

Asia Aura

Song for the Interkultur Asian-Pacific Choir Games

Lyrics by: Yana Julio
Music by: Elfa Secioria
Arranged by: Johan Rooze

♩ = 80

Flute

Piano

Bass

mf

A⁶ D⁹ A⁶ D⁹

Fl.

Pi.

Bs.

A m9 G2 F maj7(9) G2 C Am

10

S/A

T/B

Fl.

Pi.

Bs.

mf

Ooh! Aah!

mf

Ooh! Aah!

F maj7 F/G A⁶ D⁹ A⁶ D⁹

15

S.T.

Pi.

Bs.

mf

From east side of the earth, from de - serts to moun - tains, from the

A⁶ D⁹ A⁶ D⁹

19

S.T. coun - try side to the town gat - thered to join the games.

Pi.

Bs. G#m7 C#7(b9) F#m7 A maj7/E D# A/E D# E9sus

23 *mf*

S.T. We bring the pride of na-tions a - long with our sing-ing hearts, we bring

S.S.

Fl. Tub. Bells Eh

Pi. *mf*

Bs. *mf* A⁹ D⁹ A⁹ D⁹

27

S.T. vi - vid glimp - ses of cul-tures a - long with har - mo - ny — of mu - sic.

S/A

T/B *mf* Oo Oo

Pi.

Bs. G# C#7(b9) F#m7 B9 A/E D/E

31

S.T. *f* Let's seize the mo - ment in a life - time,
ge - ther, the mo - ment of truth,

S.S. *f* Let's seize the mo - ment in a life - time,
ge - ther, the mo - ment of truth,

S/A *f* Let's seize the mo - ment in a life - time,
ge - ther, the mo - ment of truth,

T/B *f* Let's seize the mo - ment in a life - time,
ge - ther, the mo - ment of truth,

Pi. Ah Ah

Bs. A D/E A B/A

35

S.T. when we could be more than we thought we could be, and we lay all in our hands prov our-
when it could be more, and we'll feel that our dreams are just a heart-beat a - way

S.S. when we could be more than we thought we could be, and we lay all in our hands prov our-
when it could be more, and we'll feel that our dreams are just a heart-beat a - way

S/A when we could be more than we thought we could be, and we lay all in our hands prov our-
when it could be more, and we'll feel that our dreams are just a heart-beat a - way

T/B when we could be more than we thought we could be, and we lay all in our hands prov our-
when it could be more, and we'll feel that our dreams are just a heart-beat a - way

Pi. than we thought we could be, and we lay all in our hands prov our-
and we'll feel that our dreams are just a heart-beat a - way

Bs. B/A A Em F#7(b9) Bm7 Dm6/F

39

1. 2.

S.T. selves, tru - ly - to be _____ the best! Let's face to show to__ the_world A - SIA

S.S. selves, tru - ly - to be _____ the best! Let's face to show to__ the_world A - SIA

S/A selves, tru - ly - to be _____ the best! Let's face to show to__ the_world A - SIA

T/B selves, tru - ly - to be _____ the best! show to__ the_world A - SIA

Pi.

A/E D/E A D/E A/E D/E

Bs.

42

S.T. AU - RA!_

S.S. AU - RA! *mf* Eh

S/A AU - RA!_

T/B AU - RA!_

Pi.

Bm/A A2 D/A A2 D/A

Bs.

46 *mf*

S.T. We bring the pride of na-tions a - long with our sing-ing hearts, we bring

S/A *f* Cak a cak a cak Cak a cak a cak

T/B *f* Cak a cak a cak Cak a cak a cak

Fl. *mf*

Pi. *mf*

Bs. *mf* A⁶ D⁶ A⁶ D⁶

50

S.T. vi - vid glimp - ses of cul-tures a - long with har - mo-ny of

S/A *mf* Oo Oo

T/B Oo Oo

Pi.

Bs. G[#] C[#]7(b9) F[#]m7 B9 A/E D/E

54

S.T. — mu-sic. *f* Let's seize the mo - ment in a life - time,
ge - ther, the mo - ment of truth,

S.S. *f* Let's seize the mo - ment in a life - time,
ge - ther, the mo - ment of truth,

S/A *f* Let's seize the mo - ment in a life - time,
ge - ther, the mo - ment of truth,

T/B *f* Let's seize the mo - ment in a life - time,
ge - ther, the mo - ment of truth,

Pi. Ah Ah

Bs. A D/E *f* A B/A

58

S.T. when we could be more than we thought we could be, and we lay all in our hands prov our-
when it could be more, and we'll feel that our dreams are just a heart-beat a - way

S.S. when we could be more than we thought we could be, and we lay all in our hands prov our-
when it could be more, and we'll feel that our dreams are just a heart-beat a - way

S/A when we could be more than we thought we could be, and we lay all in our hands prov our-
when it could be more, and we'll feel that our dreams are just a heart-beat a - way

T/B when we could be more than we thought we could be, and we lay all in our hands prov our-
when it could be more, and we'll feel that our dreams are just a heart-beat a - way

Pi. than we thought we could be, and we lay all in our hands prov our-
and we'll feel that our dreams are just a heart-beat a - way

Bs. B/A A Em F#7(b9) Bm7 Dm6/F

62

1. 2.

S.T. selves, tru - ly-to be the best! Let's face to show to the world A - SIA AU - RA!

S.S. selves, tru - ly-to be the best! Let's face to show to the world A - SIA AU - RA!

S/A selves, tru - ly-to be the best! Let's face to show to the world A - SIA AU - RA!

T/B selves, tru - ly-to be the best! show to the world A - SIA AU - RA!

Pi.

A/E D/E A D/E A/E D/E Bm/A A2

Bs.

66

S.T.

S.S.

S/A *f* Ooh!

T/B *f* Ooh!

Fl. *f*

Pi. *f*

Bs. *f* Em6/G D6/F# Dm6/F A2/E D/E A2

70

S.T. *f* Let's seize the

S.S. *f* Let's seize the

S/A Aah! Ooh! *f* Let's seize the

T/B Aah! Ooh! *f* Let's seize the

Fl.

Pi. *f*

Bs. *f*

Em6/G D6/F# Dm6/F A2/A D/E

74

S.T. mo - ment in a life - time, when we could be more than we thought we

S.S. mo - ment in a life - time, when we could be more than we thought we

S/A mo - ment in a life - time, when we could be more than we thought we

T/B mo - ment in a life - time, when we could be more than we thought we

Pi.

Bs. A B/A B°/A A

78

S.T. could be, and we lay all in our hands prov our - selves, tru - ly-to be _____ the best!

S.S. could be, and we lay all in our hands prov our - selves, tru - ly-to be _____ the best!

S/A could be, and we lay all in our hands prov our - selves, tru - ly-to be _____ the best!

T/B could be, and we lay all in our hands prov our - selves, tru - ly-to be _____ the best!

Pi.

Bs. Em F#7(b9) Bm7 Dm6/F A/E D/E A2

82

S.T. *f* Let's face to - ge - ther, the mo - ment of truth when it could be

S.S. *f* Let's face to - ge - ther, the mo - ment of truth when it could be

S/A *f* Let's face to - ge - ther, the mo - ment of truth when it could be

T/B *f* Let's face to - ge - ther, the mo - ment of truth when it could be

Pi. *f*

Bs. *f* F7 EbF Bb C/Bb C°/Bb

86

S.T. more and we'll feel that our dreams are just a heart - beat a - way,

S.S. more and we'll feel that our dreams are just a heart - beat a - way,

S/A more and we'll feel that our dreams are just a heart - beat a - way,

T/B more and we'll feel that our dreams are just a heart - beat a-way,

Pi.

Bs. $B\flat$ Fm $G7(b9)$ $Cm11$ $Cm7$ $C\sharp/G\flat$

89

S.T. show to the world, _____ show to the world, _____

S.S. show to the world, _____ show to the world,

S/A show to the world _____ show to the world,

T/B show to the world, _____ show to the world,

Pi.

Bs. $B\flat/F$ $E\flat/F$ $B\flat/F$ $E\flat/F$ $E\flat\flat_9$ $D\flat_6$ $B7(\sharp11)$

93 *ff*

S.T. show to the world, A - SIA AU - RA!

S.S. show to the world, A - SIA AU - RA!

S/A show to the world A - SIA AU - RA

T/B show to the world A - SIA AU - RA!

Pi. *ff*

Bs. *ff* B \flat /F C m 6/F G \flat C \sharp /F G \flat /E \flat E \flat m/D \flat /C B \flat

Detailed description of the musical score: The score is for a piece titled 'Asia Aura' on page 11. It features six staves. The vocal parts (S.T., S.S., S/A, T/B) are in a soprano, alto, and tenor/bass range, respectively, and all parts are marked *ff* (fortissimo). The lyrics are 'show to the world, A - SIA AU - RA!'. The piano part (Pi.) is also marked *ff*. The bass part (Bs.) is marked *ff* and includes a chord progression: B \flat /F, C m 6/F, G \flat , C \sharp /F, G \flat /E \flat , E \flat m/D \flat /C, and B \flat . The score includes various musical notations such as slurs, ties, and a triplet in the bass line.