



10th WORLD CHOIR GAMES

July 4 – 14, 2018 · Tshwane, South Africa



COMPETITION INFORMATION



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OFFICIAL EVENTS		PART I			
	July 3, 2018 Tuesday	July 4, 2018 Wednesday	July 5, 2018 Thursday	July 6, 2018 Friday	July 7, 2018 Saturday
	Arrivals				
		Opening Event 19:30 h			Award Ceremonies Part I-I evening
	Official rehearsals				
COMPETITIONS, EVALUATIONS & CONCERTS			Evaluation Performances (for non-competing choirs) Individual Coachings		
	Qualification Concerts				
			THE OPEN COMPETITION 2, 3, 7, 9, 11, 13, 14, 16, 17, 22, 24, 25, 27		
			THE CHAMPIONS COMPETITION 2, 3, 7, 9, 11, 13, 14, 16, 17, 22, 24, 25, 27		
			Celebration Concerts	Celebration Concerts	
			Workshops & Seminars		

EVENT CALENDAR

	DAY OFF	PART II					
July 8, 2018 Sunday	July 9, 2018 Monday	July 10, 2018 Tuesday	July 11, 2018 Wednesday	July 12, 2018 Thursday	July 13, 2018 Friday	July 14, 2018 Saturday	July 15, 2018 Sunday
	Departures, arrivals or extension of stay						Departure or later
Award Ceremonies Part I-II morning	Congress of the World Choir council	Parade of Nations Early evening				Award Ceremonies Part II-II morning	
	Day off				Award Ceremonies Part II-I evening	Closing Ceremony 19:30 h	
	Official rehearsals						
			Evaluation Performances (for non-competing choirs) Individual Coachings				
	Qualification Concerts						
			THE OPEN COMPETITION 1, 4, 5, 6, 8, 10, 12, 15, 18, 19, 20, 21, 23, 26				
			THE CHAMPIONS COMPETITION 1, 4, 5, 6, 8, 10, 12, 15, 18, 19, 20, 21, 23, 26				
	Celebration Concerts		Celebration Concerts	Celebration Concerts			
Friendship Concerts							
			Workshops & Seminars				

COMPETITION STRUCTURE

WORLD CHOIR GAMES – THE CHAMPIONS COMPETITION

Choirs competing in The Champions Competition are by the decision of the Artistic Committee.

Non-professional choirs can register, submit qualifications or be delegated. This competition is for choirs that have corresponding international competitive experience and have already proven their ability in concerts and international choral competitions. The competition is evaluated by an international jury according to the evaluation system of the World Choir Games (100 points system).

Choirs are awarded Bronze, Silver or Gold Medals depending on the number of points. The gold medal choir with the highest number of points, in each category, will be awarded the title “Champion of the World Choir Games”.

- Recommended for**
- Choirs* with national and/or international competitive experience and a proven level of achievement or proof of comparable artistic level
 - Choirs that are listed in the top 500 of the MUSICA MUNDI World Ranking List (List available at Interkultur.com)
 - Choirs that have been awarded a Gold Medal at the World Choir Games since 2013
 - Choirs that have been awarded a Golden Diploma at the MUSICA MUNDI choir competitions since 2013
 - Choirs that have received a recommendation diploma for The Champions Competition in a previous INTERKULTUR event
 - Choirs that have received a 1st, 2nd or 3rd prize in national or international choir competitions, or an evaluation comparable to the Golden Diploma of the INTERKULTUR choir competitions since 2013 (The competition must be recognized by the Artistic Committee and a copy of the certificate must be submitted with the registration.)
 - Choirs that have been delegated by national and provincial cultural ministries or national and provincial choral associations (An official letter of delegation must be submitted with the registration.)
 - Choirs that have been delegated by a member of the World Choir Council
 - Choirs that have qualified at the Qualification Concert on-site for The Champions Competition

Admitted by The Artistic Committee of the World Choir Games

Jury A jury of seven international music experts will evaluate The Champions Competition.

Evaluation system The Champions Competition is evaluated on a 100 point system.

Number of points:

40.00 – 60.00 Bronze medal

60.01 – 80.00 Silver medal

80.01– 100.00 Gold medal

Champion of the World Choir Games The choir receiving the Gold Medal with the most points will be awarded the title “**Champion of the World Choir Games**”

WORLD CHOIR GAMES – THE OPEN COMPETITION

In the spirit of the World Choir Games, “Participation is the highest honor”. Therefore, any non-professional choir may participate regardless of their present artistic level of achievement. The choirs will be evaluated by an international jury in accordance with the general MUSICA MUNDI evaluation system (30 points system) and awarded Gold, Silver and Bronze Diplomas. The choir receiving the Gold Diploma with the most points will be awarded the title “Winner of the World Choir Games – The Open Competition.”

The title can be given to only one choir per category. In case of a tie, the jury will determine which choir will be the Winner of the “World Choir Games – The Open Competition”

Recommended for	<ul style="list-style-type: none">• Any non-professional choir regardless of experience at national and international choral competitions• Choirs that have received a recommendation diploma for The Open Competition at one of the past INTERKULTUR events• Choirs that have qualified at the on-site Qualification Concert for The Open Competition
Admitted by	The Artistic Committee of the World Choir Games
Jury	A jury of international music experts will evaluate the World Choir Games – The Open Competition.
Evaluation system	MUSICA MUNDI evaluation system (30 points) Number of points: 1.00 – 10.49 Bronze Diplomas levels 1-10 10.50 – 20.49 Silver Diplomas levels 1-10 20.50 – 30.00 Golden Diplomas levels 1-10
Awards	The choir scoring the highest overall number of points per category with a golden diploma in each category will be awarded the title “Winner of the World Choir Games – The Open Competition” .

THE CATEGORIES

GENERAL CATEGORIES (1 – 14)



Basic Information

The multiple categories offer each choir the opportunity to express its own traditions and strengths.

- A program should reflect the choral music activities of different countries.
- At the same time, the World Choir Games encourage choirs to take an interest in cultural and musical traditions elsewhere in the world and to perform at least one piece that does not have its origins in their native culture.
- Thoughtful consideration should be given to the dramatic arc of the overall program.
- The character and degree of difficulty of the program for Children's and Youth categories should correspond with the age of the singers.

Categories 1 – 14

- 1 **Young Children's Choirs** S(S)A(A), girls and boys ages 6 – 12
- 2 **Children's Choirs*** S(S)A(A), and **Mixed Boys Choirs** S(S)A(A)T(T)B(B), girls and boys ages 10 – 16
- 3 **Youth Choirs of Equal Voices** S(S)A(A), girls and boys ages 12 – 21
- 4 **Young Male Choirs** T(T)B(B), boys and young men ages 14 – 24
- 5 **Mixed Youth Choirs** SA(T)B, girls, boys and young men ages 12 – 22
- 6 **University and College Choirs** (mixed and equal voices), ages 18 – 30
- 7 **Vocal Ensembles** (mixed and equal voices)
- 8 **Mixed Chamber Choirs**
- 9 **Mixed Choirs**
- 10 **Female Chamber Choirs**
- 11 **Female Choirs**
- 12 **Male Chamber Choirs**
- 13 **Male Choirs**
- 14 **Senior Choirs 55+**

* Depending on the number of registrations in category 02 and C2 the Artistic Committee reserves the right to split the category up in to Children's Choirs and Mixed Boys Choirs, both in The Open and The Champions Competition.



ARTISTIC REQUIREMENTS FOR CATEGORIES 1 – 14

	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Program must include	4 compositions of the choir's choice.	1) one composition by a composer from the country, language area or cultural environment of the participating choir 2) one composition by a composer who does not come from the country, language area or cultural environment of the participating choir 3) one composition by a living composer (at the time of registration) 4) one composition of the choir's choice
Number of pieces	4	4
Duration of the program	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 12 minutes and must not exceed 20 minutes.
Instrumental accompaniment	Three compositions may be performed with instrumental accompaniment. At least one piece has to be performed a cappella.	Categories 1 – 5: 2 pieces may be performed with original accompaniment. Categories 6 – 14: 1 piece may be performed with original accompaniment.
Part of event	Part I (July 4 – 8): Categories 2, 3, 7, 9, 11, 13, 14 Part II (July 10 – 14): Categories 1, 4, 5, 6, 8, 10, 12	

THE CATEGORIES

THEMATIC CATEGORIES (15 – 27)

CATEGORY 15 – MUSICA SACRA A CAPPELLA



	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Program must include	Compositions of sacred music of the choir's choice.	Compositions of sacred music: 1) by a composer born before 1809 2) by a composer born between 1809 and 1873 3) by a composer who is alive at the time of registration 4) of the choir's choice Only original compositions are permitted.
Number of pieces	4	4
Duration of the program	The maximum actual singing time must not exceed 15 minutes.	The maximum actual singing time must not exceed 20 minutes.
Instrumental accompaniment	Instrumental accompaniment is not permitted.	
Part of event	Part II (July 10 – 14)	



CATEGORY 16 – MUSICA SACRA WITH ACCOMPANIMENT

	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Program must include	Compositions of sacred music of the choir's choice.	Compositions of sacred music: 1) by a composer born before 1809 2) by a composer born between 1809 and 1873 3) by a composer who is alive at the time of registration 4) of the choir's choice Only original compositions are permitted.
Number of pieces	4	4
Duration of the program	The maximum actual singing time must not exceed 15 minutes.	The maximum actual singing time must not exceed 20 minutes.
Instrumental accompaniment	Minimum one piece has to be accompanied.	Minimum 1 and maximum 2 pieces have to be performed with accompaniment (tuned instruments).
Part of event	Part I (July 4 – 8)	



CATEGORY 17 – MUSIC OF SPIRIT AND FAITH

Program must include
Number of pieces
Duration of the program
Instrumental accompaniment
Part of event

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
This category welcomes music of all religions, churches and denominations, as well as general songs of spirit and faith that are not affiliated with a religion, church or denomination. Choral music which in style and content belongs to Musica Sacra, Gospel, or Spiritual is not permitted in this category.	
	Compositions of the choir's choice
	unlimited
	The maximum actual singing time must not exceed 15 minutes.
	All pieces may be accompanied.
	Part I (July 4 – 8)



THE CATEGORIES

THEMATIC CATEGORIES (15 – 27)

CATEGORY 18 – MUSICA CONTEMPORANEA (CONTEMPORARY MUSIC)



Program must include

Number of pieces

Duration of the program

Instrumental accompaniment

Part of event

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
This category features contemporary compositions of the 20 th and 21 st centuries and the immediate present.	
<p>Compositions of the choir's choice by a composer born after 1925.</p> <p>Only original compositions are permitted. Choral music which in style and content belongs to jazz, musical theatre or pop music is not permitted in this category.</p>	<p>1) One premier performance composition. (A declaration explaining that the piece is dedicated to or will be performed for the first time at the 10th World Choir Games 2018 must be attached to the registration forms.)</p> <p>2) One composition by a composer who is alive at the time of registration and comes from the country or cultural area of the participating choir.</p> <p>3) One composition by a composer who is alive at the time of registration and does not come from the language or cultural area of the participating choir (see also chapter competition rules A1).</p> <p>4) One composition of the choir's choice by a composer born 1950 or later.</p> <p>Only original compositions are permitted. Choral music which in style and content belongs to jazz, musical theatre or pop music is not permitted in this category.</p>
4	4
The maximum actual singing time must not exceed 15 minutes.	The maximum actual singing time must not exceed 20 minutes.
Instrumental accompaniment is permitted for all compositions. Reductions in orchestration are permitted.	A maximum of two compositions may be performed with original instrumental accompaniment.
Part II (July 10 – 14)	



BASIC INFORMATION FOR CATEGORIES 19, 20, 22, 23, 24, 27

Instrumental accompaniments including electronic instruments with their own amplification are permitted. The amplification of voices and instruments is permitted. Equipment suited to the respective venues will be made available on-site. All forms of full playback are prohibited but the instrumental accompaniments in these categories may be performed via playback (minus one track).

