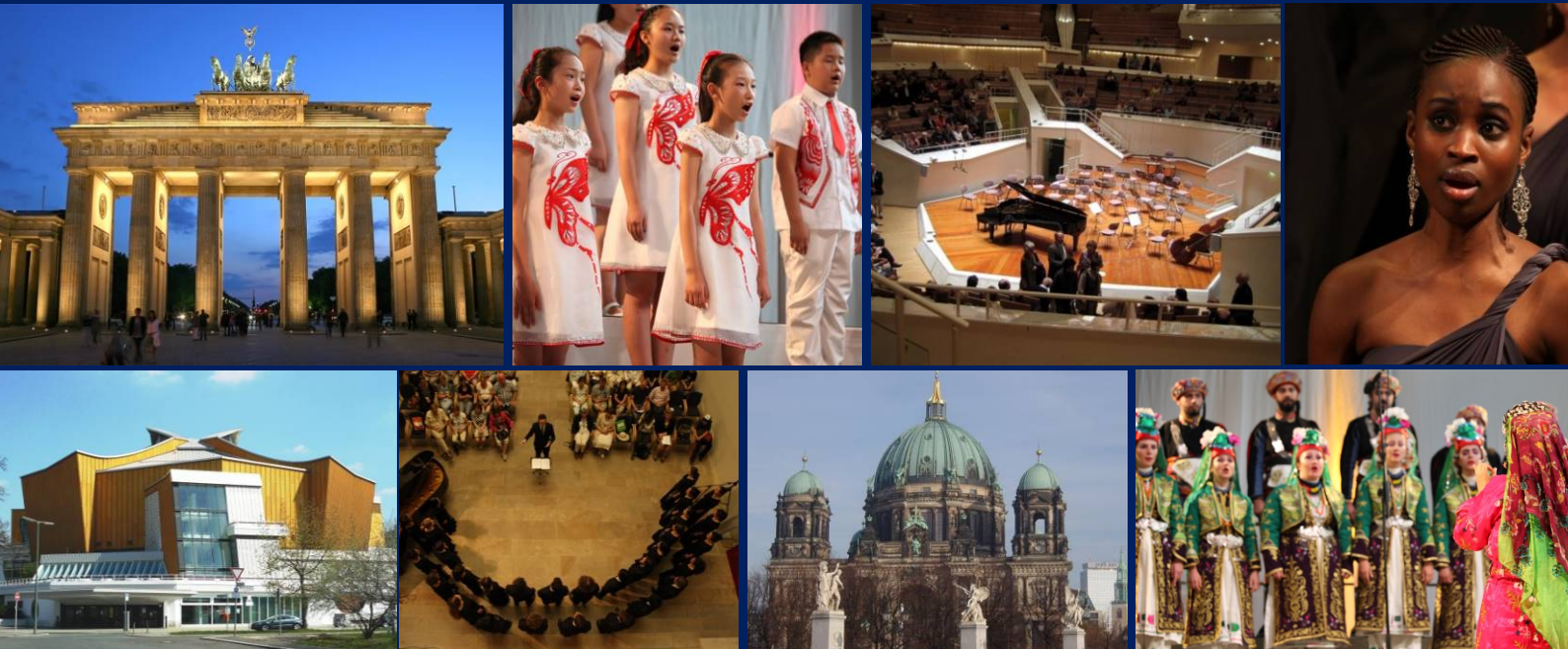




Berlin • Germany • February 1-5, 2017

FEST DER CHORKULTUREN
Grand Prix of Nations Berlin 2017
Philharmonie Berlin



Organizer
INTERKULTUR

In cooperation with the
Rundfunkchor Berlin

Patronage
Nicolas Fink (Switzerland)
Simon Halsey (Great Britain)
Gijs Leenaars (Netherlands)

President INTERKULTUR
Günter Titsch (Germany)

Artistic Committee
Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director
Hans-Hermann Rehberg (Germany)
Christian Ljunggren (Sweden)
Johan Rooze (Netherlands)
Fred Sjöberg (Sweden)
Assoc. Prof. Romāns Vanags (Latvia)

INTERKULTUR Executive Committee
Günter Titsch (Germany)
Wang Qin (China)
Stefan Bohländer (Germany)
Dr. Christoph Wirtz (Germany), Secretary General

Cordial Invitation



Berlin, the German capital, the Berlin Philharmonic Hall and the Rundfunkchor Berlin (Berlin Radio Choir) are indisputably the world's top destinations for international culture.

Sing at the Berlin Philharmonic Hall!

INTERKULTUR invites you to be an integral part of a unique international choir festival. In February 2017, under the slogan "Festival of Cultures", the German capital will welcome choirs from all over the world. For four days, you and the triple Grammy winner, the Rundfunkchor Berlin, will make the world city of music resound in the Berlin Philharmonic Hall. This will also be the first time when the "Grand Prix of Nations Berlin 2017" will take place. As top level of the INTERKULTUR event series, this event follows the tradition of the World Choir Games and previous Grand Prix events.

Conceived as an open event to all participants, the Grand Prix of Nations is an exciting competition for choirs from all corners of the world. At the same time, it offers to choirs and individual singers the unique opportunity to take part at a workshop with the Rundfunkchor Berlin, to learn, to sing together and to find unique artistic inspiration.

The Grand Prix of Nations Berlin 2017 - Two Participation Opportunities in one Competition

On the first level, the competition is an Open Competition in which all choirs may participate, regardless of their cultural background and their performance abilities. On the second level, there is the "Grand Prix of Nations", where qualified choirs will sing in a thrilling contest for the Grand Prix.

3 opera houses, 8 large symphony orchestras, 150 stages - Berlin is the very first destination for your concert tour!

Berlin, the German capital, in addition to offering an incredible variety of cultural entertainment with countless theaters, museums, concert halls and opera houses, has all the fascinating facets of a metropolis as well. Interesting tourist highlights, numerous historical and modern attractions, as well as a huge range of shopping and entertainment options turn your Berlin stay into a unique experience beyond the Grand Prix.

It is a great pleasure for INTERKULTUR to welcome you as a participant of the Grand Prix of Nations in 2017.

Yours

Günter Titsch
President INTERKULTUR

EVENT SCHEDULE *Subject to change*

	TUESDAY JAN 31	WEDNESDAY FEB 1	THURSDAY FEB 2	FRIDAY FEB 3	SATURDAY FEB 4	SUNDAY FEB 5
Arrival/Departure	Arrival					Departure
Rehearsals		Stage Rehearsals and Rehearsals for competitions and concerts				
Competitions		All day competitions in the Open Competition & Grand Prix of Nations			Awards Ceremony & Performances: Rundfunkchor Berlin, Workshop participants and participants of the Grand Prix of Nations	
FESTIVAL		20:00 Opening Concert	Gala and Friendship Concerts			
Workshop Rundfunkchor Berlin	Workshop for individuals with the Rundfunkchor Berlin					
Tourismus	Sightseeing (depending on the individual schedule)					

PARTICIPATION OPPORTUNITIES

At this INTERKULTUR event choirs may choose from the following:

	1. Non-Competitive Participation	2. Competitive Participation
Competition Categories*		X
Workshop for individuals (Rundfunkchor Berlin)	X	
Festival Participation**	X	

* Friendship Concert Performance included

** at least 2 Performances

Overview of the competitions

Choirs from all over the world are invited to participate in the competitions of the Grand Prix of Nations in 2017, which consists of 2 parts, the Open Competition and the Grand Prix of Nations. It is possible to qualify from the Open Competition to the Grand Prix of Nations Berlin 2017. Choirs that already have a proof of qualification for the Grand Prix of Nations and have been confirmed by the Artistic Committee will compete directly in the Grand Prix of Nations.

