with compulsory piece	<ul style="list-style-type: none"> • Number of singers: C1 mind. 5, max. 30, C2&C3 mind. 4, max. 25. • Singing time: The singing time should be at least 12 minutes and must not be longer than 20 minutes. • Accompaniment: Maximum 1 piece (compulsory piece)
CATEGORY G	<p>G1- Children's Choirs up to 16 years old SSAA G2- Youth Choirs of equal voices (Girls up to 19, Boys up to 25 years old) G3- Youth Choirs of mixed voices (up to 25 years old)</p> <p>Four pieces have to be performed:</p> <p>1) G1 One piece by a composer who was active in the 19th century G2/G3 One piece by Franz Schubert or another German-speaking composer, who was active in the 19th century</p> <p>2) One piece by a composer from the choir's home country 3) & 4) Two freely chosen pieces.</p>
Children's and Youth Choirs	<ul style="list-style-type: none"> • Number of singers: unlimited • Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes. • Accompaniment: Maximum 1 piece

CATEGORY S	Three freely chosen pieces of sacred choral music of different character and different musical epochs have to be performed
Sacred Choral Music A cappella	<ul style="list-style-type: none"> • Number of singers: unlimited • Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes. • Accompaniment: not permitted

FRANZ SCHUBERT CHOIR PRIZE 2018	<p>Among all competition performances, the Franz Schubert Choir Prize 2018 will be awarded to the choir, which has achieved the highest score in interpreting an original work by Franz Schubert.</p> <p>The Franz Schubert Choir Prize 2018 is endowed with a prize money of 2.000,- EUR.</p>
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2.1 Artistic Regulations

	A			B	C			G			S
	A1	A2	A3	B1-B3	C1	C2	C3	G1	G2	G3	
Age Limit	16+			16+	-			max 16	SSAA max 19 TTBB max 25	max 25	-
Minimum number of singers	31	26	26	unlimited	4	4	4	unlimited			
Maximum number of singers	unlimited				30	2	25	unlimited			
Number of pieces	4			3	4					3	
Minimum Singing Time should be	12 minutes			8 minutes	12 minutes			8 minutes			
Maximum Singing Time	20 minutes			15 minutes	20 minutes			15 minutes			
Accompanied pieces (Maximum)	1							-			
Use of amplification	Not permitted										

2.2 Competition Rules

GENERAL RULES

- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
- b) In categories with age limits, a maximum of 20% of the members may exceed the age limit by 5 years. The organizers reserve the right to check the ages of the singers.
- c) The order of performances within a category is scheduled at random.
- d) **INDIVIDUAL CONCERTS AND PERFORMANCES:** During their stay the participating choirs are not allowed to give further concerts or performances without the organizer's approval in advance.

MULTIPLE PARTICIPATION

- a) Individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.
- b) All choirs may participate in only one of **A, B, C or G**.
- c) In addition, mixed choirs can participate with their male or female voices in the same category (i.e. participation with the mixed choir in A1 and with the male voices in A2 or the female voices in A3. Choirs may additionally choose to participate in category S independent of their participation in **A, B, C or G**.
- d) Conductors are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.

MUSIC

- a) In category A only **ORIGINAL ACCOMPANIMENTS** are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are excluded from the competition.
- b) **ACCOMPANIMENT** means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).

- c) The use of ORIGINAL COMPOSITIONS means that a piece must be performed in accordance with the composer's original score. Compositions prior-to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic committee reserves the right to reject compositions.
- d) CHANGES OF KEY: The compulsory piece must be sung in the original key. For other selections; if the choir wishes to change the key, the jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
- e) After APPROVAL OF PROPOSED PROGRAM by the artistic directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification. Choirs are responsible for possible performing rights of their program.
- f) ACTUAL SINGING TIME: Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.
- g) Choirs may **NOT** sing the same pieces in different categories. Separate repertoire pages should be filled out for each category of competition for registration

SHEET MUSIC

- a) 5 scores of every piece must be submitted with the registration forms.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.
- e) No scores have to be submitted for gala or friendship concerts.
- f) Please note that published choral compositions may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.
- g) If your scores are published as score book, please submit only one book but preferably authorized copies.

MUSICA MUNDI® Evaluation System

- Choirs will be evaluated by international acknowledged choral experts in accordance with the general MUSICA MUNDI evaluation system (30 point system). The decision of the jury cannot be contested.
- The performance of each choir will be evaluated according to the following:
 - I) Technical Evaluation
 - a) *Intonation*
 - b) *Sound Quality*
 - II) Artistic Evaluation
 - c1) *Fidelity* to the score in general categories or
 - c2) *Interpretation Practice* in Jazz, Pop, Gospel or
 - c3) *Authenticity* in folklore categories
- e) *Overall Artistic Impression*

Example of a score sheet for categories with a definite number of pieces:

	a	b	c	d
Piece 1	25		22	
Piece 2	27		26	
Piece 3	23		25	
Piece 4	26		24	
Criteria a & c = average of 1 - 4 Criteria b & d = points given for the overall performance	25.25	26	24.25	24
Total Score (average)	24.88			

- The jury decides first whether a choir may be qualified for a diploma or not. Choirs receiving no diploma will get a certificate of participation. Choirs that may qualify for a diploma will be given a score between 1 and 30 points.
- The final result is made up of the average of all given points or by the average of the intermediate results respectively.
- In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.
- If a choir exceeds the maximum singing time, their final result will be reduced by jury decision.