CATEGORY 19 – JAZZ

Program must include

Number of pieces

Duration of the program

Instrumental accompaniment

Part of event

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
The choir's choice of jazz compositions of varying style is encouraged. Improvisations by the vocalists are desirable but not compulsory. Instrumental solos must be kept to a minimum as only the performance of the choir will be evaluated. Accompanists and/or instrumentalists are the responsibility of the choir.	
4	
The maximum actual singing time must not exceed 15 minutes.	
All compositions may be accompanied.	
Part II (July 10 – 14)	

CATEGORY 20 – GOSPEL

Program must include

Number of pieces

Duration of the program

Instrumental accompaniment

Part of event

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
The choir's choice of Gospel compositions. In this category all styles of Gospel (African Gospel, Black Gospel, etc) may be performed and in case sheet music is not available, a short description of the program or the lyrics must be provided for the jury (in English).	
unlimited	
The maximum actual singing time must not exceed 15 minutes.	
All compositions may be accompanied.	
Part II (July 10 – 14)	





THE CATEGORIES

CATEGORY 21 – SPIRITUAL

Program must include

Number of pieces

Duration of the program

Instrumental accompaniment

Part of event

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
The choir's choice of Spirituals. Spirituals are religious compositions originally transmitted orally, which have been transcribed and arranged primarily for a cappella choral singing. This category is commonly interpreted as the African-American Spiritual derived from slave songs and hymns.	
4	
The maximum actual singing time must not exceed 15 minutes.	
Instrumental accompaniment is not permitted.	
Part II (July 10 – 14)	





CATEGORY 22 – POP ENSEMBLES

CATEGORY 23 – POP CHOIRS

Number of singers

Program must include

Number of pieces

Duration of the program

Instrumental accompaniment

Part of event

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Pop, Rock and Light Entertainment selections from the 20th century through the present day will be performed. The style and content must not fit into the jazz, gospel, spiritual or folklore categories. It should be focused on the vocal and/or instrumental part. Choreographic elements may be integrated into performances but only the singing and playing will be evaluated by the international jury.	
Category 22: min. 4; max. 16 Category 23: min. 17	
Popular choral compositions of the choir's choice.	
4	
The maximum actual singing time must not exceed 15 minutes.	
A minimum of one composition has to be performed a cappella.	
Category 22: Part I (July 4 – 8) Category 23: Part II (July 10 – 14)	

CATEGORY 24 – SCENIC POP/SHOW CHOIRS

Program must include

Number of pieces

Duration of the program

Instrumental accompaniment

Part of event

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Pop, Rock and Light Entertainment selections from the 20th century through the present day will be performed. The style and content must not fit into the jazz, gospel, spiritual or folklore categories.	
Popular choral compositions of the choir's choice. The jury will evaluate the music as well as the scenic performance and/or choreography. The content of movements and singing should be cohesive.	
unlimited	
The maximum actual singing time must not exceed 15 minutes.	
All compositions may be accompanied.	
Part I (July 4 – 8)	





THE CATEGORIES

BASIC INFORMATION FOR CATEGORIES 25 – 27

In these categories choirs should interpret the folklore of its native country or its different ethnic groups. A choir whose work is dedicated to the cultures of another people may also perform. Combining national folk songs from several countries is not permitted (potpourris). For example: A choir from Germany should not combine songs from Germany, France, Russia and a Spiritual.

CATEGORY 25 – FOLKLORE A CAPPELLA

Program must include

Number of pieces

Duration of the program

Instrumental accompaniment

Part of event

THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Original compositions in the spirit of folksongs or arrangements of folksongs Original performance interpretations are welcome. Choreographic elements may be integrated into performances but only the singing will be evaluated by the international jury. Amplification and playback are not allowed. In case sheet music is not available, a short description of the program must be provided for the jury (in English).	
	unlimited
	The maximum actual singing time must not exceed 15 minutes.
	Instrumental accompaniment with tuned instruments is not permitted.
	Part I (July 4 – 8)