1. Open Competition


- | | |
|--------------------------|---|
| Recommended for | <ul style="list-style-type: none"> • Any non-professional choir regardless of experience at national and international choral competitions • Choirs that have received a recommendation diploma for The Open Competition at one of the past INTERKULTUR events |
| Admitted by | <ul style="list-style-type: none"> • The Artistic Committee of the Grand Prix of Nations Berlin 2017 |
| Jury | <ul style="list-style-type: none"> • A jury of international music experts will evaluate the Open Competition. |
| Evaluation system | <ul style="list-style-type: none"> • The Open Competition will be evaluated according to the MUSICA MUNDI evaluation system (30 point system). |
| Awards | <ul style="list-style-type: none"> • Bronze, Silver and Golden Diplomas with levels 1-10 • The choir scoring the highest overall number of points per category with a golden diploma in each category will be awarded the title "Winner of the Open Competition". |

2. Grand Prix of Nations 2017

- | | |
|-------------------------|---|
| Recommended for | <ul style="list-style-type: none"> • Choirs that have at least 850 points on the Musica Mundi World Ranking List (available at interkultur.com) • Choirs, that have received a gold medal with at least 85,00 points at a World Choir Games, European or Asia Pacific Choir Games, World Choir Championships, or Grand Prix of Nations since 2012 • Choirs that have received a Golden Diploma with at least 23,00 points at an INTERKULTUR event since 2012 • Choirs that have received a recommendation diploma for the Grand Prix of Nations in a previous INTERKULTUR event • Choirs that have received a 1st, 2nd or 3rd prize in national or international choir competitions, or an evaluation comparable to the Golden Diploma of the INTERKULTUR choir competitions since 2012 (The competition must be recognized by the Artistic Committee and a copy of the certificate must be submitted with the registration.) • Choirs that have been delegated by national and provincial cultural ministries or national and provincial choral associations (An official letter of delegation must be submitted with the registration.) • Choirs that have qualified for the Grand Prix of Nations on-site in the Open Competition (at least 23,00 points) |
| Admitted by | <ul style="list-style-type: none"> • The Artistic Committee of the Grand Prix of Nations Berlin 2017 |
| Jury | <ul style="list-style-type: none"> • A jury of 7 international music experts will evaluate the Grand Prix of Nations. |
| Bewertungssystem | <ul style="list-style-type: none"> • The Grand Prix of Nations will be evaluated according to the World Choir Games evaluation system (100 point system). |
| Auszeichnungen | <ul style="list-style-type: none"> • Bronze, Silver and Gold Medals • In each category, the choir receiving the Gold Medal with the most points will be awarded the title „Winner of the Grand Prix of Nations Berlin 2017“ - connected with a prize money |

FESTIVAL

Singing Together

Festival anthem		<p>The Latvian composer Ēriks Ešvalds, who already composed the official song of the 8th World Choir Games (2014 Riga, Latvia), will compose the official festival anthem for the "Fest der ChorKulturen".</p> <p>This piece should be rehearsed by all participating choirs and singers before the arrival to the event, and it will be performed several times during the event.</p>
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Gala Concerts

Gala Concerts	<p>As part of the "Fest der ChorKulturen" and the Grand Prix of Nations Berlin 2017 gala concerts will take place on Thursday and Friday evening in first-class venues in Berlin.</p> <p>Top choirs selected by the Artistic Committee of INTERKULTUR will perform in these concerts. Interested choirs have the opportunity to apply for such a concert.</p>
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Friendship Concerts

Friendship Concerts	<p>Participating choirs may register to perform together with other international choirs. Those will take place in attractive venues in Berlin. Choirs must prepare approximately 20 minutes of their own music pre-approved by the artistic committee. The concert should be preferably a cappella or with own instruments. A piano or e-piano can be provided upon request.</p> <p>Choirs can also take part in Friendship Concerts ONLY (Non-competitive Festival Participation).</p>
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Workshop with the Rundfunkchor Berlin (for individual singers)



The Rundfunkchor Berlin, triple Grammy winner, offers a special workshop for ambitious singers. The workshop is accompanied by the Radio Choir, which will also participate in the performances.

The workshop is aimed at individual singers who do not participate with a choir in the competitions of the Grand Prix of Nations Berlin 2017 organized by INTERKULTUR.

