



# PARTICIPANT INFORMATION



July  
16-23  
2017  
RIGA  
Latvia



## ORGANIZER

**Organizer**  
INTERKULTUR

**and**  
The Riga Tourism  
Development Bureau

**President INTERKULTUR**  
**Günter Titsch** (Germany)

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Former President of the  
Federal Republic of Germany  
**Morten Lauridsen** (USA),  
Honorary Artistic President  
**Mikis Theodorakis** (Greece),  
Honorary Artistic President

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**Prof. Dr. Ralf Eisenbeiß** (Germany),  
Senior Artistic Director  
**Assoc. Prof. Romāns Vanags**  
(Latvia)  
**Christian Ljunggren** (Sweden)  
**Johan Rooze** (Netherlands)  
**Fred Sjöberg** (Sweden)

**Managing Directors**  
**Diāna Čivle** (Latvia),  
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**Jelena Dannhauer** (Germany),  
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**INTERKULTUR Executive  
Committee**  
**Günter Titsch** (Germany)  
**Qin Wang** (China)  
**Stefan Bohländer** (Germany)  
**Dr. Christoph Wirtz** (Germany),  
Secretary General

## GREETING



### Cordial invitation

Riga, our singing metropolis, where we celebrated fantastic World Choir Games in 2014, will once again be a focus of international global choral singing in 2017 and I cordially invite you to the Grand Prix of Nations Riga 2017.

Participation possibilities on different levels are being offered to normal “hobby choirs” as well as to highly professional amateur choirs, along with workshops, Festival Stage Choir performances, emotional Awards Ceremonies and exciting concerts. An experienced team of INTERKULTUR staff and excellent organizers of the host city Riga will again offer a unique musical experience and we look forward to welcoming you to Latvia – Let’s sing in Riga 2017!

Yours,  
Günter Titsch



## PARTICIPATION OVERVIEW



### A – THE COMPETITIONS

This event invites all non-professional choirs of the world to participate, offering fair and realistic competition to experienced competitive choirs as well as to choirs with relatively little international experience.

The Grand Prix of Nations Riga 2017 combined with the 3<sup>rd</sup> European Choir Games offers the Open Competition, the European Champions Competition and the Grand Prix of Nations. For non-European choirs participation is possible in the Open Competition and in the Grand Prix of Nations.

#### AI – The Open Competition Choirs WORLDWIDE

In the spirit of „Participation is the highest honor“, choirs from all over the world, regardless of their present level of achievement, have the opportunity to participate in the Open Competition to gather valuable experience in international competition.

#### All – European Champions Competition

**This competition level is only open to European choirs with international competitive experience and/or comparable credentials.**

#### AIII – Grand Prix of Nations Riga 2017 Choirs WORLDWIDE

The Grand Prix of Nations is open to choirs from all over the world that have corresponding international competitive experience and that have proven their abilities in international choral competitions. Participation is by decision of the Artistic Committee.





## B – NON-COMPETITIVE EVALUATION

### BI – Evaluation Performance for non-competing choirs

This level of participation is available to choirs who choose not to be placed in competition, but seek to be part of the international experience of the event.

Choirs will sing a program of three pieces for a maximum performance time of 15 minutes in front of a panel of international experts. At the conclusion of the program there will be a brief internal consultation of the panel of choral experts. Finally, the program is discussed with the choir in an open and amicable atmosphere.

Performance coaching and recommendations will be given for future participation in international competitions. The choirs will receive an official certificate of participation.

### BII – Individual Coaching

All participants, whether taking part in the competitions or not, are given the opportunity to participate with their choir in a session with a noted international choir director.

Choirs interested in making use of this opportunity are required to prepare one piece of choral music. An internationally respected choral music expert will then rehearse the piece with the choir to provide new artistic ideas and impetus. Choirs not participating in the competition are presented a certificate and a recommendation for their future participation in international choral competitions.

## C – FESTIVAL

### CI - Friendship Concerts

In addition to their competitive or non-competitive participation, choirs may perform in a Friendship Concert with other choirs in public venues in and around the city of Riga.

These free public concerts provide opportunity for each choir to present musical traditions and costumes of their native land. Choirs, instrumental groups, and dance companies not participating in any other category may also register to participate solely in multiple Friendship Concerts.

### CII – Festival Stage Choir (Part II – July 20-23)

As artistic highlight of the event a festive performance of a selection of traditional and choral symphonic pieces will be performed at the Closing Concert. Detailed information about the repertoire will be made available in September 2016.

During your stay obligatory rehearsal sessions will take place. Choirs interested in participating in this concert are invited to register for it. However, the Artistic Committee has final approval on selection of choirs who must rehearse independently and arrive prepared for massed rehearsal.