CATEGORY 26 – FOLKLORE WITH ACCOMPANIMENT

	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Program must include	Original compositions in the spirit of folksongs or arrangements of folksongs. Original performance interpretations are welcome. Choreographic elements may be integrated into performances but only the singing will be evaluated by the international jury. Amplification and playback are not allowed. In case sheet music is not available, a short description of the program must be provided for the jury (in English).	
Number of pieces	unlimited	
Duration of the program	The maximum actual singing time must not exceed 15 minutes.	
Instrumental accompaniment	original, country specific instrumental accompaniment with tuned instruments Not tuned, sound producing instruments (e.g. percussion) may also be used, but not exclusively.	
Part of event	Part II (July 10 – 14)	

CATEGORY 27 – SCENIC FOLKLORE

	THE OPEN COMPETITION	THE CHAMPIONS COMPETITION
Program must include	Folklore of the choir's choice with choreography. The content of movements and singing should be cohesive. The jury will evaluate the musical as well as the scenic performance. Instrumental accompaniment may also be sound recording (playback). Amplification of voices and instruments is permitted. The performance in traditional costumes typical of the country is recommended. In case sheet music is not available, a short description of the program must be provided for the jury (in English).	
Number of pieces	unlimited	
Duration of the program	The maximum actual singing time must not exceed 15 minutes.	
Instrumental accompaniment	Any kind of accompaniment and traditional instruments are permitted.	
Part of event	Part I (July 4 – 8)	



CATEGORY OVERVIEW

PART I (JULY 4 – 8) / PART II (JULY 10 – 14)

Category	Category Name	Age limit	Number of singers	Maximum Singing Time (minutes)		Number of compositions		Max. number of pieces with accompaniment		Amplification permitted	PART OF WCG	
				OC	CC	OC	CC	OC	CC			
GENERAL CATEGORIES												
1	Young Children’s Choirs, S(S)A(A), girls and boys	6 – 12	unlimited	15	20	4	4	3	2	no	II	
2	Children’s Choirs, S(S)A(A), girls and boys / Mixed Boys Choirs, S(S)A(A)T(T)B(B)	10 – 16									I	
3	Youth Choirs of Equal Voices, S(S)A(A), (girls and boys) OR T(T) B(B)	12 – 21									I	
4	Young Male Choirs, T(T)B(B)	14 – 24									II	
5	Mixed Youth Choirs, SA(T)B, (girls, boys and young men)	12 – 22									II	
6	University and College Choirs	18 – 30									II	
7	Vocal Ensembles (mixed and equal voices)	16+	min. 4 / max. 12						1		I	
8	Mixed Chamber Choirs		min. 13 / max. 36								II	
9	Mixed Choirs		min. 37								I	
10	Female Chamber Choirs		min. 13 / max. 30								II	
11	Female Choirs		min. 31								I	
12	Male Chamber Choirs		min. 13 / max. 30								II	
13	Male Choirs		min. 31								I	
14	Senior Choirs 55+	55+	unlimited									

Category	Category Name	Age limit	Number of singers	Maximum Singing Time (minutes)		Number of compositions		Max. number of pieces with accompaniment		Amplification permitted	PART OF WCG		
				OC	CC	OC	CC	OC	CC				
THEMATIC CATEGORIES													
15	Musica Sacra a cappella	-	unlimited	15	20	4	4	-	-	no	II		
16	Musica Sacra with accompaniment							4	2		I		
17	Music of Spirit and Faith							all	all		I		
18	Musica Contemporanea (contemporary music)								2		II		
19	Jazz				15	4	4	all	all	yes	II		
20	Gospel					un-limited	un-limited				II		
21	Spiritual					4	4	-	-	no	II		
22	Pop Ensembles		3					3	yes	I			
23	Pop Choirs									II			
24	Scenic Pop / Show Choirs		unlimited			un-limited	un-limited	all	all	I			
25	Folklore a cappella							-	-		no	II	
26	Folklore with accompaniment							all	all	yes			I
27	Scenic Folklore												

COMPETITION RULES

1. General Rules

- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
- b) In categories with age limits, a maximum of 20% of the members may exceed the age limit by 5 years.
The organizers reserve the right to check the ages of the singers.
- c) The order of performances within a category is scheduled at random.

2. Multiple Participation

Per part of the event choirs and conductors may enter in a maximum of three activities. Choirs that want to participate in the Festival Stage Choir Project (part 2) may register for a maximum of 2 activities (Festival Stage Choir + one competition category or 1 evaluation activity). The organizers will make every effort to schedule all activities. If it is impossible to accommodate all categories due to scheduling reasons, the fees for those unscheduled activities will be refunded.

a) Possibilities of participation

Category	Detail
1 – 14	Choirs may participate in only one of these categories.
15 – 27	Choirs may choose from these categories independent of participation in categories 1 – 14.

- b) INDIVIDUAL CHOIR MEMBERS may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.
- c) CONDUCTORS are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.
- d) Choirs participating in multiple categories are asked to register all categories on the same level (The Open Competition OR The Champions Competition).



- 3. Music**
- a) In The Champions Competition only ORIGINAL ACCOMPANIMENTS are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are excluded from the competition.
 - b) ACCOMPANIMENT means that at least one tuned instrument is used. In categories requiring a cappella selections, only not tuned instruments may be used (percussion instruments).
 - c) The use of ORIGINAL COMPOSITIONS means that a piece must be performed in accordance with the composer's original score. Compositions prior to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic Committee reserves the right to reject compositions.
 - d) USE OF AMPLIFICATION: In case the amplification of voices and instruments is permitted, basic technical equipment and backline will be provided by the organizer. Each choir must submit technical requirements of their performance with their registration form. If these instructions are not submitted, the organizers will not accept responsibility for the production of such instructions. Technically complex requirements (for example the use of headsets or separate microphones for each singer) cannot be guaranteed.
 - e) CHANGES OF KEY: The jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
 - f) After APPROVAL OF PROPOSED PROGRAM by the Artistic Committee, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification. Choirs are responsible for possible performing rights of their program.
 - g) ACTUAL SINGING TIME: Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.
 - h) PROGRAMS IN MULTIPLE CATEGORIES: Choirs may NOT sing the same pieces in different categories. - Separate repertoire pages should be filled out for each category of competition for registration.



COMPETITION RULES

- i) Some categories require a composition which does not originate in the COUNTRY, REGIONAL LANGUAGE OR CULTURAL GROUP of the participating choir.

Examples of compliance:

- Choirs from English-speaking countries should choose compositions written in a different language.
- A Choir from a Baltic Country (Latvia, Lithuania, and Estonia) should not sing a composition from another Baltic country even if the two countries naturally have different cultures and languages.
- A choir from a Slavic country should not select a work from another Slavic nation, even if the two countries naturally have different cultures and languages.
- A choir from Latin and South America should select a piece that does not come from the same region.

- j) The World Choir Games follow the ideas and goals of the Olympic ideal. None of the programs listed may include war or glorify violence or content directed against other nations and nationalities. Moreover, the World Choir Games are politically non-party and neutral. Any statement by words or actions which could include political conflict potential is prohibited. At the official events of the World Choir Games (e.g. competitions, Awards Ceremonies, Parade of Nations) only flags and anthems of those States are permitted, that are officially recognized by the United Nations.

4. Sheet Music

- a) For The Open Competition five scores and for The Champions Competition seven scores of every composition must be submitted with the registration forms.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.
- e) No scores have to be submitted for Celebration or Friendship Concerts.
- f) Please note that published choral compositions may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.

THE CHAMPIONS COMPETITION

JURY AND COMPETITION EVALUATION

1. A jury consisting of seven international choral experts evaluates the competition.
2. The decisions of the jury cannot be contested.
3. The evaluation of the competition is based on the Evaluation System of the World Choir Games.
In competition the performance of every composition will be evaluated according to the following:
 - I) Technical Evaluation
 - a) Intonation
 - b) Sound quality of the choir
 - II) Artistic Evaluation
 - c1) Fidelity to the score (in general categories)
 - c2) Interpretation practice (in Jazz, Pop categories Music of Spirit and Faith)
 - c3) Authenticity (in Folklore categories, Gospel and Spiritual)
 - d) Overall artistic impression
4. Each adjudicator will give a maximum of 10 points for each single composition according to criteria a) and c) and for the overall performance according to criteria b) and d) respectively. Using the points given, an intermediate average is determined for the overall technical evaluation (I) and for the overall artistic evaluation (II). The final score given by each individual adjudicator is made up of the total of these intermediate average figures
5. The final result is made up of the total of all final scores of the adjudicators. The lowest and highest figure will be disregarded.

THE CHAMPIONS COMPETITION

Example of a score sheet:

		a)	b)	c)	d)
1	Composition 1	9		9	
2	Composition 2	8		9	
3	Composition 3	7		8	
4	Composition 4	9		8	
	Criteria a) + c): average of 1 – 4	8.25	8	8.5	9
	Intermediate result of technical and artistic evaluation (average of column 1. and 2. as well as 3. and 4.)	8.13		8.75	
	Total number of points given by one adjudicator: (= total of all intermediate results)	16.88			

The adjudicator gives 16.88 points, which are used for the overall evaluation. In this example, the following results were given and count as follows:

adjudicator 1 16,88	adjudicator 2 17,54	adjudicator 3 15,34	adjudicator 4 18,01	adjudicator 5 16,21	adjudicator 6 14,01	adjudicator 7 17,67
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The scores of adjudicator 4 (highest score) and adjudicator 6 (lowest score) are disregarded. The total score will be made up from the remaining scores. In this case the choir will be awarded a Gold Medal with a total of 83.64 points.

In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.

		a)	b)	c)	d)
1	Composition 1				
2	Composition 2				
3	etc.				
	Score for the overall performance	6	8	7	6
	Intermediate result of technical and artistic evaluation (average of column 1. and 2. as well as column)	7		6.5	
	Total score given by one adjudicator: (total of all intermediate results)	13.5			

6. In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.
7. In case of non-observance of the age limit the choir could lose points of the overall result or may even be disqualified.
8. Choirs will receive written copy of their adjudication scores.

AWARDS

Medals In The Champions Competition choirs will receive medals according to their final scores:

1 – 40 Points Certificate “Successful Participation in the World Choir Games – The Champions Competition”

40.01 – 60 Points Bronze Medal

60.01 – 80 Points Silver Medal

80.01 – 100 Points Gold Medal

Champion of the World Choir Games In the World Choir Games – The Champions Competition, the choir receiving the Gold Medal with the most points will be awarded the title “**Champion of the World Choir Games**”. The title can only be given to one choir per category. In case of a tie, the jury will determine which choir will be the Champion of the World Choir Games.



THE OPEN COMPETITION

JURY AND COMPETITION EVALUATION

1. A jury consisting of five international choral experts evaluates the competition.
2. The decisions of the jury cannot be contested.
3. The evaluation of the competition is based on the Musica Mundi Evaluation System. In competition the performance of every composition will be evaluated according to the following:
 - I) Technical Evaluation
 - a) Intonation
 - b) Sound quality of the choir
 - II) Artistic Evaluation
 - c1) Fidelity to the score (in general categories)
 - c2) Interpretation practice (in Jazz, Pop categories Music of Spirit and Faith)
 - c3) Authenticity (in Folklore categories, Gospel and Spiritual)
 - d) Overall artistic impression
4. In categories where the number of compositions is determined the jury will evaluate every composition according to criteria a) intonation and c) fidelity to the score or interpretation practice or authenticity. They will evaluate the overall performance according to criteria b) sound quality of the choir and d) overall artistic impression.
5. The jury will decide whether a choir has qualified for a diploma. Choirs receiving no diploma will get a certificate of participation. Choirs that have qualified for a diploma will be given between 1 and 30 points.

6. The final result is made up of the average of all given points or by the average of the intermediate results respectively.
Example:

		a)	b)	c)	d)
1	Composition 1	25		22	
2	Composition 2	27		26	
3	Composition 3	23		25	
4	Composition 4	26		24	
	Criteria a) and c) = average of 1 – 4 Criteria b) and d) = points given for the overall performances	25.25	26	24.25	24
	Total score	24.88			

In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.

		a)	b)	c)	d)
1	Composition 1	21	22	19	20
2	Composition 2				
3	etc.				
	Total score	20.50			

7. In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.
8. In case of non-observance of the age limit the choir could lose points of the overall result or may even be disqualified.
9. Choirs will receive written copy of their adjudication scores.