WORKSHOP	Josef Gabriel Rheinberger & Heinrich Schütz	This Workshop for about 120 individual singers together with singers of the Rundfunkchor Berlin is dedicated to the performance of the German composers Josef Gabriel Rheinberger and Heinrich Schütz: 1) Josef Gabriel Rheinberger: „Messe Es-Dur“ 2) Heinrich Schütz: <ul style="list-style-type: none"> • Es ist erschienen die heilsame Gnade Gottes / SWV 371 • O lieber Herre Gott / SWV 381 • So fahr ich hin zu Jesu Christ / SWV 379 • Herr, auf Dich traue ich / SWV 377 The daily rehearsals for this project start on January 30. The performance of the work will take place on February 4 in the Chamber Music Hall of the Berliner Philharmonie as part of the closing ceremony.
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CONDITIONS OF PARTICIPATION	Interested singers can apply until May 30, 2016 stating their voice group at mitsingen@interkultur.com . Please provide a CD or video recording together with your application (also YouTube is possible, but the clip should not be not older than 6 months). A jury consisting of members of the Rundfunkchor Berlin under the direction of Nicolas Fink will select the singers for this project. Those will be informed max. 4 weeks after the application has been received.
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Competition details

1.1 Open Competition - The categories

The Open Competition offers participation in 7 competition categories.

- The multiple categories offer each choir the opportunity to express its own traditions and strengths
- The program should reflect the choral music activities of different countries.
- Thoughtful consideration should be given to the dramatic arc of the overall program
- The character and degree of difficulty of the program for Children's and Youth categories should correspond with the age of the singers.

Please note for the program selection:

Choirs that want to qualify from the Open Competition to the Grand Prix of Nations are requested to already follow the requirements of the Grand Prix of Nations.

GENERAL CATEGORIES (O1-O4)

O1	Children's Choirs S(S)A(A) Girls and boys, ages 6-16
O2	Youth Choirs - equal and mixed voices Conventional line-ups of mixed and equal voices girls, boys and young men, ages 12-21
O3	Chamber Choirs / Vocal Ensembles Conventional line-ups of mixed and equal voices min 16 years
O4	Mixed, Female and Male Choirs Conventional line-ups of mixed and equal voices min 16 years
Program	compositions of the choir's choice with different character and preferably from different epochs
Number of compositions	3
Duration of the program	The singing time should be at least 8 minutes and must not be longer than 15 minutes.
Instrumental accompaniment	One composition may be performed with instrumental accompaniment.

Thematic categories (O5-O7)

O5	MUSICA SACRA This category welcomes music of all religions, churches and denominations.
Program	compositions of the choir's choice with different character and from at least two different epochs
Number of compositions	3
Duration of the program	The singing time should be at least 8 minutes and must not be longer than 15 minutes.
Instrumental accompaniment	One composition may be performed with instrumental accompaniment.

O6	MUSICA CONTEMPORANEA (contemporary music)
Program	compositions of the choir's choice by composers that were born after 1925 Choral music which in style & content belongs to Jazz, Musical or Pop is not permitted.
Number of compositions	3
Duration of the program	The singing time should be at least 8 minutes and must not be longer than 15 minutes.
Instrumental accompaniment	Instrumental accompaniment is permitted for all compositions. Any kind of playback is not permitted.
O7	FOLKLORE
Program	compositions in the spirit of folksongs or arrangements of folksongs Original performance interpretations are welcome. Amplification is not permitted. In case sheet music is not available, a short description of the program must be provided for the jury (in English).
Number of compositions	unlimited
Duration of the program	The singing time should be at least 8 minutes and must not be longer than 15 minutes.
Instrumental accompaniment	One composition may be performed with instrumental accompaniment.

