



REGISTRATION FORM G1

General Information

Choir

| | |
|---|---------------------------------|
| G 1 Name of the group: in native language (latin letters) | |
| G 2 Country: | G 3 City: |
| G 4 Street: | G 5 Zip code: |
| G 6 Telephone number: | G 7 Mobile Phone Number: |
| G 8 Email (choir): | |
| G 9 Website (choir): | |

Contact person

| | | |
|-------------------------|--|----------------------------------|
| G 10 Last name: | G 11 <input type="checkbox"/> Ms <input type="checkbox"/> Mrs <input type="checkbox"/> Mr | |
| G 12 First name: | | |
| G 13 Street: | | |
| G 14 Zip code: | G 15 City: | G 16 Mobile Phone number: |
| G 17 Email: | | |

Conductor

| | | |
|-------------------------|--|----------------------------------|
| G 18 Last name: | G 19 <input type="checkbox"/> Ms <input type="checkbox"/> Mrs <input type="checkbox"/> Mr | |
| G 20 First name: | | |
| G 21 Street: | | |
| G 22 Zip code: | G 23 City: | G 24 Mobile Phone number: |
| G 25 Email: | | |

| | |
|---|---|
| G 26 Year of foundation of the choir: | G 27 Conductor conducts another participating choir: |
| G 28 <input type="checkbox"/> We are member of the INTERKULTUR e.V.* Membership No: | G 29 Action Code: |
| G 30 <input type="checkbox"/> We would like to join INTERKULTUR e.V. as full members. Please send us the application form. | |

*To benefit from the INTERKULTUR support please send us your voucher with this registration.



REGISTRATION FORM G2
General Information

| | | | | | | |
|--|---|---|---|--|---|---|
| G 31 Number of singers: <input style="width:50px;" type="text"/> | + | Additional Persons: <small>(incl. conductor)</small> <input style="width:50px;" type="text"/> | + | Bus drivers: <input style="width:50px;" type="text"/> | = | Total number: <input style="width:50px;" type="text"/> |
|--|---|---|---|--|---|---|

| | | |
|---|---|--|
| G 32 Arrival date: <input style="width:20px;" type="text"/> <input style="width:20px;" type="text"/> SEP 2018 | G 33 Departure date: <input style="width:20px;" type="text"/> <input style="width:20px;" type="text"/> SEP 2018 | G 34 Total number of nights: <input style="width:20px;" type="text"/> <input style="width:20px;" type="text"/> |
|---|---|--|

Desired accommodation category:
We need the following number of rooms:

| | | |
|---|---|--|
| G 35 <input type="checkbox"/> Economy <input style="width:20px;" type="text"/> <input style="width:20px;" type="text"/> single person rooms <input style="width:20px;" type="text"/> <input style="width:20px;" type="text"/> 2-person rooms | <input type="checkbox"/> Standard <input style="width:20px;" type="text"/> <input style="width:20px;" type="text"/> single person rooms <input style="width:20px;" type="text"/> <input style="width:20px;" type="text"/> 2-person rooms <input style="width:20px;" type="text"/> <input style="width:20px;" type="text"/> 3-person rooms | <input type="checkbox"/> First <input style="width:20px;" type="text"/> <input style="width:20px;" type="text"/> single person rooms <input style="width:20px;" type="text"/> <input style="width:20px;" type="text"/> 2-person rooms <input style="width:20px;" type="text"/> <input style="width:20px;" type="text"/> 3-person rooms |
|---|---|--|

G 36
Remarks:

We will travel by:

| | | |
|--|---|---|
| G 37 <input type="checkbox"/> Coach | G 38 <input type="checkbox"/> This coach is at our disposal during the entire period. | |
| G 39 <input type="checkbox"/> Airplane | G 40 <input type="checkbox"/> Train | G 41 to: <input style="width:50px;" type="text"/> |
| G 42 <input type="checkbox"/> Please arrange our arrival / departure transfers from: | | |
| G 43 <input type="checkbox"/> We need a coach for our stay. Please send us an offer for a local coach. | | |

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package including lodging has to be booked exclusively through the agencies authorized by the organizer. INTERKULTUR will not pass on the collected data to third parties but solely use them for the execution of this contract.

| | | |
|--|---|--|
| G 44 Place, date: <input style="width:80%; height:20px;" type="text"/> | G 45 Contact Person: <input style="width:80%; height:20px;" type="text"/> | G 46 Conductor: <input style="width:80%; height:20px;" type="text"/> |
|--|---|--|

How did you hear about this event?