THE OPEN COMPETITION

AWARDS

Diplomas Choirs taking part in the World Choir Games – The Open Competition will be awarded Bronze, Silver and Golden Diplomas at levels I – X according to their score:

MUSICA MUNDI Evaluation System

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
bronze	1.00–1.49	1.5–2.49	2.5–3.49	3.5–4.49	4.5–5.49	5.5–6.49	6.5–7.49	7.5–8.49	8.5–9.49	9.5–10.49
silver	10.5–11.49	11.5–12.49	12.5–13.49	13.5–14.49	14.5–15.49	15.5–16.49	16.5–17.49	17.5–18.49	18.5–19.49	19.5–20.49
gold	20.5–21.49	21.5–22.49	22.5–23.49	23.5–24.49	24.5–25.49	25.5–26.49	26.5–27.49	27.5–28.49	28.5–29.49	29.5–30.00

Winner Winner of the World Choir Games – The Open Competition is the choir with the highest score above 20.50 points. If the difference between the scores of two choirs is less than 0.1 point the jury will take a vote on the category winner. If no choir has achieved a score above 20.50 points (Gold I), there will be no category winner.

WORLD CHOIR GAMES QUALIFICATION CONCERT

Prior to the opening of the World Choir Games Competitions, non-professional choirs who do not have qualification credentials as described in the Competition Information, will have the opportunity to be evaluated for placement in The Champions Competition or The Open Competition.

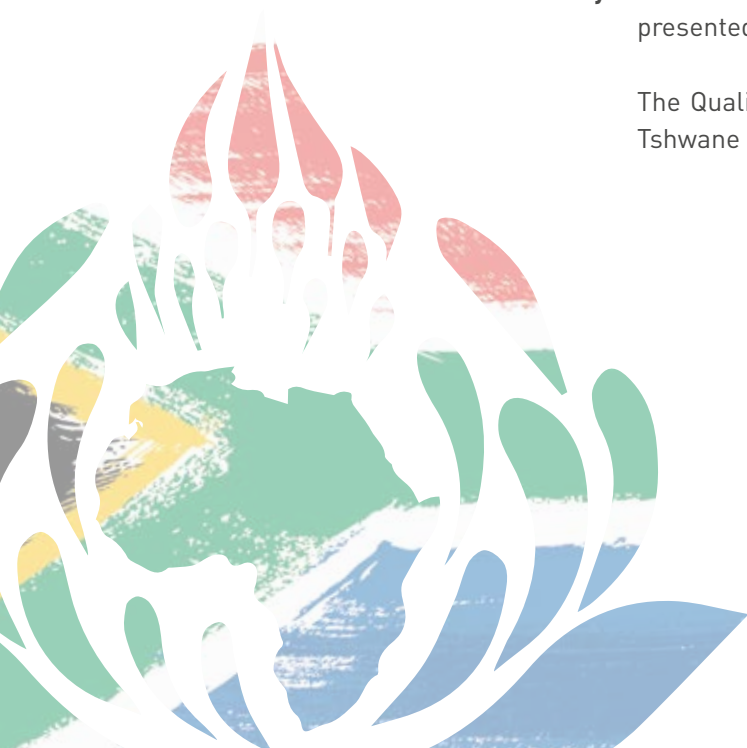
Recommended for Any non-professional choir seeking on-site qualification placement in The Champions Competition or The Open Competition.

Programming The choirs will perform the same program as in the competition, according to the rules of The Champions Competition. In case a choir wants to participate in different categories the artistic committee will decide about the program of the Qualification Concert.

Duration of the program The maximum singing time is 15 minutes.

Jury Three international music experts will evaluate the performance. The jury's evaluation cannot be contested; diplomas are not presented for qualification placement.

The Qualification Concerts are planned for July 3&4 (Part I) and July 8&9 (Part II). Interested choirs are asked to arrive in Tshwane accordingly.



in cooperation with



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