Category Overview - Open Competition

Category number	Name of category	Age limit	Number of singers	Number of compositions	Recommended min. singing time	Max. singing time	Max. number of pieces with accompaniment	Amplification permitted
O1	Children's Choirs	6-16	-	3	8	15	1	-
O2	Youth Choirs mixed and equal voices	12-21	-					
O3	Chamber Choirs/ Vocal Ensembles	16+	min 4 equal: max 30 mixed: max 36					
O4	Mixed, Female and Male Choirs		equal: min 31 mixed: min 37					
O5	Musica Sacra	-	-	free			all	
O6	Musica Contemporanea							
O7	Folklore							

Jury and Evaluation

- 1) A jury consisting of international choral experts will evaluate the competition
- 2) The decisions of the jury cannot be contested.
- 3) The evaluation of the competition is based on the MUSICA MUNDI evaluations system. In the competition the performance of every composition will be evaluated according to the following:
 - a) Intonation
 - b) Sound quality of the choir
 - c) Fidelity to the score (in general categories)
Authenticity (in Folklore)
 - d) Overall artistic impression
- 4) The jury will decide whether a choir has qualified for a diploma. Choirs receiving no diploma will get a certificate of participation. Choirs that have qualified for a diploma will be given 1 to 30 points.
- 5) The final result is made up of the average of all given points or by the average of the intermediate results respectively.

		a)	b)	c)	d)
1	composition 1	25		22	
2	composition 2	27		26	
3	composition 3	23		25	
4	composition 4	26		24	
Criteria a) and c) = average of 1 - 4 Criteria b) and d) = points given for the overall performances		25.25	26	24.25	24
Total score		24.88			

- 6) In case a choir exceeds the maximum singing time, their final score will be reduced.
- 7) In case of non-observance of the age limit the choir could lose points of the overall result or may even be disqualified.
- 8) Each choir will receive their scoring documents in written.

Awards

Diplomas

According to the score, Bronze, Silver or Golden diplomas will be awarded. In case a choir has not qualified for a diploma, they will receive a participation certificate.

Diploma	L									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze 0.5 - 10.49	1-1.49	1.5- 2.49	2.5- 3.49	3.5- 4.49	4.5- 5.49	5.5- 6.49	6.5- 7.49	7.5- 8.49	8.5- 9.49	9.5- 10.49
Silver 10.5 - 20.49	10.5- 11.49	11.5- 12.49	12.5- 13.49	13.5- 14.49	14.5- 15.49	15.5- 16.49	16.5- 17.49	17.5- 18.49	18.5- 19.49	19.5- 20.49
Gold 20.5 - 30.00	20.5- 21.49	21.5- 22.49	22.5- 23.49	23.5- 24.49	24.5- 25.49	25.5- 26.49	26.5- 27.49	27.5- 28.49	28.5- 29.49	29.5- 30

Category Winner Category Winner is the choir with the highest score above 20.50 points. If the difference between the scores of two choirs is less than 0.1 point the jury will take a vote on the category winner. If no choir has achieved a score above 20.50 points (Gold I), then there will be no category winner in that category.

Qualification in the Grand Prix of Nations Berlin 2017 Choirs that have received a Golden Diploma with at least 23,00 points in the Open Competition are qualified to perform in the Grand Prix of Nations Berlin 2017.



2.1 Grand Prix of Nations Berlin 2017 - The categories

The Grand Prix of Nations Berlin 2017 offers participation in 7 categories. The number of the categories follows the comparable categories of the Open Competition.

- The multiple categories offer each choir the opportunity to express its own traditions and strengths.
- The program should reflect the choral music activities of different countries.
- Thoughtful consideration should be given to the dramatic arc of the overall program
- The character and degree of difficulty of the program for Children's and Youth categories should correspond with the age of the singers.

GENERAL CATEGORIES (GP1-GP4)

GP1	Children's Choirs S(S)A(A) Girls and boys, ages 6-16
GP2	Youth Choirs - equal and mixed voices Conventional line-ups of mixed and equal voices girls, boys and young men, ages 12-21
GP3	Chamber Choirs / Vocal Ensembles Conventional line-ups of mixed and equal voices min. 16 years
GP4	Mixed, Female and Male Choirs Conventional line-ups of mixed and equal voices min. 16 years
Program	<ol style="list-style-type: none"> 1) one composition by a composer from the country, language area or cultural environment of the participating choir 2) one composition by a composer who does not come from the country, language area or cultural environment of the participating choir 3) one composition by a living composer (at the time of registration) 4) one composition of the choir's choice 5) one composition of the choir's choice
Number of compositions	5
Duration of the program	The singing time should be at least 15 minutes and must not be longer than 25 minutes.
Instrumental accompaniment	Categories 1-2: Two compositions may be performed with original accompaniment. Categories 3-4: One composition may be performed with original accompaniment.

Thematic categories (GP5-GP7)

GP5	MUSICA SACRA
Program	Compositions of sacred music <ol style="list-style-type: none"> 1) by a composer born 1685 or before 2) by a composer born between 1809 and 1973 3) by a living composer (at the time of registration) 4) of the choir's choice 5) of the choir's choice
Number of compositions	5
Duration of the program	The singing time should be at least 15 minutes and must not be longer than 25 minutes.
Instrumental accompaniment	2 compositions may be performed with instrumental accompaniment.

GP6	MUSICA CONTEMPORANEA (contemporary music)
Program	<ol style="list-style-type: none"> 1) one premier performance composition (A declaration explaining that the piece is dedicated to or will be performed for the first time at the Grand Prix of Nations Berlin 2017 must be attached to the registration forms) 2) one composition by a composer who is alive at the time of registration and comes from the country or cultural area of the participating choir. 3) one composition by a composer who is alive at the time of registration and does not come from the language or cultural area of the participating choir 4) one composition of the choir's choice by a composer born 1950 or later 5) one composition of the choir's choice by a composer born 1950 or later <p>Only original compositions are permitted. Choral music which in style and content belongs to jazz, musical theatre or pop music is not permitted in this category.</p>
Number of compositions	5
Duration of the program	The singing time should be at least 15 minutes and must not be longer than 25 minutes.
Instrumental accompaniment	2 compositions may be performed with original accompaniment. Any kind of playback is not permitted.
GP7	FOLKLORE
Program	<p>compositions in the spirit of folksongs or arrangements of folksongs</p> <p>Original performance interpretations are welcome. Amplification is not permitted.</p> <p>In case sheet music is not available, a short description of the program must be provided for the jury (in English).</p>
Number of compositions	unlimited
Duration of the program	The singing time should be at least 15 minutes and must not be longer than 25 minutes.
Instrumental accompaniment	A minimum of one composition has to be performed a cappella.

Category overview - Grand Prix of Nations Berlin 2017

Category number	Name of category	Age limit	Number of singers	Number of compositions	Recommended min. singing time	Max. singing time	Max. number of pieces with accompaniment	Amplification permitted	
GP1	Children's Choirs	6-16	-	5	15	25	2	-	
GP2	Youth Choirs mixed and equal voices	12-21	-						
GP 3	Chamber Choirs/ Vocal Ensembles	16+	min 4 equal: max 30 mixed: max 36				1		
GP4	Mixed, Female and Male Choirs		equal: min 31 mixed: min 37						
GP5	Musica Sacra	-	-				free		2
GP6	Musica Contemporanea								
GP7	Folklore								

Jury and evaluation

- 1) A jury consisting of 7 international choral experts evaluates the competition.
- 2) The decision of the jury cannot be contested.
- 3) The evaluation of the competition is based on the Evaluation System of the World Choir Games. In competition the performance of every composition will be evaluated according to the following:
 - I) Technical Evaluation
 - a) Intonation
 - b) Sound quality of the choir
 - II) Artistic Evaluation
 - c) Fidelity to the score (in general categories)
Authenticity (in category Folklore)
 - d) Overall artistic impression
- 4) Each adjudicator will give a maximum of 10 points for each single composition according to criteria a) and c) and for the overall performance according to criteria b) and d) respectively. Using the points given, an intermediate average is determined for the overall technical evaluation (I) and for the overall artistic evaluation (II). The final score given by each individual adjudicator is made up of the total of these intermediate average figures.
- 5) The final result is made up of the total of all final scores of the adjudicators. The lowest and highest figure will be disregarded.

		I		II	
		a)	b)	c)	d)
1	Composition 1	9		9	
2	Composition 2	8		9	
3	Composition 3	7		8	
4	Composition 4	9		8	
5	Composition 5	8		7	
	Criteria a) + c): average of 1 - 4 Criteria b) + d): score of the overall performance	8,2	8	8,2	9
	Intermediate result of technical and artistic evaluation (average of column 1. and 2. as well as column 3. and 4.)	8,1		8,6	
	Total number of points given by one adjudicator: (= total of all intermediate results)	16,7			

In this example, the following results were given and count as follows:

Adjudicator 1 16,7	Adjudicator 2 17,54	Adjudicator 3 15,34	Adjudicator 4 <u>18,01</u>	Adjudicator 5 16,21	Adjudicator 6 <u>14,01</u>	Adjudicator 7 17,67
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The scores of adjudicator 4 (highest score) and adjudicator 6 (lowest score) are disregarded. The total score will be made up from the remaining scores. In this case the choir will be awarded a Gold Medal with a total of 83.46 points.

- 6) In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.
- 7) In case of non-observance of the age limit the choir could lose points of the overall result or may even be disqualified.
- 8) Choirs will receive written copy of their adjudication scores.

Awards & Qualification

Diplomas & Medals According to their final scores choirs will receive Bronze, Silver or Gold Medals

1 - 40 points

Certificate

Successful participation in the Grand Prix of Nations Berlin 2017

40.01-60 points

Bronze Medal

60.01-80 points

Silver Medal

80.01 - 100 points

Gold Medal

Winner In the Grand Prix of Nations Berlin 2017, the choir receiving the Gold Medal with the most points will be awarded the title "Winner of the Grand Prix of Nations". The title can only be given to one choir per category. In case of a tie, the jury will determine which choir will be the Grand Prix Winner.

The winner of the Grand Prix of Nations in each category will receive a price money.



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Artistic Regulations

Competition Rules

GENERAL RULES

- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
- b) In categories with age limits, a maximum of 20% of the members may exceed the age limit by 5 years. The organizers reserve the right to check the ages of the singers.
- c) The order of performances within a category is scheduled at random.
- d) **INDIVIDUAL CONCERTS AND PERFORMANCES:** During their stay the participating choirs are not allowed to give further concerts or performances without the organizer's approval in advance.

MULTIPLE PARTICIPATION

- a) Individual choir members may participate in smaller ensembles formed out of their primary choir but can NOT sing in more than one primary choir.
- b) **Choirs may participate in a maximum of two competition categories.** They may perform in one of the categories O1-O4 or GP1-GP4. Choirs can choose to participate in categories O5-O7 or GP5-GP7 additionally and independently from categories O1-O4 or GP1-GP4.
- c) Conductors are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.

MUSIC

- a) Only ORIGINAL ACCOMPANIMENTS are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not scored by the composer are excluded from the competition.
- b) ACCOMPANIMENT means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).
- c) The use of ORIGINAL COMPOSITIONS means that a piece must be performed in accordance with the composer's original score. Compositions prior-to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic committee reserves the right to reject compositions.
- d) **CHANGES OF KEY:** The compulsory piece must be sung in the original key. For other selections; if the choir wishes to change the key, the jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
- e) After APPROVAL OF PROPOSED PROGRAMME by the artistic directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the programme. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification.
- f) **ACTUAL SINGING TIME:** Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.
- g) Choirs may NOT sing the same pieces in different categories. Separate repertoire pages should be filled out for each category of competition for registration

Sheet Music

- a) 7 scores of every piece must be submitted with the registration forms.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.
- e) No scores have to be submitted for gala or friendship concerts.
- f) Please note that published choral compositions may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.
- g) If your scores are published as score book, please submit only one book but preferably authorized copies.



3. CONDITIONS OF PARTICIPATION

3.1 Registration & Registration Deadline

The deadline for registration is September 12, 2016.
Early Bird deadline is June 6, 2016.

3.2 Registration Check list

The following documents must be provided together with the registration forms by deadline:

- REGISTRATION FORMS DULY FILLED IN
- REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or Mastercard (see registration forms).
- AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Seven (7) copies for each composition are required to submit.

