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Nelson Mandela Centenary 2018
Be the Legacy
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Welcome
to Tshwane
## Organizers & Patronage

**Organizers**

- INTERKULTUR
- African Cultural Development Foundation
- Gauteng Tourism Authority
- City of Tshwane

**Supported by**

- numerous national and international committees and organizations

**Presidents of the World Choir Games**

- Günter Titsch, President of INTERKULTUR, Germany

**Presidents of the 10th World Choir Games**

- Councillor Solly Msimanga, Mayor of the City of Tshwane
- Günter Titsch, President of INTERKULTUR, Germany

**Executive Committee of the 10th World Choir Games**

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- Stefan Bohländer, Germany
- Dr. Christoph Wirtz, Germany
- Mzwandile Matthews, South Africa
- Jolidee Matongo, South Africa
- Michael Sass, South Africa
- Desmond Golding, South Africa
- Muditambi Ravele, South Africa
- Yoland Ruiters, South Africa
- Dr. Moeketsi Mosola, South Africa

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- Hans Kekana, South Africa
- Msizi Myeza, South Africa
- Sabelo Silinga, South Africa

**Artistic Directors of the 10th World Choir Games**

- Prof. Dr. Ralf Eisenbeiß, Germany
- Dr. Michael Barrett, South Africa
- Gloria Bosman, South Africa
- Michael Dingaan ka Mnguni, South Africa
- Dr. Sibongile Khumalo, South Africa
- Lindelani Mkhize, South Africa
- Dr. Yolisa Nompula, South Africa
- Johan Rooze, Netherlands
- Fred Sjöberg, Sweden
- Prof. Dr. Zoliswa Twani, South Africa
- André van der Merwe, South Africa
- Assoc. Prof. Romāns Vanags, Latvia
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Dr. Sibongile Khumalo, South Africa
Morten Lauridsen, USA
Vladimir Minin, Russia
John Rutter, Great Britain
Mikis Theodorakis, Greece
Hongnian Yang, China
Xiaoyang Zheng, China

Honorary Committee of the World Choir Games

Yoland Ruiters, South Africa
Nonnie Kubeka, South Africa
Alfred Mpofu, South Africa
Msizi Myeza, South Africa
Ron Smart, Australia
Herbert Wild, Austria
Emil Yanev, Bulgaria
Waldo Aranguiz, Chile
Peizhi Li, China
Zuqiang Wu, China
Hak-Woon Yoon, Republic of Korea
Gotthilf Fischer, Germany
Margarita Ambartsumyan, Russia
Alexander Solovyev, Russia
Andre J. Thomas, USA
Jerry McCoy, USA

Honorary members of the World Choir Games - in memoriam

Ma Geshun, China
Yan Liangkun, China
Lai Guangyi, China
Tian Yubin, China
Xu Xiyi, China
Vlastislav Novak, Czech Republic
Walter Scheel, Germany
Hans-Dieter Genscher, Germany
Paul Wehrle, Germany
Elfa Secioria, Indonesia
Boris Tevlin, Russia
Eric Ericson, Sweden
Christian Ljunggren, Sweden
Greetings

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Dear World Choir Games patrons

It is with great pleasure that I – on behalf of the people Tshwane, Gauteng and South Africa – welcome you to the 10th World Choir Games. I am confident that during your stay here you will get to experience the legendary hospitality that Africans are known for. The Gauteng province is proud to be the first African host of this prestigious international choral music competition. We always relish opportunities to showcase our ability to host world-class events.

I can assure you that this will be a memorable event in all respects. It will, undoubtedly, reaffirm the decision the event rights holders took to bring the competition to Africa. We have a proven track record of producing events that capture the imagination because of unrivalled technical production and enthusiasm of the fans.

Music occupies a very special place in African culture as we use it to communicate, grieve and celebrate, among other things. It permeates our lives. We listen to it, make it, judge it and collect it. South Africa has a proud tradition of choral music that dates back hundreds of years with the arrival of the missionaries. We have fully embraced the genre while infusing it with authentic African rhythms and melodies.

In conclusion, I wish to assure you a great spectacle of fun anchored on choral music but replete with leisure and entertainment opportunities. Gauteng offers an eclectic mix of experiences including a vibrant nightlife, nature and adventure, fashion, and culinary delights. Once more, enjoy your stay and you are welcome.

David Makhura
Premier of Gauteng Province
Günter Titsch (Germany)

30 years of INTERKULTUR - 20 years of Choral Olympic Movement

10th WORLD CHOIR GAMES 2018

There are only few events where one can co-author the developments of a society. We, our worldwide INTERKULTUR family, were lucky to be able to initiate the choral Olympic idea in 1998 for the first time. After the first Choral Olympics in 2000 in Linz, Austria, this event developed into one of the most innovative choral events of the new 21st century which is still unparalleled in the world of the international choral community.

As the world’s biggest choir competition, which unites every two years hundreds of choirs according to the slogan „Participation is the highest honour“, we were able to set standards in the international choral movement which are unrivalled until now. During the past 30 years of our INTERKULTUR history our slogan “Singing together brings nations together” has never been realized in a better way. Austria, Korea, Germany, China, the USA, Latvia and Russia – all these countries have been proud hosts of the World Choir Games and some of them even several times. The number of choirs excels more than 3.000 from over 100 countries, the number of participants outgoes hundreds of thousands and the tears of joy regarding own and others’ achievements surely add up to millions.

The 10th World Choir Games will now unlock a new continent, Africa, for the first time. Tshwane, South Africa’s capital will be a proud host of our great choir festival and carry on the choral Olympic idea of a peaceful choral competition between nations. We are glad and proud of this development and the fact that more and more countries are involved in our movement.

South Africa and its capital Tshwane are a unique venue for singing. This country and its people are profoundly ingrained in singing and nature which show an unmatched diversity. It is united in a nation that has risen to overcome the consequences of the terrible colonial apartheid. Our choral Olympic movement pays tribute to this extraordinary achievement.

We cordially thank all who have accompanied us on our way to our anniversary of the 10th World Choir Games 2018, which we are proud of.

Especially we extend thanks to our hosts in South Africa.

Günter Titsch
President of INTERKULTUR
President of the World Choir Games
Councilor Solly Msimanga (South Africa)

Dear friends!

Welcome to our beautiful City of Tshwane.

As we take up the baton as host city of the 10th World Choir Games, we welcome you to the capital city, a city with a rich heritage.

It is fitting that we all meet in Tshwane - a city that lives by the philosophy “Re a Tshwana” (we are the same) - in the year that South Africa celebrates Nelson Mandela’s centenary. To quote our dear Madiba, the first democratically-elected president of South Africa: “Music is a great blessing. It has the power to elevate and liberate us. It sets people free to dream. It can unite us to sing with one voice. Such is the value of music.”

Music is a universally shared language that has the ability to cross all boundaries, helping to build a sense of well-being and social cohesion - a message of peace and a much-needed refuge, particularly in times of crisis and conflict across the globe.

Apart from contributing to understanding and peace among nations, this amazing festival plays an invaluable role in celebrating arts and culture in our city, in our country, and across the continent. This is the first time that the World Choir Games take place in Africa.

South Africa is a glorious blend of different local cultures that makes for a melting pot of creativity. The City of Tshwane is a dynamic and cosmopolitan meeting place where cultures meet and take time to share - it is a city that reflects the essence of South Africa.

Tshwane has a rich tradition of choral music. Schools, youth clubs, communities, universities all across our city have choirs. We even have a township called Mamelodi, which means Mother of Melody.

When you visit the capital city of South Africa you can listen to the fabulous music of our townships, you can hear the stories of our city, you can taste the variety of foods we eat, you learn about our history and heritage - and most of all you can experience the warmth of our people.

We want you, during your 10 days with us, to feel as if Tshwane is your home-away-from-home.

Councilor Solly Msimanga
Executive Mayor of Tshwane
Mzwandile Matthews (South Africa)

The 10th World Choir Games, held in the City of Tshwane, Gauteng Province in the Republic of South Africa are significant for a variety of reasons. Firstly, this August event is held during the same month the father of our democratic nation, President Nelson Rholihlahla Mandela was born. More poignantly, during the month of July 2018, the Republic of South Africa and the world will be involved in the centenary celebration of the life, leadership and teachings of this gallant son of the soil, the father of our democratic nation and country, a selfless leader, a stalwart of note, an indisputable revolutionary, who gave his life for the liberation of his country and its people.

During 2018, the Republic of South Africa and the world will gather in celebration of the life, the leadership and the teachings of another stalwart, our mother Mrs Albertina Nontsikelelo Sisulu, who like Madiba (President Mandela’s clan name) forfeited the joys of being a mother, but rather chose the thankless vocation of being a champion of women emancipation and development, as well as the educational and training of young people.

It therefore cannot be seen as a mistake or a stroke of luck that this event is being hosted in the capital city of our country. Each anniversary of the World Choir Games is mathematically equivalent to ten years of the lives, leadership, teachings of President Nelson Rholihlahla Mandela and umama Albertina Nontsikelelo Sisulu.

Secondly, in the Republic of South Africa, there is a popular adage that “as a people and a nation, we sing when celebrating our achievements, we sing when in sorrow, we sing when angry, we sing under almost all circumstances”. For South Africans, this event is not only the Olympics of Choirs of the world, but also an international platform at which we showcase through choral, cultural, and indigenous music expressions and aesthetic of how great we feel, how liberated we become, how equal to the nations of the world we can interact, how through music and indigenous folkloric expressions we can build bridges among ourselves as South Africans, and with our international visitors.

We wish the choirs, participants and visitors the best of times! Make friends, break whatever forms of barriers you can, learn about each other as people first, share in each other’s linguistic and cultural treasures, enjoy the beauty of our country. It is a beautiful country, after all, it is the cradle of humankind. We implore our fellow South Africans to receive our international visitors, learn as much as you can from them, but equally significant, share with them who South Africans are, and why we, as Bishop Desmond Tutu’s Rainbow Nation, revere our similarities and embrace our differences as a people. Let this event in the City of Tshwane, Gauteng – South Africa begin.

Mzwandile Matthews
President of the African Cultural Development Foundation
and of the South African Choral Music Association (SACMA)
Dear Guests

On behalf of Gauteng Tourism Authority, the official destination marketing agency of the Gauteng City Region, I welcome you all to our beautiful province and country. I sincerely hope that you will enjoy your stay here.

Throughout the duration of your being here in our national capital, the City of Tshwane, Gauteng Tourism will be at your service in respect of any information needs that you might have about the destination. These we will do together with the host city.

The City of Tshwane offers a wide range of attractions that appeal to different tastes. For instance, it is home to the Dinokeng Game Reserve that those with an interest in nature and wildlife can visit. Dinokeng’s uniqueness lies in the fact that it is a Big 5 residential game reserve right on the doorstep on an urbanised area. However, beyond natural beauty of our city, province and country – we are a modern destination with lots of exciting prospects for visitors. We offer an active, chic social scene; untold shopping opportunities; and countless heritage attractions. Our eateries cater for every palate. So, whether you are a history connoisseur, nature lover, foodie or shopper, we have something for you.

Lastly, I wish all the competing choirs well and look forward to an unforgettable World Choir Games Tshwane 2018.

Yoland Ruiters
Gauteng Tourism Authority Acting CEO
Alfred Mpofu (South Africa)

The 10th World Choir Games taking place in Tshwane has got to be the most exciting event on the calendar of 2018, and indeed in the history of the new South Africa.

The timing for this event is impeccable, as it comes at a time when our country is celebrating the centenary birthday of our fallen former statesman Dr Nelson Mandela and one of the most remarkable women to ever walk this earth, Mama Albertina Sisulu. Hosting this colourful, multi-cultural world spectacle is a fitting tribute to the life and spirit of Nelson Mandela, whose commitment to non-racialism is legendary, and whose centenary birthday is on 18 July 2018. As we host the World Choir Games, I’m reminded of the words of the late great Mandela, who once said: “Music is a great blessing. It has the power to elevate and liberate us. It sets people free to dream. It can unite us to sing with one voice. Such is the value of music.”

Music is indeed valuable as a medium to bridge the gap between rich and poor, young and old, black and white. This is a remarkable and special point in the history of this country. One day, when I’m old, I will tell my grand-children that I lived in some of the most unbelievable times in the history of South Africa. And I will not blame them if they don’t believe me. Who would have thought that in one lifetime, one would go from suffering the harsh effects of racial discrimination due to apartheid legislation, and witness the release of Mandela from prison and be there to see him become President of the great nation?

As if that was not enough, this new and wonderful country that is South Africa went on to become the first African host of the FIFA World Cup, in 2010. And here we are, once again making history by welcoming 16 000 participants, including the jury and council members, from more than 60 countries to the 10th World Choir Games in Tshwane.

For me, on behalf of the African Cultural Development Foundation, it is a wonderful privilege to welcome Interkultur, a leading organizer of choral festivals and competitions across the world since 1988, to these shores. Even more so, as they celebrate their 10th jubilee edition.

We also wish to extend a warm South African welcome to them, and all the visitors and participants that we are playing host to. We are confident that this is going to be a world-class event, and an unforgettable experience for participants, visitors and even the organizers. To the founder and president of the World Choir Games Mr Günter Titsch and his wonderful team, thank you for all your support and co-operation from the time this event was just an idea, all the way up to this important point. The time for us to show what we can do has come. Let us rock and roll, and thrill the world.

Ke Yona!!!

Alfred Mpofu
CEO of the African Cultural Development Foundation
Organizers

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Honorary Artistic Presidents

Dr. Sibongile Khumalo (South Africa)

Morten Lauridsen (USA)
Vladimir Minin (Russia)

John Rutter (Great Britain)
Honorary Artistic Presidents

Mikis Theodorakis (Greece)

Hongnian Yang (China)
Xiaoying Zheng (China)
Local Organizing Committee

Mzwandile Matthews
President
of the African Cultural Development Foundation

Alfred Mpofu
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Dr. Yolisa Nompula
Prof. Zoliswa Twani
Lindelani Mkhize

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Mxolisi Makaula
Neo Moela

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Personal Assistant
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Jolidee Matongo
Michael Sass
Desmond Golding
Muditambi Ravele
Local Organizing Committee

City of Tshwane

Councilor Solly Msimanga
Executive Mayor of Tshwane

Dr. Moeketsi Mosola
City Manager

Msizi Myeza
Head of the City Manager: Strategy and Management Support

Project Team for the World Choir Games
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Neliswa Nkani
Hilgard Mathews

Marietha Aucamp
Denzel Burgess
Tlhalefang Matshego
Sarrette Kamffer
Marna Kock
Avhapfani Rasemphe
As we celebrate the Nelson Rolihlahla Mandela centenary, take time to visit many of the Madiba-inspired attractions in the Gauteng City Region. The Mandela Museum House located on the only street in the world that has produced two Nobel Peace Prize laureates ushers you into an oasis of culture, heritage and struggle. Another national icon, Desmond Mpilo Tutu lives on the famous Vilakazi Street in Orlando West, Soweto. It is named after Benedict Wallet Vilakazi, the first black South African to earn a PhD degree.

The family-friendly Vilakazi precinct offers world-class eateries, crafts and activities that appeal to the young and old.

Other Mandela-related sites in the golden city region include the Kliptown open-air museum also in Soweto and his biggest statue in the world on the lawns of the Union Buildings in Pretoria.

www.gauteng.net  ilovegauteng  visitgauteng  @visitgauteng
Günter Titsch (Germany)  
President INTERKULTUR and of the World Choir Games

Qin Wang (China)  
First Vice President of INTERKULTUR

Stefan Bohländer (Germany)  
Vice President of INTERKULTUR

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Eva Heinz (Germany)

Administrative Support
Tamerin Maré (South Africa)
Prof. Dr. Ralf Eisenbeiß (Germany)

Senior Artistic Director of INTERKULTUR
- Professor of Choral Conducting at the former Pedagogical College Zwickau, founder and conductor of its college choir
- Artistic Director of INTERKULTUR choir festival and competitions
- one of the founders and Director of the Artistic Committee of the World Choir Games
- international adjudicator, conductor and guest lecturer

Dr. Michael Barrett (South Africa)

Member of the National Artistic Committee of INTERKULTUR
- Director of choral activities and lecturer at the University of Pretoria, South Africa
- Artistic Director and conductor of the “Tuks Camerata” and international representative for the African Confederation for Choral Music (ACCM)
- internationally published composer and arranger (Santa Barbara Music Publishers and Baobab Publishers)
- international adjudicator, conductor, workshop presenter and guest lecturer
**Gloria Bosman** (South Africa)

**Member of the National Artistic Committee of INTERKULTUR**
- studied opera at the Pretoria Technikon
- award winning Jazz, African, Rock and Gospel vocalist
- shared the stage with famous names such as Sibongile Khumalo, Moses Molelekwa, Victor Maseoko and Hugh Masekela
- producer, composer, vocal coach and presenter

---

**Michael Dingaan ka Mnguni** (South Africa)

**Member of the National Artistic Committee**
- choir master, voice teacher and radio and television broadcaster
- media and strategy consultant
- serves in the Artistic Committee of the South African Schools Choral Eisteddfod
- studied Orchestral and Choral Conducting in Estonia at the Neeme Jarvi Academy
- former Student conducting of the Drakensberg Boys’ Choir and conductor of the Mzansi Classical Players
- serves in the Creatives Industry Federation of South Africa
Dr. Sibongile Khumalo (South Africa)

Convener of the National Artistic Committee
- award winning musician
- has been lauded as one of the great singing talents of her time
- has inspired the creation of new music by South African composers, both in the classical art song, opera as well as jazz genres
- honorary doctorates by Rhodes University, the University of Zululand, and the University of South Africa
- adjudicator for various choral and vocal competitions and festivals

Lindelani Mkhize (South Africa)

Member of the National Artistic Committee
- Chairman of Contento Group, a multi sectoral group of companies with interests in music and entertainment, hospitality, property development and engineering
- widely known for his pioneering work in the jazz, afro-pop, kwaito and gospel music genres
- hailed as the leading man of the entertainment industry and credited for the success of many South African artists across different genres
Dr. Yolisa Nompula (South Africa)

Member of the National Artistic Committee
- Music Education Specialist and Ethnomusicologist
- supervisor and mentor for Post Graduate Music and Arts Education at the University of KwaZulu-Natal (UKZN)
- facilitates and conducts a number of music workshops for KZN Arts and Culture teachers’ projects
- member of a number of professional music/art organizations for youth and women empowerment
- member of the Durban Symphonic Choir that performs in many different classical productions in Durban

Johan Rooze (The Netherlands)

Member of the Artistic Committee of INTERKULTUR
- teacher of Jazz piano and Choir at Yeongnam University, Daegu and Music Director of the “Yaenoeul Jazz Singers” and quintet “J-Cloud”
- international adjudicator, training-, seminar- and workshop-leader
- founder and former Director of “Dekoor Jazz Group”, University of Utrecht and former Music Director of the Symphonic Choir and Orchestra of the University of Utrecht
- former Professor for Choral Conducting at the Conservatory of Alkmaar and Vocal Jazz at the Conservatory of Rotterdam, Netherlands
Fred Sjöberg (Sweden)

General Artistic Director of INTERKULTUR
- Music Director of the Swedish International Choral Centre in Örebro (SWICCO), Sweden
- Guest Professor at the Ionian University, Greece
- past Vice President of Europa Cantat and past chair of Europa Cantat Music Commission
- past Vice President of International Federation for Choral Music (IFCM)

Prof. Dr. Zoliswa Twani (South Africa)

Member of the National Artistic Committee
- Director at the Eastern Cape Audio Visual Centre at the Miriam Makeba Centre for Performing Arts of the University of Fort Hare
- first Black/African woman in South Africa to be awarded University Professorship in Music
- contribution to Community Engagement in Choral Music is currently focused on the management of the Music Development Office of the Guild of Choral and Indigenous Music Practitioners in the Eastern Cape
**André van der Merwe** (South Africa)

Chairman of the National Artistic Committee of INTERKULTUR
- Director of the “Stellenbosch University Choir” which is currently ranked number 1 on INTERKULTUR’s World Ranking List
- founder of the “Pro Cantu Youth Choir”, the “Stellenberg Girls’ Choir” and the “South African Youth Choir”
- recognized adjudicator and clinician for choir and theatre competitions

**Assoc. Prof. Romāns Vanags** (Latvia)

Member of the Artistic Committee of INTERKULTUR
- Professor of choral conducting study program at the Jāzeps Vītols Latvian Academy of Music since 1987
- chief conductor and Artistic Director of “Jāzeps Mediņš Rīga 1st Music School Boys’ Choir” and principal conductor of the Latvian University female choir named “Minjona” since 1990
- in 2008 received the highest civil decoration in Latvia – “The Order of the Three Stars”
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Venezuela
Guntars Gedulis

Vietnam
Chau Ahn Dang
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Non-competitive events:

- **ON STAGE** - Non-competitive events in 6 destinations.
  - Please check onstage.interkultur.com for more information on dates and venues.

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Welcome to Tshwane

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Welcome to Tshwane: the Heartbeat of South Africa

It is young, modern and sassy – it is Tshwane, South Africa’s capital city.

It is in Tshwane that astrophysicists conduct research hand-in-hand with NASA; that musicians and artists draw their inspiration; that researchers set the pace in science and technology; that medical breakthroughs are made; and that athletes from all over the world travel to hone their skills ahead of international competitions.

Yet, it’s a city that has also retained its diverse cultural and historic roots.

It is in Tshwane that you begin to understand what it means to be a modern South African – it is a cosmopolitan city, yet one with a laid-back and friendly vibe; an urban hub surrounded by vast tracts of farmlands and nature.
Historical square

Start by visiting Church Square, in the heart of the central business district. It is here, in the centre of the square, that a giant bronze statue of Paul Kruger, president of the South African Republic in the 19th century, stands surrounded by buildings that tell the momentous story of Tshwane, and South Africa.

On the periphery is the domed Ou Raadsaal, the first parliamentary building, where Kruger and his Volksraad sat in session. Opposite stands the red and stone Palace of Justice, where, in 1964, Nelson Mandela and his fellow trialists in the Rivonia Trial were sentence to life imprisonment.

Around the corner is the Old Synagogue, one of the city’s most significant buildings. It is here the Rivonia Trial began and it is here, from the dock, that Mandela made one of the most telling speeches of the 20th century when he told not only the court, but the whole world: “I have cherished the ideal of a democratic and free society in which all persons live together in harmony and with equal opportunities. It is an ideal which I hope to live for and to achieve. But if needs be, it is an ideal for which I am prepared to die.”

A few kilometres away, and 30 years later, Mandela was inaugurated as the first president of a democratic South Africa at the Union Buildings. It was in the honey-coloured precinct, surrounded by world leaders, that he declared: “Never, never and never again shall it be that this beautiful land will again experience the oppression of one by another and suffer the indignity of being the skunk of the world.”

Halfway down the hill, nestled below the Union Buildings, stands a 9m statue of the great leader, arms outstretched in welcome and blessing.
City of reconciliation

On two hills just outside the central business district stands the Voortrekker Monument and Freedom Park, linked by the aptly named Reconciliation Road. Freedom Park gives a depth of understanding of the road South Africa – and, indeed, Africa – has travelled to liberation, while the Voortrekker Monument sheds light on the history of the Afrikaners.

Although steeped in history, Tshwane has not remained in the past. It is now the pulsing heart of the modern nation and the country’s capital city. It is here that most of the government administrative departments are based, along with the most embassies and high commissions outside of Washington DC – some 134.

South Africa’s largest metropolitan municipality is an energetic home to 2.5-million people, with a sizeable student population. Pretoria University, the University of South Africa and Tshwane University of Technology are among its several universities.

It is also the intellectual hub of the country, with more than 80% of all research and development in South Africa taking place here.

Business visitors have access to superb conference and hospitality facilities, among them the ABSA Conference Centre, CSIR International Convention Centre, Centurion Conference Centre and Irene Country Lodge.
Outdoor life

And when business is done for the day, it’s time for sport. Major local, national and international sporting events are hosted here, including the FIFA World Cup, Rugby World Cup, Cricket World Cup, All Africa Games and the Tshwane Open golf tournament.

There are plenty of world-class greens and fairways if golf is your choice, as well as excellent facilities for boating, climbing, fishing, horse riding, hot air ballooning, motor racing, paragliding, quad-biking, skydiving and water sports.

A visit to Africa would not be complete without time in a game reserve. Escape the city and be on a game drive less than an hour later. Tshwane is one of two cities in the world where the Big Five roam free in its city limits, in the 90 000-hectare Dinokeng Game Reserve.

Authentic township experiences include cycling through the streets of Mamelodi (its name means „mother of melodies”), stopping at historical landmarks and learning about its rich musical heritage, or explore some of the cultures to be found in Tshwane through a visit to an authentic traditional village.

Visitors can also turn back the clock at the Victorian mining village of Cullinan, taking a tour of a working diamond mine.

In October or November, nature puts on its own spectacular show – transforming the city with the purple blossoms of the jacaranda trees.

The city has plenty of rooms to accommodate all tastes and pockets - from luxurious five-star hotels to charming guest houses and exciting township experiences. There is something for every pocket, including backpackers on a shoestring.

In a city that is home to a large diplomatic corps, there are restaurants and bars aplenty, from family-friendly spaces to trendy nightclubs. Visitors can also enjoy a traditional African meal at a local shebeen in Atteridgeville while experiencing another of Tshwane’s riches - jazz.

So, if you want to experience modern South Africa, it’s time to put Tshwane on your travel itinerary.
Popularly known by many as the “Rainbow Nation”, it is no surprise that South African music (especially choral music) is reflective of a colourful and vibrant nation. This multi-cultural society combined with a nations’ love for singing, has resulted in a pulsating fusion of African and Western elements, creating a unique style of choral music. This is accompanied by traditional singing and dancing from a plethora of cultures, and includes music from both the Western and African idioms. It is without a doubt that South Africa is a Singing Nation.

As throughout most of the African continent, South Africa is entrenched with a rich tradition and practice of choral singing. Community singing especially plays an integral part in the lives of the people of this beautiful land. From town halls to churches and schools; while sitting around a campfire in the wild safari or having a drink at a local shabeen; whether we toi toi against bad service delivery or rejoice in the inauguration of a state president; singing and dancing is always present. It is safe to assume that South Africa, with its eleven official languages, is one of the most diverse countries on the planet. The people of South Africa have refined and conserved their musical and cultural identities for centuries, passing down characteristics of their music to the next generation. Through the unrelenting classification of collective ideas, beliefs, practices and traditions, the numerous cultural groups have established a way to co-exist within this diverse and unique spectrum. Choral music plays (and has done so for hundreds of years) a pivotal role in shaping the unique characteristics of the innumerable groups within the country. Our democracy to peace has been well documented and our journey of development and growth continues. Singing has always been a part of our history and has shaped our story. Our road to peace and prosperity, and the authors of our future tales, will continue to use singing and dancing as a primary vehicle of achieving this goal.
A Brief History

Africans did not originally sing in harmony, as this concept was adopted from western influences on the African continent. The Portuguese led by Bartholomeu Dias explored the Western shores of Africa and actually sailed around the Cape in 1488 unaware of the shoreline in near distance. It was only in 1652 that the first colonialists landed on South African shores when the Dutch arrived in the Cape led by Jan van Riebeeck making them the first colonialists to inhabit South Africa. These Dutch settlers came into contact with the original natives of Southern Africa, namely the San and the Khoikhoi – today collectively known as the Khoisan. Through the years the Dutch settlers moved further inland, making homes, churches, communities, and schools throughout the land, bringing their own cultural beliefs and practices with them and forming their own identities. The primary source of music was a cappella singing which took place in churches and in social settings, usually in the privacy of people’s homes. Gezangen are simple, sacred, a cappella songs that were popular in churches and often sung in several parts. Folksongs known as liederwysies were passed down from families and many have become popular in South Africa. It is believed that these early musical activities greatly influenced the original inhabitants of South Africa especially concerning their own musical practices.

In 1820, approximately 4000 British settlers reached Table Bay (near Cape Town) which resulted in a total immersion of cultures between the Dutch, the British and the native Africans. This resulted in a noticeable transformation of the indigenous African song. Its intricate rhythms and modal tonality were simplified due to the influence of the western hymn and its four-part harmony. Polyrhythms, overlapping call-and-response techniques and its very percussive character were almost completely lost. In 1884, with the discovery of Gold in the Transvaal [now called Gauteng] there was a surge in the population growth from all corners of the globe, especially America and China. Many British people flocked to South Africa during the gold and diamond rush and almost two-thirds of English speakers trace their heritage to England, Scotland, or Ireland, but a small number arrived from the Netherlands, Germany, and France and united the English-speaking community in South Africa for various social and political motives. An active city was moulded and as a consequence, many travelling vaudevilles and missionaries performed throughout South Africa, fundamentally manipulating and altering the traditional culture, especially with regard to singing practices. Africans started to sing in harmony and the imitation and cross-pollination between the western and African cultural identities is still maintained to this very day.

One of the most notable and painful periods in our more recent history was from 1948-1991, known as the Apartheid Years. This was a system of institutionalised racial segregation and discrimination brought about by the government of the time. The formation of choral groups, as well as the output of vocal music, during this time is however notable. While white South Africans preferred music that was of western/European origin to establish their heritage and identity, Black South Africans used traditional songs and dancing as a vehicle to protest against the injustices of the Apartheid regime. Many musicians (on both sides) exploited the political and cultural turmoil of the time, resulting in a wealth of music being performed, composed and arranged. The most famous group to emerge during these times is undoubtedly the Ladysmith Black Mambazo, with its leader Joseph Shabalala. This all male a cappella ensemble become world famous for its style of singing called isicathamiya, especially when collaborating with Paul Simon on his Graceland Album. Today there is a foundation named after the group, which keeps the style of isicathamiya alive by teaching the youth its principals and techniques. The group has five Grammy Awards from 19 nominations and remain a singing sensation throughout South Africa and across the globe.
Choral Music in South Africa

Choral Music Today

The South African population is heterogeneous and can be divided into two broad groups, namely the black African population and white South Africans that are of European decent. Black South Africans fall into one of four main ethnic groups, namely Nguni (Zulu, Xhosa, Ndebele, Swazi); Sotho (Northern Sotho, Southern Sotho, Tswana), Shangaan-Tsonga and Venda. The largest output of choral music is from the Nguni and Sotho tribes, and these groups portray traditional cultural consistency amongst the people. Similarly, white South Africans fall into two distinctive groups, namely English and Afrikaans. As a result of South Africa’s rich cultural heritage, it is impossible to define choral singing as a single entity. Choral music in South Africa today is largely a mixture of European and American influence combined with African elements. The influence of the Europeans and Americans (amongst others) on South African music today can, however, not be ignored.

South Africa is an opulently diverse nation with an excess of musical styles that originate from the various and numerous cultural groups. Composers today are combining the unique essence of Western and African harmonies, textures, rhythms and texts aiming to address the on-going societal challenges. Music as a tool for change, both political and social, is very much at the forefront of choral compositions in South Africa. The choral scene in South Africa is very active and it is no surprise that six choirs from South Africa are ranked in the top 40 choirs of the Interkultur Rankings. More impressively, at the summit of these rankings is a choir from... you guessed it, South Africa. Currently the Stellenbosch University Choir, conducted by André van der Merwe, is ranked as the best choir in the world. It is no surprise that a choir from South Africa leads the pack – after all, we are a singing nation. There are numerous local and international choir competitions performed throughout the country, with choirs specialising in all genres of music, including opera, classical, jazz, traditional and contemporary. Going to a choir concert is always an exciting affair as one can expect variety of all sorts.

Conclusion

In South Africa, music is not merely a luxury, but a pastime that is engrained in everyday life. A deep rooted love for communal singing is a common denominator amongst the majority of South Africans, regardless of their cultural backgrounds. Traditional music is predominantly characterized by choral styles and for centuries composers in South Africa have attempted to establish a choral traditional to help determine an identity that would be unique to their specific culture. The various cultural groups within the country contribute to the kaleidoscope of sound that is uniquely South African. Choral music is at the forefront of cultural importance, making it highly significant and notable.

((Dr. Michael Barrett)}
ATKV Applous brings South Africans together through music

“M”usic can create art. Music can create social justice. And, through music and through choral song we can actually contribute to a better and a more positive society.”

The words of Martin Berger, one of the most popular, versatile and successful German choir conductors and a judge of Applous, the Afrikaans Language and Culture Organisation’s (ATKV) choral competition, ring true.

In a diverse country like South Africa it is sustainable projects like ATKV Applous that helps to unite people from different backgrounds.

ATKV Applous forms an integral part of choral music in South Africa. In its 41st year, the project has established a standard among local school choirs which enables them to compete against any international competitor.

“There are very few countries in the world that have such an exceptional standard of young people singing in a choir,” says Martin.

According to Johan Esterhuizen, manager of youth projects at the ATKV, ATKV Applous started in 1978.

“The standard of school choirs has increased enormously in the last four decades.

“At first ATKV Applous had only one category. Today, we have 14 different categories in which choirs can compete. Learners from grade 1 up to grade 12 may participate in ATKV Applous.”

Bessie Keun, one of the organisers of ATKV Applous, is especially proud of the way in which this project includes non-Afrikaans speaking choirs.

“In the beginning it was a competition for speakers of the Afrikaans language. Today we strive to be inclusive.

“Each choir is required to sing one song in one of South Africa’s official languages. This excludes Afrikaans and English.

“It’s a wonderful way to showcase the diverse and wonderful languages of South Africa to an international audience.”

According to Martin being part of a choir can teach participants a lot.

“We constantly have to balance ourselves as individuals – in a group and in a society.

“So, that’s what we want for young people; to find out who they are as individuals, but to also fit into a group.

“Young people in a choir can create a positive future for their country, and that is one of the reasons we encourage young people to sing in a choir,” says Martin.

ATKV Applous may be 41 years old, but has still not reached its crescendo.

“We will keep on promoting Afrikaans songs and the entertainment value of choral music.

“Our aim is to keep on evolving to produce the best choir competition with the highest standards,” says Johan.

“Just as in the past ATKV Applous will create an opportunity for local choirs to take part in wonderful competitions like the Word Choir Games.”

For more information about the ATKV and its projects visit www.atkv.org.za.
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Eastern Cape

Free State

Northern Cape

Western Cape

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Botswana

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30 Years
Joy of Singing

Singers and choirs from all over the world have been celebrating international choral music with INTERKULTUR in different cities and on different continents since 30 years this year.

Renowned personalities from the international choral scene express their congratulations to INTERKULTUR and the World Choir Games and we are thankful to get such valuable support by some of the best known choral experts in the world.
Greetings

Prof. Yang Hongnian, Honorary Artistic President INTERKULTUR (China)

“During the past 30 years, choirs from all around the world have had wonderful experience and great development through participation in great events by INTERKULTUR. Let’s make the best wishes for the future.”

Heinz Ferlesch (Austria)

“Music is a world language and it connects people of different nations and religions. For 30 years, INTERKULTUR has offered the possibility of an intercultural process through top-class events. A life without culture is probably unimaginable and INTERKULTUR makes a big contribution to bring people together. And that is - in addition to the quality of music - the most important thing in our time.”
Greetings

Steen Lindholm [Denmark]
“Congratulations to INTERKULTUR from a juror, who has himself participated in the activities almost from the beginning including the World Choir and European Choir Games. Thank you for allowing me to be part of your project; thank you INTERKULTUR, who has been an important player in the choir field and contributed greatly to the development of choir singing in the whole world!”

Li Peizhi, President of China Chorus Association [China]
“As an old Chinese saying goes: At thirty, I had planted my feet firm upon the ground. During the past 30 years, INTERKULTUR has organized numerous and popular choral events all over the world and has made great contribution to the development of Chinese choral industry, which has broaden the horizon of choral lovers.”

Alexander Solovyev [Russia]
“INTERKULTUR’s efforts to develop choral performing arts are extremely important for many countries of the world! Starting in 2000 you initiated the creation of the World Choir Games that is an ambitious project, concept and implementation. This forum became a unique opportunity for exchange of experience between famous choral figures representing national choral schools of their states, to hear the best choral groups, to exchange best practices and modern choral repertoire. I wish you a successful celebration of the 10th World Choir Games in Tshwane (South Africa), which will undoubtedly give a new impetus to the development of choral art around the world!”
Zimfira Poloz (Canada)

“I extend my heartfelt congratulations to all of those, both past and present, who have helped guide, shape and sustain INTERKULTUR as a vibrant organization. Your hard work has given choral music, an incredible art form with the power to move and influence people towards appreciating different cultures, joy, love, and peace, a world stage that has raised its profile and value. Thank you, INTERKULTUR, for making the world a better place musically.”

Maria Emma Meligopoulou (Greece)

“Thank you INTERKULTUR for reforming the definition of „choral praxis” by offering to the choral world unique opportunities for choral singing, choral education, choral being together, all over the world!”

Jürgen Budday (Germany)

“Coming out of very small beginnings, INTERKULTUR and especially the World Choir Games have changed the choir scene worldwide. The choirs and choir conductors all over the world moved closer together. No one, who once has attended the World Choir Games, could revoke from this fascination of common singing, celebrating, competing and rejoicing.”
Greetings

Aida Swenson [Indonesia]
“It has been an amazing journey for choirs from all over the world to participate in the World Choir Games Competitions for all ages, especially for the young. Warm greetings from Indonesian choirs!”

Ludumo Magangane [South Africa]
“It fills me with immense pleasure for my country, South Africa, to host the 10th edition of the World Choir Games. We have ultimately managed to bring the world to our shores. I would like to extend a very warm South African welcome to choirs from different parts of the world, to my colleagues in the World Choir Council and the international jury, and visitors. Even though Tshwane will be the hosting city, we have dubbed these World Choir Games the African Choir Games because the hope is that choirs that have been wishing to be part of this extravaganza but were precluded by funds now have a chance to take part. I am hoping that the world will get to hear some of our good choirs which have not had a chance to perform internationally. May music be the winner!”

David Slater [Australia]
“Greetings from Australia to all choirs participating in the 10th World Choir Games! It is such a great honor to be a part of this wonderful event which brings us together from every part of the world. As we perform for each other and sing together we are united in peace and joy through music. What a wonderful privilege this is for us all. I wish everyone the most exciting and uplifting experience in Tshwane 2018!”
30 years of success: Since 1988 INTERKULTUR, founded by Günter Titsch, is the world’s leading organizer of international choir competitions and festivals. The event series has meanwhile become known throughout the world for its high artistic and organizational standards. INTERKULTUR is a concept for choirs all over the world and their excitement about its competitions and festivals is constantly growing.

The anniversary motto – 30 Years Joy of Singing – sums it up: Singers and choirs from all over the world have been celebrating international choral music with INTERKULTUR in different cities and on different continents since 30 years. Whether the Palau de la Música in Barcelona or the Wiener Konzerthaus, whether dream destinations in South Africa or Vietnam; wherever they go participants will experience a peaceful, world-spanning festival of singing and intercultural choral music on a high artistic level. Friendship Concerts and joint singing events complete the great emotional impact of INTERKULTUR’s international choral meetings.

INTERKULTUR unites nations. In 2004 and 2006 – following long negotiations – the organization was able to bring choirs from North and South Korea together on stage. Also choirs from countries like Israel and Iran keep coming together at the choir festivals and light a beacon of peace in Friendship Concerts.

Participation is the highest honor. INTERKULTUR’s biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, which goes around the world until today: Its story of success continues with subsequent events in Busan (Republic of Korea) in 2002, and Bremen (Germany) in 2004 and as of in 2006 under the name “World Choir Games” in Xiamen (China), Graz (Austria) in 2008, Shaoxing (China) in 2010, and Cincinnati (USA) in 2012. In 2014, the World Choir Games were held in Riga (Latvia) and marked the biggest event in the history of the Choir Olympic idea by attracting 27,000 participants. In July 2016, choirs from 76 nations were guests in the Olympic city of Sochi in Russia for the 9th World Choir Games. The 10th anniversary edition of the World Choir Games in 2018 will happen on the African continent for the first time: Tshwane in South Africa will be the host city for more than 300 choirs.

Since 2007 INTERKULTUR has been transferring the idea of the World Choir Games also to different continents: The Asia Pacific Choir Games took place for the 4th time already in October 2017. Host city was the Sri Lankan capital Colombo. In 2013 the European Choir Games premiered in Graz, Austria. Subsequent editions of the event were held in Magdeburg, Germany (2015) and in the Latvian capital Riga (2017), along with the Grand Prix of Nations, which addresses international top choirs. In August 2019 choirs from all over the world will meet in Gothenburg (Sweden) for the 4th edition of the Grand Prix of Nations & European Choir Games.

The Idea

INTERKULTUR has become the symbol for a unique artistic idea: In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part, the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. With the idea to organize the World Choir Games INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement. Many international head of states supported this idea in the past, among them Xi Jinping (China), Barack Obama (USA) and Vladimir Putin (Russia).

The Competitions

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good competitive conditions, valuable artistic contacts, various workshops and seminars, as well as practice opportunities.
with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

**Evaluation System**
The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions according to the MUSICA MUNDI® evaluation system (30-points-system); and Bronze, Silver and Gold Medals at the World Choir Games, the World Choir Championships and the Grand Prix of Nations according to the World Choir Games evaluation system (100-points-system). In each category, a Winner or Champion is determined and outstanding achievements are honored with Special Prizes. In some competitions there is a Grand Prize Competition of the best choirs selected by the international jury which determines the overall winner of the competition.

**The Pedagogical Concept**
INTERKULTUR events are not only competitions and international choir festivals, but also provide professional competence. Choirs are able to receive feedback from various pedagogical offerings. In Evaluation Performances or Individual Coachings, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. The MUSICA MUNDI® Choir Academy gives new impetus especially to young choir conductors in China. Every two years the World Choir Council consisting of currently 117 members representing 88 nations comes together during the World Choir Games to discuss the choral scenes in their respective home countries. These meetings make an important contribution to the development of the international choral scene.

**Locations of Festivals and Competitions**
To date, INTERKULTUR events have taken place in Austria, Belgium, Czech Republic, Croatia, France, Germany, Greece, Hungary, Indonesia, Israel, Italy, Japan, Latvia, Malaysia, Malta, People’s Republic of China, Portugal, Republic of Korea, Russia, Serbia, Spain, Sri Lanka, Sweden, Thailand, USA and Vietnam. In the near future INTERKULTUR will be present also in South Africa and in the Netherlands for the first time. Many cities have been convinced of the success of INTERKULTUR events and establish regular choir festivals or apply repeatedly to host more unifying major events.

**The Participants**
In total, roughly 9,100 choirs with about 394,000 active singers from 103 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age and 67% of the participating choirs are returning ensembles looking forward to new destinations and new choral challenges. Many of them constantly increase their achievements – from first little successes to a Gold Medal or the sought-after Champions title.

**Means of Support**
In accordance with its statutes, INTERKULTUR supports the following activities:
- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

... Connecting bridges
World Choir Games
July, biannually (in even years)
next event in Flanders, Belgium, 2020

Linz, Austria
**International Anton Bruckner Choir Competition & Festival**
June, biannually (in uneven years)

Vienna, Austria
**Sing’n’Joy Vienna**
**International Franz Schubert Choir Competition**
May/June, biannually (in even years)

Bad Ischl, Austria
**International Choir Competition and Festival Bad Ischl**
April/May, biannually (in even years)

Poreč, Croatia
**ISTRAMUSICA**
September, annually

Wernigerode, Germany
**International Johannes Brahms Choir Festival & Competition**
July, biannually (in uneven years)

Zwickau, Germany
**International Robert Schumann Choir Competition & Festival**
every four years

Kalamata, Greece
**Kalamata International Choir Competition & Festival**
October, biannually (in uneven years)

Corfu, Greece
**Corfu International Festival & Choir Competition**
October, biannually (in even years)

Perugia/Assisi, Italy
**Voices for Peace - International Choir Festival**
April, biannually (in uneven years)
Grado, Italy
"Isola del Sole" – International Choir Competition & Festival
September/October, biannually (in even years)

Riga, Latvia
Riga Sings & Imants Kokars Choral Award
May (first edition in 2019)

Maastricht, Netherlands
International Choir Competition Maastricht
February (first edition in 2019)

Lisbon, Portugal
Lisbon Sings
November (first edition in 2019)

Calella, Spain
Canta al mar – Festival Coral Internacional
October, annually

Helsingborg, Sweden
Helsingborgs Körfestival
May, biannually (in even years)

Hội An, Vietnam
Vietnam International Choir Festival & Competition
June, biannually (in uneven years)

Princeton (NJ), USA
Sing 'n' Joy Princeton
February, biannually (in uneven years)

each time in a different city
Sing Along Concert
May 2019 Barcelona, Spain / November 2019 Vienna, Austria
ON STAGE IS A NEW AND NON-COMPETITIVE EVENT SERIES. CHOIRS ARE INVITED TO JOIN STAGES IN 6 DESTINATIONS AND TO BE PART OF A PROGRAM THAT INCLUDES MEETINGS WITH LOCAL CHOIRS, JOINT PERFORMANCES AND WORKSHOPS. FOR MORE INFORMATION, PLEASE SEE THE NEW WEBSITE ONSTAGE.INTERKULTUR.COM
## Representatives

**Director International Choral Networking:** Gent Lazri

<table>
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<tr>
<th>Country</th>
<th>Representative(s)</th>
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<tr>
<td><strong>Albania</strong></td>
<td>Blerta Lazebeu</td>
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<td><strong>Argentina</strong></td>
<td>Diego Lenger</td>
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<td>Ilda Memaj, David Slater</td>
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<td><strong>China/Hong Kong SAR</strong></td>
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Indonesia
Tommyanto Kandisaputra
Gandri Kristian
Ramli Nainggolan
Thomas Schüle
Aida Swenson

Ireland
Blerta Lazebeu

Italy
Eralda Isa
Blerta Lazebeu

Japan
Yoshinori Kakinuma
Kentaro Sato

Kazakhstan
Natascha Glotova
Sergej Glotov

Latvia
Jana Kalniņa

Lithuania
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Malaysia
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Thomas Schüle

Mexico
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Monaco
Eralda Isa

Myanmar
Moe Naing

Netherlands
Ilda Memaj

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Emeka Nwokedi

Norway
Rolf Egeland

Panama
Luis Glines

Philippines
Irvinne Redor
Thomas Schüle

Poland
Zdzisław Cieszkowski

Puerto Rico
Ilda Memaj

Republik of Korea
J&A Music

Romania
Marian Stroe

Russia
Natascha Glotova
Sergej Glotov

Singapore
Hak Luen Foong
Idris Yusof

Slovenia
Irena Kosmač

South Africa
Anna Marie Kotze
Ilda Memaj
Ida Strydom
Annemarie van der Walt

Spain
Sabina Fuss

Sri Lanka
Soundarie David

Sweden
Kicki Rosén-Bejstam
Edlira Keta

Switzerland
Blerta Lazebeu

Thailand
Thomas Schüle
Kittiporn Tantrarungroj

Ukraine
Edlira Keta

USA
Ilda Memaj

Venezuela
Luis Glines

Vietnam
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Thomas Schüle
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THE AMERICAN INTERNATIONAL CHORAL FESTIVAL

FEB 14 - 18, 2019
PRINCETON, USA

AN INTERKULTUR EVENT

PRINCETON.INTERKULTUR.COM
The Interkultur World
M Member of the
World Choir Council

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Commenwealth of
Qatar
Romania
Russia
Rwanda
San Marino
Saudi Arabia
Senegal
Serbia
Seychelles
Sierra Leone
Singapore
Slovakia
Slovenia
Solomon Islands
Somalia
South Africa
Spain
Sri Lanka
St. Lucia
Sudan
Suriname
Swaziland
Sweden
Switzerland
Syria
Tajikistan
Tanzania
Thailand

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Country, where INTERKULTUR competitions and/or World Choir Games took place + participants + member of the Council of the WCG + branch office or team

Home country of choirs that participated at INTERKULTUR competitions and/or World Choir Games + member of the Council of the WCG

Contact person
<table>
<thead>
<tr>
<th>Position</th>
<th>Choir</th>
<th>Conductor</th>
<th>Country</th>
<th>Points</th>
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<td>University of Houston Moores School Concert Chorale</td>
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## World Rankings - Top 100

<table>
<thead>
<tr>
<th>Position</th>
<th>Choir</th>
<th>Conductor</th>
<th>Country</th>
<th>Points</th>
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<td>Jurica Petar Petrac</td>
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as of November 2017
The World Choir Games were founded on the Olympic ideals, aiming to peacefully unify singing people and nations connected by song in a fair competition. This idea inspires people to experience the strength of interaction which is able to overcome differences in personality and community through the power of song. This ideal permeates this event, regardless of artistic level, whether singing for pleasure or a professional level musician. The World Choir Games are an international choir festival taking place every two years on different continents.

This idea of the World Choir Games is experienced by millions of people throughout the whole world who sing in choirs daily passing on human ideals through song. The idea is instrumental in helping people overcome conflicts and offering an example of peace and unity. Choirs from all over the world will come together to the World Choir Games, in order to contribute to understanding and peace among nations. All participants celebrate this amazing festival of music, as music is the common language of the world!
Xiamen
China

2006

Read more at page 88

Riga
Latvia

Sochi
Russia

Tshwane
South Africa

2014
2016
2018

Read more at page 96
Read more at page 98

The Success Story of the World Choir Games
Linz, Austria, 2000

The young history of the World Choir Games began with a drum-roll in the Upper Austrian provincial capital of Linz.

For the first time in the history of this international choral competition, many choirs from numerous nations came together and sang in a great festival of choral music. The creation of the World Choir Games is now firmly established in the diaries of choirs all over the world.

Statistics

<p>| | | |</p>
<table>
<thead>
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<tbody>
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<td>51</td>
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<tr>
<td>Silver</td>
<td>86</td>
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<td>Bronze</td>
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<tr>
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<td>Silver</td>
<td>124</td>
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<tr>
<td>Bronze</td>
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</table>

Most successful countries

Hungary, China, Germany, Indonesia, Russia
### Champions 2000

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cantate*</td>
<td>H</td>
<td>96,13</td>
</tr>
<tr>
<td>Conductor: Ferenc Sapszon Jr.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inner Mongolia Youth Choir</td>
<td>PRC</td>
<td>95,25</td>
</tr>
<tr>
<td>Conductor: Gerile Yulun</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kamernhy Khor Moscowskoy Konservatorii</td>
<td>RUS</td>
<td>94,38</td>
</tr>
<tr>
<td>Conductor: Boris Tevlin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guangdong Experimental Middle School Choir*</td>
<td>PRC</td>
<td>93,63</td>
</tr>
<tr>
<td>Conductor: Ming Jing Xie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jubilate Schola Budapest</td>
<td>H</td>
<td>93,50</td>
</tr>
<tr>
<td>Conductor: Ferenc Sapszon Jr.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Okazaki High School Choir</td>
<td>J</td>
<td>93,38</td>
</tr>
<tr>
<td>Conductor: Satoko Kondo</td>
<td></td>
<td></td>
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<tr>
<td>Kearsney College Choir</td>
<td>RSA</td>
<td>93,00</td>
</tr>
<tr>
<td>Conductor: Angela Stevens</td>
<td></td>
<td></td>
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<tr>
<td>Concert Singers of Mississippi University</td>
<td>USA</td>
<td>92,25</td>
</tr>
<tr>
<td>Conductor: Jerry Jordan</td>
<td></td>
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<tr>
<td>Ensemble “Amarcord” Leipzig</td>
<td>D</td>
<td>90,88</td>
</tr>
<tr>
<td>Elfa’s Male Vocal Ensemble</td>
<td>RI</td>
<td>90,67</td>
</tr>
<tr>
<td>Conductor: Elfa Secioria</td>
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<td></td>
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<tr>
<td>New Spirit Gospel Choir</td>
<td>D</td>
<td>89,00</td>
</tr>
<tr>
<td>Conductors: Linus Kraus &amp; Andreas Peters</td>
<td></td>
<td></td>
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<tr>
<td>Bányai Júlia Ének-zelei Tagozatos Általános</td>
<td>H</td>
<td>88,13</td>
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<tr>
<td>Iskola Conductor: Agnes Tóth</td>
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</tr>
<tr>
<td>Piedmont Children’s Choir</td>
<td>USA</td>
<td>88,13</td>
</tr>
<tr>
<td>Conductors: Robert Geary &amp; Sue Bohlin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocal Ensemble “Les Jolies”</td>
<td>S</td>
<td>87,38</td>
</tr>
<tr>
<td>“The Spirit of Ole Miss” Ensemble</td>
<td>USA</td>
<td>86,25</td>
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<tr>
<td>Conductor: Philip Copeland</td>
<td></td>
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<tr>
<td>Ceglédi Kossuth Lajos Gimnázium Leánykara</td>
<td>H</td>
<td>85,50</td>
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<tr>
<td>Conductor: Judit Lédeczi</td>
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<td></td>
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<tr>
<td>Gradski zbor BRODOSPLIT</td>
<td>HR</td>
<td>83,75</td>
</tr>
<tr>
<td>Conductor: Vladko Sunko</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hjo Kyrkas Ungdomskör</td>
<td>S</td>
<td>83,63</td>
</tr>
<tr>
<td>Conductor: Mats Bertilsson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGV “Sängerkranz” 1876 Watzenborn-Steinberg</td>
<td>D</td>
<td>83,13</td>
</tr>
<tr>
<td>Conductor: Peter Schmitt</td>
<td></td>
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</tr>
</tbody>
</table>

* Champion in 2 categories
Busan, Republic of Korea, 2002

The World Choir Games went to Asia for the first time. Busan, the South Korean port metropolis was an outstanding host that gave the event an unmistakably Asian face. This event proved that the choral Olympic idea could also attract adherents in the Far East which resulted in worldwide enthusiasm.

Statistics

<table>
<thead>
<tr>
<th>Nations</th>
<th>48</th>
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<tbody>
<tr>
<td>Choirs</td>
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<td>Competition appearances</td>
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<td>Diplomas</td>
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<tr>
<td>Gold</td>
<td>52</td>
</tr>
<tr>
<td>Silver</td>
<td>67</td>
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<tr>
<td>Bronze</td>
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<tr>
<td>Medals</td>
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<tr>
<td>Gold</td>
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<tr>
<td>Silver</td>
<td>102</td>
</tr>
<tr>
<td>Bronze</td>
<td>38</td>
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Most successful countries
China, Hungary, Republic of Korea, Japan, Philippines
Champions 2002

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inner Mongolia Guangdian Choir*</td>
<td>PRC</td>
<td>95,00</td>
</tr>
<tr>
<td>Conductor: Wu Ren</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elfa’s Singers</td>
<td>RI</td>
<td>94,88</td>
</tr>
<tr>
<td>Дирижёр · Conductor: Elfa Secoria</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nyiregyházi Pro Musica Kamarakórus*</td>
<td>H</td>
<td>92,63</td>
</tr>
<tr>
<td>Conductor: Dénès Szabó</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taipei Male Choir</td>
<td>Chinese</td>
<td>91,63</td>
</tr>
<tr>
<td>Conductor: Tien-ming Tang</td>
<td>Taipei</td>
<td></td>
</tr>
<tr>
<td>Pilgrim Mission Choir</td>
<td>ROK</td>
<td>90,75</td>
</tr>
<tr>
<td>Conductor: Jae-Joon Lee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cantemus Children’s Choir*</td>
<td>H</td>
<td>89,38</td>
</tr>
<tr>
<td>Conductor: Dénès Szabó</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring Ladies</td>
<td>PRC</td>
<td>87,13</td>
</tr>
<tr>
<td>Conductor: Danxia Ni</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nankai University Student Choir</td>
<td>PRC</td>
<td>87,00</td>
</tr>
<tr>
<td>Conductor: Chaomei Meng</td>
<td></td>
<td></td>
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<tr>
<td>Cantus Animae</td>
<td>J</td>
<td>86,63</td>
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<tr>
<td>Conductor: Fumiya Amamori</td>
<td></td>
<td></td>
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<tr>
<td>San Beda College Chorale</td>
<td>RP</td>
<td>85,75</td>
</tr>
<tr>
<td>Conductor: Robert Delgado</td>
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<td></td>
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<tr>
<td>Jazzchor Freiburg</td>
<td>D</td>
<td>84,50</td>
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<tr>
<td>Conductor: Bertrand Gröger</td>
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<td>Crenshaw Elite Choir</td>
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<td>Conductor: Iris Stevenson</td>
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<tr>
<td>Okazaki High School Choir</td>
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<tr>
<td>Conductor: Satoko Kondo</td>
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<tr>
<td>Les Jolies</td>
<td>S</td>
<td>83,00</td>
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</table>

* Champion in 2 categories
Bremen, Germany, 2004

The Hanseatic city of Bremen continued the success story of the World Choir Games. The closeness of the event locations and the compact setting of the city center created an unbelievable atmosphere. Choirs sang on every street corner, illustrating the choral Olympic ideal that singing together brings nations together.

Statistics

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<tr>
<th></th>
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<tr>
<td>Gold</td>
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<tr>
<td>Silver</td>
<td>96</td>
<td>Silver</td>
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<tr>
<td>Bronze</td>
<td>29</td>
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<td>Medals</td>
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<tr>
<td>Bronze</td>
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Most successful countries
China, Hungary, Republic of Korea, Japan, Philippines
Champions 2004

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
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<tbody>
<tr>
<td>Guangdong Experimental Middle School Choir</td>
<td>PRC</td>
<td>95,63</td>
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<tr>
<td>Conductor: Ming Jing Xie</td>
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<tr>
<td>University of Louisville Cardinal Singers*</td>
<td>USA</td>
<td>94,00</td>
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<tr>
<td>Conductor: Kent Hatteberg</td>
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<tr>
<td>Stellenberg Girls Choir</td>
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<td>93,38</td>
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<tr>
<td>Conductor: André van der Merwe</td>
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<tr>
<td>University Choir of Stellenbosch</td>
<td>RSA</td>
<td>93,13</td>
</tr>
<tr>
<td>Conductor: André van der Merwe</td>
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<tr>
<td>CÄCILIA Lindenholzhausen</td>
<td>D</td>
<td>92,88</td>
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<tr>
<td>Conductor: Matthias Schmidt</td>
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<tr>
<td>Music Project Altmarch West</td>
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<td>92,13</td>
</tr>
<tr>
<td>Conductor: Sebastian Klopp</td>
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<tr>
<td>Magnificat Gyermekkar Budapest*</td>
<td>H</td>
<td>91,88</td>
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<tr>
<td>Conductor: Valéria Szébellédi</td>
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<tr>
<td>Elfa’s Singers*</td>
<td>RI</td>
<td>91,00</td>
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<tr>
<td>Conductor: Elfa Secioria</td>
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<tr>
<td>Cantabile Limburg</td>
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<td>90,88</td>
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<tr>
<td>Conductor: Jürgen Faßbender</td>
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<tr>
<td>Victoria Junior College Choir</td>
<td>SGP</td>
<td>90,75</td>
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<td>Conductor: Nelson Kwei</td>
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<td>Kearsney College Choir</td>
<td>RSA</td>
<td>90,00</td>
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<tr>
<td>Conductor: Angela Stevens</td>
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<td></td>
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<tr>
<td>Shen Zhong Girl’s Philharmonic Choir</td>
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<td>88,63</td>
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<tr>
<td>Conductor: Liu Mei</td>
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<tr>
<td>Cantamus Girls Choir</td>
<td>GB</td>
<td>88,50</td>
</tr>
<tr>
<td>Conductor: Pamela Cook</td>
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<td></td>
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<tr>
<td>Pilgrim Mission Choir</td>
<td>ROK</td>
<td>88,00</td>
</tr>
<tr>
<td>Conductor: Jae-Joon Lee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hjo Kyrkas Ungdomskör</td>
<td>S</td>
<td>86,38</td>
</tr>
<tr>
<td>Conductor: Mats Bertilsson</td>
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<tr>
<td>Brikcius Ensemble</td>
<td>E</td>
<td>84,88</td>
</tr>
<tr>
<td>Conductors: Ignacio Ibarz &amp; Jaime Carbajo</td>
<td></td>
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</tr>
<tr>
<td>Solovushka</td>
<td>RUS</td>
<td>84,63</td>
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<tr>
<td>Conductor: Tatiana Sedelnikova</td>
<td></td>
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<tr>
<td>Hail Mary the Queen Children’s Choir</td>
<td>RP</td>
<td>84,50</td>
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<tr>
<td>Conductors: Theresa Vizconde &amp; Jude Roldan</td>
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<tr>
<td>The Afflie Choir</td>
<td>RSA</td>
<td>84,38</td>
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<tr>
<td>Conductor: Hannelize Du Plessis</td>
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<tr>
<td>The Texas Boys Choir</td>
<td>USA</td>
<td>82,88</td>
</tr>
<tr>
<td>Conductors: Jerry Bierschenk &amp; Aimee Hurst</td>
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</tr>
<tr>
<td>Carpe Diem Limburg</td>
<td>D</td>
<td>82,38</td>
</tr>
<tr>
<td>Conductor: Jürgen Faßbender</td>
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</tr>
</tbody>
</table>

** Champion in 3 categories
* Champion in 2 categories
Xiamen, Peoples Republic of China, 2006

The World Choir Games reached a further apogee in the up-and-coming South Chinese metropolis of Xiamen.

With perfect organization and identification to the populace of the World Choir Games, the hosts in Xiamen offered an event of superlatives in every sense of the word. Never before was an event of the international choral scene given such attention by politics and the media as in Xiamen. For the first time, a choir of ambassadors from 80 countries sang at the Opening Ceremony.

Statistics

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<th>Nations</th>
<th>80</th>
<th>Choirs</th>
<th>400</th>
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<tr>
<td>Gold</td>
<td>90</td>
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<tr>
<td>Silver</td>
<td>130</td>
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<td>140</td>
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<tr>
<td>Bronze</td>
<td>35</td>
<td>Bronze</td>
<td>39</td>
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</tbody>
</table>

Most successful countries

Republic of Korea, Indonesia, China, Lithuania, Singapore
### Champions 2006

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jauniešu Koris KAMER**</td>
<td>LV</td>
<td>96,38</td>
</tr>
<tr>
<td>Conductor: Māris Sirmais</td>
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<tr>
<td><strong>VICTORIA CHORALE Singapore</strong></td>
<td>SGP</td>
<td>89,63</td>
</tr>
<tr>
<td>Conductor: Nelson Kwei</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cantamus Girls’ Choir</strong></td>
<td>GB</td>
<td>89,13</td>
</tr>
<tr>
<td>Conductor: Pamela Cook</td>
<td></td>
<td></td>
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<tr>
<td><strong>AUP Ambassadors Chorale Arts Society</strong></td>
<td>RP</td>
<td>88,50</td>
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<tr>
<td>Conductor: Ramon Lijauco, Jr.</td>
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<tr>
<td><strong>New Zealand Secondary Students’ Choir</strong></td>
<td>NZ</td>
<td>87,63</td>
</tr>
<tr>
<td>Conductor: Elise Bradley</td>
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<td></td>
</tr>
<tr>
<td><strong>Elfa’s Singers</strong></td>
<td>RI</td>
<td>87,50</td>
</tr>
<tr>
<td>Conductors: Elfa Secioria &amp; Paulus Henky Yoedianto</td>
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<td></td>
</tr>
<tr>
<td><strong>Gyeong Ju YWCA Children’s Choir</strong></td>
<td>ROK</td>
<td>87,13</td>
</tr>
<tr>
<td>Conductor: In Ju Kim</td>
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</tr>
<tr>
<td><strong>Afrikaanse High School Girls Choir</strong></td>
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<td>87,13</td>
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<td>Conductor: Hannelize Du Plessis</td>
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<tr>
<td><strong>Den Norske Studentersangforening</strong></td>
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<td>86,88</td>
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<tr>
<td>Conductor: Thomas Caplin</td>
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<td><strong>HKUD Željezničar</strong></td>
<td>HR</td>
<td>85,50</td>
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<td>Conductors: M. Robinić, V. Robinić &amp; -D. Horvatović</td>
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<tr>
<td><strong>Diocesan Boys’ School Choir</strong></td>
<td>PRC/HK</td>
<td>85,25</td>
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<tr>
<td>Conductor: Zheng Ji’en</td>
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<tr>
<td><strong>Voices Unlimited</strong></td>
<td>A</td>
<td>85,13</td>
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<tr>
<td>Conductor: Moritz Guttmann</td>
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<td></td>
</tr>
<tr>
<td><strong>Dongdaemun - Gu Ladies’ Choir</strong></td>
<td>ROK</td>
<td>84,38</td>
</tr>
<tr>
<td>Conductor: Sung-Bo Yoon</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dívci Pevecký Sbor SPgŠ Kromeriž</strong></td>
<td>CZ</td>
<td>83,63</td>
</tr>
<tr>
<td>Conductor: Jan Stépáněk</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Anderson Junior College Choir</strong></td>
<td>SGP</td>
<td>83,50</td>
</tr>
<tr>
<td>Conductor: Nelson Kwei</td>
<td></td>
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</tr>
<tr>
<td><strong>Béla Bartók Male Choir</strong></td>
<td>H</td>
<td>83,25</td>
</tr>
<tr>
<td>Conductor: Tamás Lakner</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Kodály Iskola Aurin Leánykara</strong></td>
<td>H</td>
<td>83,00</td>
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<tr>
<td>Conductor: László Durányik</td>
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</tr>
<tr>
<td><strong>KIVI Children’s Choir</strong></td>
<td>LIT</td>
<td>82,00</td>
</tr>
<tr>
<td>Conductor: Danguole Aukštelienė</td>
<td></td>
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</tr>
</tbody>
</table>

** Champion in 3 categories
* Champion in 2 categories
The biggest and most successful choir competitions in the world found its continuation in Austria. Graz, the capital city of the province of Styria is at the crossroads between different European cultures from the east and west, north and south.

The unique historic city center is one of UNESCO’s World Cultural Heritage sites. In 2003, Graz was the spectacular cultural capital of Europe and in 2008, it was the world’s capital of choral singing.

Statistics

<table>
<thead>
<tr>
<th>Nations</th>
<th>93</th>
<th>Choirs</th>
<th>441</th>
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</thead>
<tbody>
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<td>Diplomas</td>
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<tr>
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<td>Silver</td>
<td>131</td>
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<tr>
<td>Bronze</td>
<td>19</td>
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<tr>
<td>Medals</td>
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<tr>
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<tr>
<td>Bronze</td>
<td>27</td>
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</table>

Most successful countries

China, Austria, Russia, Indonesia, South Africa
## Champions 2008

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
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<tbody>
<tr>
<td>Stellenberg Girls Choir</td>
<td>RSA</td>
<td>96.37</td>
</tr>
<tr>
<td>Conductor: André van der Merwe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elfa’s Singers*</td>
<td>RI</td>
<td>94.13</td>
</tr>
<tr>
<td>Conductor: Elfa Secioria</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hwa Chong Choir</td>
<td>SGP</td>
<td>93.50</td>
</tr>
<tr>
<td>Conductor: Ai Hooi Lim</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Okazaki High School Choir</td>
<td>J</td>
<td>93.25</td>
</tr>
<tr>
<td>Conductors: Satoko Kondo &amp; Hiroyuki Kusumi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mansfield University Choir</td>
<td>USA</td>
<td>92.25</td>
</tr>
<tr>
<td>Conductor: Peggy Dettwiler</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stellenbosch University Choir</td>
<td>RSA</td>
<td>92.13</td>
</tr>
<tr>
<td>Conductor: André van der Merwe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diocesan Boys’ School Choir</td>
<td>PRC</td>
<td>91.88</td>
</tr>
<tr>
<td>Conductor: Ronnie Kay-Yen Cheng</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guangdong Experimental Middle School Choir</td>
<td>PRC</td>
<td>91.63</td>
</tr>
<tr>
<td>Conductor: Mingjing Xie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ars Nova Vocal Ensemble</td>
<td>H</td>
<td>91.50</td>
</tr>
<tr>
<td>Conductor: Katalin Kiss</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kiyawan Boys Choir</td>
<td>RP</td>
<td>90.37</td>
</tr>
<tr>
<td>Conductor: Mark Anthony Carpio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mansfield University Choir - Jazz Ensemble</td>
<td>USA</td>
<td>89.87</td>
</tr>
<tr>
<td>“Mansfieldians”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor: Sheryl Monkelien</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boys and Girls Choir of Gwangju Pyeonghwa</td>
<td>ROK</td>
<td>89.50</td>
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<tr>
<td>Broadcasting Corp,</td>
<td></td>
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<tr>
<td>Conductor: Lee Eo Jin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coro Polifonico di Ruda</td>
<td>I</td>
<td>89.13</td>
</tr>
<tr>
<td>Conductor: Fabiana Noro</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bartók Béla Male Choir</td>
<td>H</td>
<td>88.63</td>
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<tr>
<td>Conductor: Tamás Lakner</td>
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<tr>
<td>Academic Folk Choir</td>
<td>BG</td>
<td>88.50</td>
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<tr>
<td>Conductor: Kostadin Buradzhiev</td>
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<td></td>
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<tr>
<td>Pro Cantu Youth Choir</td>
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<tr>
<td>Conductor: Leon Starker</td>
<td></td>
<td></td>
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<tr>
<td>Las Pin°as Boys Choir</td>
<td>RP</td>
<td>86.50</td>
</tr>
<tr>
<td>Conductor: Armando Salarza</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shao Xing University Choir</td>
<td>PRC</td>
<td>86.00</td>
</tr>
<tr>
<td>Conductor: Li Xiuyu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocalisti Rostochienses</td>
<td>D</td>
<td>85.50</td>
</tr>
<tr>
<td>Conductor: Dagmar Gatz</td>
<td></td>
<td></td>
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<tr>
<td>Éphémère</td>
<td>J</td>
<td>85.13</td>
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<tr>
<td>Conductor: Shigeru Tamura</td>
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<td></td>
</tr>
<tr>
<td>Gradski Zbor Brodospit</td>
<td>HR</td>
<td>84.50</td>
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<tr>
<td>Conductor: Vlado Sunko</td>
<td></td>
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</tr>
<tr>
<td>Li-Ron Choir</td>
<td>IL</td>
<td>83.13</td>
</tr>
<tr>
<td>Conductor: Ronit Shapira</td>
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<tr>
<td>Avedis</td>
<td>ARM</td>
<td>83.13</td>
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<tr>
<td>Conductor: Niery Bardakjian</td>
<td></td>
<td></td>
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<tr>
<td>The Revelations*</td>
<td>CL</td>
<td>81.00</td>
</tr>
<tr>
<td>Conductor: Sanjeev Jayaratnam</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

** Champion in 3 categories
* Champion in 2 categories

The Success Story of the World Choir Games
The 2010 World Choir Games were held as part of the 2,500th anniversary of the Chinese city of Shaoxing, close to the metropolis of Shanghai. The host city presented itself as a unique venue and participants and guests worldwide experienced the Chinese hospitality.

The venue for main events held 80,000 people and the six competition venues were always filled to capacity. All of the competitions at this event featured a high artistic level.

Statistics

<table>
<thead>
<tr>
<th>Nations</th>
<th>83</th>
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<th>472</th>
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</thead>
<tbody>
<tr>
<td>Competition appearances</td>
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<td>450</td>
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</tr>
</tbody>
</table>

**Diplomas**

- Gold 66
- Silver 117
- Bronze 28

**Medals**

- Gold 74
- Silver 133
- Bronze 32

**Most successful countries**

China, Indonesia, South Africa, USA, Netherlands
## Champions 2010

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stellenbosch University Choir*</td>
<td>RSA</td>
<td>95,75</td>
</tr>
<tr>
<td>Conductor: André van der Merwe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocalista Angels</td>
<td>RI</td>
<td>92,50</td>
</tr>
<tr>
<td>Conductor: Yason Christy Pranowo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diocesan Boys’ School Choir</td>
<td>PRC</td>
<td>90,63</td>
</tr>
<tr>
<td>Conductor: Ronnie Kay-yen Cheng</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SKH Lam Woo Memorial Secondary School</td>
<td>PRC</td>
<td>90,25</td>
</tr>
<tr>
<td>Conductor: Siu-Mei Lee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diocesan Girls’ School Choir</td>
<td>PRC</td>
<td>89,38</td>
</tr>
<tr>
<td>Conductor: Ching Yee Jenny Wong</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lunds Studentsångförening</td>
<td>S</td>
<td>88,88</td>
</tr>
<tr>
<td>Conductor: Thomas Caplin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diocesan Schools Choral Society</td>
<td>PRC</td>
<td>88,75</td>
</tr>
<tr>
<td>Conductor: Ronnie Kay-yen Cheng</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Sparkling Indomaret Vocal Group</td>
<td>RI</td>
<td>88,38</td>
</tr>
<tr>
<td>Conductor: Elfa Secioria</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Estonian TV Young Children’s Choir</td>
<td>EST</td>
<td>88,38</td>
</tr>
<tr>
<td>Conductor: Lii Leitmaa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tygerberg Children’s Choir*</td>
<td>RSA</td>
<td>88,00</td>
</tr>
<tr>
<td>Conductor: Hendrik D. Loock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shaoxing University Choir</td>
<td>PRC</td>
<td>87,50</td>
</tr>
<tr>
<td>Conductor: Xiuyu Li</td>
<td></td>
<td></td>
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<tr>
<td>Voices of Unity</td>
<td>USA</td>
<td>87,38</td>
</tr>
<tr>
<td>Conductor: Marshall White</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Karanturi Choir</td>
<td>RI</td>
<td>87,00</td>
</tr>
<tr>
<td>Conductor: Petrus Wahyu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dekoor Close Harmony</td>
<td>NL</td>
<td>86,38</td>
</tr>
<tr>
<td>Conductor: Christoph Mac-Carty</td>
<td></td>
<td></td>
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<tr>
<td>MIA Ladies Chorus</td>
<td>MAL</td>
<td>83,50</td>
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<tr>
<td>Voca Erudita Student Choir</td>
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<td>83,00</td>
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<tr>
<td>Conductor: Redi Savitono</td>
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<tr>
<td>Men in Blaque</td>
<td>USA</td>
<td>80,13</td>
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</table>

**Champion in 3 categories**

*Champion in 2 categories*
Cincinnati, USA, 2012

For the first time the 2012 World Choir Games were held in the United States and the event exceeded expectations for attendance, cultural impact and awareness-building. Cincinnati residents were highly engaged in the Games, shining examples are 4600 volunteers and the Parade of Nations when roughly 30 000 people lined up on the streets. A special part of the success proceeded from the variety and high quality of choirs from around the world, among them also more than 150 choirs from the United States.

Statistics

<table>
<thead>
<tr>
<th></th>
<th>Nations</th>
<th>Choirs</th>
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<td>Silver</td>
<td>139</td>
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<tr>
<td>Bronze</td>
<td>19</td>
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</tr>
</tbody>
</table>

**Most successful countries**
China, USA, South Africa, Indonesia, Venezuela
Champions 2012

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stellenbosch University Choir*</td>
<td>RSA</td>
<td>96,88</td>
</tr>
<tr>
<td>Conductor: André van der Merwe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stellenberg Girls Choir*</td>
<td>RSA</td>
<td>95,50</td>
</tr>
<tr>
<td>Conductor: André van der Merwe</td>
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<td></td>
</tr>
<tr>
<td>The Aeolians of Oakwood University</td>
<td>USA</td>
<td>93,38</td>
</tr>
<tr>
<td>Conductor: Jason Max Ferdinand</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diocesan Boys’ School Choir</td>
<td>PRC</td>
<td>92,88</td>
</tr>
<tr>
<td>Conductor: Ronnie Kay-yen Cheng</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guangdong Experimental Middle School Choir</td>
<td>PRC</td>
<td>92,38</td>
</tr>
<tr>
<td>Conductor: Mingjing Xie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dekoor Close Harmony*</td>
<td>NL</td>
<td>92,13</td>
</tr>
<tr>
<td>Conductor: Christoph Mac-Carty</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choraliers</td>
<td>USA</td>
<td>92,00</td>
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<tr>
<td>Conductor: Jeff Clark</td>
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<td></td>
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<tr>
<td>Niños Cantores de la Orquesta Sinfónica Juvenil y Camerata Larense</td>
<td>VE</td>
<td>91,50</td>
</tr>
<tr>
<td>Conductors: Libia Gómez &amp; Diany Blanco</td>
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<td></td>
</tr>
<tr>
<td>Latvian Voices</td>
<td>LV</td>
<td>91,25</td>
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<tr>
<td>Conductor: Laura Jekabsone</td>
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<tr>
<td>Shanghai Conservatory of Music Girls Choir</td>
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<td>90,75</td>
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<td>Conductor: Hai Ling Wang</td>
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<td></td>
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<tr>
<td>Kearsney College Choir</td>
<td>RSA</td>
<td>90,00</td>
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<tr>
<td>Conductor: Bernard Krüger</td>
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<td></td>
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<tr>
<td>Vocalista Angels</td>
<td>RI</td>
<td>89,75</td>
</tr>
<tr>
<td>Conductor: Yason Christy Pranowo</td>
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<td></td>
</tr>
<tr>
<td>The Sunday Night Singers</td>
<td>USA</td>
<td>89,63</td>
</tr>
<tr>
<td>Conductor: Allan Laino</td>
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</tr>
<tr>
<td>The Jeremy Winston Chorale</td>
<td>USA</td>
<td>88,50</td>
</tr>
<tr>
<td>Conductor: Jeremy Winston</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Newman Sound Men’s Choir</td>
<td>CA</td>
<td>88,38</td>
</tr>
<tr>
<td>Conductors: Kellie Walsh, Jennifer Hart, David Chafe</td>
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<tr>
<td>The “8 Seconds” Mixed Chorus of Hangzhou Normal University</td>
<td>PRC</td>
<td>87,38</td>
</tr>
<tr>
<td>Conductor: Bao Lin Yan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Männerstimmen Basel</td>
<td>CH</td>
<td>84,88</td>
</tr>
<tr>
<td>Conductor: Oliver Rudin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wenzhou Children Art School Boys Choir</td>
<td>PRC</td>
<td>84,25</td>
</tr>
<tr>
<td>Conductor: Qiaogu Chen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Greater Harrisburg Chapter Sweet Adelines</td>
<td>USA</td>
<td>81,13</td>
</tr>
<tr>
<td>Conductor: Claire Domenick</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

** Champion in 3 categories
* Champion in 2 categories
Riga, Latvia, 2014

The 8th World Choir Games returned back to Europe and were organized as part of the European Capital of Culture year in Riga, Latvia 2014. Attracting 27,000 participants these were the largest World Choir Games in the event’s history. Riga was a brilliant host, offering top venues and concerts on a high artistic level. One of the highlights was the Great Celebration Concert of the 8th World Choir Games featuring 10,000 singers from Latvia and 5000 international singers, which took place on the Latvian Song Celebration Grounds in the Mežaparks.

Statistics

<table>
<thead>
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<th>Nations</th>
<th>74</th>
<th>choirs</th>
<th>460</th>
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<tbody>
<tr>
<td>Competition appearances</td>
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<td></td>
<td>780</td>
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<tr>
<td>Diplomas</td>
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</tr>
<tr>
<td>Gold</td>
<td>85</td>
<td>Gold</td>
<td>229</td>
</tr>
<tr>
<td>Silver</td>
<td>116</td>
<td>Silver</td>
<td>174</td>
</tr>
<tr>
<td>Bronze</td>
<td>10</td>
<td>Bronze</td>
<td>16</td>
</tr>
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Most successful countries

Latvia, China (incl. Hong Kong SAR), Russia, USA, Indonesia
## Champions 2014

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jelgavas 4. Vidusskolas Bērnu Koris</strong></td>
<td>LV</td>
<td>89,88</td>
</tr>
<tr>
<td>Conductor: Arta Jurgenovska &amp; Ingus Leilands</td>
<td></td>
<td></td>
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<tr>
<td>Shanghai Huangpu Youngster’s Activity Center Spring Children’s Choir</td>
<td>PRC</td>
<td>94,25</td>
</tr>
<tr>
<td>Conductor: Wenbo Deng &amp; Liangliang Xu</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Emīja Melngaiļa Liepājas Mūzikas Vidusskolas Meiteņu Koris</strong></td>
<td>LV</td>
<td>93,38</td>
</tr>
<tr>
<td>Conductor: Andris Kontauts</td>
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<tr>
<td>Diocesan Boy’s School Choir</td>
<td>PRC</td>
<td>96,50</td>
</tr>
<tr>
<td>Conductor: Felix Tsi Shing Shuen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapel of Boys and Young Men of the Sverdlovsk State Children Philharmonic</td>
<td>RUS</td>
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<td><strong>University of Pretoria Camerata</strong></td>
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<td>Conductor: Michael Barrett</td>
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<td><strong>Ars Nova Vocal Ensemble</strong></td>
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<td>Conductor: Katalin Kiss</td>
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<tr>
<td><strong>Niños Cantores de La Orquesta Sinfónica Juvenil y Camerata Larense</strong></td>
<td>VE</td>
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<td>Conductor: Libia Gómez &amp; Yonathan Villarreal</td>
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<tr>
<td><strong>Stellenbosch University Choir</strong></td>
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<td>Conductor: André van der Merwe</td>
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<tr>
<td><strong>Anima Solla</strong></td>
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<td>Conductor: Marite Purina</td>
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<tr>
<td>Philomela</td>
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<td>Conductor: Marjukka Riihimäki</td>
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<tr>
<td>Aarhus Pigekor</td>
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<td>Conductor: Helle Hayer Vedel</td>
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<td><strong>Vokalensemble Hohes C</strong></td>
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<td>Conductor: Moritz Guttmann</td>
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<td><strong>The Orthodox Male Choir “Armonia”</strong></td>
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<td>Conductor: Ion Iulian Dumitru</td>
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<td><strong>Riga Tehniskas Universitates Viru Koris Gaudeamus</strong></td>
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<td>Conductor: Ivars Cinkuss</td>
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<td><strong>Ateneo Chamber Singers</strong></td>
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<tr>
<td>Conductor: Jonathan Velasco</td>
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<tr>
<td><strong>Guangdong Experimental High School Choir</strong></td>
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<tr>
<td>Conductor: Mingjing Xie</td>
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<td><strong>Emila Dārziņa Jauktais Koris</strong></td>
<td>LV</td>
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<tr>
<td>Conductor: Artūrs Ancāns</td>
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<tr>
<td><strong>Dekoor Close Harmony</strong></td>
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<tr>
<td>Conductor: Christoph Mac-Carthy</td>
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<td><strong>Mazmur Chorale</strong></td>
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<td>Conductor: Heidris Donaldo Liha</td>
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<td>KeyChord</td>
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<td><strong>The Old Joes’ Choir</strong></td>
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<td>Conductor: Eshantha Peiris &amp; Geethika Cooray</td>
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<td><strong>Kearsney College Choir</strong></td>
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<tr>
<td>Conductor: Bernard Krüger</td>
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<tr>
<td><strong>Jauniesu Koris MASKA</strong></td>
<td>LV</td>
<td>92,38</td>
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<td>Conductor: Jānis Ozols</td>
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<tr>
<td><strong>Student Choir of Nankai University</strong></td>
<td>PRC</td>
<td>96,00</td>
</tr>
<tr>
<td>Conductor: Chaomei Meng</td>
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</tbody>
</table>

** Champion in 3 categories  
* Champion in 2 categories
Sochi, Russia, 2016

In 2016 the 9th World Choir Games were held in the world’s largest country: in Russia. The 2014 Winter Olympic City of Sochi welcomed 283 choirs and 12,000 participants from 76 nations in the Olympic Park and the inner city.

In times of global political challenges the 9th World Choir Games were an important platform of intercultural exchange, a unifying power between all peoples and a symbol of peace for all countries on earth.

INTERKULTUR organized the World Choir Games 2016 in close cooperation with the ministry of culture of the Russian Federation, the region of Krasnodar and the city of Sochi.

Statistics

<table>
<thead>
<tr>
<th>Nations</th>
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<td>Gold</td>
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<td>Silver</td>
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<td>Bronze</td>
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Most successful countries
Russia, China, South Africa, Indonesia, Nigeria
**Champions 2016**

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
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<tbody>
<tr>
<td>Guangzhou Tianhe Mostshining Boy’s Choir</td>
<td>PRC</td>
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<tr>
<td>Conductor: Xujun Zhang</td>
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<tr>
<td><strong>Children’s Choir “Alye Parusa”</strong></td>
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<tr>
<td>Conductor: Elena Volodina</td>
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<tr>
<td>Guangdong Experimental Middle School Choir</td>
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<tr>
<td>Conductor: Mingjing Xie</td>
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<td>Chapel of Boys and Young Men of the Sverdlovsk State Children Philharmonic</td>
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<tr>
<td>Conductor: Viacheslav Kulmametev</td>
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<td><strong>Guangdong Experimental High School Choir</strong></td>
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<tr>
<td>Conductor: Mingjing Xie</td>
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<tr>
<td>Academy of Choral Arts Chamber Choir</td>
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<tr>
<td>Conductor: Aleksei Petro</td>
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<tr>
<td><strong>Gnesins’ Ensemble of Contemporary Music „Altro coro”</strong></td>
<td>RUS</td>
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<td>Conductor: Aleksandr Ryzhinski</td>
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<td><strong>Student Choir of Nankai University</strong></td>
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<tr>
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<td>Zhenisky Kameren Khor “Sv. Zlata Meglenska”</td>
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<td>Conductor: Letka Dimovska Polizova</td>
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<td>Gaudeamus Korala</td>
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<tr>
<td>Conductor: Julia Foruria</td>
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<tr>
<td>The Müller Chamber Choir</td>
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<td>Conductor: Meng-Hsien Peng</td>
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<tr>
<td><strong>Male Choir MEPni</strong></td>
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<tr>
<td>Conductor: Nadezhda Malyavina</td>
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<tr>
<td>Hunan Zhiqing Art Troupe</td>
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<td>Conductors: Yuefeng Zhou &amp; Jun Wang</td>
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<td><strong>Stellenbosch University Choir</strong></td>
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<td><strong>Credo</strong></td>
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<td><strong>Guangdong Experimental High School Choir</strong></td>
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<td><strong>Fontys Jazz Choir</strong></td>
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<tr>
<td>Conductor: Hans van den Brand</td>
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<td><strong>Choir of Gangzhou Liwan Children’s Palace</strong></td>
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<tr>
<td>Conductor: Huikun Li</td>
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<td><strong>Canzona</strong></td>
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<td>Conductor: Nataliya Nilova</td>
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<tr>
<td><strong>Nizhny Novgorod State University Choir (NNSU)</strong></td>
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<tr>
<td>Conductor: Larisa Erykalova</td>
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<tr>
<td>Harmonize</td>
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<td>Conductors: Yuefei Zou &amp; Xuxiang Zou</td>
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<td><strong>Choir Detstvo</strong></td>
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<tr>
<td>Conductor: Chaomei Meng</td>
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</tbody>
</table>

** Champion in 3 categories
Welcome to Flanders

Dear singers,

We are delighted to invite you to the region of Flanders for the World Choir Games 2020. We are excited to introduce Flanders’ hospitality, beauty and music to a new group of international friends.

Flanders is a vibrant, creative and innovative region sitting at the heart of Europe, with music being part of our DNA. As a centre of excellence for singing, we have over 30,000 singers who are excited to share our musical tradition with you, and learn about your traditions as well.

The 2020 World Choir Games will be held in two cities, Antwerp and Ghent. These cities combine hundreds of years of history with youth and energy, and will be the perfect hosts for the Games. The excellent transport connections throughout the region mean you will be able to explore two unique destinations during the event, and our superb links with locations across Europe and the rest of the world will make getting here as easy as possible.

The region of Flanders, and Antwerp and Ghent in particular, is diverse, inclusive and multicultural. Our kaleidoscope of cultures and ethnicities is reflected in the rich variety of our architecture, music and cuisine, as well as in the open, welcoming nature of our people. So, wherever our World Choir Games guests come from, in Flanders we will welcome you with open arms and make you feel at home throughout your entire stay.

We believe in the power of music and we believe the World Choir Games is a huge opportunity for choral music to act as a major force for good. In July 2020, Flanders will be a place where choirs of all cultures and social backgrounds will come together to learn, to connect and to celebrate their love of song, and we hope you will join us for this inspirational event.

We will stage a truly global gathering, blending history with modernity through the finest traditions of Flemish craftsmanship, innovation and warmth. In 2020, Flanders will become the World’s Singing Stage, and we can’t wait to welcome you to our beautiful region.

Welcome to Flanders 2020
Geert Bourgeois
Minister-President of the Government of Flanders,
Flemish Minister for Foreign Policy and Immovable Heritage

Ben Weyts
Flemish Minister for Mobility, Public Works,
the Vlaamse Rand, Tourism and Animal Welfare

Sven Gatz
Flemish Minister for Culture,
Media, Youth and Brussels Affairs

Philippe Muyters
Flemish Minister for Work,
Economy, Innovation and Sport

July 5-15, 2020

World Choir Games 2020
Welcome to Flanders

Flanders is one of the three regions of Belgium, and the most populous with over 6 million inhabitants. The Dutch-speaking region of Flanders is renowned throughout the world for the quality of its craftsmanship, in fields as varied as art, design, fashion, food and, of course, music.

Located in the northern half of Belgium, the whole region of Flanders is no bigger than many of the world’s largest cities, and this compact and connected nature means visitors can enjoy easy access to a wide range of landscapes, activities and cultural experiences in a relatively small area and timeframe.

This also means we are able to present two unique neighbouring host cities for the World Choir Games 2020 – Antwerp and Ghent. From art to architecture, museums to markets and castles to canals, Antwerp and Ghent and the entire Flanders region boast a vast array of tourist attractions that will keep all World Choir Games participants entertained and inspired throughout your Flanders stay.
Antwerp: A gem of a city
The world’s diamond capital and Europe’s second largest seaport has always been outward looking and forward thinking, with a cosmopolitan air that has made it a popular destination for visitors seeking culture, history and the very best in food, drink and company.
Antwerp offers an effortless mix of old and new in its art, entertainment and architecture, and is a friendly and walkable creative hub rated by both the New York Times and the Lonely Planet guide as among the world’s 10 best cities to visit.
Visitors fall in love with Antwerp’s charm from the moment they arrive in its ‘railway cathedral’, a Central Station considered among the most beautiful in all the world. From there, it’s a short stroll to many of the city’s other architectural masterpieces, such as the Cathedral of Our Lady and the Grand Place, home to the Town Hall and the 16th century Guild Houses in which the reputation of Flanders’ peerless craftsmanship was first forged. These great historic buildings are also home to some of the world’s finest works of art, produced by the masters Rubens, Jordaens and Van Dyck. More contemporary attractions in Belgium’s ‘capital of cool’ include the state-of-the-art Museum aan de Stroom in the fashionable dockside neighbourhood of Eilandje, the city’s famous Diamond Museum, Antwerp Zoo, and the Port House by Zaha Hadid.
Antwerp’s history and modern reputation have made it a magnet for creativity and youth. The city is now the second most diverse city in the world with 175 different nationalities living here, and these citizens will proudly welcome singers from every country in 2020.
Welcome to Flanders

Ghent: The medieval and the modern

Ghent has always moved to its own individual beat and offers a different set of attractions that complement those of its sister host, Antwerp. The commercial and cultural capital of the East Flanders province is a compact, authentic city where the past and present co-exist in perfect harmony.

One of Europe’s undiscovered architectural gems, Ghent grew initially in the Middle Ages as a centre of the European textile trade and still retains the labyrinthine cobbled streets of its ancient heart as well as many historic buildings and museums, including its UNESCO World Heritage Listed bell tower.

Its medieval history comes to life in the beautifully preserved architecture of its Gravensteen castle, the 15th century Great Meat Hall, and Sint-Baafs Cathedral, home to the Van Eyck brothers’ majestic altarpiece, The Adoration of the Mystic Lamb, considered the finest of all medieval paintings. 2020 will be a very special year for Ghent when the restored Ghent Altarpiece will return home to Sint-Baafs Cathedral after an eight-year long restoration music being.

Praised as a “vibrant city” by National Geographic, Ghent is also a very modern city, with a bustling commercial district, thriving port and large student population giving it a vibrancy that is enhanced by its walkable size, Belgium’s largest pedestrianized city centre, and miles of waterways winding through it.

www.visitflanders.com
WS Pianos comes from a long line of Piano builders. Werner is the 4th generation in this magnificent legacy. Born on 19 December 1979 Werner is the son of Wilfried Kurt Stolze. At 8 years old, he appeared in the first publication for pianos printed in the Beeld Newspaper (22 July 1988) as well as the Verwoerdburg News in 1995. In 2002 Werner did his first professional tuning of a grand piano under the watchful eye of his father. In 2014 he appeared in a publication of the Pretoria Get It Magazine and was then dubbed the Piano Whisperer. In 2015, Werner and his wife Naomi, took the business to a whole new level. They’ve received letters with praise regarding their craftsmanship & their marketing. 2018 they established a new acoustic piano shop that is now identified as the largest Piano Shop in South Africa.

In the last few years they tuned, repairs & serviced pianos for Piano Extravaganza (8 Pianists & 4 Grand Pianos) for RSG Kunstefees, Wakkerstroom Music Festival, Brooklyn Theatre, JoBurg Theatre, State Theatre, Afrikaans High School, Michael House, Potchefstroom University and many more.

In a recent interview with them at their home we can say with confidence this is one of the exceptions of spouses that can work together. They are the perfect match in every way. Werner & Naomi are a magnificent & dynamic couple. They capture every moment in life.

If you need to make an informed decision of who to trust with your piano. Contact Werner Stolze Pianos who’s legacy speaks for itself and the dedication of nearly 100 years.

For more about this business visit www.ws pianos.co.za
At WS Pianos we offer a variety of innovative products & services. We pride ourselves on our craftsmanship and provide services beyond the sale.