**Choirs may also only participate in Friendship Concerts and/or the Festival Stage Choir performance.**



## EVENT CALENDAR

PART I					
July 16, 2017 Sunday		July 17, 2017 Monday		July 18, 2017 Tuesday	July 19, 2017 Wednesday
<b>Official Events</b>	Evening Opening Concert				Evening Closing Part 1 & Awards Ceremony
<b>Rehearsals</b>	Stage Rehearsals & Rehearsals				
<b>Competitions</b>	Stage Rehearsals	Open Competition: Categories 02, 04, 06, 07, 09			
		Grand Prix of Nations: Categories GP2, GP4, GP6, GP7, GP9			
<b>Evaluation</b>	Evaluation Performances (non-competing) Individual Coachings				
<b>Workshops</b>		Workshops			
<b>Concerts</b>		Friendship Concerts & Celebration Concerts in and around Riga			
<b>Sightseeing</b>	Sightseeing opportunities in and around Riga				



PART II			
July 20, 2017 Thursday	July 21, 2017 Friday	July 22, 2017 Saturday	July 23, 2017 Sunday
			Afternoon Awards Ceremony
Parade of Nations and Opening Concert Part II			Evening Closing Concert
Stage Rehearsals & Rehearsals			
Stage Rehearsals	Open Competition: Categories 01, 03, 05, 08, 010		
	Grand Prix of Nations: Categories GP1, GP3, GP5, GP8, GP10		
Evaluation Performances (non-competing) Individual Coachings			
	Workshops		
Friendship Concerts & Celebration Concerts in and around Riga			
Festival Stage Choir Project			
Sightseeing opportunities in and around Riga			



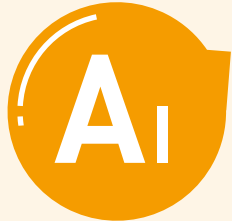
# COMPETITION STRUCTURE GRAND PRIX OF NATIONS RIGA 2017 AND 3<sup>RD</sup> EUROPEAN CHOIR GAMES



## AI. OPEN COMPETITION

### Who can participate?

- Choirs from all countries (worldwide) without admission
- recommended for any non-professional choir from all over the world regardless of experience at national and international choral competitions



### What awards are there?

- “WINNER OF THE OPEN COMPETITION” in each category
- bronze, silver and golden diplomas, levels 1 – 10
  - points according to the Musica Mundi evaluation system (30 points)

## AII. EUROPEAN CHAMPIONS COMPETITION

### Who can participate?

Choirs from countries on the European continent, and from further countries, which participate at European sports and cultural events, like Armenia, Azerbaijan, Georgia, Israel, Kazakhstan that meet one of the criteria below:

- Choirs that are listed in the top 500 of the MUSICA MUNDI World Ranking List (List available at Interkultur.com)
- Choirs that have been awarded a Gold Medal at the World Choir Games, European Choir Games and Asia Pacific Choir Games since 2012
- Choirs that have been awarded a Golden Diploma at the INTERKULTUR choir competitions since 2012
- Choirs that have received a recommendation diploma for the Champions Competition in a previous INTERKULTUR event
- Choirs that have received a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> prize in national or international choir competitions, or an evaluation comparable to the Golden Diploma of the INTERKULTUR choir competitions since 2012 (The competition must be recognized by the Artistic Committee and a copy of the certificate must be submitted with the registration.)
- Choirs that have been delegated by national and provincial cultural ministries or national and provincial choral associations. (An official letter of delegation must be submitted with the registration.)
- Choirs that have been delegated by a member of the World Choir Council
- Choirs that have qualified in the Open Competition on-site for the European Champions Competition

### What awards are there?

- “CHAMPION OF THE EUROPEAN CHOIR GAMES” in each category
- bronze, silver and gold medals
  - points according to the international 100 point evaluation system of INTERKULTUR

Qualification for European Choirs with a golden diploma in the Open Competition

Qualification for choirs with a gold medal and at least

Qualification for all choirs with a golden diploma and at least 23.00 points in the Open Competition





### AIII. GRAND PRIX OF NATIONS

#### Who can participate?

- Choirs that have 850 or more points on the current MUSICA MUNDI World Ranking List (List available at Interkultur.com)
- Choirs worldwide that have been awarded a Gold Medal with at least 85.00 points at the World Choir Games, European Choir Games or Asia Pacific Choir Games since 2012
- Choirs that have been awarded a Golden Diploma with at least 23.00 points at the INTERKULTUR choir competitions since 2012
- Choirs that have received a recommendation diploma for the Grand Prix of Nations in a previous INTERKULTUR event
- Choirs that have received a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> prize in national or international choir competitions, or an evaluation comparable to the Golden Diploma of the INTERKULTUR choir competitions since 2012 (The competition must be recognized by the Artistic Committee and a copy of the certificate must be submitted with the registration.)
- Choirs that have been delegated by national and provincial cultural ministries or national and provincial choral associations. (An official letter of delegation must be submitted with the registration.)
- Choirs that have been delegated by a member of the World Choir Council
- Choirs that have qualified for the Grand Prix of Nations in the Open Competition with a golden diploma with at least 23.00 points

#### What awards are there?

“WINNER OF THE GRAND PRIX OF NATIONS RIGA 2017” in each category

- bronze, silver and gold medals according to the international 100 point evaluation system of INTERKULTUR
- prize money of 2.500,- € per category for each “Winner of the Grand Prix of Nations”

85.00 points in the European Champions Competition



### CATEGORIES

#### Open Competition (O)

#### Grand Prix of Nations (GP)

- 1 Children's Choirs
- 2 Youth Choirs  
(Mixed and Equal Voices)
- 3 Chamber Choirs/Vocal Ensembles
- 4 Adult Choirs  
(Mixed, Male, Female Choirs)
- 5 Musica Sacra a cappella
- 6 Musica Sacra with accompaniment
- 7 Gospel, Spiritual, Music of Spirit and Faith
- 8 Jazz, Pop, Show
- 9 Folklore a cappella
- 10 Folklore with accompaniment

#### HOW CAN YOU QUALIFY WITHIN THE COMPETITIONS?

Non-European choirs with a golden diploma and at least 23.00 points in the Open Competition will qualify automatically for the Grand Prix of Nations.

## THE COMPETITION CATEGORIES

### THE OPEN COMPETITION AND THE GRAND PRIX OF NATIONS ARE HELD IN 10 DIFFERENT CATEGORIES.

#### Basic Information

- The multiple categories offer each choir the opportunity to express its own traditions and strengths.
- A program should reflect the choral music of different countries. At the same time, the idea of the event encourages choirs to take an interest in cultural and musical traditions elsewhere in the world and will perform at least one piece that does not have its origins in their native cultural circles.
- Thoughtful consideration should be given to the dramatic arc of the overall program.
- The character and degree of difficulty of the program for Children's and Youth categories should correspond with the age of the singers.
- Non-European Choirs that receive a golden diploma with at least 23.00 point have the possibility to participate in the Grand Prix of Nations.

#### PLEASE NOTE FOR THE PROGRAM SELECTION

ALL Choirs that want to qualify to a higher level are asked to submit the program and scores for participation in the Grand Prix of Nations Riga 2017 together with the registration forms.



## GENERAL CATEGORIES



### CATEGORIES 1 – 4

- Categories 1 – 4**
- 1 Children’s Choirs** S(S)A(A), girls and boys ages 6 – 16
  - 2 Youth Choirs** (Mixed and Equal Voices) ages 12 – 22
  - 3 Chamber Choirs / Vocal Ensembles\*** (usual formations of mixed and equal voices )
  - 4 Adult Choirs\*** (Mixed Choirs, Female Choirs, Male Choirs)

\* Depending on the number of registrations in this category the Artistic Committee reserves the right to split the category up in to mixed and equal voices OR mixed, male and female voices in the Open Competition.

	OPEN COMPETITION	GRAND PRIX OF NATIONS
<b>Categories 1 – 4</b>	1) one composition by a composer who comes from the country, language area or cultural environment of the participating choir 2) one composition of the choir’s choice 3) one composition of the choir’s choice	1) one composition by a composer who comes from the country, language area or cultural environment of the participating choir 2) one composition of the choir’s choice 3) one composition of the choir’s choice 4) one composition by a composer who does not come from the country, language area or cultural environment of the participating choir 5) one composition by a living composer (at the time of registration)
<b>Number of pieces</b>	3	5
<b>Duration of the program</b>	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 15 minutes and must not exceed 25 minutes.
<b>Instrumental accompaniment</b>	At least one piece has to be performed a cappella.	<b>Categories 1 – 2:</b> 3 pieces may be performed with original accompaniment. <b>Categories 3 – 4:</b> 2 pieces may be performed with original accompaniment.
<b>Part of event</b>	<b>Part I (July 16 – 19):</b> Categories 2 & 4 / <b>Part II (July 20 – 23):</b> Categories 1 & 3	

## THEMATIC CATEGORIES



### CATEGORY 5 – MUSICA SACRA A CAPPELLA

	OPEN COMPETITION	GRAND PRIX OF NATIONS
<b>Program must include</b>	Compositions of sacred choral music: 1) by a living composer (at the time of registration) 2) of the choir's choice 3) of the choir's choice	Compositions of sacred choral music: 1) by a living composer (at the time of registration) 2) of the choir's choice 3) of the choir's choice 4) by a composer born between 1809 and 1873 5) by a composer born before 1809
<b>Number of pieces</b>	3	5
<b>Duration of the program</b>	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 15 minutes and must not exceed 25 minutes.
<b>Instrumental accompaniment</b>	Instrumental accompaniment is not permitted in this category.	
<b>Part of event</b>	Part II (July 20 – 23)	

\* A maximum of one Spiritual OR Gospel may be performed in this category.

**CATEGORY 6 – MUSICA SACRA WITH ACCOMPANIMENT**

	OPEN COMPETITION	GRAND PRIX OF NATIONS
<b>Program must include</b>	Compositions of sacred choral music: 1) by a living composer (at the time of registration) 2) of the choir's choice 3) of the choir's choice	Compositions of sacred choral music: 1) by a living composer (at the time of registration) 2) of the choir's choice 3) of the choir's choice 4) by a composer born between 1809 and 1873 5) by a composer born before 1809  Only original compositions are permitted.
<b>Number of pieces</b>	3	5
<b>Duration of the program</b>	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 15 minutes and must not exceed 25 minutes.
<b>Instrumental accompaniment</b>	Minimum 1 piece has to be performed with accompaniment (tuned instruments).	Minimum 1 and maximum 3 pieces have to be performed with accompaniment (tuned instruments).
<b>Part of event</b>	<b>Part I (July 16 – 19)</b>	

\* A maximum of one Spiritual OR Gospel may be performed in this category.

**CATEGORY 7 – GOSPEL, SPIRITUAL, MUSIC OF SPIRIT AND FAITH**

**CATEGORY 8 – JAZZ, POP, SHOW**

**Basic Information**

- Instrumental accompaniments including electronic instruments with their own amplification are permitted.
- The amplification of voices and instruments is permitted. Equipment suited to the respective venues will be made available on-site.
- All forms of full playback are prohibited but the instrumental accompaniments in these categories may be performed via playback (minus one track).
- Improvisations by the vocalists are desirable but not compulsory. Instrumental solos must be kept to a minimum as only the performance of the choir will be evaluated. Accompanists and/or instrumentalists are the responsibility of the choir.
- Basic technical equipment and backline will be provided by the organizer. Each choir must submit technical requirements of their performance with their registration form. If these instructions are not submitted, the organizers will not accept responsibility for the production of such instructions. Technically complex requirements (for example the use of headsets or separate microphones for each singer) cannot be guaranteed.

## THEMATIC CATEGORIES



### CATEGORY 7 – GOSPEL, SPIRITUAL, MUSIC OF SPIRIT AND FAITH

This category features Gospel and Spiritual compositions as well as music of all religions, churches and denominations. Compositions that fit into categories 5 and 6, Musica Sacra, are not permitted in this category.

In case sheet music is not available, a short description of the program must be provided for the jury (in English)

	OPEN COMPETITION	GRAND PRIX OF NATIONS
<b>Program must include</b>	Compositions of the choir's choice	
<b>Number of pieces</b>	3	5
<b>Duration of the program</b>	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 15 minutes and must not exceed 25 minutes.
<b>Instrumental accompaniment</b>	Instrumental accompaniment is permitted for all pieces.	
<b>Part of event</b>	Part I (July 16 – 19)	



### CATEGORY 8 – JAZZ, POP, SHOW

In this category Jazz, Pop, Rock and Light Entertainment selections from the 20th century through the present day will be performed. The style and content must not fit into the Gospel, Spiritual or Folklore categories.

	OPEN COMPETITION	GRAND PRIX OF NATIONS
<b>Program must include</b>	Jazz & Pop compositions of the choir's choice of different character.	
<b>Number of pieces</b>	3	5
<b>Duration of the program</b>	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 15 minutes and must not exceed 25 minutes.
<b>Instrumental accompaniment</b>	Instrumental accompaniment is permitted for all pieces.	
<b>Part of event</b>	Part II (July 20 – 23)	

**CATEGORY 9 – FOKLORE A CAPPELLA**  
**CATEGORY 10 – FOLKLORE WITH ACCOMPANIMENT**

**Basic Information** Choirs should interpret the folklore of their native country or their different ethnic groups. Choirs whose work is dedicated to the culture of another people may sing music native to that culture. Combining national folk songs from several countries is not permitted (potpourris). For example: A choir from Germany should not combine songs from Germany, France, Russia and a Spiritual.

The performance in traditional costumes typical of the country is recommended. In case sheet music is not available, a short description of the program must be provided for the jury (in English).



## THEMATIC CATEGORIES



### CATEGORY 9 – FOKLORE A CAPPELLA

	OPEN COMPETITION	GRAND PRIX OF NATIONS
<b>Program must include</b>	Original compositions composed in the spirit of a folksong or folksong arrangement. Original folksongs may also be performed, provided they meet the requirements of a concert performance. Choreographic elements may be integrated into performances. The content of movements and singing should be cohesive. The focus has to be on the vocal part.	
<b>Number of pieces</b>	3	5
<b>Duration of the program</b>	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 15 minutes and must not exceed 25 minutes.
<b>Instrumental accompaniment</b>	Instrumental accompaniment is not permitted.	
<b>Part of event</b>	Part I (July 16 – 19)	

### CATEGORY 10 – FOLKLORE WITH ACCOMPANIMENT

	OPEN COMPETITION	GRAND PRIX OF NATIONS
<b>Program must include</b>	Unlimited number of original compositions composed in the spirit of a folksong or folksong arrangement. Original folk songs may also be performed, provided they meet the requirements of a concert performance. Choreographic elements may be integrated into performances. The content of movements and singing should be cohesive. The focus has to be on the vocal part. Instrumental accompaniment may also be sound recording (playback).	
<b>Number of pieces</b>	unlimited	
<b>Duration of the program</b>	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 15 minutes and must not exceed 25 minutes.
<b>Instrumental accompaniment</b>	Instrumental accompaniment is permitted for all pieces.	
<b>Part of event</b>	Part II (July 20 – 23)	





## CATEGORY OVERVIEW

Part I: July 16 – 19 / Part II: July 20 – 23

Number of category	Name of category	Age limit	Number of singers	Recommended minimum singing time & Maximum singing time (minutes)		Number of Pieces		number of pieces with accompaniment		Amplification of voices and instruments	Part of Event			
				Open	Grand Prix of Nations	Open	Grand Prix of Nations	Open	Grand Prix of Nations					
1	<b>Children's Choirs</b> , S(S)A(A) (girls and boys)	6 – 16	-	min 8 max 15	min 15 max 25	3	5	max 2	max 2	No	Part II			
2	<b>Youth Choirs (Mixed and Equal Voices)</b> S(S)A(A) girls, T(T)B(B) boys, SATB (Mixed)	12 – 22									Part I			
3	<b>Chamber Choirs / Vocal Ensembles*</b> (usual formations of mixed and equal voices)	16 and older	equal voices min 4 / max 24 mixed voices min 4 / max 30								Part II			
4	<b>Adult Choirs*</b> (Mixed / Male / Female choirs)		equal voices min 25 mixed voices min 31								Part I			
5	<b>Musica Sacra a cappella</b>	-	-								-	Part II		
6	<b>Musica Sacra with accompaniment</b>											min 1	min 1 / max 3	Part I
7	<b>Gospel, Spiritual, Music of Spirit and Faith</b>											all	voices and instru- ments**	Part II
8	<b>Jazz, Pop, Show</b>											all	Part II	
9	<b>Folklore a cappella</b>											-	Part I	
10	<b>Folklore with accompaniment</b>										unlimited	all	No	Part II

\* Depending on the number of registrations in this category the Artistic Committee reserves the right to split the category up in to Mixed & Equal Voices OR Mixed, Male and Female voices in the Open Competition.

\*\*In these categories amplification will be provided according to the amount of singers for a single voice or a group of singers. In any case choirs that are competing in these categories are required to submit clear stage plots with their registration indicating all technical requirements of their performance including microphone requirements for soloists, small groups, and general amplification.

## GENERAL COMPETITION RULES

**Participation** All non-professional choirs are welcome to compete in this event. This means that no choir member except for the conductor may earn his/her living by professional singing.

**Multiple Participation** Per part of the event choirs may enter in a maximum of two competition categories per choir and per conductor.

### Participation opportunities

Category	
1 – 4	Choirs may participate in only one of these categories.
5 – 10	Choirs may choose from these categories independent of participation in categories 1 – 4.

**Individual choir members & conductors** INDIVIDUAL CHOIR MEMBERS may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.  
CONDUCTORS are permitted to conduct only one choir per category, however conducting in different categories (maximum 2 per part) is allowed. A choir may also perform with several conductors.

**Programs in multiple categories** Choirs may NOT sing the same pieces in different categories unless they have qualified for a higher level of the same category on site.

**Accompaniment** ACCOMPANIMENT means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).

**Original compositions** The use of ORIGINAL COMPOSITIONS means that a piece must be performed in accordance with the composer's original score.  
**Grand Prix of Nations** Compositions prior-to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic Committee reserves the right to reject compositions.

**Open Competition** The use of original compositions is welcome but not compulsory.

**Original accompaniment Grand Prix of Nations** Only ORIGINAL ACCOMPANIMENTS are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are excluded from the competition.

**Open Competition** The use of original accompaniment is recommended.  
Any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are permitted.

**Country, regional language or cultural group** Some categories require a composition that does not originate in the country, regional language or cultural group of the participating choir.

Examples of compliance:

- A choir from a Baltic Country (Latvia, Lithuania, and Estonia) should not sing a composition from another Baltic country even if the two countries naturally have different cultures and languages.
- A choir from a Slavic country should not select a work from another Slavic nation, even if the two countries naturally have different cultures and languages.
- A German choir should not select a song from other German-speaking countries.
- Choirs from English-speaking countries should choose compositions written in a different language.

**Sheet Music** **Seven scores** of every composition must be submitted with the registration forms.  
Scores submitted must conform to internationally recognized sheet music standards (five lines of notes). Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).

One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail. No scores have to be submitted for Celebration or Friendship Concerts.

**Please note** that published choral compositions may only be sung using the original scores or authorized copies.  
The use of unauthorized copies or handwritten copies is not allowed! **All scores must be sent by mail as hardcopy.**  
Scores sent as files (PDF or similar) will not be accepted.



- Competition program and changes** After APPROVAL OF PROPOSED PROGRAM by the Artistic Committee, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification. Choirs are responsible for possible performing rights of their program.
- Order of performances** The order of performances within a category is scheduled at random except in the case of organizational requirements (e.g. multiple performances).
- Actual singing time** Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.
- Changes of key** If the choir wishes to change the key, the jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
- Age limit** In categories with age limits, a maximum of 20% of the members may exceed the age limit by 5 years. The organizers reserve the right to check the ages of the singers.



## AI – OPEN COMPETITION



### JURY & EVALUATION

1. A jury of five international music experts will evaluate the Open Competition.
2. The decisions of the jury cannot be contested.
3. The evaluation of the competition is based on the MUSICA MUNDI Evaluation System.  
In competition the performance of every composition will be evaluated according to the following:
  - I) Technical Evaluation
    - a) Intonation
    - b) Sound quality of the choir
  - II) Artistic Evaluation
    - c1) Fidelity to the score (in general categories)
    - c2) Interpretation practice (e.g. Jazz & Pop)
    - c3) Authenticity (in Folklore categories, Gospel and Spiritual)
    - d) Overall artistic impression
4. In categories where the number of compositions is determined the jury will evaluate every composition according to criteria a) intonation and c) fidelity to the score or interpretation practice or authenticity. They will evaluate the overall performance according to criteria b) sound quality of the choir and d) overall artistic impression.
5. The jury will decide whether a choir has qualified for a diploma. Choirs receiving no diploma will get a certificate of participation. Choirs that have qualified for a diploma will be given 1 to 30 points.

6. The final result is made up of the average of all given points or by the average of the intermediate results respectively.

		a)	b)	c)	d)
1	Composition 1	25		22	
2	Composition 2	27		26	
3	Composition 3	23		24	
	Criteria a) and c) = average of 1 – 3 Criteria b) and d) = points given for the overall performances	25	26	24	24
	Total score	24,75			

In category 10, for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.

		a)	b)	c)	d)
1	Composition 1	21	22	19	20
2	Composition 2				
3	ect.				
	Total score	20,5			

7. In case a choir exceeds the maximum pure singing time, their final score will be reduced.
8. In case of non-observance of the age limit the choir could lose points of the overall result or may even be disqualified.
9. Choirs will receive a written copy of their adjudication scores.



## AWARDS & QUALIFICATION

**Diplomas** Choirs taking part in the Open Competition will be awarded Bronze, Silver and Golden Diplomas at levels I – X according to their score:

### MUSICA MUNDI Evaluation System

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
bronze	1.00–1.49	1.5–2.49	2.5–3.49	3.5–4.49	4.5–5.49	5.5–6.49	6.5–7.49	7.5–8.49	8.5–9.49	9.5–10.49
silver	10.5–11.49	11.5–12.49	12.5–13.49	13.5–14.49	14.5–15.49	15.5–16.49	16.5–17.49	17.5–18.49	18.5–19.49	19.5–20.49
gold	20.5–21.49	21.5–22.49	22.5–23.49	23.5–24.49	24.5–25.49	25.5–26.49	26.5–27.49	27.5–28.49	28.5–29.49	29.5–30.00

**Category Winner** Category Winner is the choir with the highest score above 20.50 points. If the difference between the scores of two choirs is less than 0.1 point the jury will take a vote on the category winner. If no choir has achieved a score above 20.50 points (Gold I), then there will be no category winner in that category.

**Nomination for the Grand Prix of Nations** **Non-European choirs** Non-European choirs with a golden diploma with at least 23.00 points qualify for participation in the Grand Prix of Nations Riga 2017.



## AIII – GRAND PRIX OF NATIONS RIGA 2017

### JURY & EVALUATION

1. A jury consisting of 7 international choral experts evaluates the competition.
2. The decisions of the jury cannot be contested.
3. The evaluation of the competition is based on the Evaluation System of the World Choir Games.

The performance of every composition will be evaluated according to the following criteria:

I) Technical Evaluation

- a) Intonation
- b) Sound quality of the choir

II) Artistic Evaluation

- c1) Fidelity to the score (in general categories)
- c2) Interpretation practice (in Jazz, Pop)
- c3) Authenticity (in Folklore categories, Gospel and Spiritual)
- d) Overall artistic impression

4. Each adjudicator will give a maximum of 10 points for each single composition according to criteria a) and c) and for the overall performance according to criteria b) and d) respectively. Using the points given, an intermediate average is determined for the overall technical evaluation (I) and for the overall artistic evaluation (II). The final score given by each individual adjudicator is made up of the total of these intermediate average figures.



5. The final result is made up of the total of all final scores of the adjudicators. The lowest and highest figure will be disregarded.

		I		II	
		a)	b)	c)	d)
1	Composition 1	9		9	
2	Composition 2	8		9	
3	Composition 3	7		8	
4	Composition 4	9		8	
Criteria a) + c): average of 1 – 4 / Criteria b) + d): score of the overall performance		8,25	8	8,5	9
Intermediate result of technical and artistic evaluation (average of column 1. and 2. as well as column 3. and 4.)		8,13		8,75	
Total number of points given by one adjudicator: (= total of all intermediate results)		16,88			

The adjudicator gives 16.88 points, which are used for the overall evaluation. In this example, the following results were given and count as follows:

adjudicator 1	adjudicator 2	adjudicator 3	adjudicator 4	adjudicator 5	adjudicator 6	adjudicator 7
16,88	17,54	15,34	<b>18,01</b>	16,21	<b>14,01</b>	17,67

The scores of adjudicator 4 (highest score) and adjudicator 6 (lowest score) are disregarded. The total score will be made up from the remaining scores. In this case the choir will be awarded a Gold Medal with a total of 83.64 points.

In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.

		a)	b)	c)	d)
1	Composition 1				
2	Composition 2				
3	ect.				
Score for the overall performance		6	8	7	6
Intermediate result of technical and artistic evaluation (average of column 1. and 2. as well as column 3. and 4.)		7		6,5	
Total score given by one adjudicator: (total of all intermediate results)		13,5			

7. In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.  
 8. In case of non-observance of the age limit the choir could lose points of the overall result or may even be disqualified.  
 9. Choirs will receive a written copy of their adjudication scores.



## AWARDS

**Medals** In the Grand Prix of Nations choirs will receive medals according to their final scores:

1 – 39.99	points	<b>Certificate</b>	– Successful participation in the Grand Prix of Nations Riga 2017
40 – 59.99	points	<b>Bronze Medal</b>	
60 – 79.99	points	<b>Silver Medal</b>	
80 – 100	points	<b>Gold Medal</b>	

**Grand Prix Winner** In the Grand Prix of Nations, the choir receiving the Gold Medal with the most points will be awarded the title “WINNER OF THE GRAND PRIX OF NATIONS RIGA 2017”. The title can only be given to one choir per category. In case of a tie, the jury will determine which choir will be the Grand Prix Winner.

**The winner of the Grand Prix of Nations Riga 2017 in each category will receive a price money in the amount of 2.500,- €.**



# GENERAL CONDITIONS OF PARTICIPATION GRAND PRIX OF NATIONS RIGA 2017

## GENERAL INFORMATION

It is possible to register for a maximum of 2 competition categories per part – per choir and per conductor. The organizers will make every effort to schedule all activities. If it is impossible to accommodate all categories due to scheduling reasons, the fees for those unscheduled activities will be refunded.

## 1. REGISTRATION DEADLINES

The final deadline for registration is **December 12, 2016**.

**Early Bird deadline is October 17, 2016.**

## 2. REGISTRATION FEES

The following registration fees have to be paid per choir/ensemble as follows:

**Early Bird – October 17, 2016** For Early Bird registration the fee per selected activity\* is EUR 200,00.

**Regular – December 12, 2016** For registration until the regular deadline the fee for the first activity\* is EUR 400,00 and EUR 200,00 for each additional activity.

\* Activities are competition participation (1 category = 1 activity), Evaluation Performance, Individual Coaching, Festival Stage Choir, Festival Participation (only concerts). For choirs participating in the competitions and evaluation activities the performance in concerts is free of charge.

**No additional fees will arise if your choir qualifies for a higher level competition in one or more categories on site in Riga.**

**Details for wire transfer** The registration fee must be paid in full and accompanied by the completed registration forms to reserve your participation in the event. Any banking fees are the responsibility of the registrant. Please remit the registration fee to the following bank account:

Account holder: INTERKULTUR  
Name of bank: Deutsche Bank AG  
Address: Marktplatz 4, D-35392 Giessen  
Bank code: 513 700 24

Account number: 0152181  
SWIFT-Code (BIC): DEUTDEDB513  
IBAN for EU countries: DE06 5137 0024 0015 2181 00  
Purpose: LV17+name of choir (please state in full)

In case a choir cancels its participation the registration fee will not be refunded.

### 3. EVENT PACKAGE TERMS AND CONDITIONS

**Travel** Transportation to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event are not inclusive and must be booked separately.

**Event Package Terms and Conditions** With the event package INTERKULTUR offers participants of its events a special service: We take care of all the details and through authorized agencies of the INTERKULTUR event series we offer an event package. This package includes, amongst others, accommodation in different hotel categories as well as other local services. For local choirs that do not require overnight stay, an event package without hotel services is of course also available.

Since the event package includes also the participant fee, the reservation is required for all participants.

The purchase of an accommodation package is four (4) nights minimum.

**Event packages will be provided in following categories: First Class, Standard Class, and Economy Class.**

To guarantee your organization's reservation, it is recommended that you take advantage of the early bird registration dates. Registrations received after October 17, 2016 cannot be guaranteed for accommodations in the requested category. If the registration forms are not filled-in completely, the event package will be booked and automatically invoiced for "standard" accommodations.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (ARB Allgemeine Reisebedingungen, General Conditions of Travel) of the authorized agencies shall apply. They are enclosed in each offer.

Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorized agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the participation.

- Organizer** Organizer is INTERKULTUR Management GmbH (Platz der Einheit 1, 60327 Frankfurt, Germany) and the Riga Tourism Development Office.
- Liability of the Organizer** INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organizational matters of the festival, the concerts and special events. Any liability with regard to the organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies.  
As travel operators, the authorized travel agents are liable in accordance with the corresponding travel laws and on the basis of the "Allgemeinen Reisebedingungen" (ARB) ("General Conditions for Travel"). With his/her signature on the registration for the event, the signatory accepts the terms of the "Allgemeinen Reisebedingungen" (ARB) and the organizer's liability for him/herself and for all persons registered.
- Language of correspondence** The official languages of the event are English and Latvian. Moderation (participant information, translations) of the events, the printed material and other publications will be produced in these languages.  
Participants are requested to conduct all correspondence and communication relating to registration or organization of artistic programs exclusively in English.  
Please make sure that your choir is accompanied by at least one English-speaking person who can assist with translation.  
Official documents are available on the internet at [Interkultur.com](http://Interkultur.com) in the following languages: English, German, Latvian, Chinese, and Russian. In the event of doubts or disputes, the printed English version is authentic and legally binding.
- Subcontracted Services** The organizer reserves the right to award contracts for services other than tourism services to carefully selected and experienced agencies. These agencies will then operate as subcontractors.
- Rejection** The organizer reserves the right to reject registrations for artistic or organizational reasons. If a choir is rejected due to one of these reasons, the registration fee will be refunded.

### **Pictorial and Sound Recordings**

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir/ artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR's discretion: INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute

these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. Internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases/ networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR's own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR's rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games /PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to the Artist according to standard business practice.

**Individual Concerts and Performances** During their stay at the event, the participating choirs are not allowed to give further concerts or performances without the organizer's advance approval.

**Changes to the Participant Information** The organizer reserves the right to make changes and amendments to the existing information material and/or the information booklet in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

**Imprint** Content: Prof. Dr. Ralf Eisenbeiß, Assoc. Prof. Romāns Vanags, Stefan Bohländer  
Layout: Ina Irmisch, Appelt Mediendesign GmbH, Werdau, Germany

## REGISTRATION

**Early Bird deadline is October 17, 2016.** The final deadline for registration is **December 12, 2016** and the following documents must be provided together with the registration forms until the respective deadline.

- Registration Checklist**
- REGISTRATION FORMS DULY FILLED IN
  - REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or MasterCard (see registration forms).
  - AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
  - SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
  - PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.

- For participation in the competition and evaluation activities**
- A separate page of the registration form for each competition category in which it intends to participate
  - PROOF OF QUALIFICATION for participation in the Grand Prix of Nations Riga 2017
  - MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Seven (7) copies for competition, three (3) for Evaluation Performance & one (1) for Individual Coaching are required to submit.

## GRAND PRIX OF NATIONS RIGA 2017

INTERKULTUR

Ruhberg 1, 35463 Fernwald, Germany

Phone: +49 (0)6404 69749-25

Fax: +49 (0)6404 69749-29

E-mail: [mail@europeanchoirgames.com](mailto:mail@europeanchoirgames.com)

[www.europeanchoirgames.com](http://www.europeanchoirgames.com)

 /EuropeanChoirGames

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