3.3 Costs

Registration Fee

To participate in the event the following registration fees have to be paid per choir/ensemble and category as follows:

	Non-competitive participation	Competitive participation
Per competition category*		200€
Non-competitive Festival Participation**	200€	
Workshop (for Individuals)***	The participant fee of 290€ per person has to be paid directly to the Rundfunkchor Berlin. You will be informed about all details after you have been accepted for this project.	

* Participation in one Friendship Concert included.

** 2 performances in the framework of the event.

*** Interested singers can apply until May 30, 2016 stating their voice group at mitsingen@interkultur.com. Please provide a CD or video recording together with your application.

The registration fee must be made payable to INTERKULTUR in full upon registration by bank transfer or by credit card (Visa or MasterCard). Any banking costs that arise must be paid by the registrant.

Once off discount of 50% for the first category of participation and further Early Bird discounts will be granted on the event package - if completed registration documents and fee have been received by deadline.

In case a choir cancels its participation the registration fee will not be refunded.

The bank details to pay the registration fee are as follows:

Account Holder:	INTERKULTUR
Name of Bank:	Deutsche Bank
Bank Code:	513 700 24
Account Number:	0152181
SWIFT-Code (BIC):	DEUTDE DB 513
IBAN for EU countries:	DE06 5137 0024 0015 2181 00
Purpose:	D171+ name of choir (please state name in full)

Event Packages

For organizational reasons and to ensure ideal conditions, a participation in the event is possible only if the event package including accommodation bookings are made through the agencies authorized by INTERKULTUR. For local choirs a special event package is available on request.

The booking of the event package is an exclusive condition and integral part of the conditions for participation and there is no exception to this rule.

The event package includes following services among others:

- participation in the event as chosen from the different participation opportunities
- a share in the non-subsidized organization costs;
- support on site from our International team
- program book (one copy per ten persons);
- accommodation in the ordered category as available.

All included services and rates are described in the authorized travel agency offer enclosed to this participant information.

The purchase of an accommodation package is **four (4) nights** minimum.

Event packages will be provided in following categories: **First Class, Standard Class, and Economy Class**

The level of accommodations is based on availability. Should you register at a later date, accommodation choices may be limited. If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in Standard Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (*ARB Allgemeine Reisebedingungen, General Conditions of Travel*) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorized agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice. We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the participation.

Travel Expenses

The journey to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not inclusive and must be booked separately.

3.4 Language of Correspondence

German and English are the sole languages that are reflected on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding. Verbal information is available in the following languages Chinese, French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one German or English speaking person who can assist you with translation during the event.

3.5 Organizer

Organizers according to law are Interkultur Management GmbH (Platz der Einheit 1, 60327 Frankfurt, Germany - Registered at AG Frankfurt, HRB 7782 in cooperation with the Rundfunkchor Berlin - an ensemble of the „Rundfunk Orchester und Chöre GmbH Berlin“.

3.6 Liability

INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organizational matters of the event. Any liability with regard to organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organizer in the sense of § 651a German Travel Law and on the basis of the "*Allgemeinen Reisebedingungen*" (ARB) mentioned above. With his / her signature on the registration form, the signatory accepts the terms of the "*Allgemeinen Reisebedingungen*" ARB (*General Conditions of Travel*) and the organizer's liability for him / herself and for all persons registered.

3.7 Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR'S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR'S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR'S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

3.8 Changes

The organizer reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

3.9 Imprint

Content: Prof. Dr. Ralf Eisenbeiß, Stefan Bohländer
Layout: Jelena Dannhauer



Contact Information

For any questions concerning the organization and registration, contact the following address. Please send your registration documents, enquiries, phone calls, facsimile messages and written correspondence exclusively to this address:

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35463 Fernwald (Germany)
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Fax: +49 (0) 6404-69749-29
E-mail: mail@interkultur.com
Internet: www.interkultur.com

This Participant Information can also be obtained under www.interkultur.com or requested as a print copy from the organizer. In case of any doubt, the printed German version is authentic and legally binding.