Diplomas & Awards

Diplomas

According to the score, Bronze, Silver, and Golden Diplomas will be awarded. In the event the choir does not achieve a diploma, the choir will receive a certificate of participation. The choir with a golden diploma and the highest score in each category becomes the Category Winner. Special Awards and Conductor's Award are also awarded.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze 1 - 10.49	1-1.49	1.5-2.49	2.5-3.49	3.5-4.49	4.5-5.49	5.5-6.49	6.5-7.49	7.5-8.49	8.5-9.49	9.5-10.49
Silver 10.5 - 20.49	10.5-11.49	11.5-12.49	12.5-13.49	13.5-14.49	14.5-15.49	15.5-16.49	16.5-17.49	17.5-18.49	18.5-19.49	19.5-20.49
Gold 20.5 - 30.00	20.5-21.49	21.5-22.49	22.5-23.49	23.5-24.49	24.5-25.49	25.5-26.49	26.5-27.49	27.5-28.49	28.5-29.49	29.5-30

3. TERMS & CONDITIONS OF PARTICIPATION

3.1 Registration & Registration Deadline

The deadline for registration is **January 15, 2018**. *Early Bird deadline is October 30, 2017.*

3.2 Registration-Checkliste

The following documents must be provided together with the registration forms by deadline:

- REGISTRATION FORMS DULY FILLED IN
- REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or Mastercard (see registration forms).
- AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. [Five (5) copies for competition, three (3) for Evaluation Performance & one (1) for Individual Coaching].

3.3 Costs

Registration Fee

To participate in the event the following registration fees have to be paid per choir/ensemble and category as follows:

	Non-competitive participation	Competitive participation
Competition Categories*		200€
Non-competitive Festival participation**	200€	
Sing'n'Joy Festival Choir	200€	200€

*Friendship Concert Performance included. / ** at least two performances are included

The registration fee must be made payable to INTERKULTUR in full upon registration by bank transfer or by credit card (Visa or MasterCard). Any banking costs that arise must be paid by the registrant.

Once off discount of 50% for the first category of participation and further Early Bird discounts will be granted on the event package - if completed registration documents and fee have been received by deadline.

In case a choir cancels its participation the registration fee will not be refunded.

BANK DETAILS

The bank details to pay the registration fee are as follows:

Account holder:	INTERKULTUR	Name of the bank:	Raiffeisen - Landesbank Steiermark AG
Address:	Kaiserfeldgasse 5 - 7, A-8010 GRAZ	Bank Code:	38000
Account number:	29058	SWIFT:	RZSTAT2G
IBAN:	AT27 3800 0000 0002 9058	Purpose:	A181 + Name of choir or ensemble (Please state name in full)

Event Packages

With the event package INTERKULTUR offers participants of its events a special service: We take care of all the details and through authorized agencies of the INTERKULTUR event series we offer an event package. This package includes, amongst others, accommodation in different hotel categories as well as other local services. For local choirs that do not require overnight stay, an event package without hotel services is of course also available.

Since the event package includes also the participant fee, the reservation is required for all participants.

All included services and rates are described in the authorized travel agency offer enclosed to this participant information.

The purchase of an accommodation package is **four (4) nights minimum**. If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in Standard Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (*ARB Allgemeine Reisebedingungen, General Conditions of Travel*) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorized agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the benefits of your participation. Any costs incurred due to such action are to be borne by the group.

Travel Expenses

The journey to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not inclusive and must be booked separately.

3.4 Language of Correspondence

German and English are the sole languages that are reflected on official documents. This includes, but is not limited to, the Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

Verbal information is available in the following languages Chinese, French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one English speaking person who can assist you with translation during the event.

3.5 Organizer

Organizer is the Förderverein INTERKULTUR Austria, Liebenauer Hauptstraße 2-6, 8041 Graz, Austria.

3.6 Liability

I INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organizational matters of the event. Any liability with regard to organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organizer in the sense of § 651a German Travel Law and on the basis of the "*Allgemeinen Reisebedingungen*" (ARB) mentioned above. With his / her signature on the registration form, the signatory accepts the terms of the "*Allgemeinen Reisebedingungen*" ARB (*General Conditions of Travel*) and the organizer's liability for him / herself and for all persons registered.

3.7 Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR'S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via

cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR'S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR'S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

3.8 Changes

The organizer reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

3.9 Imprint

Content: Prof. Dr. Ralf Eisenbeiß, Stefan Bohländer
Layout: Jelena Dannhauer, Ina Irmisch



DESTINATION





“The organization was first class, and the venues were terrific.
All of our group thoroughly enjoyed the few days, and we particularly enjoyed meeting with members of other choirs.”

Waterford Male Voice Choir, Ireland

“It was really a very nice competition. I will still say it again, everything was perfect.”

P-A'ss Chorale, Belgium

“Thank you for a, as always, fantastic and well arranged festival! The choir was so satisfied and happy after our tour!”

Chorus Celeste, Sweden

REGISTRATION INFORMATION

Early Bird deadline: **October 30, 2017**

Registration deadline: **January 15, 2018**



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