OUR SERVICES

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- Repairing
- Selling Pianos
- Transporting
- Quotation
- Valuations for Insurance
- Concert Grand Piano & Piano Tuner

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Photo by: Werner & Mari Photography | Designed by: Lavern Cloete
Symbols of The World Choir Games

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Since its founding in 2000 the world’s biggest choir competition, the World Choir Games, use a meaningful symbolism, which expresses peace, international understanding and the unifying power of music around the globe.

The most important symbol is the flag of the World Choir Games. It shows the logo with its five intertwined semi-circles and the name “World Choir Games”. One of the highlights of the Opening Ceremony on July 4 will be the procession of the flag into the hall and the ceremonial flag raising. For 11 days, the flag will stay in Tshwane before it will make its way to the next host city.
**The bell** summons the singers of the world, following the choral Olympic idea “Participation is the highest honour”. It announces the beginning and the end of the Games and also introduces the award ceremonies. Especially in Christian cultures the bell represents a symbol of peace and communion. But in the course of the complicated history of the apartheid it was a sign of unparalleled oppression by colonial powers and the apartheid as well as a symbol of servitude and exploitation by human beings for the black population of South Africa.

With this in mind we have added a different African symbol to the ceremonies of the 10th World Choir Games 2018 which summons the nations of the world to the Games: **The typical drums and percussion** instruments, whose electrifying rhythm and sound embody a neutral but yet powerful symbolism as the bell.

Another symbol, which will be introduced on the occasion of the 10th anniversary of the World Choir Games, is **the choral Olympic flame**, which we will ignite for the first time and which will carry our message “Singing together brings nations together”, which is nowadays more important than ever with regards to the relationships between human beings, into the world.
Singomanqoba
(We Are Conquerors)
(for Alto voice and SATB Choir)

Official Song of the 10th World Choir Games

Dr. Sibongile Khumalo

Time to imagine a different future,

Time to ignite a new reality;

Time to magnify the beauty in our souls.

It's time to live it;

Yes, it's time!

In this moment when victory calls your name;

In this time with your eyes on the prize,

See the future for all humanity;

It's time to live it;

Yes, it is time! So heed the
113

Official Song
93 | heed the call for the conqueror's spirit;

98 | Joyful, triumphant, uplifted exalted. Feel the
The National Lotteries Commission (NLC) regulates lotteries and sports pools in South Africa. From these regulatory activities, we collect revenue to distribute funds to good causes.

In order to increase the impact of funding on society’s wide-ranging needs, the Board of the NLC resolved to identify priority areas for funding on an annual basis to increase the impact of funding. Qualifying organisations are invited to apply for funding in these areas for the period: 1 April 2018 – 31 March 2019. Application forms are available on the website and at the provincial offices.

SECTORS:

**Arts, Culture & National Heritage Sector**
These include organisations that work in these areas: Arts & Culture, Environmental programmes including Agricultural projects and Cultural Heritage.

**Charities Sector**
Strategic funding programmes that focus on: prevention, early intervention and protection services to vulnerable groups and families, prevention and intervention programmes/services that address crime reduction and Social Enterprise Programmes.

**Sport & Recreation Sector**
These include the following organisations (please see amount limitations online): National Sports Federations, Provincial Federations, Affiliates to Provincial Federations, Sports Clubs (incl. academies), Public Schools (Quintiles 1-5), Public tertiary institutions, Provincial Sports Academies, Provincial Sports Confederations/ Councils, Regional Sports Councils.

**Miscellaneous Sector**
This sector covers: Projects that aim to address emergency situations, disasters and catastrophic events, and projects that fall outside the scope of Arts, Culture and National Heritage, Charities and Sports and Recreation sector but within National Priorities.

For the detailed list of priority funding areas, please visit www.nlcsa.org.za
A New Anthem for the World Choir Games

It is one of the most powerful symbols and expresses in a perfect way the feelings of singers who come together from all parts of the world in order to celebrate this major choral festival – the World Choir Games. Our anthem sets an example to the whole world that nations are able to live together in peace irrespective of all misunderstandings regarding different cultures, religions, social ties, political structures and national feelings. This is the message of the choral Olympic idea, and this is what we will sing for.

The famous British composer John Rutter, Honorary Artistic President at INTERKULTUR since 2017, has composed a new anthem on the occasion of the 10th anniversary of the World Choir Games. It conveys the essence of why we sing. He describes the spirit of harmony which shall inspire us every day and that music with all its beauty depicts a powerful way to the future. This power comes from the hearts of human beings and leads to the vision that we all become one by the means of music.

John Rutter wrote a truly hymnal melody for his text, which captures the sublimity of Opening and Closing Ceremonies and spreads the idea of a vision in which mankind can become more peaceful by the means of music throughout the whole world.
John Rutter

ONE VOICE

One voice is a solo,
Two a duet,
Three makes a trio
And four a quartet,

But when many voices join together,
Then you have a choir,
Singing with one voice, one hope
One heart’s desire:

1.
Spirit of harmony,
Inspire us this day;
Music in all its beauty
Points a better way:

Concord and peace to guide us,
Hope ever bright;
Voices united to proclaim
a world of light.

2.
Let ev’ry heart be joyful,
Joined in one song;
Let ev’ry voice be heard
Triumphant, true and strong.

So we, through all our lives
Singing is done,
Hold fast our vision
That in music we are one,

WE SHALL BE ONE.
ONE VOICE

Anthem for the World Choir Games

Words and music by
JOHN RUTTER

SOPRANO
ALTO

TENOR
BASS

Piano reduction

Brightly $j = 112$

mf leggiero e ritmico

5

SOPRANOS

One voice is a solo,

SOPRANOS

and ALTOS

two a duet;

mp

9

Three makes a trio,

and four a quartet,

But when

mf
13 più legato

many voices join together, then you have a choir.

17 poco a poco rallentando

sing with one voice, one hope, one heart's desire.

B Moderato, tranquillo e cantabile \( \dot{=} 96 \)

1. Spirit of harmony, inspire us this day; Music in
Anthem

27

all its beauty points a better way:

Concord and

31

peace to guide us, hope ever bright;

Voices united to pro-

cresc.

36

claim a world of light.

C

claim a world of light.
41

allargando  \( D \) Largamente e trionfale \( \text{\textit{j=84}} \)

2. Let ev’ry heart be joyful, joined in one song:

Let ev’ry voice be heard, triumphant, true and strong.
The City of Tshwane is the single largest metropolitan municipality in South Africa. It is also a progressive city that harmoniously blends its African roots with European traditions. It is indeed a meeting place of many cultures. Tshwane has a diverse and rich natural, historical and cultural heritage. Its warm and pleasant climate also makes it an ideal tourist destination all year round.

Tshwane – the capital city of South Africa – is renowned for its natural habitat that spirals through its suburbs and intertwines its various city regions to form an ecological hub where residents and visitors can enjoy open spaces and abundant wildlife. Our city has a lot to offer residents and visitors alike. We are a city of possibilities where precedents for big things are set.

It is for this reason that South Africa will see many nations converge on Tshwane soil for the 2018 World Choir Games. We are excited to be the host of the largest choral gathering in the world, as this is the first time the event will take place in Africa.

Tshwane itself also has a rich history of choral music, which makes this event so exciting for us. We look forward to welcoming the world to Tshwane.
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The 10th World Choir Games trophy was designed by Thato Kokwana from the Tshwane University of Technology. The African Cultural Development Foundation conducted a workshop with students from the Department of Fine and Applied Arts at the Tshwane University of Technology under the guidance of Retief van Wyk. Thato’s winning design was developed further as part of an in-service learnership program with the Glass Forming Academy in Tshwane who did the manufacturing of the trophies. The end result is a great tribute to collaboration and like the 10th World Choir Games Tshwane 2018 symbol it signifies a pincushion protea or choir made up of round beads in the colour of the South African flag.
Pictures on page 122:

1. An artist’s impression of the trophy

2. Trophy designer Thato Kokwana from the Tshwane University of Technology (TUT)

3. Ali Mpofu from the African Cultural Development Foundation and TUT students during the trophy design workshop.

4. Thato working on the trophy during manufacturing workshop
Interkultur, the leading organizer of international choir competitions and festivals will celebrate its 30th jubilee in 2018 with a spectacular anniversary: the 10th edition of the World Choir Games, the Olympics of Choral Music.

A long-cherished dream comes true with this jubilee event: The World Choir Games will finally take place on African soil, on the continent that gave the world singing, rhythm and dancing.

More than 300 choirs and over 16,000 participants from more than 60 countries and regions will attend the event and will give a face to Interkultur’s anniversary motto: “30 Years Joy of Singing”.

The Open Competition

names a competition which is open for every choir. In the spirit of the World Choir Games “Participation is the highest honor”, it is designed for choirs of any level of proficiency and explicitly those without any or only little competition experience. The participants get to know their artistic level via the evaluation of the jury and are awarded a Golden, Silver or Bronze Diploma.

The Champions Competition

is designed for experienced choirs that have already proven their level of proficiency at other international competitions. The winners will be awarded Golden, Silver and Bronze Medals and each category winner gets the title and trophy “Champion of the World Choir Games 2018”. 
LONGEST JOURNEY TO TSHWANE...

covers a straight-line distance from 15,704 kilometers and is made by the Richmond Youth Honour Choir from Chilliwack in the province British Columbia in Canada. They travelled all the way to participate in the World Choir Games for the first time.

14 FORMER WORLD CHOIR GAMES CHAMPIONS FROM 6 DIFFERENT COUNTRIES...

have already registered for the World Choir Games and will make their way to Tshwane to defend their titles and enrich the event with their top-class performances.

- Aarhus Pigekoret, Denmark (Champion 2014)
- Diocesan Girls’ School Choir, China/Hong Kong SAR (Champion 2010)
- Diocesan Schools Choral Society, China/Hong Kong SAR (Champion 2010)
- Gnesins’ Ensemble of Contemporary Music “Altro coro”, Russia (Champion 2016)
- Guangdong Experimental High School Choir, China (Champion 2016, 2014)
- Hunan Zhiqing Art Troupe, China (Champion 2016)
- The Aeolians of Oakwood University, USA (Champion 2012)
- Tygerberg Children’s Choir, South Africa (Champion 2010)

Figures

THE WORLD RECORD SET AT THE WORLD CHOIR GAMES...

is a total of 99,00 points of 100 achieved by the Stellenbosch University Choir (South Africa) and its conductor André van der Merwe in the “Mixed Choirs” category at the World Choir Games Riga 2014.

COUNTING ONLY THE TRANSFERS...

of picking up choirs from the airport and bringing them back accumulates to 17,000 km which equals nearly the distance when driving ten times from South Africa’s eastern border to the western.

THE TOTAL NUMBER OF ORDERED MEALS...

for the participating choirs constitutes to 28,000 meals and still more orders are reaching the organizing team.

17,000 km

50,300 nights

TOTAL NUMBER OF OVERNIGHT STAYS...

over the period of the World Choir Games amounts to the astounding number of 50,300 nights only for the participants. The overnights of the team are not included in this number.

28,000 meals

THE TOTAL NUMBER OF ORDERED MEALS...

99 of 100 POINTS

Facts and Figures
The total singing time of only the choirs performing in the competition categories amounts to about 6,430 minutes, i.e. over 4.5 days and nights of uninterrupted choral singing.

The largest choir is the **Wonberg Youth Choir** from South Africa with 141 singers, closely followed by singOUT Mass Choir Germany with 140 singers as well as “Monnas Choir” from South Africa with 117 singers and “Diocesan Schools Choral Society” from China/Hong Kong SAR with 116 singers.

The country with the highest number of participants is the host country **South Africa** by sending 155 choirs. Some Township choirs from Tshwane were supported by INTERKULTUR’s Choral Development Fund in order to make their participation in the World Choir Games possible.

The juror who has participated in nine out of ten World Choir Games is **Steen Lindholm** from Denmark.

In a category in numbers of performances goes to the category “*Musica Sacra with accompaniment*”, followed by category “*Folklore with accompaniment*.”

New nations represented at the World Choir Games are the **Democratic Republic of the Congo** with 5 choirs participating for the first time and **Zimbabwe** with 2 first-timers.
is one condition for the participation in category C18 “Musica Contemporanea (Contemporary Music)”.

14 new choral works have been composed and will be performed for the first time ever at the World Choir Games Tshwane 2018. The World Choir Games are thus a venue designed to promote innovative impulses in choral music.

A WORLD PREMIERE...

THE OFFICIAL SONG...

was composed extra for the 10th World Choir Games in Tshwane by Dr. Sibongile Khumalo and is named “Singomanqoba – We are Conquerors”.

THE INTERNATIONAL JURY...

consists of 48 highly qualified and universally recognized choral experts. They come from 30 nations and are working in groups of 3 at the Qualification Concerts, in groups of 5 in the Open Competition and 7 in the Champions Competition.

ALL IN ALL THERE WILL BE OVER 50 CONCERTS...

these will be Friendship Concerts and Celebration Concerts that will take place all over Tshwane.

A WORLD PREMIERE...
THE NEW ANTHEM OF THE WORLD CHOIR GAMES...

is called “One Voice” and has been composed by the British choral legend John Rutter.

Its world premiere will happen on July 4 at the Opening Ceremony of the World Choir Games 2018.

THE INTERKULTUR TEAM...

has been working for over a year in the preparation of the World Choir Games. 

61 persons from 11 nations will look after the choirs and individual guests, carry out organizational tasks and feed the computers with results.

THE NUMBER OF INDIVIDUAL SCORES TO BE TOPPED IN 2018...

For the evaluation of the choir performances the jury gives points for 4 different criteria. With 7 jury members in The Champions Competition and 5 jury members in The Open Competition a total number of 24,110 individual scores have been raised at the previous World Choir Games.

24,110 INDIVIDUAL SCORES
Adjudicators
**Adjudicators**

**Òscar Boada** (Spain)

- Artistic Director and founder of the children’s choir Cor Vivaldi-Petits Cantors de Catalunya (Ambassador 2017 IFCM)
- Pianist, pedagogue and conductor
- Adjudicator in international competitions.
- Artistic Director of the Festival “Canta al Mar” in Calella since 2017

**Assoc. Prof. Inessa Bodyako** (Belarus)

- Chairperson of the Belarusian Choir Director Association
- Head of the Choral Conducting Department and Artistic Director of the awarding-winning Student Choir of the Belarusian Academy of Music
- Author and initiator of a great number of choral projects in Belarus including Open Conductor’s competition named after V. Rovdo, Choral pages of the 20th century, etc.
- Regularly invited specialist for lectures and master classes on Russian, Belarusian Orthodox and modern choral music in Europe, Russia and China
- Adjudicator, conductor and teacher of conducting, developer of such a phenomenon in Belarus as a “choral theater”
Prof. Virginia Bono (Argentina)

- Founder and Artistic Director of “Estudio Coral Meridies”, an award winning-choir that has represented Latin America in several international festivals
- Conductor of children and youth choirs at the “Instituto Coral de Santa Fe”, Argentina
- Jury member and clinician at numerous international festivals in Europe and Latin America.
- Professor of Choral conducting at “Tactus – Grupo de Estudio de Dirección Coral”
- Member of the national board of “Adicora” [Association of Argentinian Choral Conductors]

Renette Bouwer (South Africa)

- Conductor of the University of Johannesburg (UJ) Choir and Afrikaans Hoër Meisies
- Pretoria (AHMP) Choir
- Composer and arranger
- Soloist and organist
- Adjudicator and clinician
Prof. Jürgen Budday (Germany)

- Artistic Director of the "Maulbronn Chamber Choir" (until 2016) and the "Kantorei Maulbronn"
- From 1979 until 2013 Artistic Director of the Festival Klosterkonzerte Maulbronn (UNESCO world heritage)
- Chair of the advisory board of the German Music Council and artistic leader and chairman of the jury of the German Choir Competition
- Since 2014 Artistic Director of the International Chamber Choir Competition Marktoberdorf
- Awarded the Georg-Friedrich-Händel-Ring 2013
- Recorded about 30 CDs with the Maulbronn Chamber Choir, from that 10 Oratorios by G.F. Händel

Guanghui Chen (China)

- National first class awarded conductor
- Vice President of Chinese Chorus Association
- Director of Mass chorus committee of CCA, president of Guangdong Chorus Association
- Founder & Artistic Director of Shenzhen Star Bright Choir
- Artistic Director of Shenzhen Wednesday Teachers choir, Guangming teachers choir
- Founder of Guangdong International choral directors Symposium (it has been held for 8 years)
Dr. Robert Cooper (Canada)

- Artistic Director Orpheus Choir of Toronto, Chorus Niagara, Opera in Concert Chorus and the Ontario Male Chorus
- Recognized guest conductor, clinician and adjudicator
- Recipient of the Order of Canada, Honourary Doctorate (Brock University), Queens Jubilee Medal, Distinguished Service Award (Choral Canada) for contribution to the Canadian choral community

Soundarie David (Sri Lanka)

- Concert pianist, Collaborator and Choral Director
- Associate of the Royal College of Music, London,
- Recognized adjudicator, lecturer, and member of the Artistic Committee of the Asia Pacific Choir Games and Grand Prix of Nations in Colombo 2017
Hannelize du Plessis (South Africa)

- Presenter of choir workshops and voice coachings
- Adjudicator at the National ATKV Choir Competition and Eisteddfod
- Conductor of various children and youth choirs that have been champions at previous World Choir Games
- National award winner for developing/promoting choral singing among the youth

Peter Habermann (Germany)

- Singing teacher and juror
- Artistic Director of the Rundfunk-Jugendchor Wernigerode
- Representative of Music Education at the “Landesgymnasium für Musik” Saxony-Anhalt
- Founder of the “Kammerchor Wernigerode”
Assoc. Prof. Aharon Harlap (Israel)

- One of Israel’s most prominent composers and conductors
- Composer of more than 100 compositions, including choral and chamber music, operas, concerti, oratorios and symphonic music, many of which have been performed not only in Israel, but worldwide
- Awarded the Prime Minister’s Award for Composition in 1997 and again in 2015
- Recipient of three ACUM Award (Composers and Authors - Israel), as well as the Life Achievement award of ACUM in 2008 for life’s contribution to Israeli music as conductor, composer and pedagogue
- Guest conductor of the major orchestras in Israel, including the Israel Philharmonic Orchestra, the Jerusalem and Haifa Symphony Orchestras and the Israel Chamber Orchestra

Paul Holley (Australia)

- Principal Conductor of Gondwana Chorale (national youth choir)
- Associate Director of Voices of Birralee and conductor of Birralee Blokes and Resonance of Birralee
- Secondary school choral director at Brisbane Girls Grammar School
- Awarded a Medal in the Order of Australia for services to choral music in Australia
- Clinician, adjudicator, choral educator
Lungile Jacobs (South Africa)

- Composer, arranger, adjudicator, voice trainer and producer of choral, classical and jazz music concerts
- Founding Director of Voices of Cape Town, Ingoma Music Ministries and Township Opera Company
- Former founding member of South African Choral Music Association (SACMA), South African Tertiary Institutions Choral Association (SATICA) and Western Cape Choral Music Association (WECCMA)
- Chairman and Conductor of Young Voices South Africa
- Member of the IFCM
- Current President of the Choral Music Federation of South Africa (COMFESA)

Marvin Kernelle (South Africa)

- Judge on TV Show “Varsity Sing” for KykNet, South Africa
- Chorus master at Cape Town Opera
- Voice teacher at University Of Western Cape, Performing Arts Centre
- Chorus member of the internationally acclaimed Opera Chorus at the Cape Town Opera
Primož Kerštanj (Slovenia)

- Conductor of women’s choir Carmen manet – the winner of Eurovision Choir of the Year 2017 and worldwide award winning choir with many golden prizes (Maribor, Montreau, Guangzou, Riga...)
- Artistic Director of musical center DO RE MI in Bled specialized in working with children with special needs and children with autistic spectrum disorder
- International jury member and musical arranger

Mokale Koapeng (South Africa)

- Conductor of the Meadowlands Zone 3 Church Choir of the Seventh-day Adventist, Clusters of the Harvest, and the internationally acclaimed SDASA Chorale
- Associate conductor of the Oregon Adventist Men’s Chorus
- Former conductor of the University of Pretoria Chorale
- Jury member of the Southern African Music Rights Organization Overseas Scholarship for piano and composition
- Past President of New Music South Africa, the south African chapter of the International Society of Contemporary Music
- Taught counterpoint and composition at the University of the Witwatersrand and the University of South Africa
Bernard Kruger (South Africa)

- Artistic Director of the Drakensberg Boys Choir School, South Africa (since 2016)
- Previously Director of the Kearsney College Choir, Champions of the WCG (Scenic Folklore 2012, Scenic Pop 2014)
- Composer and arranger of choral/instrumental music
- Frequent adjudicator, workshop facilitator, clinician and guest conductor

Támas Lakner (Hungary)

- Professor at the Faculty of Music and Visual Arts - University of Pécs, teaching choral conducting and the Kodály method
- Conductor of the Béla Bartók Male Choir and the University Choir of Pécs as well as one of the conductors of the EuroChoir 2013 session
- Artistic leader of the highly acclaimed European Winesong Festivals organized for male choirs
- In 2007 he was awarded the Liszt-Prize, the highest distinction for performing artists in Hungary
Steen Lindholm (Denmark)

- Choral and orchestral conductor
- Former choirmaster at The Royal Danish Opera
- Artistic Director of the Copenhagen Concert Society
- International adjudicator, conductor and guest lecturer
- Jury member at nine editions of the World Choir Games

Mia Makaroff (Finland)

- Choral composer and arranger; her music has been internationally sung by many well-known vocal groups and choirs such as Rajaton, King’s Singers, Cantus
- Experienced music teacher, choral conductor and a grounder of the Vivace Choirs and Ocarina Choirs; actively co-operating with many choral theme projects
- Lecturer and teacher of composing master classes, clinician specially with rhythm and creativity in choirs
Dr. Maria Emma Meligopoulou (Greece)

- Director of Macedonia University School of Music Science & Art Choir and head of Choral Conducting studies of the Department
- Founder – Artistic Director of the Ss. Cyril & Methodios Children & Youth Choir, renowned and many international awards winning Greek Choral organization
- Adjudicator, conductor and requested lecturer
- Author of the textbook “Introduction to Choral Praxis” and score editing curator

Dapeng Meng (China)

- Chairman of the Children’s Chorus Committee of China
- Vice-Board Chairman of China Chorus Association
- Director of China Broadcasting Children’s Chorus (China National Radio) from 1983
- Jury member of the World Choir Games since 2008
Sidwell Mhlongo (South Africa)

- Conductor of the Gauteng Choristers
- Compiler and radio presenter of choral and classical music on SAFM
- Juror and music workshop leader

Jan Míšek (Czech Republic)

- Composer, conductor, producer, musicologist and music lecturer
- Founder & director of BONIFANTES Boys Choir
- Director of Czech Soloist Consort ensemble
- Interpreter of contemporary music and specialist on baroque and renaissance music
- Leader of Czech choir movement
Donka Miteva (Bulgaria/Germany)

- Studied choral conducting at the State Academy of Music in Sofia, Bulgaria and Orchestra conducting at the Robert Schumann Music Academy in Düsseldorf, Germany
- From 2007-2011 conductor and Choir Director at the State Opera in Münster, Germany
- Since 2011 Artistic Director and Conductor of Collegium Musicum Berlin at the Free and Technical Universities in Berlin
- Recipient of several conducting prizes in Münster in 2011, St. Petersburg in 2013

Mohau Mogale (South Africa)

- Director of “Sound of the Nation Choir” 2016 Large category National champions(OMNCF)
- Director of “Bagale Chorus” Large category North West Champions 2010-2015(OMNCF)
- Directed the International Children Outreach Ministries Honours Chorus of South Africa in 2008-2012 in USA
- Director, composer, facilitator, accompanist, choral practitioner and coach, adjudicator of many choral events in South Africa and neighboring countries
- Head of Music at Soshanguve Secondary School
Félix Nassi (Benin)

- Conductor of the choir and orchestra of the University of Abomey-Calavi
- Founder and director of several choirs, among them the „Children’s Choir of Bénin”
- Created the festival „Les Rencontres Polyphoniques du Bénin”
- Guest conductor and lecturer

Mbuso Ndlovu (South Africa)

- African Musical Arts Specialist in African Music and Dance, including marimba and African percussion, African traditional and indigenous music
- Adjudicator, conductor and music director
- Active composer and arranger
Adjudicators

Shin Hwa Park (Republic of Korea)

- Professor of Ewha Womans University
- Conductor of Ansan City Choir
- Conductor of Ewha Chamber Choir
- Broadcasting host for FEBC-FM Christian
- President of KFCM (Korean Federation for Choral Music)

Prof. Maria Felicia Pérez (Cuba)

- Founder and conductor of “Exaudi Chamber Choir” since 1987, which regularly receives first prizes at international choir competitions
- Professor of Choral Conducting at the University of Arts and the National School of Music in Havana
- Internationally sought-after adjudicator, workshop leader and guest lecturer in Cuba and abroad
- Member of the National Program for Development of the Choral Music
Johan Rooze (Netherlands/South Korea)

- Artistic Director of INTERKULTUR
- Teacher of Jazz piano and Choir at Yeongnam University in Daegu, South-Korea
- Founder and conductor of the Daegu Jazz Singers in Daegu, South Korea
- International adjudicator, clinician-, seminar- and workshop-leader
- Former conductor and artistic director of student Vocal Jazz Group “Dekoor” and the Student Symphonic Choir and Orchestra (USKO) of the University of Utrecht, the Netherlands.
- Former Professor for Choral Conducting at the Conservatory of Alkmaar and Vocal Jazz at the Conservatory of Rotterdam (The Netherlands)

Aarne Saluveer (Estonia)

- Conductor, producer, educator, Founder/Artistic Director Estonian Television Girl’s and Childrens Choir
- Artistic Director of HM Elizabeth II and Their Majesties Japanese Emperor and Empress State Visit Concerts, European Film Awards TV-live Gala
- Worked with Michael Jackson,
- Guidoneum Award of Arezzo Foundation, Order of White Star of the Republic of Estonia, Prize of the UNICEF National Committee, Musician of the Year by Estonian National Broadcast
- World premieres and recordings of Arvo Pärt, Veljo Tormis, Urmas Sisask, Roxanna Panufnik /BBC, WDR, Danish Radio etc.
Dr. Myguel Santos e Castro (Portugal)

- Choir and orchestra conductor, vocal teacher, composer and life coach
- Founder and Artistic Director of the VoxLaci project with 800 singers in 10 different choirs since 1996
- Artistic Director of many national and international festivals and events
- His international work has taken him around the world (conducting VoxLaci choirs, jury, composer, Open Singing, Masterclasses, Workshops & Seminars) to all five continents

Nomusa Seleke (South Africa)

- Founder of South African Vocal Ensemble
- Founder of Drumming and Umakhweyane ensemble
- Director of the University of Zululand Choir and voice lecturer
- A seasoned adjudicator on choral and cultural music
**Dr. Beverly Shangkuan-Cheng** (Philippines)

- President, Philippine Choral Directors Association
- Principal Conductor, Ateneo de Manila College Glee Club
- Resident Conductor, Las Piñas International Bamboo Organ Festival
- Assistant Professor of Music, University of the Philippines
- 1st Prize Winner, Americal Choral Directors Association National Graduate Conducting Competition
- Received Doctor of Musical Arts from University of Michigan and Master of Music from Yale University

**Phindile Shongwe** (South Africa)

- Receiver of the 1996 Elizabeth Cornell/Samro Award, for Best Voice Student at Wits University
- One of the founder members of the South African Tertiary Institutions Choral Association
- A fully recognised, dedicated contributor towards discovering and unleashing singing talent in Southern African Schools (Workshop facilitator, adjudicator and trainer)
- Member of the panel of adjudicators, for the leading Southern African Eisteddfod-The Old Mutual National Choir Festival
Prof. Alexander Solovyev (Russia)

- Artistic Director and chief conductor of “The Chamber Choir of the Moscow Conservatory” & Professor at the Choral Conducting Department & Dean of the Office for Foreign Students’ Affairs of the Tchaikovsky Moscow State Conservatory
- Artistic Director of the International Festivals of Moscow Conservatory: “Autumn Choral Festival named after professor Boris Tevlin”, “Dedicated to the Victory Day”, “The Sealed Angel”, “Born in Russia”
- Artistic Director of the State Choir of Tula region & Professor at the Choral Conducting Department of Moscow State Institute of Music named after A.G. Schnittke
- President of Creative Initiatives Development Fund

Aida Swenson (Indonesia)

- Founder and conductor of the Indonesian Children’s & Youth Choirs Cordana
- Creating and leading choirs, giving master classes, and training choral conductors throughout Indonesia to force the development in choral music
- Chairman of the National Foundation for the Development of Choral Music in Indonesia
- Member of the committee Asia Pacific Choral Symposium -IFCM
Jennifer Tham (Singapore)

- Artistic Director/Conductor, SYC Ensemble Singers
- Cultural Medallion 2012 recipient, Singapore’s highest arts accolade, awarded by the President of Singapore
- Coordinator, Asia Pacific Working Committee, International Federation for Choral Music
- Conductor, pedagogue, clinician

Dr. André J. Thomas (USA)

- Professor of Choral Music Education at Florida State University
- Artistic Director of the Tallahassee Community Chorus.
- Author, composer, arranger and two instructional videos
- Robert Shaw Award (highest honor bestowed by ACDA)
- Lifetime Achievement award NCCO
- Extensive international conducting and adjudicating credits
Adjudicators

Patrick Tikolo (South Africa)

- Head of Vocal Studies & Senior Lecturer at The South African College of Music in the University of Cape Town
- Baritone, singing teacher, esteemed adjudicator, music clinician, choral enthusiast, conductor and mentor
- Conductor of the UCT Cantiamo and former conductor of the Simon Estes Choral Group

Andile Tokwe (South Africa)

- Choir Development Officer of ABC Motsepe Schools Choral Eisteddfod (Buffalo City Metropolitan District)
- Co-Founder and President of Euphoric Utterances Chorale (EUCHO)
- Conductor of Uviwe Senior Secondary School
- Silver Medallist at ATKV Applous with Uviwe Senior Secondary School Choir (2013)
- Province of the Eastern Cape’s Representative with Uviwe Senior Secondary School Choir at ABC Motsepe Schools Choral Eisteddfod (2017)
- Co-founder and Chief Executive Officer of SIA Music Promotions
Prof. Marco Ugalde (Mexico)

- Choir conductor, teacher, international juror, guest conductor around the world
- Founder and conductor of Staccato, choir of the National University of Mexico, which has received some important prizes in international competitions
- Currently, recipient of a grant from the National Fund for Culture and the Arts of Mexico to work and promote Mexico’s choral music, especially of contemporary composers, he is also a specialist in Latin American choral repertoire

Hans van den Brand (Netherlands)

- Artistic Director and conductor of ‘Fontys Jazz Choir’, winner of the Jazz Category World Choir Games Sochi 2016
- Academic teacher and conductor: Ensemble Conducting at the Conservatory of Amsterdam and Fontys School of Music and Performing Arts Tilburg
- Recognized adjudicator, clinician, coach and arranger in the choral world of pop and jazz
Junita van Dijk (South Africa)

- Founder and director of the multi-cultural Nelson Mandela University Choir (formerly NNMU Choir) selected to perform at:
  - 9th IFCM World Choral Symposium – Argentina 2009
  - Guest choir – IFCM World Choral Summit Beijing, China – 2012 + 2014
  - Guest choir - First IFCM World Choir Expo – Macau, China 2015
- Member of the artistic committee of the 12th IFCM World Choral Symposium, Barcelona, 2017
- Clinician, lecturer and adjudicator

Assoc. Prof. Romāns Vanags (Latvia)

- Artistic Director of INTERKULTUR
- Professor of choral conducting study program at the Jāzeps Vītols Latvian Academy of Music since 1987
- Chief conductor and Artistic Director of “Jāzeps Medīņš Rīga 1st Music School Boys’ Choir” and principal conductor of the Latvian University female choir named “Minjona” since 1990
- In 2008 received the highest civil decoration in Latvia – “The Order of the Three Stars”
Mathew Wright (Great Britain)

- Founder, Musical Director and Trustee of Barnsley Youth Choir and founder and Artistic Director of Barnsley Singers
- Deputy Director of Education for the Astrea Trust (20 schools) and worked as an Advanced Skills Teacher and Advisory Teacher and has worked in over 100 schools and universities
- Composer and arranger
- In demand as a clinician and workshop leader and has worked throughout Great Britain, Sweden, Spain, Russia, France and South Africa working with choirs and conductors from across the world

Prof. Li Yang (China)

- Professor of conducting at the Central Conservatory of Music
- Vice-Chairman of China Chorus Association
- Principal Conductor of Tianjin Symphony Orchestra and Resident Conductor of the Children and Young Women’s Chorus of National Symphony Orchestra
- Director and Conductor of Beijing Philharmonic Chorus
Venues

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Welcome Message from the Vice-Chancellor and Principal of the University of Pretoria, Prof Cheryl de la Rey

I have great pleasure in welcoming to the University of Pretoria all participants in the World Choir Games Tshwane 2018. The Hatfield campus of the University will serve as the nerve centre of the Games. The 10th edition of the Games being held in the 100th anniversary year of the birth of Nelson Mandela makes the event even more special for all South Africans. The celebratory concert that will be held in his honour is testimony to the international acclaim of this South African icon.

Apart from hosting the administrative centre of the Games, our Hatfield campus will also host performances in our Aula and Musaion theatres. Many participants will be living in our residences and we will be providing a catering service over the two weeks from July 4-14.

We are extremely proud of our Hatfield campus. It is, arguably, the most beautiful university campus in South Africa and probably ranks amongst the most attractive in the world. The rich heritage of the University is reflected in the diversity of architectural styles of our buildings. We hope that you will have time to tour our campus and an opportunity to visit some of our museums that house several special collections. Because it is our winter recess, you will, unfortunately, not meet the majority of our almost 60 000 students who contribute to the vibrant, diverse atmosphere on our campus. We are a world ranked university (one of the top two percent in the world). Do not hesitate to inquire about our academic offerings.

We trust that you will enjoy the warm hospitality for which South Africa is well known, and that the joy of music and song that all 16 000 participants bring to our City will enhance your experience. While there may be an emphasis on competition in this “Olympics” of choirs, we know that the camaraderie and friendships spurned through events of this nature, make the experience thoroughly enjoyable for participants and audiences alike. We trust that the very strong choral tradition of South Africa’s people will make a memorable contribution.

Enjoy your stay at the University of Pretoria, in the City of Tshwane and in South Africa. From our side you can expect our best efforts to make your stay memorable. We trust that your experience will bring you back to visit our country and of course, the University of Pretoria too.

We thank INTERKULTUR for choosing our City for the 10th World Choir Games, and for including the University of Pretoria in this singularly spectacular event.

Enjoy the World Choir Games.
Aula Theatre (University of Pretoria)

Competitions & Celebration Concerts

The Aula is highly regarded among the University’s significant buildings. This magnificent concrete structure is an important cultural venue on the campus and served the city of Pretoria until the State Theatre was completed in 1980. The Aula was built in 1968 and a two-month gala program of drama, symphony music, art exhibitions and choral singing celebrated its completion. A pipe organ was installed in 2004. In 2012 an additional foyer was integrated to the east of the building, greatly improving accessibility. The auditorium accommodates 1000 patrons.

Address:
Aula, Hatfield Campus, University Road, Hatfield, 0083, Pretoria

Groenkloof Auditorium (University of Pretoria)

Evaluation Performances & Individual Coachings

Completed for the then Normaal Kollege Pretoria, the Auditorium was built in 1988 and became part of the University of Pretoria in 2000. Built during the mid-1980s, this auditorium has an exceptional acoustic quality and was designed for a contemporary viewer’s experience. It is situated on the Groenkloof Campus of the University of Pretoria. The auditorium has a spacious design and can host 450 patrons. The tiered seating arrangement allows for splendid views of the entire stage.

Address:
Auditorium and Normal Hall, Groenkloof Campus, Leyds Street, Groenkloof, 0027, Pretoria
Musaion (University of Pretoria)

Competitions

Built as a designated complex to provide facilities for the Department of Music, this structure consists of an office wing, an auditorium and an open-air amphitheatre. The complex was officially opened with a series of concerts in 1961 and a gala concert in 1962. A mechanical-action pipe organ was installed in 1976. In 2012 the Music Library was expanded in the office wing, a new foyer was added to the auditorium and accessibility was improved. Since its opening in 1961, the Musaion has remained a model of acoustic clarity. The Musaion accommodates just over 500 patrons.

Address:
Musaion, Hatfield Campus, University Road, Hatfield, 0083, Pretoria

Rautenbach Hall (University of Pretoria)

Festival Office

The Rautenbach Hall occupies the lower level of the Aula Complex. It is used for exams and dinner functions as well as art exhibitions and conferences. Large sliding doors on both sides provide access to the lift, the Aula foyer extension to the east, a landscaped courtyard and food court to the west.

Address:
Rautenbach Hall, Hatfield Campus, University Road, Hatfield, 0083, Pretoria
Built in 1960, the Desmond Abernethy Hall was re-opened again in July 2015 after it had been reconstructed for several years. The architectural design for the conversion of the existing Abernethy Hall into a facility better suited to the needs of the school, had been undertaken with a view to preserving some of the key features, but at the same time increasing the seating capacity and greatly enhancing its flexibility. The current design retains much of the original structure and layout, including a gallery and the east and west wings, both double-storey, have been added as entirely new structures.

Address:
251 Roper Street, Brooklyn, 0181 Pretoria

NG Universiteitsoord

Celebration Concerts, Friendship Concerts, Open Singing, Rehearsals

The building was officially opened on March 16, 1967. There is rich symbolism in the architecture of the building, like the three concrete sails at the front of the church which symbolize the holy trinity or the central roof in the form of a veil stretching to an impressive height of 24 meter above the pulpit reminding us of the bride waiting for her Groom. The pipe organ was seen as the most beautiful in the country when officiated on June 3, 1967. It consists of 3,022 pipes, with the longest being 5 meters and shortest 2,5cm.

Address:
Duxbury Rd & Herold St, 0083 Hatfield, Pretoria
The construction of the St Alban’s Cathedral precinct, in the Pretoria city centre, followed the end of the First Anglo Boer War (1880-1881). The Cathedral chancel (designed by Herbert Baker) and the Ladies’ Chapel in the north east corner were built and completed and consecrated by Archbishop Carter on Easter Monday in 1909. In 1955 Archbishop Clayton laid the foundation stone of the new western section of the Cathedral (the nave). During the construction in 1956 the building caught fire which destroyed irreplaceable items. The work however continued and the Martyrs’ Chapel was added to the south-east corner of the sanctuary. The work was completed in 1957.

Address:
237 Francis Baard Street, 0002 Pretoria

**Opera Theatre (State Theatre)**

Competition

The Opera House is the largest of six theatres, seating 1,300 patrons on three levels including a balcony. It has an orchestra pit that can be adjusted to accommodate up to 60 musicians. The seating has been arranged to provide excellent views of the stage from any vantage point. Continental style seating has been adopted, offering two entrance/exit doors for every four rows of seats to facilitate ease of entrance and exit of patrons.

Address:
320 Pretorius Street, 0002 Pretoria

**St. Alban’s Cathedral**

Competition

The construction of the St Alban’s Cathedral precinct, in the Pretoria city centre, followed the end of the First Anglo Boer War (1880-1881). The Cathedral chancel (designed by Herbert Baker) and the Ladies’ Chapel in the north east corner were built and completed and consecrated by Archbishop Carter on Easter Monday in 1909. In 1955 Archbishop Clayton laid the foundation stone of the new western section of the Cathedral (the nave). During the construction in 1956 the building caught fire which destroyed irreplaceable items. The work however continued and the Martyrs’ Chapel was added to the south-east corner of the sanctuary. The work was completed in 1957.

Address:
237 Francis Baard Street, 0002 Pretoria
ZK Matthews Great Hall (UNISA)

Competitions

The ZK Matthews Great Hall is a concert hall of international standard, with seating for 1,000 people. The acoustics, with a reverberation time of two seconds, are perfect for a concert hall in which a variety of music forms are performed. The low stage is large enough to accommodate a symphony orchestra. The impressive Rieger organ is mounted behind the stage, with the console on its own small stage. The Great Hall is soundproof, providing ideal conditions for recording musical performances.

Address:
330 Preller St, Groenkloof 358-Jr, 0002 Pretoria

Sun Arena

Main Events & Awards Ceremonies

The new home of big entertainment in Gauteng, the Time Square Sun Arena is a state-of-the-art 8,500-seater events arena in Pretoria. Not only one of the biggest music concert venues in Gauteng, the Sun Arena is a multipurpose venue for hire that can be adapted to accommodate 1,300 banquet guests, up to 1,800 delegates in a schoolroom format and over 7,000 audience members in a theatre configuration. Conveniently situated near the Menlyn Maine precinct with its world-class restaurants and premium accommodation offerings, this Pretoria arena is an ideal choice to host large delegations from all over the world.

Address:
209 Aramist Ave, Waterkloof Glen, 0010 Pretoria
whether expressed or implied, regarding the accuracy of the map. The University of Pretoria, its employees, officials, ... and/or representatives shall not be liable for any loss or damage suffered by the user, whether direct, indirect or consequential, or for any expense of any nature whatsoever resulting directly or indirectly from reliance on the map.
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Situated in the heart of Pretoria’s diplomatic district, we offer a full range of accommodation options, from fully-serviced, luxury stays to long-term apartment rentals.

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- 90 Rooms – semi self-catering and fully self-catering luxury suites. A number of our luxury suites have inter-leading doors transferring them into two-bedroom suites easily. All suites lead out to a balcony or part, overlooking the private gardens.
- 2 Fully equipped conference rooms (maximum 150 delegates).
- 1 Boardroom (maximum 10 delegates), which is complimentary when staying at the Sentinel.
- A swimming pool for residents, with a lounge and romantic fireplace in our main building.
- A full-service restaurant that overlooks the swimming pool (room service is available).
- Laundry (self-service laundromat on-site or outsourced same-day dry cleaning and laundry service).
- A room for mobility impaired guests, with a complimentary joining room for an assistant.
- Pet-friendly rooms.
- Safe, undercover parking.
- 24-hour business centre.
- 24-hour security.
of Events
Wednesday, July 4, 2018

Official Events
Opening Event of the 10th World Choir Games
Official Events

19:30 h
Sun Arena

Opening Event of the 10th World Choir Games

The newly constructed and magnificent Sun Arena in Pretoria, Tshwane is the venue of the grand opening of the World Choir Games 2018, the 10th jubilee edition of the largest choir competition in the world.

The July 4 Opening Ceremony will feature a fantastic highlight: The World Premiere of the new World Choir Games Anthem: “One Voice”, composed by the world famous John Rutter, British composer of choral music and Honorary Artistic President of INTERKULTUR.

The opening of the World Choir Games marks the beginning of an exciting journey for thousands of singers from numerous nations. They look back on months of intensive and hard work, and are now anxious to see the start of the World Choir Games in Tshwane, the place where the world meets to engage in a peaceful competition of choirs and nations from around the globe.

When the flag of the World Choirs Games is raised in a solemn ceremony, this act is associated to one of the fundamental ideas of the Choir Olympics event, namely “participation is the highest honor”.

As a prelude to their upcoming Choir Olympic adventure all participants will be warmly welcomed by the host city and country in the Opening Ceremony: South Africa is going to present itself by staging a great and flamboyant performance and showcase the richness and variety of the South African culture.

Welcome to the continent, which gave the world rhythm, singing, and dancing!
Thursday, July 5, 2018

Competitions 186
Aula Theatre 186
Desmond Abernethy Hall 188
Musaion 190
Opera Theatre 191
St. Alban’s Cathedral 192
ZK Matthews Great Hall 194

Concerts 196
Friendship Concerts
Celebration Concerts
Aula Theatre (University of Pretoria)

The Open Competition
025: Folklore a cappella

11:00 h

Vitulari Cantores
Conductor: Wihan Rossouw
Pretoria, Gauteng, South Africa

Shenzhen Huaqiangbei Philharmonic Chamber Choir
Conductor: Ya Qin Liu
Shenzhen, China

North West Children’s Choir
Conductors: Christelle Engelbrecht & Judicious Matsi
Klerksdorp, North West, South Africa

The Elegance Choir of Ludao Shuangfeng Community
Conductor: Cheng Xiaoyi Ai
Chengdu, Sichuan, China

Crawford College Pretoria Choir
Conductor: Lebogang Mashabela
Pretoria, Gauteng, South Africa

Le Chant Sur La Lowe
Conductor: Yveline Damas
Libreville, Gabon

Choirs, competitions, repertoire:
Scan the code to find them all!
15:30 h

**Musica Casa Chorale**  
Conductor: Iyoriobhe Omokhodion  
Lagos, Nigeria

**Maranatha Christian School High School Choir**  
Conductor: Gert Pottas  
Kempton Park, Gauteng, South Africa

**Páni Kluci Boys Choir**  
Conductor: Václav Hanč  
Litoměřice, Czech Republic

**La Rochelle Girls’ High School**  
Conductor: Johannes Schickerling  
Paarl, Western Cape, South Africa

**Kingsmead College Choir**  
Conductors: Olga Elsabe Fourie & Ashlea Martin  
Johannesburg, Gauteng, South Africa

**Huguenot High School Choir**  
Conductor: Johann Enslin  
Wellington, Western Cape, South Africa
Desmond Abernethy Hall (Pretoria Boys High School)

The Open Competition
02: Children’s Choirs / Mixed Boys Choirs

14:00 h

Choice Children’s Choir
Conductor: Gwati Bright
Harare, Zimbabwe

Lynnwood Primary School Choir
Conductor: Jeanmari van Papendorp
Tshwane, Gauteng, South Africa

Kinderchor der Deutschen Oper Berlin
Conductor: Christian Lindhorst
Berlin, Germany

Bronberg Children’s Choir
Conductor: Daleen De Kock
Pretoria, Gauteng, South Africa

Laerskool Constantiapark
Conductor: Annelie van Rooyen
Pretoria, Gauteng, South Africa

Somerset College Preparatory School Senior Choir
Conductor: Christelle Leuvennik
Somerset West, Western Cape, South Africa

Guozijian Middle School Choir
Conductor: Huan Gao
Beijing, China
The Open Competition

014: Senior Choirs

19:30 h

Choir of Guangzhou Pearl River Piano Art Center
Conductor: Wenhua Tao
Guangzhou, China

Shengzhi Veteran Cadres Choir of Henan
Conductor: Huang Wanxing
Henan, China

Lingzhisheng Choir
Conductor: Ling Jiang
Chongqing, China

Shenzhen Luohu Sound of Harmonies Choir
Conductor: Ya Qin Liu
Shenzhen, China

The Elegance Choir of Ludao Shuangfeng Community
Conductor: Cheng Xiaoyi Ai
Chengdu, Sichuan, China

Aiyue Female Chorus of Sichuan Culture Center
Conductor: Xi Zhu
ChengDu, China

Chongqing Shi Guangnan Women’s Choir
Conductor: Bin Feng
Chongqing, China
**Musaion (University of Pretoria)**

**The Open Competition**

**09: Mixed Choirs**

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**11:00 h**

**Huguenot High School Choir**  
Conductor: Johann Enslin  
Wellington, Western Cape, South Africa

**Rheinberger Chamber Choir**  
Conductor: Gert Pottas  
Kempton Park, Gauteng, South Africa

**Harmonious Chorale Ghana**  
Conductor: James Varrick Armaah  
Accra, Ghana

**Frank Pietersen Music Centre Combined Choir**  
Conductors: Arno Jones & Mariska April  
Paarl, Western Cape, South Africa

**Sängerkreis Hildburghausen**  
Conductor: Yvonne Unger  
Hildburghausen, Germany

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**14:30 h**

**Kgosi Mampuru Il Unitas DCS Choirs**  
Conductor: Cornelius Z. M. Molopyane  
Tshwane, Gauteng, South Africa

**Hoërskool Waterkloof gemengde koor**  
Conductor: Stefan Els  
Pretoria, Gauteng, South Africa

**Wanheng Olympic Love Art Chorus of Hengyang**  
Conductor: Shan Liu  
Hunan, China

**University of Western Cape Creative Arts Choir**  
Conductor: Sibusiso Njeza  
Belleville, Western Cape, South Africa

**Choeur Des Seraphins**  
Conductors: Jules Ngbangala Bopele & Alphonsine Ekomba Atta  
Brazzaville, Republic of the Congo

**Laudate Choir**  
Conductor: Thea Möller  
Nelspruit, Mpumalanga, South Africa
The Open Competition

024: Scenic Pop / Show Choirs

19:30 h

Maritzburg College School Choir
Conductor: Simon Stickells
Pietermaritzburg, KwaZulu-Natal, South Africa

Hilton College Choir
Conductor: Michael Tonkin
Hilton, KwaZulu Natal, South Africa

Permata Seni Koir
Conductor: Syafinaz Selamat
Kuala Lumpur, Malaysia

St. Stithians Girls’ College Choir
Conductor: Jaline Oelofse
Johannesburg, Gauteng, South Africa

Show Choir Rise Up
Conductor: Karin Lauwers
Neerpelt, Belgium

Guangzhou South China Experimental Art Troupe
Conductor: Zhengsong Zhou
Guangzhou, China

Drakondale Girls Choir School
Conductor: Ronel Laidlaw-Perks
Cedara, KwaZulu Natal, South Africa
The Open Competition

016: Musica Sacra with accompaniment

11:00 h

**Jeppe High School for Girls Choir**
Conductor: Johan Bester
Kensington, Gauteng, South Africa

**Drakondale Girls Choir School**
Conductor: Ronel Laidlaw-Perks
Cedara, KwaZulu Natal, South Africa

**Columbus International Children’s Choir**
Conductor: Tatiana Kats
Powell, OH, USA

**Epworth Preparatory School Senior Choir**
Conductor: Anne Duthie
Pietermaritzburg, KwaZulu Natal, South Africa

**Academy of Music’s Girls Choir Esbjerg**
Conductor: Lone Gislinge
Esbjerg, Denmark

15:00 h

**Lindenkoor**
Conductor: Duncan Fourie
Johannesburg, Gauteng South Africa

**St. Andrew’s Turi Chapel Choir**
Conductor: Alenga Luvai
Molo, Kenya

**Montana Hoërskool Choir**
Conductor: Ferdinand Liebenberg
Pretoria, Gauteng, South Africa

**Cantoholics**
Conductor: Siegfried Portugaller
Innsbruck, Austria

**Durban Girls’ High School Choir**
Conductor: Melindie Pretorius
Durban, KwaZulu-Natal, South Africa

**Harmonious Chorale Ghana**
Conductor: James Varrick Armaah
Accra, Ghana

**Frank Pietersen Music Centre Combined Choir**
Conductors: Arno Jones & Mariska April
Paarl, Western Cape, South Africa
The Champions Competition
C16: Musica Sacra with accompaniment

19:30 h

Rosarte Children’s Choir
Conductor: Rosie Mastrosavva
Athens, Greece

Dioecesan Boys’ School Choir
Conductor: Felix Tsi Shing Shuen
China/Hong Kong SAR

Bloemhof Accelerando
Conductor: Marijke De Villiers Roos
Stellenbosch, Western Cape, South Africa

North-West University PUK Choir
Conductor: Kobus Venter
Potchefstroom, North West, South Africa

Robinson Select Women’s Ensemble
Conductor: Mike Horanski
Fairfax, USA

Cgals Chamber Choir
Conductor: Wilna Liebenberg
Swakopmund, Namibia
ZK Matthews Great Hall (UNISA)

The Champions Competition
C3: Youth Choirs of Equal Voices

11:00 h

Grey College Secondary Choir
Conductor: Hattingh Davel

Puellae Cantantes
Conductor: Roman Pallas

Afrikaanse Hoër Meisieskool Pretoria
Conductor: Renette Bouwer

Diocesan Girls’ School Choir
Conductor: Dorothy Hui

Children’s Choir “Melodia” Zhukovsky
Conductor: Elena Medentseva

Block 1/2

Bloemfontein, Free State, South Africa

Litoměřice, Czech Republic

Pretoria, Gauteng, South Africa

China/Hong Kong SAR

Zhukovsky, Russia
14:30 h

**Coro Juvenil do Instituto Gregoriano de Lisboa**
Conductor: Filipa Palhares
Lisbon, Portugal

**Oranje Meisiekoor**
Conductor: Stefan Buys
Bloemfontein, Free State, South Africa

**Choir Detstvo**
Conductor: Tatiana Bederina
Blagoveshchensk, Russia

**Robinson Select Women’s Ensemble**
Conductor: Mike Horanski
Fairfax, USA

**Kimberley Girls’ Choir**
Conductor: Phyllis Goldblatt
Kimberley, Northern Cape, South Africa

**The Wykeham Collegiate Choir**
Conductor: Jennifer Matthews
Pietermaritzburg, KwaZulu-Natal, South Africa

**Columbus International Children’s Choir**
Conductor: Tatiana Kats
Powell, OH, USA

**Miriam College High School Glee Club**
Conductor: Nancy Roman
Quezon City, Philippines
Open Singing Session & Friendship Concert

11:00 h

Open Singing Session with Mathew Wright (Great Britain) who will bring a piece from his country for a fun sing-along session uniting everyone under the INTERKULTUR’s motto “Singing together brings nations together”.

Friendship Concerts

15:00 h

Friendship Concerts

17:00 h

Friendship Concerts

18:00 h

Friendship Concert
Voices for Peace

INTERNATIONAL CHOIR FESTIVAL

MAY 1 - 5, 2019
PERUGIA/ASSISI, ITALY

AN INTERKULTUR EVENT

VOICES-FOR-PEACE.INTERKULTUR.COM
19:30 h
UP – Aula Theatre

Celebration Concert 1
Concert with choirs from South Africa, Russia and Indonesia.

1. University of Pretoria Camerata
Conductor: Michael Barrett
Pretoria, Gauteng, South Africa

The University of Pretoria (Tuks) Camerata celebrated its 50th anniversary on March 19, 2018 and through the years has received many accolades both nationally and abroad. The choir falls under the auspices of UP Arts and consists of 88 full-time students from a variety of study fields. The choir aims at becoming the most versatile instrument, performing a variety of genres and styles and representing a uniquely diverse South African choir.

2. Credo
Conductor: Natalia Koznova
Petropavlovsk-Kamchatsky, Russia

The choir “Credo” was founded in 1993 at the music school number 6 in Petropavlovsk-Kamchatsky. The repertoire includes works of different genre and style: Russian and foreign classics, orthodox music and Western European music, folklore, jazz and light music. In 2016 Credo was awarded the title Champion of the World Choir Games in category Musica Sacra with accompaniment.
3. Paduan Suara Mahasiswa Universitas Hasanuddin

Conductor: Anshari Sanusi
Makassar, Indonesia

Paduan Suara Mahasiswa Universitas Hasanuddin (PSM Unhas) is a student choir organization formed in 1970 with 150 active members from various fields. Since its foundation, PSM Unhas successfully competed in several competitions nationally and internationally, such as in Rimini, Warsaw, Okayama and Princeton. PSM Unhas is known as one of the best choir organizations in Indonesia.

4. Drakensberg Boys Choir

Conductor: Bernard Krüger
Winterton, KwaZulu-Natal, South Africa

The Drakensberg Boys Choir School is the only one of its kind on the African continent. Boys aged 9-15 are given an exemplary, holistic education in a majestic mountain environment. The choir tours extensively, locally and internationally, and has visited over 49 countries in its 51-year existence. They have performed with Luciano Pavarotti, and were invited to sing for Presidents Nelson Mandela and Jacob Zuma, as well as Pope John Paul II in Vatican City, Rome.
Celebration Concerts

19:30 h
NG Universiteitsoord

Celebration Concert 2
Concert with choirs from South Africa, Bulgaria, Norway and the Republic of Korea

1. Vocal Ensemble “Fortissimo”
Conductor: Milena Dobreva
Burgas, Bulgaria
The Vocal Ensemble “Fortissimo” was founded in 2014 as an ensemble at the National School of Music and Performing Arts. Already with their first performances they have won the hearts of the audience and delighted them with their homogeneous and expressive choir sound. Since its foundation, the choir participated in several choir competitions and has won the Grand Prix of Nations Riga 2017 in category Chamber Choirs / Vocal Ensembles.

2. Neon Vokal
Conductor: Ingrid Anette Danbolt
Skedsmokorset, Norway
Neon Vokal combines versatility, innovation and playful vocals with great musicality. They are one of the best vocal groups in Norway, and have fifteen dedicated members between the age of 17 and 23. Their repertoire is wide and span from jazz, pop and soul, to classical music and traditional folk music. The group won a Gold Diploma in the Norwegian Choir Games 2016 and were awarded with a scholarship after their participation in The Norwegian Youth Festivals of Art.
3. Vox Chamber Choir

Conductor: Franco Prinsloo
Pretoria, Gauteng, South Africa

Vox Chamber Choir is a Pretoria based chamber choir that was founded by Franco Prinsloo with a focus on quality recordings and performances of his own music, as well as a selection of music by other Pretoria based composers. The choir comprises of choral conductors, composers, music educators and semi-professional singers that share a huge choral enthusiasm. The choir strives to promote South African contemporary choral music throughout the world and seeks to inspire with the unique focus on music by living composers.

4. Harmonize

Conductor: Jangseok Oh
Seoul, Republic of Korea

Founded in 2013, show choir “Harmonize” has been interpreting pop music in harmonious and dynamic performances. Harmonize arranges songs and creates choreographies by themselves, so that the audience can enjoy the artistic value of the world-wide beloved K-Pop tunes and pop music. 2016 the choir was awarded the title Champion of the World Choir Games in category Scenic Pop and Show Choirs.
Friday, July 6, 2018

**Competitions**
- Aula Theatre 204
- Desmond Abernethy Hall 206
- Musaion 208
- Opera Theatre 210
- St. Alban’s Cathedral 212
- ZK Matthews Great Hall 213

**Concerts**
- Friendship Concerts 214
- Celebration Concerts
Aula Theatre (University of Pretoria)

The Open Competition
027: Scenic Folklore

11:00 h

Busisiwe Adult Choir
Conductor: Chaledi Nicodemus Rakoma
Tembisa, Gauteng, South Africa

Harmonious Chorale Ghana
Conductor: James Varrick Armaah
Accra, Ghana

Hilton College Choir
Conductor: Michael Tonkin
Hilton, KwaZulu Natal, South Africa

Le Chant Sur La Lowe
Conductor: Yveline Damas
Libreville, Gabon

The Champions Competition
C25: Folklore a cappella

15:30 h

Female Vocal Ensemble “Klapa Kastav”
Kastav, Croatia

The Orthodox Male Choir “Armonia”
Conductor: Ion Iulian Dumitru
Constanța, Romania

Wu Xi Shanhe Chorus
Conductor: Gu YuHu
Wuxi, China

Iyakoko Patea Choir
Conductor: Choky Maradong Simanjuntak
Kuala Kencana, Papua, Indonesia

Choirs, competitions, repertoire:
Scan the code to find them all!
Desmond Abernethy Hall (Pretoria Boys High School)

The Open Competition
02: Children’s Choirs / Mixed Boys Choirs

10:00 h

**Epworth Preparatory School Senior Choir**  
Conductor: Anne Duthie  
Pietermaritzburg, KwaZulu Natal, South Africa

**Páni Kluci Boys Choir**  
Conductor: Václav Hanč  
Litoměřice, Czech Republic

**Drakondale Girls Choir School**  
Conductor: Ronel Laidlaw-Perks  
Cedara, KwaZulu Natal, South Africa

**Permata Seni Koir**  
Conductor: Syafinaz Selamat  
Kuala Lumpur, Malaysia

**Riebies Senior Koor**  
Conductor: Gert Pottas  
Kempton Park, Gauteng, South Africa

**St. Andrew’s Turi Chapel Choir**  
Conductor: Alenga Luvai  
Molo, Kenya

**North West Children’s Choir**  
Conductors: Christelle Engelbrecht & Judicious Matsi  
Klerksdorp, North West, South Africa

**Ekurhuleni Children’s Choir**  
Conductor: Christine Dercksen  
Benoni, Gauteng, South Africa
The Champions Competition
C2: Children’s Choirs / Mixed Boys Choirs

15:00 h

Rosarte Children’s Choir
Conductor: Rosie Mastrosavva
Athens, Greece

Cantare Children’s Choir
Conductor: Ida Strydom
Alberton, Gauteng, South Africa

New Taipei City Junior Choir
Conductor: Jui-Ching Chen
New Taipei City, Chinese Taipei

Credo
Conductor: Natalia Koznova
Petropavlovsk-Kamchatsky, Russia

Singakademie Graz
Conductor: Maria Fürntratt
Graz, Austria

South Cape Children’s Choir
Conductor: Jan-Erik Swart
George, Western Cape, South Africa

Soul Sounds Academy Children’s Choir
Conductors: Dinushka Jayawickreme & Amandhi Caldera
Colombo, Sri Lanka
Musaion (University of Pretoria)

The Champions Competition
C9: Mixed Choirs

11:00 h

University of Johannesburg Choir
Conductor: Renette Bouwer
Johannesburg, Gauteng, South Africa

Diocesan Schools Choral Society
Conductor: Felix Tsi Shing Shuen
China/Hong Kong SAR

Coral Cantus Firmus
Conductor: Isabela Sekeff
Brasilia, Brazil

Akustika Chamber Singers
Conductor: Christo Burger
Pretoria, Gauteng, South Africa

The Open Competition
011: Female Choirs

11:00 h

Show Choir Rise Up
Conductor: Karin Lauwers
Neerpelt, Belgium

Shenzhen Voice of Women Entrepreneurs Chorus
Conductor: Tian Zhonglu
Shenzhen, China
The Champions Competition
C9: Mixed Choirs

19:00 h

Guilin Lijiang River Vocal Art Troupe
Conductor: Haixi Wei
Guilin, China

North-West University PUK Choir
Conductor: Kobus Venter
Potchefstroom, North West, South Africa

Conwonnité
Conductor: Albert Morland
Pretoria, Gauteng, South Africa

Note2etoN
Conductor: Sabelo Nyoni-Maswaure
Harare, Zimbabwe

Block 2/2

19:00 h

University of Johannesburg Choir
Conductor: Renette Bouwer
Johannesburg, Gauteng, South Africa

Diocesan Schools Choral Society
Conductor: Felix Tsi Shing Shuen
China/Hong Kong SAR

Coral Cantus Firmus
Conductor: Isabela Sekeff
Brasilia, Brazil

Akustika Chamber Singers
Conductor: Christo Burger
Pretoria, Gauteng, South Africa

Show Choir Rise Up
Conductor: Karin Lauwers
Neerpelt, Belgium

Shenzhen Voice of Women Entrepreneurs Chorus
Conductor: Tian Zhonglu
Shenzhen, China

The Champions Competition
C9: Mixed Choirs
Opera Theatre (State Theatre)

The Open Competition
022: Pop Ensembles

14:00 h
Hoërskool Waterkloof - Voces Noctis
Conductor: Jaco Allers
Pretoria, Gauteng, South Africa

The Champions Competition
C22: Pop Ensembles

14:30 h
Vocal Ensemble “Fortissimo”
Conductor: Milena Dobreva
Burgas, Bulgaria

Vocal Ensemble Melodia
Conductor: Elena Medentseva
Zhukovsky, Russia

Gibraltar Youth Choir
Conductor: Christian Santos
Gibraltar, Gibraltar

Harmonize
Conductor: Jangseok Oh
Seoul, Republic of Korea
19:30 h

St Mary’s DSG Choir
Conductor: Lindy van der Meulen
Durban, KwaZulu-Natal, South Africa

Paduan Suara Mahasiswa Universitas Hasanuddin
Conductor: Anshari Sanusi
Makassar, Indonesia

Gibraltar Youth Choir
Conductor: Christian Santos
Gibraltar, Gibraltar

Drakensberg Boys Choir
Conductor: Bernard Krüger
Winterton, KwaZulu-Natal, South Africa

Harmonize
Conductor: Jangseok Oh
Seoul, Republic of Korea

Kearsney College Choir
Conductor: Marshell Lombard
Botha’s Hill, KwaZulu-Natal, South Africa

Neon Vokal
Conductor: Ingrid Anette Danbolt
Skedsmokorset, Norway

Pop Choir MEZ Krasnodar
Conductor: Svetlana Yaitskaya
Krasnodar, Russia
St. Alban’s Cathedral

The Champions Competition

**C16: Musica Sacra with accompaniment**

### 11:00 h

**Kimberley Children’s Choir**  
Conductor: Estelle Vorster  
Kimberley, Northern Cape, South Africa

**Puellae Cantantes**  
Conductor: Roman Pallas  
Litoměřice, Czech Republic

**South Cape Children’s Choir**  
Conductor: Jan-Erik Swart  
George, Western Cape, South Africa

**Wu Xi Shanhe Chorus**  
Conductor: Gu YuHu  
Wuxi, China

**Kimberley Girls’ Choir**  
Conductor: Phyllis Goldblatt  
Kimberley, Northern Cape, South Africa

### 14:30 h

**Tygerberg Children’s Choir**  
Conductor: Hendrik D. Loock  
Somerset West, Western Cape, South Africa

**Aarhus Pigekor**  
Conductor: Helle Høyer Vedel  
Aarhus, Denmark

**Eunice Vitae Cantamus Choir**  
Conductor: Retha Visser  
Bloemfontein, Free State, South Africa

**Hoërskool Durbanville**  
Conductor: Maria Rademan-Viviers  
Cape Town, Western Cape, South Africa

**Magaliesberg Kinderkoor**  
Conductor: Hannelie van Sittert  
Tshwane, Gauteng, South Africa

**Choir Detstvo**  
Conductor: Tatiana Bederina  
Blagoveshchensk, Russia

**Gumpoldskirchener Spatzen**  
Conductor: Elisabeth Ziegler  
Gumpoldskirchen, Austria

**The Wykeham Collegiate Choir**  
Conductor: Jennifer Matthews  
Pietermaritzburg, KwaZulu-Natal, South Africa
14:00 h

Rustenburg Girls’ High School Choir
Conductor: Jaco Goosen
Cape Town, Western Cape, South Africa

Kensington Chorale Girls’ Choir
Conductor: Lizl Gaffley
Parow Valley, Western Cape, South Africa

The Plurabelles
Conductor: Aine Mulvey
Dublin, Ireland

Pietermaritzburg Girls’ High School Choir
Conductor: Joni Stickells
Pietermaritzburg, KwaZulu-Natal, South Africa

La Rochelle Girls’ High School
Conductor: Johannes Schickerling
Paarl, Western Cape, South Africa

Academy of Music’s Girls Choir Esbjerg
Conductor: Lone Gislinge
Esbjerg, Denmark

Durban Girls’ High School Choir
Conductor: Melindie Pretorius
Durban, KwaZulu-Natal, South Africa

Jeppe High School for Girls Choir
Conductor: Johan Bester
Kensington, Gauteng, South Africa

De Kuilen High School Girls’ Choir
Conductor: Danél du Preez
Cape Town, Western Cape, South Africa

Cantare - Paarl Boys’ High School Choir
Conductor: Stéfan van Hansen
Paarl, Western Cape, South Africa

Jeugland Girls Choir
Conductor: Gert Pottas
Kempton Park, Gauteng, South Africa
**Friday, July 6, 2018**

**Friendship Concerts**

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**11:00 h**

**Open Singing Session & Friendship Concert**
- NG Universiteitsoord

Open Singing Session with Beverly Shangkuan-Cheng (Philippines) who will bring a piece from her country for a fun sing-along session uniting everyone under the INTERKULTUR’s motto “Singing together brings nations together”.

**Friendship Concert**
- Menlyn Park – Cavendish Court

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**15:00 h**

**Friendship Concerts**
- NG Universiteitsoord
- Menlyn Park – Aviary Court

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**17:00 h**

**Friendship Concerts**
- Loftus Park
- Atteridgeville Community Centre

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**18:00 h**

**Friendship Concert**
- Menlyn Park – Central Court
6th VIETNAM INTERNATIONAL CHORUS COMPETITION

MAY 15 – 19, 2019 • Hội An, Vietnam

A UNIQUE CHORUS COMPETITION IN FASCINATING VIETNAM
Celebration Concerts

19:30 h
UP – Aula Theatre

Celebration Concert 3
Concert with choirs from South Africa, Brazil, Denmark and Indonesia.

1. Coral Cantus Firmus
Conductor: Isabela Sekeff
Brasilia, Brazil
The Coral Cantus Firmus is listed as one of the best choirs of Brazil. The choir has an eclectic repertoire which ranges from classical to popular, folk songs, sacred, international and chamber music, with emphasis on Brazilian songs. At the Grand Prix of Nations Magdeburg 2015 the choir was awarded a gold medal in category Mixed Choirs.

2. Aarhus Pigekor
Conductor: Helle Høyer Vedel
Aarhus, Denmark
Since the foundation in 1942 Aarhus Pigekor has toured most of the world - Europe, the US, South Africa, China, Argentina and Canada. Through the years the choir has won several gold medals in international choral competitions. In 2014 the choir was awarded the title Champion of the World Choir Games in category Female Choirs.
3. Iyakoko Patea Choir

Conductor: Choky Maradong Simanjuntak
Kuala Cana, Papua, Indonesia

The word “Iyakoko Patea” means golden voice in Kamoro, one of the main tribes in Mimika. The choir’s repertoire is an exciting assortment of Papua music which incorporates of traditional music and dance, and has performed at major events across the province.

4. Tshwane Gospel Choir

Conductor: Ngubeko Mbatha
Pretoria, Gauteng, South Africa

Tshwane Gospel Choir is showcasing a soulful mix of contemporary gospel and African cultural renditions. Their repertoire has enthused audiences locally and internationally, earning them five-star ratings from acclaimed international media houses.

This leading South African choir has been nominated and won notable South African awards.
Celebration Concerts

19:30 h
NG Universiteitsoord

Celebration Concert 4
Concert with choirs from South Africa, Russia, China and Croatia.

1. Choir Detstvo
Conductor: Tatiana Bederina
Blagoveshchensk, Russia
The Choir “Detstvo” regularly participates in international projects and championships. Due to its high choral skills and professionalism the choir has a well-deserved reputation both in Russia and abroad. In 2016 the choir was awarded the title Champion of category Folklore with accompaniment in the 9th World Choir Games.

2. Guangdong Experimental High School Choir
Conductor: Mingjing Xie
Guangzhou, China
The Guangdong Experimental High School Choir, established in 1952, is the only high school choir awarded “Model Choir” in Guangzhou School Chorus Festival, and one of the best high school choirs in China. For many times, the choir took part in competitions held nationally and abroad on behalf of the Guangdong Province. The choir has been awarded the title Champion of the World Choir Games in Sochi in categories Mixed Youth Choirs & Music of Spirit & Faith.
3. Female Vocal Ensemble “Klapa Kastav” & Male Vocal Ensemble “Klapa Kastav”

Conductor: Saša Matovina
Kastav, Croatia

The Male Vocal Ensemble Klapa Kastav was founded in June 1992 and since then has been continuously committed to preserving the Croatian musical heritage. The Female Vocal Ensemble Klapa Kastav was founded in spring 1994. Many years of successful work are proven by numerous awards and prizes at home and abroad. The two ensembles accomplished a successful cooperation with the most honourable names in the Croatian music scene, and have published three CDs until now.

4. Akustika Chamber Singers

Conductor: Christo Burger
Pretoria, Gauteng, South Africa

Akustika was established in December 2005 by its current conductor Christo Burger and is an internationally acclaimed multi award winning choir from Pretoria, South Africa. The choir consists of young working adults from the Gauteng province, mainly Pretoria and is currently ranked as the 2nd best mixed choir on the INTERKULTUR world rankings.
Saturday, July 7, 2018

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Saturday, July 7, 2018

Aula Theatre (University of Pretoria)

The Champions Competition
C25: Folklore a cappella

14:30 h

Coral Cantus Firmus
Conductor: Isabela Sekeff
Brasilia, Brazil

Puellae Cantantes
Conductor: Roman Pallas
Litoměřice, Czech Republic

Male Vocal Ensemble “Klapa Kastav”
Conductor: Saša Matovina
Kastav, Croatia

Neon Vokal
Conductor: Ingrid Anette Danbolt
Skedsmokorset, Norway

Female Chamber Choir “Banjalucanke”
Conductor: Mladen Matović
Banja Luka, Bosnia and Herzegovina

University of Johannesburg Choir
Conductor: Sidumo Nyamezele
Johannesburg, Gauteng, South Africa

Miriam College High School Glee Club
Conductor: Nancy Roman
Quezon City, Philippines

Scan the code to find them all!
10:00 h

**Kimberley Children’s Choir**  
Conductor: Estelle Vorster

**Magaliesberg Kinderkoor**  
Conductor: Hannelie van Sittert

**Gumpoldskirchener Spatzen**  
Conductor: Elisabeth Ziegler

**Tygerberg Children’s Choir**  
Conductor: Hendrik D. Loock

**Drakensberg Boys Choir**  
Conductor: Bernard Krüger

**Detsky Khor MEZ Krasnodar**  
Conductor: Yuri Bogatyrev

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**Block 2/2**

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**Kimberley, Northern Cape, South Africa**

**Tshwane, Gauteng, South Africa**

**Gumpoldskirchen, Austria**

**Somerset West, Western Cape, South Africa**

**Winterton, KwaZulu-Natal, South Africa**

**Krasnodar, Russia**
### Musaion (University of Pretoria)

#### The Champions Competition

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<th>Conductor(s)</th>
<th>City/Location</th>
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<tr>
<td>14:00 h</td>
<td><strong>Chongqing Xinghai Choir</strong></td>
<td>Ping Xu</td>
<td>Yubei District, Chongqing, China</td>
</tr>
<tr>
<td></td>
<td><strong>Golden Bell Chorus Chongqing</strong></td>
<td>Qi Wen</td>
<td>Chongqing, China</td>
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<tr>
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<td><strong>Hunan Zhiqing Art Troupe</strong></td>
<td>Yuefeng Zhou &amp; Jun Wang</td>
<td>Chang Sha, China</td>
</tr>
<tr>
<td>15:00 h</td>
<td><strong>Aarhus Pigekor</strong></td>
<td>Helle Høyer Vedel</td>
<td>Aarhus, Denmark</td>
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<tr>
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<td><strong>Wu Xi Shanhe Female Chorus</strong></td>
<td>Gu YuHu</td>
<td>Wuxi, China</td>
</tr>
<tr>
<td>16:00 h</td>
<td><strong>Cenestra Male Choir</strong></td>
<td>Themba Elijah Madlopha</td>
<td>Brakpan, Gauteng, South Africa</td>
</tr>
<tr>
<td></td>
<td><strong>Diocesan Boys’ School Choir</strong></td>
<td>Felix Tsi Shing Shuen</td>
<td>China/Hong Kong SAR</td>
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<td></td>
<td><strong>The Orthodox Male Choir “Armonia”</strong></td>
<td>Ion Iulian Dumitru</td>
<td>Constanța, Romania</td>
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<tr>
<td></td>
<td><strong>Akustika Male Choir</strong></td>
<td>Christo Burger</td>
<td>Pretoria, Gauteng, South Africa</td>
</tr>
</tbody>
</table>
Opera Theatre (State Theatre)

The Champions Competition

C27: Scenic Folklore

14:00 h

Kearsney College Choir
Conductor: Marshell Lombard
Botha’s Hill, KwaZulu-Natal, South Africa

Soul Sounds Academy Children’s Choir
Conductors: Dinushka Jayawickreme & Amandhi Caldera
Colombo, Sri Lanka

Paduan Suara Mahasiswa Universitas Hasanuddin
Conductor: Anshari Sanusi
Makassar, Indonesia

Cantare Children’s Choir
Conductor: Ida Strydom
Alberton, Gauteng, South Africa

Note2etoN
Conductors: Sabelo Nyoni-Maswaure & Imbuwa Mubiana Aongola
Harare, Zimbabwe

China ShEO Choir
Conductor: Qi ShanYun
Shanghai, China

St Mary’s DSG Choir
Conductor: Lindy van der Meulen
Durban, KwaZulu-Natal, South Africa
St. Alban’s Cathedral

The Open Competition
07: Vocal Ensembles

14:00 h

**Voices of Hilton**
Conductor: Jaco Dippenaar
Hilton, KwaZulu Natal, South Africa

**“Pavasaris”**
Conductor: Violeta Belevičiūtė
Kaunas, Lithuania

**The Winelands Chamber Choir**
Conductor: Thurloe Ernstzen
Paarl, Western Cape, South Africa

**SingFonix**
Conductor: Riekie Van Aswegen
Pretoria, Gauteng, South Africa

**Le Chant Sur La Lowe**
Conductor: Yveline Damas
Libreville, Gabon

The Champions Competition
C7: Vocal Ensembles

16:30 h

**Deep Space Group**
Conductor: Mu Yao Li
Beijing, China

**Vocal Ensemble “Fortissimo”**
Conductor: Milena Dobreva
Burgas, Bulgaria

**The Boulevard Harmonists**
Conductor: Kobus Venter
Potchefstroom, North West, South Africa
The Open Competition
017: Music of Spirit and Faith

10:30 h

Hoërskool Driehoek Koor
Conductor: Dalien Ahlers
Vanderbijlpark, Gauteng, South Africa

Robinson Singers
Conductor: Mike Horanski
Fairfax, USA

St. John’s Diocesan School for Girls Choir
Conductor: Carika De Swardt
Pietermaritzburg, KwaZulu Natal, South Africa

Lindenkoor
Conductor: Duncan Fourie
Johannesburg, Gauteng, South Africa

The Champions Competition
C17: Music of Spirit and Faith

15:00 h

The Boulevard Harmonists
Conductor: Kobus Venter
Potchefstroom, North West, South Africa

Eunice Vitae Cantamus Choir
Conductor: Retha Visser
Bloemfontein, Free State, South Africa

Lagos City Chorale
Conductor: Emeka Nwokedi
Lagos, Surulere, Nigeria

Hoërskool Durbanville
Conductor: Maria Rademan-Viviers
Cape Town, Western Cape, South Africa

Singakademie Graz
Conductor: Maria Fürntratt
Graz, Austria

Guangdong Experimental High School Choir
Conductor: Mingjing Xie
Guangzhou, China

Kearsney College Choir
Conductor: Marshell Lombard
Botha’s Hill, KwaZulu-Natal, South Africa
11:00 h

Open Singing Session & Friendship Concert
- NG Universiteitsoord

Open Singing Session with Paul Holley (Australia) who will bring a piece from his country for a fun sing-along session uniting everyone under the INTERKULTUR’s motto “Singing together brings nations together”.

Friendship Concerts
- Menlyn Park - Cavendish Court
- Kwalata Game Lodge
- Freedom Park

15:00 h

Friendship Concerts
- NG Universiteitsoord
- Menlyn Park – Aviary Court
Official Events

20:00 h
Sun Arena

Awards Ceremony I-II

Categories:
The Open Competition & The Champions Competition

3 Youth Choirs of Equal Voices
9 Mixed Choirs
11 Female Choirs
14 Senior Choirs
16 Musica Sacra with accompaniment
22 Pop Ensembles
24 Scenic Pop / Show Choirs
Sunday, July 8, 2018

Official Events
Awards Ceremony
Sunday, July 8, 2018

Official Events

09:30 h
Sun Arena

Awards Ceremony II-II

Categories:
The Open Competition & The Champions Competition

2 Children’s Choirs / Mixed Boys Choirs
7 Vocal Ensembles
13 Male Choirs
17 Music of Spirit and Faith
25 Folklore a cappella
27 Scenic Folklore
Wednesday, July 11, 2018

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Aula Theatre (University of Pretoria)

The Open Competition

026: Folklore with accompaniment

11:00 h

- **Prestige College**  
  Conductor: Ferdinand Liebenberg  
  Hammanskraal, Gauteng, South Africa

- **Beyond The Voice Choir**  
  Conductor: Congcong Yin  
  Shandong, China

- **St David’s Marist Inanda Chamber Choir**  
  Conductor: Jaco Ferreira  
  Johannesburg, Gauteng, South Africa

- **Permata Seni Koir**  
  Conductor: Syafinaz Selamat  
  Kuala Lumpur, Malaysia

- **Shengzhi Veteran Cadres Choir of Henan**  
  Conductor: Huang Wanxing  
  Henan, China

- **Pretoria High School for Girls Choir**  
  Conductor: Stephan Gericke  
  Pretoria, Gauteng, South Africa

15:00 h

- **Chu Cultural China**  
  Conductor: Xiaoyuan Li  
  Wuhan, Hubei, China

- **Bao Lai Junior High School Choir**  
  Conductor: Chun-Chi Chen  
  Kaohsiung, Chinese Taipei

- **Groupe Evangélique De Louange Et D’Adoration Du Centenaire**  
  Conductor: Pitshou Monatshieba Kamukala  
  Kinshasa, Democratic Republic of the Congo

- **Loreto School Queenswood Senior Choir**  
  Conductor: Elana Neethling  
  Pretoria, Gauteng, South Africa

- **Riverbank School Choir**  
  Conductor: Oluseye Popoola  
  Lagos, Nigeria

- **Epworth Cantabile Choir**  
  Conductor: Simon Bester  
  Pietermaritzburg, KwaZulu Natal, South Africa

- **New Wine Ensemble**  
  Conductor: Oladapo Okunmuyide  
  Abeokuta, Nigeria

- **Strathmore University Chorale**  
  Conductor: Albert Apela  
  Nairobi, Kenya
Desmond Abernethy Hall (Pretoria Boys High School)

The Open Competition
05: Mixed Youth Choirs

14:00 h

**Monnas Choir**
Conductor: Christopher Fourie
Krugersdorp, Gauteng, South Africa

**Cambridge High School Choir**
Conductor: Lidia Tzoneva
East London, Eastern Cape, South Africa

**deCarteret College High School Choir**
Conductor: Rohan Walcott
Mandeville, Jamaica

**Helpmekaar Kollege Choir**
Conductor: Siegfried Pretsch
Braamfontein, Gauteng, South Africa

**Lindenkoor**
Conductor: Duncan Fourie
Johannesburg, Gauteng, South Africa

**Hoërskool Generaal Hertzog Invitation Choir**
Conductor: Surette Prinsloo
Emalahleni, Mpumalanga, South Africa

**Hendrik Verwoerd High School**
Conductor: Attie Rossouw
Pretoria, South Africa

Scan the code to find them all!
Desmond Abernethy Hall (Pretoria Boys High School)

The Champions Competition
C5: Mixed Youth Choirs

19:30 h

Colla Voce Youth Choir
Conductor: Henk Barnard
Alberton, Gauteng, South Africa

Jeugdkoor Waelrant
Conductor: Marleen De Boo
Borgerhout-Antwerpen, Belgium

Stirling High School Chamber Choir
Conductor: Leoni Armour-Johl
East London, Eastern Cape, South Africa

KwaZulu-Natal Youth Choir
Conductor: Gérard du Toit
Margate, KwaZulu-Natal, South Africa

Takoma Academy Chorale
Conductor: Lulu Mwangi
Takoma Park, USA
**Musaion (University of Pretoria)**

**The Open Competition**

**08: Mixed Chamber Choirs**

**11:00 h**

**Ensemble Esprit**  
Conductor: Jannie Becker  
Polokwane, Limpopo, South Africa

**CEIBS Alumni Choir**  
Conductor: Li Cheng Yun  
Shanghai, China

**AMICI**  
Conductor: Helene’ Basson  
Pretoria, Gauteng, South Africa

**Midlands Chamber Choir**  
Conductor: Jaco Dippenaar  
Hilton, KwaZulu-Natal, South Africa

**Brandslang**  
Conductor: Xander Kritzinger  
Stellenbosch, Western Cape, South Africa
Musaion (University of Pretoria)

The Champions Competition
C18: Musica Contemporanea

19:30 h

St. Paul’s Co-educational College Senior Mixed Voice Choir
Conductor: Yet Hang Apollo Wong
China/Hong Kong SAR

Mountain Top Chorale
Conductor: Aderayo Oyegbade
Lagos, Nigeria

The Aeolians of Oakwood University
Conductor: Jason Max Ferdinand
Huntsville, AL, USA

ONE Chamber Choir
Conductor: Ai Hooi Lim
Singapore, Singapore

Kammerchor Wernigerode
Conductor: Benjamin Stielau
Wernigerode, Germany

Opera Theatre (State Theatre)

The Open Competition
O20: Gospel

11:00 h

Choeur MC
Conductor: John Mpolesha
Kinshasa, Democratic Republic of the Congo
Opera Theatre (State Theatre)

The Open Competition

019: Jazz

11:45 h

Quava Vocal Group
Conductor: Sabelo Mthembu
Johannesburg, Gauteng, South Africa

The Champions Competition

C19: Jazz

15:30 h

Takoma Academy Chorale
Conductor: Lulu Mwangi
Takoma Park, USA

Nordsang
Conductor: Alice Vestergaard
Hørning, Denmark

Čarobna Frula
Conductor: Marijan Milić
Zagreb, Croatia

Dekoor Close Harmony
Conductor: Christoph Mac-Carty
Utrecht, Netherlands

The Champions Competition

C20: Gospel

20:00 h

singOUT Mass Choir Germany
Silas Edwin
Bremen, Germany

Symphony Pamjek Choir
Heidris Donaldo Liha
Manokwari, Indonesia

Menlopark High School Choir
Jeanmari van Papendorp
Pretoria, Gauteng, South Africa

Gospelchor Rejoice
Roland Orthaus
Langenberg, Germany
St. Alban’s Cathedral

The Open Competition
015: Musica Sacra a cappella

10:30 h

Epworth Cantabile Choir
Conductor: Simon Bester
Pietermaritzburg, KwaZulu Natal, South Africa

New Wine Ensemble
Conductor: Oladapo Okunmuyide
Abeokuta, Nigeria

Molen Kórus
Conductors: Kobus Venter & Lorette du Toit
Potchefstroom, North West, South Africa

Musica Casa Chorale
Conductor: Iyoriobhe Omokhodion
Lagos, Nigeria
### The Champions Competition

#### C15: Musica Sacra a cappella

**14:00 h**

**Juventus, Gaude!**
Conductor: Tomaš Pospíšil
Jablonec Nad Nisou, Czech Republic

**Academy Singers**
Conductor: Manfred Payrhuber
Geboltskirchen, Austria

**Petri Sångare**
Conductor: Alexander Einarsson
Malmö, Sweden

**KwaZulu-Natal Youth Choir**
Conductor: Gérard du Toit
Margate, KwaZulu-Natal, South Africa

**COTA Youth Choir Namibia**
Conductor: Fanie Dorfling
Windhoek, Namibia

**19:30 h**

**Academic Choir of the Ural Federal University**
Conductor: Svetlana Dolnikovskaya
Ekaterinburg, Russia

**Cantica Collegium musicum**
Conductor: Štefan Sedlický
Martin, Slovakia

**Akustika Chamber Singers**
Conductor: Christo Burger
Pretoria, Gauteng, South Africa

**The Orthodox Male Choir „Armonia“**
Conductor: Ion Iulian Dumitru
Constanţa, Romania
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<th>Conductor</th>
<th>Location</th>
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<td>Jan Celliers Senior Choir</td>
<td>Lientjie Reitz</td>
<td>Parkview, Gauteng, South Africa</td>
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<tr>
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<td>Loreto School Queenswood Senior Choir</td>
<td>Elana Neethling</td>
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<td></td>
<td>C&amp;N Primère Meisieskool Oranje - Seniorkoor</td>
<td>Werner Stander</td>
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<tr>
<td></td>
<td>Riverbank School Choir</td>
<td>Oluseye Popoola</td>
<td>Lagos, Nigeria</td>
</tr>
<tr>
<td></td>
<td>St. Stithians Girls’ Prep Nonyani Choir</td>
<td>Marlese Calitz</td>
<td>Sandton, Gauteng, South Africa</td>
</tr>
<tr>
<td></td>
<td>Eversdal Primary School Choir</td>
<td>Madri Gerber</td>
<td>Durbanville, Western Cape, South Africa</td>
</tr>
<tr>
<td>15:00 h</td>
<td>Brescia House Serviam Sisters</td>
<td>Andrea Mitas</td>
<td>Johannesburg, Gauteng, South Africa</td>
</tr>
<tr>
<td></td>
<td>St Georges Diocesan School Senior Choir</td>
<td>Jolanda Amoraal</td>
<td>Windhoek, Namibia</td>
</tr>
<tr>
<td></td>
<td>Garsfontein Senior Choir</td>
<td>Amanda Nothnagel</td>
<td>Pretoria, Gauteng, South Africa</td>
</tr>
<tr>
<td></td>
<td>Willem Postma Primary School Choir</td>
<td>Lynette Liebenberg</td>
<td>Bloemfontein, Free State, South Africa</td>
</tr>
<tr>
<td></td>
<td>Tsinghua University Primary School Choir</td>
<td>Baocang Li</td>
<td>Beijing, China</td>
</tr>
<tr>
<td></td>
<td>Louw Geldenhuys Primary School</td>
<td>Linelle Engebrecht</td>
<td>Johannesburg, Gauteng, South Africa</td>
</tr>
</tbody>
</table>
The Open Competition
O4: Young Male Choirs

20:00 h

St David’s Marist Inanda Chamber Choir
Conductor: Jaco Ferreira
Johannesburg, Gauteng, South Africa

Jeugland Male Choir
Conductor: Gert Pottas
Kempton Park, Gauteng, South Africa

The Champions Competition
C4: Young Male Choirs

21:00 h

Afrikaanse Hoër Seunskool
Conductor: AJ Maree
Pretoria, Gauteng, South Africa

Guangdong Experimental High School SSC Choir
Conductor: Mingjing Xie
Guangdong, China

Paul Roos Gymnasium Choir
Conductor: Stephan Bezuidenhout
Stellenbosch, Western Cape, South Africa
11:00 h

Open Singing Session & Friendship Concert
· NG Universiteitsoord

Open Singing Session with Primož Kerštanj (Slovenia) who will bring a piece from her country for a fun sing-along session uniting everyone under the INTERKULTUR’s motto “Singing together brings nations together”.

Friendship Concerts
· Menlyn Park – Cavendish Court
· Loftus Park

15:00 h

Friendship Concerts
· NG Universiteitsoord
· Menlyn Park – Aviary Court
· Loftus Park

17:00 h

Friendship Concert
· Garankuwa Community Hall

18:00 h

Friendship Concert
· Menlyn Park – Central Court
7th INTERNATIONAL ANTON BRUCKNER CHOIR COMPETITION AND FESTIVAL
June 19 – 23, 2019
Linz, Austria
LINZ.INTERKULTUR.COM
Celebration Concerts

19:30 h
UP – Aula Theatre

Celebration Concert 5
Concert with choirs from South Africa, Norway, Thailand and the USA.

1. Thai Youth Choir

Conductor: Atichai Tragoondet
Bangkok, Thailand

Established in July 2007, the Thai Youth Choir aims at laying a foundation and being a model for development of youth choirs in Thailand so that they have proper choral singing skills and are able to reach international standard. In the World Choir Games 2016 in Sochi the choir won two gold medals in categories Musica Sacra with accompaniment and Youth Choirs of equal voices.

2. Defrost Youth Choir

Conductor: Thomas Caplin
Hamar, Norway

Defrost Youth Choir originally started as a project choir in 2011, a collaboration between two of Norway’s most successful and prestigious choir conductors. The singers present varied music from many different historical periods and each year perform internationally. Defrost is based upon the principle “The voice is the mirror of the soul”. Behind every voice, there is a human being with values - and it’s these values that constitute the ideological foundation - respect, loyalty, solidarity and tolerance.
3. University of Johannesburg Choir

Conductors: Renette Bouwer & Sidumo Nyamezele
Johannesburg, Gauteng, South Africa

The University of Johannesburg Choir has bloomed into a musical hybrid that reflects the struggles of the country’s past and hope for its future. Over the past 10 years, the Choir’s program has evolved to represent the exciting colors and sounds of the City of Gold; fine Western repertoire combined with full blooded African music.

4. Mt. San Antonio College Chamber Singers

Conductor: Bruce Rogers
Walnut, CA, USA

This group consists of auditioned singers who perform works from the Renaissance through new works of the Twenty-First Century. During the past twenty-four years, the Mt. San Antonio College Chamber Singers have been extremely active, winning numerous awards and receiving special performance invitations. In 2015, they have been awarded with 2 gold medals at the Grand Prix of Nations in Magdeburg.
Thursday, July 12, 2018

Competitions
Aula Theatre
Desmond Abernethy Hall
Musaion
Opera Theatre
St. Alban’s Cathedral
ZK Matthews Great Hall

Concerts
Friendship Concerts
Celebration Concerts
Aula Theatre (University of Pretoria)

The Champions Competition
C5: Mixed Youth Choirs

19:30 h   Block 2/3

Guangzhou Opera House Children’s Chorus
Conductor: Yan Hui Su
Guangzhou, China

Čarobna Frula
Conductor: Marijan Milić
Zagreb, Croatia

Tygerberg Children’s Choir
Conductor: Hendrik D. Loock
Somerset West, Western Cape, South Africa

Academic Choir of the Ural Federal University
Conductor: Svetlana Dolnikovskaya
Ekaterinburg, Russia

Folk Song Group “Jane”
Conductor: Ana Jaklinović
Velika Gorica, Croatia

C26

11:00 h   Block 1/3

Stirling High School Chamber Choir
Conductor: Leoni Armour-Johl
East London, Eastern Cape, South Africa

Royal College Choir
Conductor: Sureka Amerasinghe
Colombo 1, Sri Lanka

Symphony Pamjek Choir
Conductor: Frans Yohanes Kawer
Manokwari, Indonesia

Credo
Conductor: Natalia Koznova
Petropavlovsk-Kamchatsky, Russia

Lagos City Chorale
Conductor: Emeka Nwokedi
Lagos, Surulere, Nigeria

Choirs, competitions, repertoire: Scan the code to find them all!
Desmond Abernethy Hall (Pretoria Boys High School)

The Open Competition
05: Mixed Youth Choirs

10:00 h

Willowridge High School Choir
Conductor: Lizette Geldenhuys
Pretoria, Gauteng, South Africa

D.F. Malan High School Choir
Conductor: Adrian More
Cape Town, Western Cape, South Africa

Eldo Ridente
Conductor: Ferdinand Liebenberg
Centurion, Gauteng, South Africa
<table>
<thead>
<tr>
<th>Time</th>
<th>Performer</th>
<th>Conductor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>14:30 h</td>
<td><strong>Royal College Choir</strong></td>
<td>Sureka Amerasinghe</td>
<td>Colombo 1, Sri Lanka</td>
</tr>
<tr>
<td></td>
<td><strong>Defrost Youth Choir</strong></td>
<td>Thomas Caplin</td>
<td>Hamar, Norway</td>
</tr>
<tr>
<td></td>
<td><strong>St. Paul’s Co-educational College Senior Mixed Voice Choir</strong></td>
<td>Yet Hang Apollo Wong</td>
<td>Hong Kong SAR</td>
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<td></td>
<td><strong>Wonderboom High School Choir (Conwonnité)</strong></td>
<td>Albert Morland</td>
<td>Pretoria, Gauteng, South Africa</td>
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<td></td>
<td><strong>U P Youth Choir</strong></td>
<td>Lhente-Mari Pitout</td>
<td>Pretoria, Gauteng, South Africa</td>
</tr>
<tr>
<td>19:30 h</td>
<td><strong>Menlopark High School Choir</strong></td>
<td>Jeanmari van Papendorp</td>
<td>Pretoria, Gauteng, South Africa</td>
</tr>
<tr>
<td></td>
<td><strong>Chor am Helmholtz Gymnasium Potsdam</strong></td>
<td>Helgert Weber</td>
<td>Potsdam, Germany</td>
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<td></td>
<td><strong>NCA North West Youth Choir</strong></td>
<td>Niekie van der Walt &amp; Rineke Viljoen</td>
<td>Potchefstroom, North West, South Africa</td>
</tr>
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<td><strong>Noordheuwel High School</strong></td>
<td>Attie Rossouw</td>
<td>Krugersdorp, Gauteng, South Africa</td>
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<td></td>
<td><strong>Guangdong Experimental High School Choir</strong></td>
<td>Mingjing Xie</td>
<td>Guangzhou, China</td>
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</table>
### Musaion (University of Pretoria)

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Choir/Group</th>
<th>Conductor/Conductors</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td><strong>The Open Competition</strong></td>
<td>08: Mixed Chamber Choirs</td>
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</tr>
<tr>
<td><strong>Beyond The Voice Choir</strong></td>
<td>09:30 h</td>
<td><strong>Beyond The Voice Choir</strong></td>
<td>Congcong Yin</td>
<td>Shandong, China</td>
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<tr>
<td><strong>Molen Kórus</strong></td>
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<td><strong>Molen Kórus</strong></td>
<td>Kobus Venter &amp; Loretté du Toit</td>
<td>Potchefstroom, North West, South Africa</td>
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<td><strong>Eersteriver South Youth Choir</strong></td>
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<td><strong>Eersteriver South Youth Choir</strong></td>
<td>Ellicson Dourie</td>
<td>Cape Town, Western Cape, South Africa</td>
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<td><strong>Quava Vocal Group</strong></td>
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<td><strong>Quava Vocal Group</strong></td>
<td>Sabelo Mthembu</td>
<td>Johannesburg, Gauteng, South Africa</td>
</tr>
<tr>
<td><strong>The Open Competition</strong></td>
<td>018: Musica Contemporanea</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Epworth Cantabile Choir</strong></td>
<td>12:00 h</td>
<td><strong>Epworth Cantabile Choir</strong></td>
<td>Simon Bester</td>
<td>Pietermaritzburg, KwaZulu Natal, South Africa</td>
</tr>
<tr>
<td><strong>Horizons Project Choir</strong></td>
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<td><strong>Horizons Project Choir</strong></td>
<td>Pieter Bezuidenhout</td>
<td>Pretoria, Gauteng, South Africa</td>
</tr>
<tr>
<td><strong>Molen Kórus</strong></td>
<td></td>
<td><strong>Molen Kórus</strong></td>
<td>Kobus Venter &amp; Loretté du Toit</td>
<td>Potchefstroom, North West, South Africa</td>
</tr>
</tbody>
</table>
### The Champions Competition

#### C18: Musica Contemporanea

**15:30 h**

<table>
<thead>
<tr>
<th>Ensemble Vocal Luna</th>
<th>Conductor: Wilmia Verrier</th>
<th>La Habana, Cuba</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Akustika Chamber Singers</strong></td>
<td>Conductor: Christo Burger</td>
<td>Pretoria, Gauteng, South Africa</td>
</tr>
<tr>
<td><strong>Gnesins’ Ensemble of Contemporary Music “Altro coro”</strong></td>
<td>Conductor: Aleksandr Ryzhinskiy</td>
<td>Moscow, Russia</td>
</tr>
<tr>
<td><strong>Cantus</strong></td>
<td>Conductor: Tove Ramlo-Ystad</td>
<td>Trondheim, Norway</td>
</tr>
<tr>
<td><strong>Guangdong Experimental Middle School Choir</strong></td>
<td>Conductor: Mingjing Xie</td>
<td>Guangzhou, China</td>
</tr>
</tbody>
</table>

**19:30 h**

| **The Graduate Singers**       | Conductor: Mohamed Adyll Hardy Bin Mohamed Yusoff | Singapore, Singapore |
| **Petri Sångare**              | Conductor: Alexander Einarsson | Malmö, Sweden          |
| **Cgals Chamber Choir**        | Conductor: Wilna Liebenberg | Swakopmund, Namibia     |
Opera Theatre (State Theatre)

The Open Competition
023: Pop Choirs

14:00 h

**Amazwi i Afrika**  
Conductor: Linelle Engebrecht  
Sandton, Gauteng, South Africa

**St Georges Diocesan School Senior Choir**  
Conductor: Jolanda Amoraal  
Windhoek, Namibia

**Pretoria High School for Girls Choir**  
Conductor: Stephan Gericke  
Pretoria, Gauteng, South Africa

**East Rand Youth Choir**  
Conductor: Gert Pottas  
Kempton Park, Gauteng, South Africa

**Schola Cantorum Akto**  
Conductor: Ambroise Kua-Nzambi Toko  
Kinshasa, Democratic Republic of the Congo

**Hoërskool Waterkloof - Dogterskoor**  
Conductor: Jaco Allers  
Pretoria, Gauteng, South Africa
19:30 h

Saint Mary’s College of California Glee Club
Conductor: Julie Ford
Moraga, CA, USA

Chor der Technischen Universität Wien
Conductor: Andreas Ipp
Wien, Austria

Nanyang Technological University CAC Choir
Conductor: Chee Foon Yong
Singapore, Singapore

Nizhny Novgorod State University Choir (NNSU)
Conductor: Larisa Erykalova
Nizhny Novgorod, Russia

Academy Singers
Conductor: Bernhard Höchtel
Geboltskirchen, Austria

PopKon - Modern Vocal Music
Conductor: Ilja Panzer
Cottbus, Germany

ONE Chamber Choir
Conductor: Ai Hooi Lim
Singapore, Singapore
St. Alban’s Cathedral

The Champions Competition
C15: Musica Sacra a cappella

10:30 h

Komi Republic College of Fine Arts Academic Choir
Conductor: Olga Rocheva
Syktyvkar, Russia

Jeugdkoor Waelrant
Conductor: Marleen De Boo
Borghorst-Antwerpen, Belgium

Mt. San Antonio College Chamber Singers
Conductor: Bruce Rogers
Walnut, CA, USA

CONSONUS Vokalensemble
Conductor: Mauro Ursprung
Chur, Switzerland

Lily Of The Valley Chamber Choir
Conductor: Yue Liu
Beijing, China

Mountain Top Chorale
Conductor: Aderayo Oyegbade
Lagos, Nigeria

The Open Competition
O21: Spiritual

15:00 h

Strathmore University Chorale
Conductor: Albert Apela
Nairobi, Kenya
The Champions Competition
C21: Spiritual

15:30 h

**Symphony Pamjek Choir**
Conductor: Heidris Donaldo Liha
Manokwari, Indonesia

**COTA Youth Choir Namibia**
Conductor: Fanie Dorfling
Windhoek, Namibia

**Gospelchor Rejoice**
Conductor: Roland Orthaus
Langenberg, Germany

**Thai Youth Choir**
Conductor: Atichai Tragoondet
Bangkok, Thailand

**Jamaica Youth Chorale**
Conductor: Gregory Simms
Kingston, Jamaica

19:30 h

**Mountain Top Chorale**
Conductor: Aderayo Oyegbade
Lagos, Nigeria

**Takoma Academy Chorale**
Conductor: Lulu Mwangi
Takoma Park, USA

**CONSONUS Vokalensemble**
Conductor: Mauro Ursprung
Chur, Switzerland

**Mt. San Antonio College Chamber Singers**
Conductor: Bruce Rogers
Walnut, CA, USA

**Iuventus, Gaude!**
Conductor: Tomaš Pospíšil
Jablonec Nad Nisou, Czech Republic

**Akustika Chamber Singers**
Conductor: Christo Burger
Pretoria, Gauteng, South Africa

**The Aeolians of Oakwood University**
Conductor: Jason Max Ferdinand
Huntsville, AL, USA
ZK Matthews Great Hall (UNISA)

The Champions Competition
C1: Young Children’s Choirs

15:00 h

Zhaoqing Duanzhou Haiyun Children’ Choir
Conductor: Wenxia Lei
Zhaoqing, Guangdong Province, China

Durbanville Primary School Choir
Conductor: Anne-Marie Dippenaar
Cape Town, Western Cape, South Africa

Guangzhou Opera House Children’s Chorus
Conductor: Yan Hui Su
Guangzhou, China

Gene Louw Children’s Choir
Conductor: Marietjie Martinson
Durbanville, Western Cape, South Africa
Thursday, July 12, 2018

Friendship Concerts

11:00 h

Friendship Concerts
· Menlyn Park – Cavendish Court
· Loftus Park

14:30 h

Friendship Concert
· Loftus Park

15:00 h

Friendship Concerts
· NG Universiteitsoord
· Menlyn Park – Aviary Court

17:00 h

Friendship Concerts
· Mamelodi West Community Hall
· Loftus Park

18:00 h

Friendship Concert
· Menlyn Park – Central Court
July 3 – 7, 2019 · Wernigerode · Germany

11th International Johannes Brahms Choir Festival & Competition

interkultur.com/wernigerode2019

Photo Credits: left: 1 © INTERKULTUR, 2 © Dilmah Tea, 3 © INTERKULTUR
Celebration Concerts

19:30 h
NG Universiteitsoord

Celebration Concert 6
Concert with choirs from South Africa, Cuba, Russia and Belgium.

1. Ensemble Vocal Luna
Conductor: Wilmia Verrier
La Habana, Cuba
Ensemble Vocal Luna, founded in 2002, responds to the format of female voices and has been of undeniable appeal in the Cuban musical environment. This choir composed by 16 singers from all over the country is proud to present an extensive repertoire that covers a large variety of composers, styles and genres of the international music arena. They also sang for the Popes Benedict XVI (in 2012) and Francis (in 2015) in the two masses officiated in Havana.

2. Gnesins’ Ensemble of Contemporary Music “Altro coro”
Conductor: Aleksandr Ryzhinskiy
Moscow, Russia
“Altro coro” was founded in 2010 and is specialized on music of unknown western and Russian composers of the 20th and 21st century. In 2016 they were awarded the title Champion of the 9th World Choir Games in category Mixed Chamber Choirs. Currently the choir is in 4th place of the INTERKULTUR World Ranking List.
3. Jeugdkoor Waelrant
Conductor: Marleen De Boo
Borgerhout-Antwerpen, Belgium
The Waelrant Youth Choir was founded in 1968. During the last years the choir participated with great results in several festivals and competitions at home and abroad. The choir offers its members a good vocal training. All genres and styles are included in the program in order to broaden the youngsters’ musical development as widely as possible. This includes Flemish contemporary choir music.

4. Stellenbosch University Choir
Conductor: André van der Merwe
Stellenbosch, Western Cape, South Africa
The Stellenbosch University Choir is comprised of students from various academic and cultural backgrounds. The Matie choir is the oldest and most celebrated choir in South Africa, being founded in 1936 and is currently ranked number 1 on the INTERKULTUR World Ranking List of the top 1000 international choirs.
# Friday, July 13, 2018

## Competitions
- Aula Theatre: 268
- Desmond Abernethy Hall: 269
- Musaion: 270
- Opera Theatre: 271
- ZK Matthews Great Hall: 272

## Concerts
- Friendship Concerts: 274

## Official Events
- Awards Ceremony: 275
Aula Theatre (University of Pretoria)

The Champions Competition

C26: Folklore with accompaniment

11:00 h

Durbanville Primary School Choir
Conductor: Anne-Marie Dippenaar
Cape Town, Western Cape, South Africa

COTA Youth Choir Namibia
Conductor: Fanie Dorfling
Windhoek, Namibia

Gene Louw Children’s Choir
Conductor: Marietjie Martinson
Durbanville, Western Cape, South Africa

Choeur La Grace
Conductor: Ambroise Kua Nzambi Toko
Kinshasa 1, Democratic Republic of the Congo
Desmond Abernethy Hall (Pretoria Boys High School)

The Open Competition
06: University and College Choirs

11:30 h

Tshwane University of Technology Choir
Conductor: Sydney Masetlhe
Pretoria, Gauteng, South Africa

UP Onderstepoort Community Choir
Conductor: Edwin Mitas
Pretoria, Gauteng, South Africa

University of Limpopo Choristers
Conductor: Thabe Matsebatlela
Polokwane, Limpopo, South Africa

The Champions Competition
C6: University and College Choirs

14:30 h

Nizhny Novgorod State University Choir (NNSU)
Conductor: Larisa Erykalova
Nizhny Novgorod, Russia

Mt. San Antonio College Chamber Singers
Conductor: Bruce Rogers
Walnut, CA, USA

Nanyang Technological University CAC Choir
Conductor: Chee Foon Yong
Singapore, Singapore

The Aeolians of Oakwood University
Conductor: Jason Max Ferdinand
Huntsville, AL, USA

Academic Choir of the Ural Federal University
Conductor: Svetlana Dolnikovskaya
Ekaterinburg, Russia

Scan the code to find them all!
Musaion (University of Pretoria)

The Champions Competition
C8: Mixed Chamber Choirs

Friday, July 13, 2018

11:30 h

**Iyakoko Patea Choir**
Conductor: Choky Maradong Simanjuntak Kuala
Kencana, Papu, Indonesia

**Kammerchor Wernigerode**
Conductor: Benjamin Stielau
Wernigerode, Germany

**Saint Mary’s College of California Chamber Singers**
Conductor: Julie Ford
Moraga, CA, USA

**Thai Youth Choir**
Conductor: Atichai Tragoondet
Bangkok, Thailand

14:00 h

**ONE Chamber Choir**
Conductor: Ai Hooi Lim
Singapore, Singapore

**CONSONUS Vokalensemble**
Conductor: Mauro Ursprung
Chur, Switzerland

**Gnesins’ Ensemble of Contemporary Music “Altro coro”**
Conductor: Aleksandr Ryzhinskiy
Moscow, Russia

**Neuer Kammerchor Berlin**
Conductor: Adrian Emans
Berlin, Germany

**Nottingham Trent University Chamber Choir**
Conductor: Matthew Hopkins
Nottingham, Great Britain

**The Graduate Singers**
Conductor: Mohamed Adyll Hardy Bin Mohamed Yusoff
Singapore, Singapore

**Mizo Cardinal Choir**
Conductor: Lalsângliana Râlte
Aizawl, India

**Jamaica Youth Chorale**
Conductor: Gregory Simms
Kingston, Jamaica
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<tr>
<th>Choir</th>
<th>Conductor</th>
<th>Location</th>
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<tbody>
<tr>
<td>Čarobna Frula</td>
<td>Marijan Milić</td>
<td>Zagreb, Croatia</td>
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<tr>
<td>Tygerberg Children’s Choir</td>
<td>Hendrik D. Loock</td>
<td>Somerset West, Western Cape, South Africa</td>
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<tr>
<td>Royal College Choir</td>
<td>Sureka Amerasinghe</td>
<td>Colombo 1, Sri Lanka</td>
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<td>singOUT Ensemble</td>
<td>Silas Edwin</td>
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<td>Niekie van der Walt &amp; Rineke Viljoen</td>
<td>Potchefstroom, North West, South Africa</td>
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<tr>
<td>Dekoor Close Harmony</td>
<td>Christoph Mac-Carty</td>
<td>Utrecht, Netherlands</td>
</tr>
</tbody>
</table>
ZK Matthews Great Hall (UNISA)

The Open Competition

O10: Female Chamber Choirs

11:00 h

Guangdong Zhongshan Hefeng Female Choir
Conductor: Li Zheng
Zhongshan City, China

Sarepta Community Choir
Conductor: Marinus Van Wyk
Cape Town, Western Cape, South Africa

The Open Competition

O12: Male Chamber Choirs

11:30 h

Randburg Mannekoor
Conductor: Bennie Coetzee
Randburg, Gauteng, South Africa

The Champions Competition

C10: Female Chamber Choirs

15:30 h

Cantus
Conductor: Tove Ramlo-Ystad
Trondheim, Norway

Cgals Chamber Choir
Conductor: Wilna Liebenberg
Swakopmund, Namibia

Komi Republic College of Fine Arts Academic Choir
Conductor: Olga Rocheva
Syktyvkar, Russia

Nordsang
Conductor: Alice Vestergaard
Hørning, Denmark

Ensemble Vocal Luna
Conductor: Wilmia Verrier
La Habana, Cuba
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Guangdong Zhongshan Hefeng Female Choir
Conductor: Li Zheng
Zhongshan City, China

Sarepta Community Choir
Conductor: Marinus Van Wyk
Cape Town, Western Cape, South Africa

Randburg Mannekoor
Conductor: Bennie Coetzee
Randburg, Gauteng, South Africa

Cantus
Conductor: Tove Ramlo-Ystad
Trondheim, Norway

Cgals Chamber Choir
Conductor: Wilna Liebenberg
Swakopmund, Namibia

Komi Republic College of Fine Arts Academic Choir
Conductor: Olga Rocheva
Syktyvkar, Russia

Nordsang
Conductor: Alice Vestergaard Hørning
Hørning, Denmark

Ensemble Vocal Luna
Conductor: Wilmia Verrier
La Habana, Cuba

Friday, July 13, 2018
Open Singing Session & Friendship Concert
· NG Universiteitsoord

Open Singing Session with **André J. Thomas (USA)** who will bring a piece from his country for a fun sing-along session uniting everyone under the INTERKULTUR’s motto “Singing together brings nations together”.

15:00 h

Friendship Concerts
· NG Universiteitsoord
· Menlyn Park – Cavendish Court
· Loftus Park
· World Choir Village (at Greek Orthodox Church)
Official Events

20:00 h
Sun Arena

Awards Ceremony I-II

Categories:
The Open Competition & The Champions Competition

4 Young Male Choirs
5 Mixed Youth Choirs
15 Musica Sacra a cappella
18 Musica Contemporanea
19 Jazz
20 Gospel
21 Spiritual
Saturday, July 14, 2018

Official Events
Awards Ceremony
Parade of Nations
Closing Ceremony of the 10th World Choir Games
Official Events

09:30 h
Sun Arena

Awards Ceremony II-II

Categories:
The Open Competition & The Champions Competition

1 Young Children’s Choirs
6 University and College Choirs
8 Mixed Chamber Choirs
10 Female Chamber Choirs
12 Male Chamber Choirs
23 Pop Choirs
26 Folklore with accompaniment
15:00 h
Tshwane House to Union Buildings
Parade of Nations
Saturday, July 14, 2018

Official Events

19:30 h
Sun Arena

Closing Ceremony of the 10th World Choir Games

Now is the time to say “Goodbye”. The festive Closing Ceremony once again unites all participating nations when they march into the brilliantly designed and decorated Sun Arena.

A fantastic 11-day celebration of choral music, friendship and peace between the people is over and come to its great finish at the Closing Ceremony of the World Choir Games.

Medals and Diplomas have been awarded, the Champions have been paid due tribute for their brilliant performances. Numerous Friendship Concerts, Celebration Concerts as well as many spontaneous concerts have united people in song and dance as well as in competitions brimming over with inspiration, outstanding performances and marvelous results.

The flag of the World Choir Games is then taken down and handed over to the next host, Flanders in Belgium. With great applause, we say thank you to the hosts of these 10th World Choir Games, South Africa, the Gauteng Province and the City of Tshwane and look forward to seeing each other again at the 11th World Choir Games 2020.
October 9 - 13, 2019 Kalamata, Greece

SINGING IN THE LAND OF GODS

3rd KALAMATA INTERNATIONAL CHOIR COMPETITION AND FESTIVAL

interkultur.com/Kalamata2019
Official Events

19:30 h
Sun Arena

Choral Fireworks – Spirit of the World

- Sibongile Khumalo:
  *Singomanqoba (We Are Conquerors)*
  (Official Song of the 10th World Choir Games)

- John Rutter:
  *One Voice* (Anthem of the WCG)

- Georg Friedrich Händel:
  *Coronation Anthems - Zadok the Priest, HWV 258*

- Trad. China, arr. Göran Bejestam:
  *Jasmine Flower*

- Trad. South Africa, arr. M. Campbell & janine:
  *Pata Pata*

- Trad. South Africa, arr. Qinisela Sibisi:
  *Thina Sizwe*

- John Miles, arr. Peter McLea & janine:
  *Music Was my First Love*

- Gustav Holst, Charlie Skarbek, arr. janine:
  *World in Union*

- Michael Jackson, arr. Jens Pfretzschner:
  *We Are the World*
**Festival Stage Choir of the Closing Ceremony:**

- **Bao Lai Junior High School Choir** (Chinese Taipei)  
  Conductor: Chun-Chi Chen
- **Hendrik Verwoerd High School** (South Africa)  
  Conductor: Attie Rossouw
- **Hermanus Pro Musica Choir** (South Africa)  
  Conductor: Annemarie Rautenbach
- **Jan Celliers Senior Choir** (South Africa)  
  Conductor: Lientjie Reitz
- **Laerskool Menlopark Choir** (South Africa)  
  Conductor: Susan Coetzer
- **Lagos City Chorale** (Nigeria)  
  Conductor: Emeka Nwokedi
- **Lesedi Show Choir** (South Africa)  
  Conductor: Mokoena Thabang Nature
- **Lindenkoor** (South Africa)  
  Conductor: Duncan Fourie
- **Midlands Chamber Choir** (South Africa)  
  Conductor: Jaco Dippenaar
- **Monnas Choir** (South Africa)  
  Conductor: Duncan Fourie
- **Noordheuwel High School** (South Africa)  
  Conductor: Attie Rossouw
- **Petri Sångare** (Sweden)  
  Conductor: Alexander Einarsson
- **Stellenbosch University Choir** (South Africa)  
  Conductor: André van der Merwe
- **University of Pretoria Camerata** (South Africa)  
  Conductor: Michael Barrett
Participating
groups
### Participants

#### Austria

<table>
<thead>
<tr>
<th>Choir Name</th>
<th>Conductor</th>
<th>Location</th>
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<td><strong>Academy Singers</strong></td>
<td>Conductor: Manfred Payrhuber&lt;br&gt;Geboltskirchen, Austria&lt;br&gt;Categories: C15, C23</td>
<td>Geboltskirchen, Austria</td>
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<tr>
<td><strong>Cantoholics</strong></td>
<td>Conductor: Siegfried Portugaller&lt;br&gt;Innsbruck, Austria&lt;br&gt;Category: O16</td>
<td>Innsbruck, Austria</td>
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<td><strong>Chor der Technischen Universität Wien</strong></td>
<td>Conductor: Andreas Ipp&lt;br&gt;Wien, Austria&lt;br&gt;Category: C23</td>
<td>Wien, Austria</td>
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<tr>
<td><strong>Gumpoldskirchener Spatzen</strong></td>
<td>Conductor: Elisabeth Ziegler&lt;br&gt;Gumpoldskirchen, Austria&lt;br&gt;Categories: C2, C16</td>
<td>Gumpoldskirchen, Austria</td>
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</tbody>
</table>
Singakademie Graz
Conductor: Maria Fürntratt
Graz, Austria
Categories: C2, C17

Jeugdkoor Waelrant
Conductor: Marleen De Boo
Borgerhout-Antwerpen, Belgium
Categories: C5, C15

Show Choir Rise Up
Conductor: Karin Lauwers
Neerpelt, Belgium
Categories: O11, O24

Female Chamber Choir “Banjalucanke”
Conductor: Mladen Matović
Banja Luka, Bosnia and Herzegovina
Category: C25
Participants

**Brazil**

**Coral Cantus Firmus**
Conductor: Isabela Sekeff
Brasilia, Brazil
Categories: C9, C25

**Canada**

**Richmond Youth Honour Choir**
Conductor: Heidi Epp
Chilliwack, Canada
Festival

**Bulgaria**

**Vocal Ensemble “Fortissimo”**
Conductor: Milena Dobreva
Burgas, Bulgaria
Categories: C7, C22

**China**

**Aiyue Female Chorus of Sichuan Culture Center**
Conductor: Xi Zhu
ChengDu, China
Category: 014
Beyond The Voice Choir
Conductor: Congcong Yin
Shandong, China
Categories: O8, O26

CEIBS Alumni Choir
Conductor: Li Cheng Yun
Shanghai, China
Category: O8

China ShEO Choir
Conductor: Qi ShanYun
Shanghai, China
Category: C27

Choir of Guangzhou Pearl River Piano Art Center
Conductor: Wenhua Tao
Guangzhou, China
Category: O14
China

Chongqing Shi Guangnan Women’s Choir
Conductor: Bin Feng
Chongqing, China
Category: O14

Chongqing Xinghai Choir
Conductor: Ping Xu
Yubei District, Chongqing, China
Category: C14

Chu Cultural China
Conductor: Xiaoyuan Li
Wuhan, Hubei, China
Category: O26

Deep Space Group
Conductor: Mu Yao Li
Beijing, China
Category: C7
Golden Bell Chorus Chongqing
Conductor: Qi Wen
Chongqing, China
Category: C14

Guangdong Experimental High School Choir
Conductor: Mingjing Xie
Guangzhou, China
Categories: C5, C17

Guangdong Experimental High School SSC Choir
Conductor: Mingjing Xie
Guangdong, China
Category: C4

Guangdong Experimental Middle School Choir
Conductor: Mingjing Xie
Guangzhou, China
Categories: C3, C18
China

**Guangdong Zhongshan Hefeng Female Choir**
Conductor: Li Zheng  
Zhongshan City, China  
Category: O10

**Guangzhou Opera House Children’s Chorus**
Conductor: Yan Hui Su  
Guangzhou, China  
Categories: C1, C26

**Guangzhou South China Experimental Art Troupe**
Conductor: Zhengsong Zhou  
Guangzhou, China  
Category: O24

**Guilin Lijiang River Vocal Art Troupe**
Conductor: Haixi Wei  
Guilin, China  
Category: C9
Guozijian Middle School Choir
Conductor: Huan Gao
Beijing, China
Category: O2

Hunan Zhiqing Art Troupe
Conductors: Yuefeng Zhou & Jun Wang
Chang Sha, China
Category: C14

Lily Of The Valley Chamber Choir
Conductor: Yue Liu
Beijing, China
Category: C15

Lingzhisheng Choir
Conductor: Ling Jiang
Chongqing, China
Category: O14
Participants

China

Shengzhi Veteran Cadres Choir of Henan
Conductor: Huang Wanxing
Henan, China
Categories: O14, O26

Shenzhen Huaqiangbei Philharmonic Chamber Choir
Conductor: Ya Qin Liu
Shenzhen, China
Category: O25

Shenzhen Luohu Sound of Harmonies Choir
Conductor: Ya Qin Liu
Shenzhen, China
Category: O14

Shenzhen Voice of Women Entrepreneurs Chorus
Conductor: Tian Zhonglu
Shenzhen, China
Category: O11
The Elegance Choir of Ludao Shuangfeng Community
Conductor: Cheng Xiaoyi Ai
Chengdu, Sichuan, China
Categories: 014, 025

Tsinghua University Primary School Choir
Conductor: Baocang Li
Beijing, China
Category: 01

Wanheng Olympic Love Art Chorus of Hengyang
Conductor: Shan Liu
Hunan, China
Category: 09

Wu Xi Shanhe Chorus
Conductor: Gu YuHu
Wuxi, China
Categories: C16, C25
Participants

China

Wu Xi Shanhe Female Chorus
Conductor: Gu YuHu
Wuxi, China
Category: C11

Zhaoqing Duanzhou Haiyun Children’ Choir
Conductor: Wenxia Lei
Zhaoqing, Guangdong Province, China
Category: C1

China/Hong Kong SAR

Diocesan Boys’ School Choir
Conductor: Felix Tsi Shing Shuen
China/Hong Kong SAR
Categories: C13, C16

Diocesan Girls’ School Choir
Conductor: Dorothy Hui
China/Hong Kong SAR
Category: C3
Diocesan Schools Choral Society
Conductor: Felix Tsi Shing Shuen
China/Hong Kong SAR
Category: C9

St. Paul’s Co-educational College Senior Mixed Voice Choir
Conductor: Yet Hang Apollo Wong
China/Hong Kong SAR
Categories: C5, C18

Chinese Taipei

Bao Lai Junior High School Choir
Conductor: Chun-Chi Chen
Kaohsiung, Chinese Taipei
Category: O26

New Taipei City Junior Choir
Conductor: Jui-Ching Chen
New Taipei City, Chinese Taipei
Category: C2
Participants

Croatia

Čarobna Frula
Conductor: Marijan Milić
Zagreb, Croatia
Categories: C19, C23, C26

Female Vocal Ensemble “Klapa Kastav”
Kastav, Croatia
Category: C25

Folk Song Group “Jane”
Conductor: Ana Jaklinović
Velika Gorica, Croatia
Category: C26

Male Vocal Ensemble “Klapa Kastav”
Conductor: Saša Matovina
Kastav, Croatia
Category: C25
Cuba

Ensemble Vocal Luna
Conductor: Wilmia Verrier
La Habana, Cuba
Categories: C10, C18

Czech Republic

Iuventus, Gaude!
Conductor: Tomaš Pospíšil
Jablonec Nad Nisou, Czech Republic
Categories: C15, C21

Páni Kluci Boys Choir
Conductor: Václav Hanč
Litoměřice, Czech Republic
Categories: O2, O25

Puellae Cantantes
Conductor: Roman Pallas
Litoměřice, Czech Republic
Categories: C3, C16, C25
Democratic Republic of the Congo

Choeur La Grace
Conductor: Ambroise Kua Nzambi Toko
Kinshasa 1, Democratic Republic of the Congo
Categories: C26

Choeur MC
Conductor: John Mpolesha
Kinshasa, Democratic Republic of the Congo
Category: O20

Groupe Evangelique De Louange Et D’Adoration Du Centenaire
Conductor: Pitshou Monatshieba Kamukala
Kinshasa, Democratic Republic of the Congo
Category: O26

Schola Cantorum Akto
Conductor: Ambroise Kua-Nzambi Toko
Kinshasa, Democratic Republic of the Congo
Category: O23
Denmark