- recommendation
 facebook
 newsletter
 print advertising
 conference/exhibition
 Interkultur.com
 search engine
 email
 other: _____



REGISTRATION FORM G3

Participation Overview

G 47
Name of the group:

We want to participate in the following activities:

G 48
 Competition

G 49
 Evaluation Performance for **competing** choirs for category: _____

G 50
 Evaluation Performance for **non-competing** choirs

G 51
 Friendship Concert performance in addition to the activities selected above

G 52
 Friendship Concert performances only

The following documents are enclosed:

G53 Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

G54 Short biography of the choir in English (editable text document, e.g. Word)

G55 A recent photo of the choir in landscape format (as jpg or bmp file)

Music scores

G56 5 scores of each composition (Competition)

G57 3 scores of each composition (Evaluation Performance)

G58 1 score (Individual Coaching)

Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

G 59
 We have transferred the registration fee via our bank account.

G 60
 Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)

VISA Mastercard **G 61** Cardholder name:
G 62 Card number:
G 63 Expiration date:
G 64 Verification code:
G 65 Signature:

| | | |
|-----------------------------|--------------------------------|---------------------------|
| G 66 Place, date: | G 67 Contact Person: | G 68 Conductor: |
|-----------------------------|--------------------------------|---------------------------|



REGISTRATION FORM Competitive Participation

General Categories (A, B, G)

Our choir wants to participate in the following category:
(Requirements for each category are available in the Participant Information.)

| | |
|--|---|
| <p>A 1 Category A</p> <p><input type="checkbox"/> A1 Mixed Choirs <input type="checkbox"/> A2 Male Choirs <input type="checkbox"/> A3 Female Choirs</p> | <p>A 2 Category B</p> <p><input type="checkbox"/> B1 Mixed Choirs <input type="checkbox"/> B2 Male Choirs <input type="checkbox"/> B3 Female Choirs</p> |
| <p>A 3 Category G</p> <p><input type="checkbox"/> G1 Children's Choirs (up to 16 years) <input type="checkbox"/> G2 Youth Choirs of equal voices (girls up to 19 years, male up to 25 years) <input type="checkbox"/> G3 Mixed Youth Choirs (up to 25 years)</p> | |
| <p>A 4 We will have the following number of singers per part <input type="checkbox"/> <input type="checkbox"/> Sopranos <input type="checkbox"/> <input type="checkbox"/> Altos <input type="checkbox"/> <input type="checkbox"/> Tenors <input type="checkbox"/> <input type="checkbox"/> Basses</p> | |
| <p>A 5 Age of the singers from: _____ to: _____</p> | |

A 6 Program:
Categories B+G: 1 – 3, Categories A: 1 – 4

| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
|-----|----------------------|-----------------------|-----------|--------------------|----------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |

A 7
Following pieces are with accompaniment: 1 _____ 2 _____
 3 _____ 4 _____

A 8
We will **BRING** the following instruments*:

* a piano or e-piano will be provided by the organizer.



REGISTRATION FORM Competitive Participation

Thematic Categories (S, F)

Our choir wants to participate in the following category:
(Requirements for each category are available in the Participant Information.)

A 9
Category S
 Sacred Choral Music a cappella

A 10
We will have the following number of singers per part Sopranos Altos Tenors Basses

A 11
Age of the singers from: _____ to: _____

A 12
Program:

| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
|-----|----------------------|-----------------------|-----------|--------------------|----------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |

A 13
Category F
 Folklore

A 14
We will have the following number of singers per part Sopranos Altos Tenors Basses

A 15
Age of the singers from: _____ to: _____

A 16
Program:

| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
|-----|----------------------|-----------------------|-----------|--------------------|----------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |

A 17 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece) 3 _____ 4 _____
 5 _____ 6 _____

A 18 We will **BRING** the following instruments*:

* a piano or e-piano will be provided by the organizer.



REGISTRATION FORM Competitive Participation

Thematic Category (P)

Our choir wants to participate in the following category:
(Requirements for each category are available in the Participant Information.)

A 19
Category P
 Pop-Jazz-Gospel-Spiritual

A 20
We will have the following number of singers per part Sopranos Altos Tenors Basses

A 21
Age of the singers from: _____ to: _____

A 22
Program:

| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
|-----|----------------------|-----------------------|-----------|--------------------|----------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |

A 23 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece) 3 _____ 4 _____

A 24 We will **BRING** the following instruments*:

* a piano or e-piano will be provided by the organizer.

ONLY to be filled in for participation in category P

A 25 We will need amplification for the following instruments: _____

A 26 We will need the following microphones for the voices: _____

A 27 We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).



REGISTRATION FORM Non-competitive Participation

Artistic information

Our choir would like to participate in:
Evaluation Activities

A 28 **Evaluation Performance for non-competing choirs** - We would like to perform the following pieces:

| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
|-----|----------------------|-----------------------|-----------|--------------------|----------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |

A 29 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece)
 3 _____

A 30 We will **BRING** the following instruments:

Friendship Concerts

A 31 **Friendship Concert** - Our concert program (max. 20 min.):

| No. | Composer's Last Name | Composer's First Name | Born/Died | Title of the piece | Duration |
|-----|----------------------|-----------------------|-----------|--------------------|----------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |

A 32 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece)
 3 _____ 4 _____
 5 _____ 6 _____

A 33 We will **BRING** the following instruments: