6th International Anton Bruckner Choir Competition & Festival

PARTICIPANT INFORMATION
Organizer

INTERKULTUR Austria

in cooperation with

INTERKULTUR

and
LIVA (Linzer-Veranstaltungsgesellschaft)
Province of Upper Austria - Provincial Director of Culture

in collaboration with
Brucknerbund Upper Austria
Choir Association of Upper Austria

in functional cooperation with the
Upper Austrian Vocal Academy

Patronage
Dr. Josef Pühringer - Provincial Governor
Dr. Klaus Luger - Mayor of the city of Linz
Vice Mayor Mag. Bernhard Baier, Cultural Consultant of the city of Linz

Honorary Committee (Honorary Presidency)
Prof. Hans-Joachim Frey, Director of LIVA
Mag. Reinhold Kräter, State Director of Culture
Dr. Julius Stieber - Cultural Director of the city of Linz
Dr. Hermann Bell, President Brucknerbund Upper Austria
Prof. Dr. Ursula Brandstätter, Rector Anton Bruckner Private University
M.A. Josef Habringer, Cathedral Chapel Master
Prof. Fritz Hinterdorfer, Counselor of the Upper Austrian State Government

President INTERKULTUR
Günter Titsch

Artistic Committee
Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director
Mag. Josef Habringer (Austria)
Fred Sjöberg (Sweden)
Christian Ljunggren (Sweden)

INTERKULTUR Board
Stefan Bohländer (Germany)
Prof. Dr. Ralf Eisenbeiß (Germany)
Günter Titsch (Germany)
Wang Qin (China)
Cordial Invitation

After the successful events since 2007, INTERKULTUR, in cooperation with its Austrian partners, the Austrian state of Upper Austria (represented by the Upper Austria State Department for Cultural Affairs) and the City of Linz, is now inviting to the

6th International Anton Bruckner Choir Competition & Festival
June 14-18, 2017 in Linz

Anton Bruckner, one of the great composers of late Romanticism, spent many years of his artistic life as organist and composer at the monastery of St. Florian near Linz and the city of Linz working as the cathedral organist. His oeuvre is among the most significant and precious works produced in the Romantic period.

The competition, dedicated to the man after whom it’s named, will take place under artistically optimum conditions in the Brucknerhaus, which is the premium location for culture and concerts in Upper Austria.

The 6th Anton Bruckner Choir Competition & Festival in Linz will be strongly influenced by the INTERKULTUR idea “Sing’n’Joy”, which stands for the joy of common singing and unforgettable musical experiences. The festival offers therefore a unique atmosphere in venues of international renown. The Sing’n’Joy concerts will be hosted in the Brucknerhaus, the new cathedral Linz and the world famous monastery St. Florian with its church basilica and high baroque marble hall.

With its competition and festival concept, the event is the ideal opportunity for choirs to compare themselves to others, to learn from each other and - at the same time - use these attractive venues to share their concerts with other choirs from all over the world and experience the atmosphere of a truly international event.

And the city of Linz, of course, is a most attractive place, too, offering a wide variety of other events and entertainment and serving as a starting point of your trips to tourist attractions in the region of Upper Austria and beyond.

Welcome to Linz! We are looking forward to you!

Günter Titsch
President INTERKULTUR
## EVENT SCHEDULE *Subject to Change*

<table>
<thead>
<tr>
<th>Dates</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arrival / Departure</td>
<td>Arrival</td>
<td></td>
<td></td>
<td>Departure in the afternoon</td>
<td></td>
</tr>
<tr>
<td>Evaluation</td>
<td>Evaluation Performance for competing choirs</td>
<td>Evaluation Performances and rehearsals with international conductors</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rehearsals</td>
<td>Stage rehearsals and rehearsals for the &quot;Sing’n Joy&quot;-Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Competitions</td>
<td>All day</td>
<td>All day</td>
<td>All day</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Official Events | Opening Concert “Sing’n Joy”  
Anton Bruckner Mass No 1 D Minor  
Neuer Dom Linz | Festival Concerts at the basilica and the marble hall at St. Florian Monastery | Closing Event with Grand Prize Competition & Awards Ceremony  
Brucknerhaus |
| Tourism activities | Sightseeing & excursions (depending on the choir’s event schedule) |

## PARTICIPATION OPPORTUNITIES

INTERKULTUR events provide the opportunity to customize your event experience by mixing and matching competitive and non-competitive categories of participation. Choirs may choose from the following:

<table>
<thead>
<tr>
<th>Competition categories*</th>
<th>1. Non-Competitive Participation</th>
<th>2. Competitive Participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-competitive Festival Participation</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Evaluation Performance*</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Rehearsal with international conductors*</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>“Sing’n Joy” Festival Stage Choir</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

* Friendship Concert Performance included
### 1. Non-competitive elements

**Evaluation Performance**

| EP | Evaluation Performance for non-competing choirs | • three (3) pieces of the choir’s own choice  
• performance before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement  
• certificates of participation will be awarded, as well as evaluation ratings and recommendation letters for future INTERKULTUR competitions upon request |
|---|---|---|
|   | Number of singers: unlimited  
Singing time: maximum 15 minutes  
Accompaniment: unlimited |

| EP | Evaluation Performance for competing choirs | • presentation of competition program they day before competitions start  
• performance before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement  
• evaluation does not involve preliminary decisions regarding the competition result. |
|---|---|---|
|   | Number of singers: according to competition rules  
Singing time: according to competition rules  
Accompaniment: according to competition rules |

**Individual Coaching**

| IC | Individual Coaching | • one piece of the choir’s own choice  
• an international choral expert gives new input for stimulating artistic ideas and interpretive guidance  
• for an effective rehearsal choirs must prepare the music piece in advance |
|---|---|---|
|   | Number of singers: unlimited  
Singing time: 45 minutes rehearsal session  
Accompaniment: possible |

### Sing’n’Joy Festival Stage Choir

A festive performance of Anton Bruckner’s Mass No 1 in D Minor (Kyrie, Gloria and Credo) will be an artistic highlight of the „Sing’n’Joy“ festival Linz.

Requirements for participating choirs: The choir’s rehearsal of the work has to have reached the level of “ready to be performed”. During your stay in Linz obligatory rehearsal sessions (1 choir rehearsal/rehearsal with orchestra) will take place. For further details please contact the Artistic Committee of the festival.

Choirs interested in participating in this concert are invited to register for it. However participation will be confirmed by the artistic committee to ensure the balance of voices within the choir.
Friendship Concerts

Participating choirs may register to perform in local concert settings together with other international choirs. Choirs must prepare approximately 20 minutes of their own music pre-approved by the INTERKULTUR artistic committee.

Concerts in St. Florian

The Augustinian St. Florian monastery is situated about 15km from Linz. Anton Bruckner used to be the church organist in the basilica and was later buried there as well.

As part of the Anton Bruckner Choir Competition & Festival, participating choirs will have the opportunity to perform in the beautiful Baroque basilica and in the marble hall, one of the most outstanding Baroque halls in Austria. Choirs interested in taking this opportunity are kindly requested to submit an appropriate program.

Please note that transportation and costs have to be calculated separately (public transportation or own bus). The organizer will be glad to assist you with the handling.
### 2. Competitive Participation

#### 2.1 Categories of Competition

<table>
<thead>
<tr>
<th>Level</th>
<th>Categories</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
<td>Difficulty level I with compulsory piece</td>
<td>A1- Mixed Choirs; A2- Male Choirs; A3- Female Choirs &lt;br&gt; Four (4) pieces have to be performed: &lt;br&gt; 1. <strong>Compulsory Piece</strong> &lt;br&gt; A1 Anton Bruckner: Christus factus est &lt;br&gt; A2 Anton Bruckner: Der Abendhimmel (WAB55 or WAB56) &lt;br&gt; A3 Max Reger: Selig durch die Fluren gehen &lt;br&gt; 2. One Piece by a composer born between 1796 and 1875 &lt;br&gt; 3. One piece of the choir’s choice &lt;br&gt; 4. One Piece of the choir’s choice</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>Difficulty level II NO compulsory piece</td>
<td>B1- Mixed Choirs; B2- Male Choirs; B3- Female Choirs &lt;br&gt; Three (3) pieces have to be performed: &lt;br&gt; 1. One Piece by a composer born after 1796 &lt;br&gt; 2. &amp; 3. Two pieces of the choir’s choice and of different character (folk song arrangements are permitted).</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>Chamber Choirs / Vocal Ensembles</td>
<td>C1- Equal Voices; C2- Mixed Voices; C3 Vocal Ensembles (Equal &amp; Mixed Voices) &lt;br&gt; Five pieces have to be performed: &lt;br&gt; 1. One piece by a composer born before 1685. &lt;br&gt; 2. One piece by a composer born between 1796 and 1875. &lt;br&gt; 3. One piece by a composer born after 1920. &lt;br&gt; 4. One piece of the choir’s own choice. &lt;br&gt; 5. One piece of the choir’s own choice.</td>
</tr>
</tbody>
</table>
### Children's Choirs 
**Youth Choirs**

Four pieces have to be performed:

1. G1 & G2: One piece by a German speaking composer, born between 1796 and 1875.
2. G3: One piece by Anton Bruckner or another German speaking composer, born between 1796 and 1875.
3. One piece from the choir’s home country.
4. One piece of the choir’s own choice.
5. One piece of the choir’s own choice.

<table>
<thead>
<tr>
<th>A1</th>
<th>A2</th>
<th>A3</th>
<th>B1-B3</th>
<th>C1</th>
<th>C2</th>
<th>C3</th>
<th>G1</th>
<th>G2</th>
<th>G3</th>
</tr>
</thead>
<tbody>
<tr>
<td>16+</td>
<td>16+</td>
<td>-</td>
<td>max 16</td>
<td>Girls</td>
<td>max 16</td>
<td>Boys</td>
<td>max 25</td>
<td>-</td>
<td></td>
</tr>
</tbody>
</table>

Number of singers: unlimited
Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes.
Accompaniment: Maximum 2 pieces

### Sacred Choir Music

Three pieces have to be performed:

1. One piece by Anton Bruckner or another German speaking composer born between 1796 and 1875.
2. G3: Two freely chosen pieces of sacred choral music of different character and from different epochs.

<table>
<thead>
<tr>
<th>A1</th>
<th>A2</th>
<th>A3</th>
<th>B1-B3</th>
<th>C1</th>
<th>C2</th>
<th>C3</th>
<th>G1</th>
<th>G2</th>
<th>G3</th>
</tr>
</thead>
<tbody>
<tr>
<td>16+</td>
<td>16+</td>
<td>-</td>
<td>max 16</td>
<td>Girls</td>
<td>max 16</td>
<td>Boys</td>
<td>max 25</td>
<td>-</td>
<td></td>
</tr>
</tbody>
</table>

Number of singers: unlimited
Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes.
Accompaniment: Maximum 1 piece

### 2.2 Artistic Regulations

<table>
<thead>
<tr>
<th>A1</th>
<th>A2</th>
<th>A3</th>
<th>B1-B3</th>
<th>C1</th>
<th>C2</th>
<th>C3</th>
<th>G1</th>
<th>G2</th>
<th>G3</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>26</td>
<td>26</td>
<td>No limit</td>
<td>13</td>
<td>13</td>
<td>4</td>
<td>No limit</td>
<td>No limit</td>
<td>No limit</td>
<td>No limit</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

| Minimum Actual Singing Time recommended | 12 minutes | 8 minutes | 12 minutes | 8 minutes |
| Maximum Actual Singing Time | 20 minutes | 15 minutes | 20 minutes | 15 minutes |
| Maximum Number of Pieces with Accompaniment | 1 | 1 | 1 | 2 | 1 |
The respective Category Winners can participate in the competition for the Anton Bruckner Choir Prize. The jury reserves the right to nominate further choirs for participation.

PROGRAM: Two freely chosen a cappella pieces which may not be the ones the choir had already performed in their whole competition program. Those two pieces must be confirmed by the artistic committee.

ACTUAL SINGING TIME: The maximum actual singing time is 8 minutes.

The winner of this competition will receive the Anton Bruckner Choir Prize 2017 in the amount of 2000 Euro (two thousand Euro).

2.3 Competition Rules

GENERAL RULES

a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.

b) In categories with age limits, a maximum of 20% of the members may exceed the age limit by 5 years. The organizer reserves the right to check the ages of the singers.

c) The order of performances within a category is scheduled at random.

d) INDIVIDUAL CONCERTS AND PERFORMANCES: During their stay the participating choirs are not allowed to give further concerts or performances without the organizer’s approval in advance.

MULTIPLE PARTICIPATION

a) Individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.

b) All choirs may participate in only one of the categories A, B, C and G.

c) In addition, mixed choirs can participate with their male or female voices in the same category (i.e. participation with the mixed choir in A1 and with the male voices in A2 or the female voices in A3. Choirs may additionally choose to participate in category 5 independent of their participation in A, B, C and G.

d) Conductors are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.

MUSIC

a) Only ORIGINAL ACCOMPANIMENTS are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not scored by the composer are excluded from the competition.

b) ACCOMPANIMENT means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).

c) The use of ORIGINAL COMPOSITIONS means that a piece must be performed in accordance with the composer’s original score. Compositions prior-to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic Committee reserves the right to reject compositions.
a) **CHANGES OF KEY:** The compulsory piece must be sung in the original key. For other selections; if the choir wishes to change the key, the jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.

b) **After APPROVAL OF PROPOSED PROGRAM** by the artistic directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification.

c) **ACTUAL SINGING TIME:** Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.

d) **Choirs may NOT** sing the same pieces in different categories. Separate repertoire pages should be filled out for each category of competition for registration.

---

**Sheet Music**

a) 5 scores of every piece must be submitted with the registration forms.

b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).

c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).

d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.

e) No scores have to be submitted for gala or friendship concerts.

f) Please note that published choral compositions may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.

g) If your scores are published as score book, please submit only one book but preferably authorized copies.

---

**Compulsory compositions**

a) The compulsory piece has to be sung as first piece of the competition program. The compulsory piece must be sung in the original key.
MUSICA MUNDI® Evaluation System

- Choirs will be evaluated by international acknowledged choral experts in accordance with the general MUSICA MUNDI evaluation system. The decision of the jury cannot be contested.

- The performance of each choir will be evaluated according to the following:
  I) Technical Evaluation
    a) Intonation
    b) Sound Quality
  II) Artistic Evaluation
    c) Fidelity to the score
    d) Overall Artistic Impression

<table>
<thead>
<tr>
<th>Piece</th>
<th>a</th>
<th>b</th>
<th>c</th>
<th>d</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>25</td>
<td>22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>27</td>
<td>26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>23</td>
<td>25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>26</td>
<td>24</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Criteria a & c = average of 1 - 4
Criteria b & d = points given for the overall performance

Total Score (average) 24.88

- First the jury decides whether a choir is qualified to receive a diploma or not. Choir who did not reach diploma status will receive a participation certificate. Qualified choirs will receive between 1 and 30 points.
- The final result is made up of the average of all given points or by the average of the intermediate results respectively.
- In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.
- The choir that is being awarded the highest score of more than 20.50 points will become category winner. If choirs achieve the same number of points or if the difference between two scores is less than 0.1 the jury will decide which choir becomes category winner. In case no choir passes the benchmark of 20.50 points (Gold I) there will be no category winner.
- If a choir exceeds the maximum singing time, their final result will be reduced by jury decision.

Diplomas & Awards

Diplomas

According to the score, Bronze, Silver, and Golden Diplomas will be awarded. In the event the choir does not achieve a diploma, the choir will receive a certificate of participation. The choir with a golden diploma and the highest score in each category becomes the Category Winner. Special Awards and Conductor’s Award may also be awarded.

<table>
<thead>
<tr>
<th>Diploma</th>
<th>Level</th>
<th>I</th>
<th>II</th>
<th>III</th>
<th>IV</th>
<th>V</th>
<th>VI</th>
<th>VII</th>
<th>VIII</th>
<th>IX</th>
<th>X</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bronze 0.5 - 10.49</td>
<td></td>
<td>0.5-1.49</td>
<td>1.5-2.49</td>
<td>2.5-3.49</td>
<td>3.5-4.49</td>
<td>4.5-5.49</td>
<td>5.5-6.49</td>
<td>6.5-7.49</td>
<td>7.5-8.49</td>
<td>8.5-9.49</td>
<td>9.5-10.49</td>
</tr>
<tr>
<td>Silver 10.5 - 20.49</td>
<td></td>
<td>10.5-11.49</td>
<td>11.5-12.49</td>
<td>12.5-13.49</td>
<td>13.5-14.49</td>
<td>14.5-15.49</td>
<td>15.5-16.49</td>
<td>16.5-17.49</td>
<td>17.5-18.49</td>
<td>18.5-19.49</td>
<td>19.5-20.49</td>
</tr>
<tr>
<td>Gold 20.5 - 30.00</td>
<td></td>
<td>20.5-21.49</td>
<td>21.5-22.49</td>
<td>22.5-23.49</td>
<td>23.5-24.49</td>
<td>24.5-25.49</td>
<td>25.5-26.49</td>
<td>26.5-27.49</td>
<td>27.5-28.49</td>
<td>28.5-29.49</td>
<td>29.5-30</td>
</tr>
</tbody>
</table>

- Diplomas
- Awards
3. TERMS & CONDITIONS OF PARTICIPATION

3.1 Registration & Registration Deadline

The deadline for registration is January 16, 2017. 
Early Bird deadline is October 31, 2016.

3.2 Registration Checklist

The following documents must be provided together with the registration forms by deadline:

- REGISTRATION FORMS DULY FILLED IN
- REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or MasterCard (see registration forms).
- AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording.
- SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Compulsory pieces are not required to submit. [Five (5) copies for competition, three (3) for Evaluation Performance & one (1) for Individual Coaching].

3.3 Costs

Registration Fee

To participate in the event the following registration fees have to be paid per choir/ensemble and category as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Non-competitive participation</th>
<th>Competitive participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Per competition category*</td>
<td>200€</td>
<td>200€</td>
</tr>
<tr>
<td>Non-competitive Festival Participation</td>
<td>200€</td>
<td></td>
</tr>
<tr>
<td>Evaluation Performance*</td>
<td>200€</td>
<td>200€</td>
</tr>
<tr>
<td>Rehearsal with International conductor*</td>
<td>200€</td>
<td>200€</td>
</tr>
<tr>
<td>&quot;Sing’n Joy&quot; Festival Choir</td>
<td>200€</td>
<td>200€</td>
</tr>
</tbody>
</table>

*Friendship Concert Performance included.

The registration fee must be made payable to INTERKULTUR in full upon registration by bank transfer or by credit card (Visa or MasterCard). Any banking costs that arise must be paid by the registrant.

Once off discount of 50% for the first category of participation and further Early Bird discounts will be granted on the event package - if completed registration documents and fee have been received by deadline.

In case a choir cancels its participation the registration fee will not be refunded.
The bank details to pay the registration fee is as follows:

Account Holder: Förderverein INTERKULTUR Österreich
Name of Bank: Raiffeisen - Landesbank Steiermark AG
Bank Code: 38000
Account Number: 29058
SWIFT-Code (BIC): RZSTAT2G
IBAN for EU countries: AT27 3800 0000 0002 9058
Purpose: A171 + name of choir (please state name in full)

Event Packages

For organizational reasons and to ensure ideal conditions, a participation in the event is possible only if the event package including accommodation bookings are made through the agencies authorized by INTERKULTUR. For local choirs a special event package is available on request.

The booking of the event package is an exclusive condition and integral part of the conditions for participation and there is no exception to this rule.

The event package includes following services among others:

- participation in the event as chosen from the different participation opportunities
- a share in the non-subsidized organisation costs;
- support on site from our International team
- program book (one copy per ten persons);
- accommodation in the ordered category as available.

All included services and rates are described in the authorized travel agency offer enclosed to this participant information.

The purchase of an accommodation package is four (4) nights minimum.

Event packages will be provided in following categories: First Class, Standard Class, and Economy Class

If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in Standard Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (ARB Allgemeine Reisebedingungen, General Conditions of Travel) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorized agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the benefits of your participation. Any costs incurred due to such action are to be borne by the group.

Travel Expenses

The journey to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not included and must be booked separately.

3.4 Language of Correspondence

German and English are the sole languages that are reflected on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

Verbal information is available in the following languages Chinese, French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one English speaking person who can assist you with translation during the event.
3.5 Organizer

Organizer is the Förderverein INTERKULTUR Österreich (Liebenauer Hauptstraße 2-6, 8041 Graz/Austria).

3.6 Liability

INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organisational matters of the event. Any liability with regard to organizer’s liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organizer in the sense of § 651a German Travel Law and on the basis of the “Allgemeinen Reisebedingungen” (ARB) mentioned above. With his/her signature on the registration form, the signatory accepts the terms of the “Allgemeinen Reisebedingungen” ARB (General Conditions of Travel) and the organizer’s liability for him/herself and for all persons registered.

3.7 Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event (“Recordings”) as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir/artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR’S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases/networks via cable or other ways of transmission for the purpose of perception and/or reproduction and/or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR’S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR’S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called “special product” audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games/PC games as well as other and also interactive multimedia productions (incl. so called “websites”) for goods, services and advertising purposes of any kind. Finally, this includes the non-exclusive right to use the choir’s/artist’s name as well as images of the choir/artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

3.8 Changes

The organizer reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.
3.9 Imprint

Content: Prof. Dr. Ralf Eisenbeiß, Stefan Bohländer
Layout: Jelena Dannhauer

3.10 Photo credits

Front Cover: top left Linz Tourismus, bottom left&right: INTERKULTUR | page 6 INTERKULTUR | Back Cover: INTERKULTUR.

CONTACT INFORMATION

For any questions concerning the organisation and registration, please contact INTERKULTUR or INTERKULTUR Austria. Please send your registration, enquiries, phone calls, facsimile messages and written correspondence exclusively to one of the following addresses:

INTERKULTUR
Anton Bruckner Choir Competition & Festival
Ruhberg 1
35463 Fernwald
Germany
Phone: +49 (0) 6404-69749-25
Fax: +49 (0) 6404-69749-29
E-mail: mail@interkultur.com
Internet: www.interkultur.com

This Participant Information can also be obtained under www.interkultur.com or requested as a print copy from the organizer. In case of any doubt, the printed German version is authentic and legally binding.