Aarhus Pigekor
Conductor: Helle Høyer Vedel
Aarhus, Denmark
Categories: C11, C16

Academy of Music’s Girls Choir Esbjerg
Conductor: Lone Gislinge
Esbjerg, Denmark
Categories: 03, 016

Gabon

Nordsang
Conductor: Alice Vestergaard
Hørning, Denmark
Categories: C10, C19

Le Chant Sur La Lowe
Conductor: Yveline Damas
Libreville, Gabon
Categories: 07, 025, 027
Participants

Germany

Chor am Helmholtz Gymnasium Potsdam
Conductor: Helgert Weber
Potsdam, Germany
Category: C5

Gospelchor Rejoice
Conductor: Roland Orthaus
Langenberg, Germany
Categories: C20, C21

Kammerchor Wernigerode
Conductor: Benjamin Stielau
Wernigerode, Germany
Categories: C8, C18

Kinderchor der Deutschen Oper Berlin
Conductor: Christian Lindhorst
Berlin, Germany
Category: O2
Neuer Kammerchor Berlin
Conductor: Adrian Emans
Berlin, Germany
Category: C8

PopKon - Modern Vocal Music
Conductor: Ilja Panzer
Cottbus, Germany
Category: C23

Sängerkreis Hildburghausen
Conductor: Yvonne Unger
Hildburghausen, Germany
Category: O9

singOUT Ensemble
Conductor: Silas Edwin
Bremen, Germany
Category: C23
Participants

Germany

**SingOUT Mass Choir Germany**
Conductor: Silas Edwin
Bremen, Germany
Category: C20

Ghana

**Harmonious Chorale Ghana**
Conductor: James Varrick Armaah
Accra, Ghana
Categories: 09, 016, 027

Gibraltar

**Gibraltar Youth Choir**
Conductor: Christian Santos
Gibraltar, Gibraltar
Categories: C22, C24

Great Britain

**Nottingham Trent University Chamber Choir**
Conductor: Matthew Hopkins
Nottingham, Great Britain
Category: C8
**Greece**

**Rosarte Children’s Choir**
Conductor: Rosie Mastrosavva
Athens, Greece
Categories: C2, C16

**India**

**Mizo Cardinal Choir**
Conductor: Lalsângliana Râlte
Aizawl, India
Category: C8

**Indonesia**

**Iyakoko Patea Choir**
Conductor: Choky Maradong Simanjuntak
Kuala Kencana, Papua, Indonesia
Categories: C8, C25

**Paduan Suara Mahasiswa Universitas Hasanuddin**
Conductor: Anshari Sanusi
Makassar, Indonesia
Categories: C24, C27
Participants

Indonesia

**Symphony Pamjek Choir**
Conductor: Frans Yohanes Kawer
Manokwari, Indonesia
Categories: C20, C21, C26

**The Plurabelles**
Conductor: Aine Mulvey
Dublin, Ireland
Category: 03

Jamaica

**deCarteret College High School Choir**
Conductor: Rohan Walcott
Mandeville, Jamaica
Category: 05

**Jamaica Youth Chorale**
Conductor: Gregory Simms
Kingston, Jamaica
Categories: C8, C21
Kenya

Parliamentary Staff Choir
Conductor: Kenneth Kivunaga
Nairobi, Kenya
Festival

St. Andrew’s Turi Chapel Choir
Conductor: Alenga Luvi
Molo, Kenya
Categories: O2, 016

Lithuania

Strathmore University Chorale
Conductor: Albert Apela
Nairobi, Kenya
Categories: 021, 026

“Pavasaris”
Conductor: Violeta Belevičiūtė
Kaunas, Lithuania
Category: 07
Participants

Malaysia

Permata Seni Koir
Conductor: Syafinaz Selamat
Kuala Lumpur, Malaysia
Categories: O2, O24, O26

Namibia

Cgals Chamber Choir
Conductor: Wilna Liebenberg
Swakopmund, Namibia
Categories: C10, C16, C18

COTA Youth Choir Namibia
Conductor: Fanie Dorfling
Windhoek, Namibia
Categories: C15, C21, C26

St Georges Diocesan School Senior Choir
Conductor: Jolanda Amoraal
Windhoek, Namibia
Categories: O1, O23
Netherlands

Dekoor Close Harmony
Conductor: Christoph Mac-Carty
Utrecht, Netherlands
Categories: C19, C23

Nigeria

Lagos City Chorale
Conductor: Emeka Nwokedi
Lagos, Surulere, Nigeria
Categories: C17, C26

Mountain Top Chorale
Conductor: Aderayo Oyegbade
Lagos, Nigeria
Categories: C15, C18, C21

Musica Casa Chorale
Conductor: Iyoribhe Omokhodion
Lagos, Nigeria
Categories: 015, 025
Participants

Nigeria

New Wine Ensemble
Conductor: Oladapo Okunmuyide
Abeokuta, Nigeria
Categories: O15, O26

Riverbank School Choir
Conductor: Oluseye Popoola
Lagos, Nigeria
Categories: O1, O26

Norway

Cantus
Conductor: Tove Ramlo-Ystad
Trondheim, Norway
Categories: C10, C18

Defrost Youth Choir
Conductor: Thomas Caplin
Hamar, Norway
Categories: C5, C23
Neon Vokal
Conductor: Ingrid Anette Danbolt
Skedsmokorset, Norway
Categories: C24, C25

Miriam College High School Glee Club
Conductor: Nancy Roman
Quezon City, Philippines
Categories: C3, C25

Chór Kameralny Collegium Musicum Uniwersytetu Warszawskiego
Conductor: Andrzej Borzym
Warsaw, Poland
Festival

Coro Juvenil do Instituto Gregoriano de Lisboa
Conductor: Filipa Palhares
Lisbon, Portugal
Category: C3
Republic of Korea

Harmonize
Conductor: Jangseok Oh
Seoul, Republic of Korea
Categories: C22, C24

Republic of the Congo

Choeur Des Seraphins
Conductors: Jules Ngbangala Bopele & Alphonsine Ekomba Atta
Brazzaville, Republic of the Congo
Category: O9

Romania

The Orthodox Male Choir “Armonia”
Conductor: Ion Iulian Dumitru
Constanţa, Romania
Categories: C13, C15, C25

Russia

Academic Choir of the Ural Federal University
Conductor: Svetlana Dolnikovskaya
Ekaterinburg, Russia
Categories: C6, C15, C26
Children’s Choir “Melodia” Zhukovsky
Conductor: Elena Medentseva
Zhukovsky, Russia
Category: C3

Choir Detstvo
Conductor: Tatiana Bederina
Blagoveshchensk, Russia
Categories: C3, C16

Credo
Conductor: Natalia Koznova
Petropavlovsk-Kamchatsky, Russia
Categories: C2, C26

Detsky Khor MEZ Krasnodar
Conductor: Yuri Bogatyrev
Krasnodar, Russia
Category: C2
Participants

Russia

Gnesins’ Ensemble of Contemporary Music “Altro coro”
Conductor: Aleksandr Ryzhinskiy
Moscow, Russia
Categories: C8, C18

Komi Republic College of Fine Arts Academic Choir
Conductor: Olga Rocheva
Syktyvkar, Russia
Categories: C10, C15

Nizhny Novgorod State University Choir (NNSU)
Conductor: Larisa Erykalova
Nizhny Novgorod, Russia
Categories: C6, C23

Pop Choir MEZ Krasnodar
Conductor: Svetlana Yaitskaya
Krasnodar, Russia
Category: C24
Singapore

Vocal Ensemble Melodia
Conductor: Elena Medentseva
Zhukovsky, Russia
Category: C22

Nanyang Technological University CAC Choir
Conductor: Chee Foon Yong
Singapore, Singapore
Categories: C6, C23

ONE Chamber Choir
Conductor: Ai Hooi Lim
Singapore, Singapore
Categories: C8, C18, C23

The Graduate Singers
Conductor: Mohamed Adyll Hardy Bin Mohamed Yusoff
Singapore, Singapore
Categories: C8, C18
Participants

**Slovakia**

Cantica Collegium musicum
Conductor: Štefan Sedlický
Martin, Slovakia
Category: C15

**South Africa**

Afrikaanse Hoër Meisieskool Pretoria
Conductor: Renette Bouwer
Pretoria, Gauteng, South Africa
Category: C3

Afrikaanse Hoër Seunskool
Conductor: AJ Maree
Pretoria, Gauteng, South Africa
Category: C4

Akustika Chamber Singers
Conductor: Christo Burger
Pretoria, Gauteng, South Africa
Categories: C9, C15, C18, C21
Akustika Male Choir
Conductor: Christo Burger
Pretoria, Gauteng, South Africa
Category: C13

Amazwi i Afrika
Conductor: Linelle Engebrecht
Sandton, Gauteng, South Africa
Category: 023

Amazwi Kantu Choir
Conductor: Michael Lekoloane
Atteridgeville, Gauteng, South Africa
Competition

AMICI
Conductor: Helene’ Basson
Pretoria, Gauteng, South Africa
Category: 08
South Africa

Bellissimo Canto
Conductor: Nomthandazo Mkhize-Solomon
Hammanskraal, Gauteng, South Africa
Competition

Bellville High School Mixed Choir
Conductor: Hannelize Du Plessis
Cape Town, Western Cape, South Africa
Qualification Concert Category 5

Bloemhof Accelerando
Conductor: Marijke De Villiers Roos
Stellenbosch, Western Cape, South Africa
Category: C16

Brandslang
Conductor: Xander Kritzinger
Stellenbosch, Western Cape, South Africa
Category: O8
Brescia House Serviam Sisters
Conductor: Andrea Mitas
Johannesburg, Gauteng, South Africa
Category: O1

Bronberg Children’s Choir
Conductor: Daleen De Kock
Pretoria, Gauteng, South Africa
Category: O2

Busisiwe Adult Choir
Conductor: Chaledi Nicodemus Rakoma
Tembisa, Gauteng, South Africa
Category: O27

C&N Primère Meisieskool Oranje - Seniorkoor
Conductor: Werner Stander
Bloemfontein, Free State, South Africa
Category: O1
South Africa

Cambridge High School Choir
Conductor: Lidia Tzoneva
East London, Eastern Cape, South Africa
Category: O5

Cantare - Paarl Boys’ High School Choir
Conductor: Stéfan van Hansen
Paarl, Western Cape, South Africa
Category: O3

T18-RSA115
cantando@bloem
Conductor: Werner Stander
Bloemfontein, Free State, South Africa
Festival

Cantare Children’s Choir
Conductor: Ida Strydom
Alberton, Gauteng, South Africa
Categories: C2, C27
Cenestra Male Choir
Conductor: Themba Elijah Madlopha
Brakpan, Gauteng, South Africa
Category: C13

Centurion Cantus Choir
Conductor: Maricus le Grange
Pretoria, Gauteng, South Africa
Festival

Choir of Hoërskool Randburg
Conductor: Franco Prinsloo
Randburg, Gauteng, South Africa
Festival

Colla Voce Youth Choir
Conductor: Henk Barnard
Alberton, Gauteng, South Africa
Category: C5
**Participants**

**South Africa**

**Conwonnité**
Conductor: Albert Morland
Pretoria, Gauteng, South Africa
Category: C9

**Cornwall Hill College Choir**
Conductor: Heloise van den Berg
Pretoria, Gauteng, South Africa
Festival

**Crawford College Pretoria Choir**
Conductor: Lebogang Mashabela
Pretoria, Gauteng, South Africa
Category: O25

**D.F. Malan High School Choir**
Conductor: Adrian More
Cape Town, Western Cape, South Africa
Category: 05
De Kuilen High School Girls’ Choir
Conductor: Danél du Preez
Cape Town, Western Cape, South Africa
Category: O3

Drakenberg Old Boys’ Choir
Conductor: Herman Swanepoel
Johannesburg, Gauteng, South Africa
Qualification Concert Category 12

Drakensberg Boys Choir
Conductor: Bernard Krüger
Winterton, KwaZulu-Natal, South Africa
Categories: C2, C24

Drakondale Girls Choir School
Conductor: Ronel Laidlaw-Perks
Cedara, KwaZulu Natal, South Africa
Categories: 02, 016, 024
South Africa

**Durban Girls’ High School Choir**
Conductor: Melindie Pretorius
Durban, KwaZulu-Natal, South Africa
Categories: O3, O16

**Durbanville Primary School Choir**
Conductor: Anne-Marie Dippenaar
Cape Town, Western Cape, South Africa
Categories: C1, C26

**East Rand Male Symphony**
Conductors: Mojalefa Motloung & Modise Mogaswane
Ekurhuleni, Gauteng, South Africa
Festival

**East Rand Youth Choir**
Conductor: Gert Pottas
Kempton Park, Gauteng, South Africa
Category: O23
Eersteriver South Youth Choir
Conductor: Ellicson Dourie
Cape Town, Western Cape, South Africa
Category: O8

Ekurhuleni Children’s Choir
Conductor: Christine Dercksen
Benoni, Gauteng, South Africa
Category: O2

Eldo Ridente
Conductor: Ferdinand Liebenberg
Centurion, Gauteng, South Africa
Category: O5

Ensemble Esprit
Conductor: Jannie Becker
Polokwane, Limpopo, South Africa
Category: O8
South Africa

Epworth Cantabile Choir
Conductor: Simon Bester
Pietermaritzburg, KwaZulu Natal, South Africa
Categories: O15, O18, O26

Epworth Preparatory School Senior Choir
Conductor: Anne Duthie
Pietermaritzburg, KwaZulu Natal, South Africa
Categories: O2, O16

Eunice Vitae Cantamus Choir
Conductor: Retha Visser
Bloemfontein, Free State, South Africa
Categories: C16, C17

Eversdal Primary School Choir
Conductor: Madri Gerber
Durbanville, Western Cape, South Africa
Category: O1
Frank Pietersen Music Centre
Combined Choir
Conductors: Arno Jones & Mariska April
Paarl, Western Cape, South Africa
Categories: 09, 016

Garsfontein Senior Choir
Conductor: Amanda Nothnagel
Pretoria, Gauteng, South Africa
Category: 01

Gene Louw Children’s Choir
Conductor: Mariëtjie Martinson
Durbanville, Western Cape, South Africa
Categories: C1, C26

Grahamstown KWANTU Choir
Conductor: Kutlwano Tshekiso Kepadisa
Grahamstown, Eastern Cape, South Africa
Qualification Concert Category 8
Participants

South Africa

**Grey College Secondary Choir**
Conductor: Hattingh Davel
Bloemfontein, Free State, South Africa
Category: C3

**GRGS Senior Choir**
Conductor: David Daniel
Durban, Kwa-Zulu Natal, South Africa
Qualification Concert Category 1

**Helpmekaar Kollege Choir**
Conductor: Siegfried Pretsch
Braamfontein, Gauteng, South Africa
Category: O5

**Hendrik Verwoerd High School**
Conductor: Attie Rossouw
Pretoria, Gauteng, South Africa
Category: O5
Hermanus Pro Musica Choir
Conductor: Annemarie Rautenbach
Hermanus, Western Cape, South Africa
Festival

Hermanus Pro Musica
Female Chamber Choir
Conductor: Anna-Marie Kotzé
Hermanus, Western Cape, South Africa
Festival

Hilton College Choir
Conductor: Michael Tonkin
Hilton, KwaZulu Natal, South Africa
Categories: 024, 027

Hoërskool Brits Koor
Conductor: Olga Ehlers
Brits, North West, South Africa
Festival
South Africa

Hoërskool Driehoek Koor
Conductor: Dalien Ahlers
Vanderbijlpark, Gauteng, South Africa
Category: O17

Hoërskool Durbanville
Conductor: Maria Rademan-Viviers
Cape Town, Western Cape, South Africa
Categories: C16, C17

Hoërskool Generaal Hertzog Invitation Choir
Conductor: Surette Prinsloo
Emalahleni, Mpumalanga, South Africa
Category: O5

Hoërskool Stellenbosch Choir
Conductor: Xander Kritzinger
Stellenbosch, South Africa
Qualification Concert Category 5
Hoërskool Waterkloof - Dogterskoor
Conductor: Jaco Allers
Pretoria, Gauteng, South Africa
Category: 023

Hoërskool Waterkloof - Voces Noctis
Conductor: Jaco Allers
Pretoria, Gauteng, South Africa
Category: 022

Hoërskool Waterkloof gemengde koor
Conductor: Stefan Els
Pretoria, Gauteng, South Africa
Category: 09

Horizons Project Choir
Conductor: Pieter Bezuidenhout
Pretoria, Gauteng, South Africa
Category: 018
Participants

South Africa

Huguenot High School Choir
Conductor: Johann Enslin
Wellington, Western Cape, South Africa
Categories: O9, O25

Jacaranda Children Choir Pretoria
Conductor: Christo Burger
Pretoria, Gauteng, South Africa
Qualification Concert Category 2

Jan Celliers Senior Choir
Conductor: Lientjie Reitz
Parkview, Gauteng, South Africa
Category: O1

Jeppe High School for Girls Choir
Conductor: Johan Bester
Kensington, Gauteng, South Africa
Categories: O3, O16
Jeugland Girls Choir
Conductor: Gert Pottas
Kempton Park, Gauteng, South Africa
Category: O3

Jeugland Male Choir
Conductor: Gert Pottas
Kempton Park, Gauteng, South Africa
Category: O4

Kearsney College Choir
Conductor: Marshell Lombard
Botha’s Hill, KwaZulu-Natal, South Africa
Categories: C17, C24, C27

Kensington Chorale Girls’ Choir
Conductor: Lizl Gaffley
Parow Valley, Western Cape, South Africa
Category: O3
South Africa

Kgosii Mampuru Il Unitas DCS Choirs
Conductor: Corneliuis Z. M. Molopyane
Tshwane, Gauteng, South Africa
Category: 09

Kimberley Children’s Choir
Conductor: Estelle Vorster
Kimberley, Northern Cape, South Africa
Categories: C2, C16

Kimberley Girls’ Choir
Conductor: Phyllis Goldblatt
Kimberley, Northern Cape, South Africa
Categories: C3, C16

Kingsmead College Choir
Conductors: Olga Elsabe Fourie & Ashlea Martin
Johannesburg, Gauteng, South Africa
Category: 025
Kopano Chorus
Conductor: Monty Manamela
Pretoria, Gauteng, South Africa
Competition

Kruinie Warriekoor
Conductor: Antoinette Nightingale
Kempton Park, Gauteng, South Africa
Qualification Concert Category 1

Kruinsig Kinderkoor
Conductor: Antoinette Nightingale
Kempton Park, Gauteng, South Africa
Qualification Concert Category 2

KwaZulu-Natal Youth Choir
Conductor: Gérard du Toit
Margate, KwaZulu-Natal, South Africa
Categories: C5, C15
Participants

South Africa

La Rochelle Girls’ High School
Conductor: Johannes Schickerling
Paarl, Western Cape, South Africa
Categories: O3, O25

Laerskool Constantiapark
Conductor: Annelie van Rooyen
Pretoria, Gauteng, South Africa
Category: O2

Laerskool Menlopark Choir
Conductor: Susan Coetzer
Pretoria, Gauteng, South Africa
Festival

Laudate Choir
Conductor: Thea Möller
Nelspruit, Mpumalanga, South Africa
Category: O9
Lesedi Show Choir
Conductor: Mokoena Thabang Nature
Heidelberg, Gauteng, South Africa
Festival

Lindenkoor
Conductor: Duncan Fourie
Johannesburg, Gauteng, South Africa
Categories: 05, 016, 017

Loreto Convent School Senior Primary Choir
Conductor: Fransa Calitz
Tshwane, Gauteng, South Africa
Festival

Loreto School Queenswood Senior Choir
Conductor: Elana Neethling
Pretoria, Gauteng, South Africa
Categories: 01, 026
Participants

South Africa

Louw Geldenhuys Primary School
Conductor: Linelle Engebrecht
Johannesburg, Gauteng, South Africa
Category: O1

Lynnwood Primary School Choir
Conductor: Jeanmari van Papendorp
Tshwane, Gauteng, South Africa
Category: O2

Magaliesberg Kinderkoor
Conductor: Hannelie van Sittert
Tshwane, Gauteng, South Africa
Categories: C2, C16

Maranatha Christian School
High School Choir
Conductor: Gert Pottas
Kempton Park, Gauteng, South Africa
Category: 025
Maritzburg College School Choir
Conductor: Simon Stickells
Pietermaritzburg, KwaZulu-Natal, South Africa
Category: O24

Menlopark High School Choir
Conductor: Jeanmari van Papendorp
Pretoria, Gauteng, South Africa
Categories: C5, C20

Midlands Chamber Choir
Conductor: Jaco Dippenaar
Hilton, KwaZulu-Natal, South Africa
Category: O8

Molen Kórus
Conductors: Kobus Venter & Loretté du Toit
Potchefstroom, North West, South Africa
Categories: O8, O15, O18
Participants

South Africa

Monash South Africa Choir
Conductor: Stephen Nkomo
Roodepoort, Gauteng, South Africa
Festival

Monnas Choir
Conductor: Christopher Fourie
Krugersdorp, Gauteng, South Africa
Category: 05

Montana Hoërskool Choir
Conductor: Ferdinand Liebenberg
Pretoria, Gauteng, South Africa
Category: 016

Mpumalanga Youth Choir
Conductor: André Oosthuizen
Witbank, Mpumalanga, South Africa
Qualification Concert Category 5
Mzansi Youth Choir
Conductors: James Bassingthwaigte & Alfred Phakhati
Lyttleton, Gauteng, South Africa
Qualification Concert Category 20

NCA North West Youth Choir
Conductors: Niekie van der Walt & Rineke Viljoen
Potchefstroom, North West, South Africa
Categories: C5, C23

Noordheuwel High School
Conductor: Attie Rossouw
Krugersdorp, Gauteng, South Africa
Category: C5

North West Children’s Choir
Conductors: Christelle Engelbrecht & Judicious Matsi
Klerksdorp, North West, South Africa
Categories: 02, 025
South Africa

North-West University PUK Choir
Conductor: Kobus Venter
Potchefstroom, North West, South Africa
Categories: C9, C16

Oranje Meisiekoor
Conductor: Stefan Buys
Bloemfontein, Free State, South Africa
Category: C3

Paul Roos Gymnasium Choir
Conductor: Stephan Bezuidenhout
Stellenbosch, Western Cape, South Africa
Category: C4

Pietermaritzburg Girls’ High School Choir
Conductor: Joni Stickells
Pietermaritzburg, KwaZulu-Natal, South Africa
Category: O3
**Prestige College**
Conductor: Ferdinand Liebenberg  
Hammanskraal, Gauteng, South Africa  
Category: O26

**Pretoria High School for Girls Choir**
Conductor: Stephan Gericke  
Pretoria, Gauteng, South Africa  
Categories: O23, O26

**Quava Vocal Group**
Conductor: Sabelo Mthembu  
Johannesburg, South Africa  
Categories: O8, O19

**Randburg Mannekoor**
Conductor: Bennie Coetzee  
Randburg, Gauteng, South Africa  
Category: O12
South Africa

Resonans Vocal Ensemble
Conductor: Herman Swanepoel
Pretoria, Gauteng, South Africa
Qualification Concert Category 7

Rheinberger Chamber Choir
Conductor: Gert Pottas
Kempton Park, Gauteng, South Africa
Category: O9

Riebies Senior Koor
Conductor: Gert Pottas
Kempton Park, Gauteng, South Africa
Category: O2

Rustenburg Girls’ High School Choir
Conductor: Jaco Goosen
Cape Town, Western Cape, South Africa
Category: O3
Sacred Song Chamber Choir
Conductor: Surette Prinsloo
Pretoria, Gauteng, South Africa
Qualification Concert Category 16

Sarepta Community Choir
Conductor: Marinus Van Wyk
Cape Town, Western Cape, South Africa
Category: 010

Sefako Makgatho University Choir
Conductor: Tshepo Matlala
Pretoria, Gauteng, South Africa
Competition

SingFonix
Conductor: Riekie Van Aswegen
Pretoria, Gauteng, South Africa
Category: 07
South Africa

Somerset College Preparatory School
Senior Choir
Conductor: Christelle Leuvennink
Somerset West, Western Cape, South Africa
Category: O2

South Cape Children’s Choir
Conductor: Jan-Erik Swart
George, Western Cape, South Africa
Categories: C2, C16

St David’s Marist Inanda Chamber Choir
Conductor: Jaco Ferreira
Johannesburg, Gauteng, South Africa
Categories: O4, O26

St Mary’s DSG Choir
Conductor: Lindy van der Meulen
Durban, KwaZulu-Natal, South Africa
Categories: C24, C27
St. Alban’s College Barbershop Boys
Conductor: Mark Adrian Stenhouse
Pretoria, Gauteng, South Africa
Qualification Concert Categories 4, 23

St. John’s Diocesan School for Girls Choir
Conductor: Carika De Swardt
Pietermaritzburg, KwaZulu Natal, South Africa
Category: 017

St. Stithians Girls’ College Choir
Conductor: Jaline Oelofse
Johannesburg, Gauteng, South Africa
Category: 024

St. Stithians Girls’ Prep Nonyani Choir
Conductor: Marlese Calitz
Sandton, Gauteng, South Africa
Category: 01
Participants

South Africa

Stellenbosch University Choir
Conductor: André van der Merwe
Stellenbosch, South Africa
Festival

Stirling High School Chamber Choir
Conductor: Leoni Armour-Johl
East London, Eastern Cape, South Africa
Categories: C5, C26

The Boulevard Harmonists
Conductor: Kobus Venter
Potchefstroom, North West, South Africa
Categories: C7, C17

The Winelands Chamber Choir
Conductor: Thurloe Ernstzen
Paarl, Western Cape, South Africa
Category: 07
The Wykeham Collegiate Choir
Conductor: Jennifer Matthews
Pietermaritzburg, KwaZulu-Natal, South Africa
Categories: C3, C16

Tshwane Gospel Choir
Conductor: Ngubeko Mbatha
Pretoria, Gauteng, South Africa
Festival

Tshwane University of Technology Choir
Conductor: Sydney Masetlhe
Pretoria, Gauteng, South Africa
Category: O6

Tswelopele Chorus
Conductor: Siyabonga Dalmini
Rustenburg, Gauteng, South Africa
Competition
South Africa

TUT Garankuwa Campus Choir
Conductor: Elias Lebuso Kholane
Pretoria, Gauteng, South Africa
Competition

Tygerberg Children’s Choir
Conductor: Hendrik D. Loock
Somerset West, Western Cape, South Africa
Categories: C2, C16, C23, C26

U P Youth Choir
Conductor: Lhente-Mari Pitout
Pretoria, Gauteng, South Africa
Category: C5

University of Johannesburg Choir
Conductor: Sidumo Nyamezele
Johannesburg, Gauteng, South Africa
Categories: C9, C25
University of Limpopo Choristers
Conductor: Thabe Matsebatlela
Polokwane, Limpopo, South Africa
Category: 06

University of Pretoria Camerata
Conductor: Michael Barrett
Pretoria, Gauteng, South Africa
Festival

University of Western Cape Creative Arts Choir
Conductor: Sibusiso Njeza
Belleville, Western Cape, South Africa
Category: 09

UP Onderstepoort Community Choir
Conductor: Edwin Mitas
Pretoria, Gauteng, South Africa
Category: 06
South Africa

Urcsa Light of Hope Choir
Conductor: Sydney Masetlhe
Ekurhuleni, Gauteng, South Africa
Competition

URCSA Melodi Ya Tshwane Choir
Conductors: Kiewit Pali & Herbert Phahlane
Tshwane, Gauteng, South Africa
Competition

Vitulari Cantores
Conductor: Wihan Rossouw
Pretoria, Gauteng, South Africa
Category: O25

Voices of Hilton
Conductor: Jaco Dippenaar
Hilton, KwaZulu Natal, South Africa
Category: O7
Voices of the Nation

Conductor: Sikhumbuzo Tshona
Pretoria, Gauteng, South Africa
Competition

Voices of the World

Conductor: Xolani Gqasana
Equestria, Gauteng, South Africa
Competition

Vox Amicis

Conductor: William Silk
Balgowan, KwaZulu-Natal, South Africa
Qualification Concert Categories 15, 18

Vox Chamber Choir

Conductor: Franco Prinsloo
Pretoria, Gauteng, South Africa
Qualification Concert Categories 18, 26
Participants

South Africa

Willem Postma Primary School Choir
Conductor: Lynette Liebenberg
Bloemfontein, Free State, South Africa
Category: O1

Willowridge High School Choir
Conductor: Lizette Geldenhuys
Pretoria, Gauteng, South Africa
Category: O5

Wonberg Youth Choir
Conductor: Hannelie van Sittert
Tshwane, Gauteng, South Africa
Qualification Concert Category 27

Wonderboom High School Choir (Conwonnité)
Conductor: Albert Morland
Pretoria, Gauteng, South Africa
Category: C5
Sri Lanka

Royal College Choir
Conductor: Sureka Amerasinghe
Colombo 1, Sri Lanka
Categories: C5, C23, C26

Soul Sounds Academy Children’s Choir
Conductors: Dinushka Jayawickreme & Amandhi Caldera
Colombo, Sri Lanka
Categories: C2, C27

Sweden

Petri Sångare
Conductor: Alexander Einarsson
Malmö, Sweden
Categories: C15, C18

Switzerland

CONSONUS Vokalensemble
Conductor: Mauro Ursprung
Chur, Switzerland
Categories: C8, C15, C21
Participants

Thailand

Thai Youth Choir
Conductor: Atichai Tragoondet
Bangkok, Thailand
Categories: C8, C21

USA

Columbus International Children’s Choir
Conductor: Tatiana Kats
Powell, OH, USA
Categories: C3, O16

Dearborn Community Chorus
Conductor: Marcus LaPratt
White Lake, MI, USA
Festival

Mt. San Antonio College Chamber Singers
Conductor: Bruce Rogers
Walnut, CA, USA
Categories: C6, C15, C21
North Jersey Homeschool Association
“Genesis” Chorale
Conductor: Beth Prins
Hawthorne, NJ, USA
Qualification Concert Categories 5, 26

Robinson Select Women’s Ensemble
Conductor: Mike Horanski
Fairfax, USA
Categories: C3, C16

Robinson Singers
Conductor: Mike Horanski
Fairfax, USA
Category: O17

Saint Mary’s College of California Chamber Singers
Conductor: Julie Ford
Moraga, CA, USA
Category: C8
Participants

USA

Saint Mary’s College of California Glee Club
Conductor: Julie Ford
Moraga, CA, USA
Category: C23

Takoma Academy Chorale
Conductor: Lulu Mwangi
Takoma Park, USA
Categories: C5, C19, C21

Zimbabwe

The Aeolians of Oakwood University
Conductor: Jason Max Ferdinand
Huntsville, AL, USA
Categories: C6, C18, C21

Choice Children’s Choir
Conductor: Gwati Bright
Harare, Zimbabwe
Category: O2
Note2etoN

Conductor: Sabelo Nyoni-Maswaure
Harare, Zimbabwe
Categories: C9, C27

Special Thanks to all choirs from Tshwane that will share their passion for music in the many performances.
8th CANTA AL MAR – FESTIVAL CORAL INTERNACIONAL
October 23 - 27, 2019
Calella/Barcelona, Spain

More information:
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LISBON SINGS
INTERNATIONAL CHOIR COMPETITION AND FESTIVAL

NOVEMBER 14 - 18, 2019
LISBON, PORTUGAL

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