



REGISTRATION FORM G1

General information

Choir

G 1 Name of the group: in native language (latin letters)	
G 2 Country:	G 3 City:
G 4 Street:	G 5 Zip code:
G 6 Telephone number:	G 7 Mobile Phone Number:
G 8 Email (choir):	
G 9 Website (choir):	

Contact person

G 10 Last name:	G 11 <input type="checkbox"/> Ms <input type="checkbox"/> Mrs <input type="checkbox"/> Mr	
G 12 First name:		
G 13 Street:		
G 14 Zip code:	G 15 City:	G 16 Mobile Phone number:
G 17 Email:		

Conductor

G 18 Last name:	G 19 <input type="checkbox"/> Ms <input type="checkbox"/> Mrs <input type="checkbox"/> Mr	
G 20 First name:		
G 21 Street:		
G 22 Zip code:	G 23 City:	G 24 Mobile Phone number:
G 25 Email:		

G 26 Year of foundation of the choir:	G 27 Conductor conducts another participating choir:
G 28 <input type="checkbox"/> We are member of the INTERKULTUR e.V.* Membership No:	G 29 Action Code:
G 30 <input type="checkbox"/> We would like to join INTERKULTUR e.V. as full members. Please send us the application form.	

*To bene. t from the INTERKULTUR support please send us your voucher with this registration.



REGISTRATION FORM G2

General information

G 31 Number of singers:	+	Additional Persons: (incl. conductor)	+	Bus drivers:	=	Total number:
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G 32 Arrival date: <input type="text"/> <input type="text"/> SEP. 2018	G 33 Departure date: <input type="text"/> <input type="text"/> SEP. 2018	G 34 Total number of nights: <input type="text"/> <input type="text"/>
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Desired accommodation category:

We need the following number of rooms:

G 35	<input type="checkbox"/> Economy	<input type="checkbox"/> Standard I	<input type="checkbox"/> Standard II
	<input type="text"/> <input type="text"/> single person rooms	<input type="text"/> <input type="text"/> single person rooms	<input type="text"/> <input type="text"/> single person rooms
	<input type="text"/> <input type="text"/> 2-person rooms	<input type="text"/> <input type="text"/> 2-person rooms	<input type="text"/> <input type="text"/> 2-person rooms
	<input type="text"/> <input type="text"/> 3-person rooms	<input type="text"/> <input type="text"/> 3-person rooms	<input type="text"/> <input type="text"/> 3-person rooms

G 36 Remarks:

We will travel by:

G 37 <input type="checkbox"/> Coach	G 38 <input type="checkbox"/> This coach is at our disposal during the entire period.	
G 39 <input type="checkbox"/> Airplane	G 40 <input type="checkbox"/> Train	G 41 to:
G 42 <input type="checkbox"/> Please arrange our arrival / departure transfers from:		
G 43 <input type="checkbox"/> We need a coach for our stay. Please send us an offer for a local coach.		

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participation Information in the name of all participants. Furthermore, we accept that the event package including lodging has to be booked exclusively through the agencies authorized by the organizer. INTERKULTUR will not pass on the collected data to third parties but solely use them for the execution of this contract.

G 44 Place, date:	G 45 Contact Person:	G 46 Conductor:
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How did you hear about this event?

- recommendation
 facebook
 newsletter
 print advertising
 conference/exhibition
 Interkultur.com
 search engine
 email
 other: _____



REGISTRATION FORM G3

Participation Overview

G 47
Name of the group:

We want to participate in the following activities:

G 48 Competition

G 49 Evaluation Performance for **competing** choirs for category: _____

G 50 Evaluation Performance for **non-competing** choirs

G 51 Friendship Concert performance in addition to the activities selected above

G 52 Friendship Concert performances only

The following documents are enclosed:

G53 Three (3) representative recordings (mp3, wav, wma, CD, or YouTube links)

G54 Short biography of the choir in English (editable text document, e.g. Word)

G55 A recent photo of the choir in landscape format (as jpg or bmp file)

Music scores

G56 5 scores of each composition (Competition)

G57 3 scores of each composition (Evaluation Performance)

Registration Fee

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

G 58 We have transferred the registration fee via our bank account.

G 59 Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee!)

VISA Mastercard **G 60** Cardholder name:

G 61 Card number:

G 62 Expiration date:

G 63 Verification code:

G 64 Signature:

G 65 Place, date:	G 66 Contact Person:	G 67 Conductor:
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REGISTRATION FORM Competitive Participation

General Categories (A, B, G)

Our choir wants to participate in the following category:
(Requirements for each category are available in the Participant Information.)

A 1 Category A <input type="checkbox"/> A1 Mixed Choirs <input type="checkbox"/> A2 Male Choirs <input type="checkbox"/> A3 Female Choirs	A 2 Category B <input type="checkbox"/> B1 Mixed Choirs <input type="checkbox"/> B2 Male Choirs <input type="checkbox"/> B3 Female Choirs
A 3 Category G <input type="checkbox"/> G1 Children's Choirs (up to 16 years) <input type="checkbox"/> G2 Youth Choirs of equal voices (girls up to 19 years, male up to 25 years) <input type="checkbox"/> G3 Mixed Youth Choirs (up to 25 years)	
A 4 We will have the following number of singers per part <input type="checkbox"/> <input type="checkbox"/> Sopranos <input type="checkbox"/> <input type="checkbox"/> Altos <input type="checkbox"/> <input type="checkbox"/> Tenors <input type="checkbox"/> <input type="checkbox"/> Basses	
A 5 Age of the singers from: to:	

A 6 Program:					
Categories B: 1 – 3, Categories A+G: 1 – 4					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A 7	Following pieces are with accompaniment: <input type="checkbox"/> 1 _____ <input type="checkbox"/> 2 _____ <input type="checkbox"/> 3 _____ <input type="checkbox"/> 4 _____
A 8	We will BRING the following instruments*:

* a piano or e-piano will be provided by the organizer.



REGISTRATION FORM Competitive Participation
Thematic Categories (S, F)

Our choir wants to participate in the following category:
 (Requirements for each category are available in the Participant Information.)

A 9
Category S
 Sacred Choral Music

A 10
 We will have the following number of singers per part Sopranos Altos Tenors Basses

A 11
 Age of the singers from: _____ to: _____

A 12
Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A 13
Category F
 Folklore

A 14
 We will have the following number of singers per part Sopranos Altos Tenors Basses

A 15
 Age of the singers from: _____ to: _____

A 16
Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A17 Following pieces are with accompaniment: 1 _____ 2 _____
 (Please list accompanying instruments per piece) 3 _____ 4 _____
 5 _____ 6 _____

A 18 We will **BRING** the following instruments*:

* a piano or e-piano will be provided by the organizer.



REGISTRATION FORM

Grand Prize Competition & Non-competitive Participation

A 19 Our suggested a cappella program (max. 8 minutes) for **the Grand Prize Competition** - in case we qualify:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					

A 20 **We want to participate in an Evaluation Performance for non-competing choirs** with the following pieces:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					

A 21 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece)
 3 _____

A 22 We will **BRING** the following instruments:

Friendship Concerts

A 23 **Friendship Concert** - Our concert program (max. 20 min.):

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					
5					
6					

A 24 Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying instruments per piece)
 3 _____ 4 _____
 5 _____ 6 _____

A 25 We will **BRING** the following instruments: