



Vienna • Austria  
June 5-9, 2014

# Sing'n'Joy Vienna - 29<sup>th</sup> International Franz Schubert Choir Competition & Festival

## PARTICIPANT INFORMATION



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AN  INTERKULTUR EVENT

**Organizer**

Förderverein INTERKULTUR e.V.  
and  
Förderverein INTERKULTUR Austria

**in cooperation with**

Schubert-Gesellschaft Wien-Lichtental

**Supported by**

City of Vienna  
Austrian Choral Association

**Patronage**

Cardinal Dr. Christoph Schönborn  
Archbishop of Vienna

Dr. Michael Häupl

Mayor of the Federal Capital of Vienna

**Honorary Presidency**

DI Dr. Stefan Zapotocky - Chair  
President Schubert-Gesellschaft Wien-Lichtental

Government Counselor Prof. Herbert Wild  
Honorary President of the Austrian Choral Association

**President INTERKULTUR**

Günter Titsch (Germany)

**Artistic Committee**

Prof. Mag. Friedrich Lessky (Austria)  
Prof. Dr. Ralf Eisenbeiß (Germany)  
Christian Ljunggren (Sweden)

**INTERKULTUR Board**

Günter Titsch (Germany)  
Wang Qin (China)  
Stefan Bohländer (Germany)  
Prof. Dr. Ralf Eisenbeiß (Germany)



Dear friends of choral music,

The International Franz Schubert Choir Competition, one of the most renowned European choir competitions with outstanding international kudos, will take place in 2014 for the 29th year.

This year the slogan of our choral festival in the capital of music, Austria is Sing'n'joy - Singing and Joy“.

As is our custom we will celebrate the continued years of this unique festival and its namesake, Franz Schubert while we enjoy some of the most beautiful venues in Austria. I am pleased to announce that the Concert Hall Schubert and the Grand Hall, the Votive Church, the Baroque Parish Church Lichtental (Schubert's church) are among the historic venues we have scheduled for the event.

One of the features of our festival is the competition. Each choir can find a category that matches its requirements and artistic abilities. If you are not quite sure about which category to choose, let our team assist and counsel you. We have INTERKULTUR representatives all over the world who are familiar with the experience of more than one hundred INTERKULTUR competitions.

If your choir does not wish to participate in the competition Sing'n'joy - the festival offers many non-competitive possibilities for an individual concert in Vienna.

Sing'n'joy implies singing together and sharing joy. We invite all choirs to perform Haydn's "Seasons - Spring“ together in the outstanding Großer Saal of the grand Viennese concert hall in a massed choir concert.

Austria's capital attracts singers not only with its inspiring musical tradition and its cultural highlights but with the intimate taverns, shops, traditional sweets and delicacies and the historic architecture of breathtaking Austria.

Discover the capital of music and sing with us!

INTERKULTUR and the Schubert Society Vienna-Lichtental cordially invite you and welcome you to begin your summer in Vienna!

A handwritten signature in black ink, appearing to read 'Günter Titsch'.

Günter Titsch  
President INTERKULTUR

## EVENT SCHEDULE \*Subject to Change\*

Dates	THURSDAY June 5, 2014	FRIDAY June 6, 2014	SATURDAY June 7, 2014	SUNDAY June 8, 2014	MONDAY June 9, 2014
Arrival / Departure	Arrival				Departure
Rehearsals	Stage rehearsals and festival stage choir rehearsals				
Friendship Concerts	Concerts and performances in Vienna and surrounding area				
The Competitions			All day	All day	
Official Events		Opening Concert	Gala Concert Schubert Church	Evening at a wine tavern (Heuriger)	Morning Closing event "Sing'n'Joy Vienna"  Awards Ceremony
Tourism activities	Sightseeing & excursions (depending on the choir's event schedule)				

## PARTICIPATION OPPORTUNITIES

INTERKULTUR events provide the opportunity to customize your event experience by mixing and matching competitive and non-competitive categories of participation. Choirs may choose from the following:

	1. Non-Competitive Participation	2. Competitive Participation
Competition categories*		X
Non-competitive Festival Participation (Concert Performances only)	X	
Sing'n'Joy Festival Stage Choir*	X	X

\* Friendship Concert Performance included

## 1. Non-competitive elements

### Friendship Concerts

<b>F C</b>	<b>Friendship Concerts</b>	<p>Participating choirs may register to perform in local concert settings together with other international choirs. Those will take place in the Schubert church and in other churches in Vienna. Choirs must prepare approximately 20 minutes of their own music pre-approved by the INTERKULTUR artistic committee. The concert should be preferably a cappella or with own instruments. (Piano or E-Piano can be provided upon request.)</p> <p>Choirs can also take part in Friendship Concerts ONLY (Non-competitive Festival Participation).</p>
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### Sing'n'Joy Festival Stage Choir

<b>FSC</b>	<b>Festival Stage Choir</b>	<p>Create with us the highlight of the event and sing with other choirs „Haydn's Seasons - Spring“ in the major hall of the Viennese Concert Hall! Experience the incomparable atmosphere of the major hall, which is famous for its unique acoustics worldwide, first hand!</p> <p>If you and your choir want to participate in the event and have already been confirmed by the Artistic Committee, please make sure that you have rehearsed this opus completely before arriving in Vienna. This opus will be performed on Monday, 9th June, during the closing ceremony of „Sing'n'joy Vienna“.</p>
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## 2. INTERNATIONAL FRANZ SCHUBERT CHOIR COMPETITION

### 2.1 Categories of Competition

<b>A</b>	<b>Difficulty level I with compulsory piece</b>	<p>A1- Mixed Choirs; A2- Male Choirs; A3- Female Choirs</p> <p>Four pieces have to be performed:</p> <ol style="list-style-type: none"> <li>1. One piece composed by Franz Schubert</li> </ol> <p style="font-size: small;">The compulsory piece can be chosen a cappella (Mixed Choirs/ Male Choirs) or with accompaniment (Mixed Choirs/Male Choirs/Female Choirs). Female Choirs, that want to perform an a cappella piece may perform a piece by Robert Schumann as an alternative, since Schubert did not compose a cappella pieces for female choirs.</p> <ol style="list-style-type: none"> <li>2. One piece from the choir's home country.</li> <li>3. One piece by a composer born after 1950.</li> <li>4. One freely chosen piece.</li> </ol>
	<p>Number of singers: A1 minimum 31; A2 &amp; A3 minimum 26 Singing time: Maximum time 20 minutes Accompaniment: Maximum 1 Piece</p>	

<b>B</b>	<b>Difficulty level II NO compulsory piece</b>	<p>B1- Mixed Choirs; B2- Male Choirs; B3- Female Choirs</p> <p>Three pieces have to be performed:</p> <ol style="list-style-type: none"> <li>1. One piece by Franz Schubert, Johannes Brahms or Felix Mendelssohn Bartholdy</li> <li>2.&amp;3. Two freely chosen pieces of different character</li> </ol>
	<p>Number of singers: No restrictions Singing time: Maximum 15 minutes Accompaniment: Maximum 1 Piece</p>	

<b>C</b>	<b>Chamber Choirs / Vocal Ensembles  with compulsory piece</b>	<p>C1- Mixed Chamber Choirs / Mixed Vocal Ensembles C2 - Male Chamber Choirs / Male Vocal Ensembles C3 - Female Chamber Choirs / Female Vocal Ensembles</p> <p>Four pieces have to be performed:</p> <ol style="list-style-type: none"> <li>1. Compulsory Piece: <ul style="list-style-type: none"> <li>C1 Franz Schubert: Die Geselligkeit (D 609)</li> <li>C2 Franz Schubert: Die Nachtigall (D 724)</li> <li>C3 Franz Schubert: Das große Halleluja (D 442)</li> </ul> </li> <li>2. One piece by a composer born before 1685</li> <li>3. One a cappella piece by a composer from the choir's home country</li> <li>4. One freely chosen piece.</li> </ol>
	<p>Number of singers: C1 mind. 5, max. 30, C2&amp;C3 mind. 4, max. 25. Singing time: Maximum 20 minutes Accompaniment: Maximum 1 piece (compulsory piece)</p>	

<b>G</b>	<b>Children's Choirs Youth Choirs</b>	<p>G1- Children's Choirs up to 16 years old SSAA  G2- Youth Choirs of equal voices  (Girls up to 19, Boys up to 25 years old)  G3- Youth Choirs of mixed voices (up to 25 years old)</p> <p>Four pieces have to be performed:</p> <ol style="list-style-type: none"> <li>1. G1 One piece by a composer who was active in the 19th century</li> <li style="padding-left: 20px;">G2/G3 One piece by Franz Schubert or another German-speaking composer, who was active in the 19<sup>th</sup> century</li> <li>2. One piece by a composer from the choir's home country</li> <li>3.&amp;4.: Two freely chosen pieces.</li> </ol>
	<p>Number of singers: unlimited  Singing time: Maximum 15 minutes  Accompaniment: Maximum 1 piece</p>	

<b>S</b>	<b>Sacred Choir Music a cappella</b>	<p>Three freely chosen pieces of sacred choral music of different character and different musical epochs have to be performed.</p>
	<p>Number of singers: unlimited  Singing time: Maximum 15 minutes  Accompaniment: not permitted</p>	

## 2.2 Artistic Regulations

	A			B	C			G				S
	A1	A2	A3	B1-B3	C1	C2	C3	G1	G2		G3	
Age limit	16+			16+	-			max 16	Girls max 19	Boys max 25	max 25	-
Minimum number of singers	31	26	26	unlimited	5	4	4	unlimited				
Maximum number of singers	unlimited				30	25	25	unlimited				
Number of pieces	4			3	4			4				3
Singing Time	20 Minutes			15 Minutes	20 Minutes			15 Minutes				
Accompaniment (Maximum)	1							-				
Use of amplification <small>(voices &amp; instruments)</small>	Not permitted											

## Competition Rules

### GENERAL RULES

- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.
- b) In categories with age limits, a maximum of 20% of the members may exceed the age limit by 5 years. The organizers reserve the right to check the ages of the singers.
- c) The order of performances within a category is scheduled at random.
- d) **INDIVIDUAL CONCERTS AND PERFORMANCES:** During their stay the participating choirs are not allowed to give further concerts or performances without the organizer's approval in advance.

**MULTIPLE PARTICIPATION**

- a) Individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.
- b) All choirs may participate in only one of the categories **A or B or C or G**.
- c) In addition, mixed choirs can participate with their male or female voices in the same category (i.e. participation with the mixed choir in A1 and with the male voices in A2 or the female voices in A3. Choirs may additionally choose to participate in category **S** independent of their participation in **A or B or C or G**.
- d) Conductors are permitted to conduct only one choir per category, however conducting in different categories is allowed. A choir may also perform with several conductors.

**MUSIC**

- a) Only ORIGINAL ACCOMPANIMENTS are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are excluded from the competition.
- b) ACCOMPANIMENT means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).
- c) The use of ORIGINAL COMPOSITIONS means that a piece must be performed in accordance with the composer's original score. Compositions prior to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic committee reserves the right to reject compositions.
- d) CHANGES OF KEY: The compulsory piece must be sung in the original key. For other selections; if the choir wishes to change the key, the jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.
- e) After APPROVAL OF PROPOSED PROGRAM by the artistic directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification. Choirs are responsible for possible performing rights of their program.
- f) ACTUAL SINGING TIME: Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.
- g) Choirs may NOT sing the same pieces in different categories. Separate repertoire pages should be filled out for each category of competition for registration

**Sheet Music**

- a) 5 scores of every piece must be submitted with the registration forms.
- b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
- c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).
- d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.
- e) No scores have to be submitted for gala or friendship concerts.



- f) Please note that published choral compositions may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.
- g) If your scores are published as score book, please submit only one book but preferably authorized copies.

### Compulsory compositions

- a) The compulsory piece has to be sung as first piece of the competition program.

## MUSICA MUNDI® Evaluation System

- Choirs will be evaluated by international acknowledged choral experts in accordance with the general MUSICA MUNDI evaluation system (30 point system). The decision of the jury cannot be contested.
- The performance of each choir will be evaluated according to the following:
  - I) Technical Evaluation
    - a) *Intonation*
    - b) *Sound Quality*
  - II) Artistic Evaluation
    - c) *Fidelity to the score*
    - d) *Overall Artistic Impression*

	a	b	c	d
Piece 1	25		22	
Piece 2	27		26	
Piece 3	23		25	
Piece 4	26		24	
Criteria a & c = average of 1 - 4	25.25	26	24.25	24
Criteria b & d = points given for the overall performance				
Total Score (average)	24.88			

- First the jury will decide whether a choir has qualified for a diploma or not. Choirs receiving no diploma will get a certificate of participation. Choirs that have qualified for a diploma will be given a score between 1 and 30 points.
- The final result is made up of the average of all given points or by the average of the intermediate results respectively. The final result is made up of the average of all given points or by the average of the intermediate results respectively.
- Category winner is the choir with the highest score above 20.50 points. In case of equal scores or if the difference between the scores of two choirs is less than 0.1 point, the jury will take a vote on the category winner. If no choir has achieved a score above 20.50 points (Gold I), there will be no category winner in that category.
- If a choir exceeds the maximum singing time, their final result will be reduced by jury decision.

## Diplomas & Awards

### Diplomas

According to the score, Bronze, Silver, and Golden Diplomas will be awarded. In the event the choir does not achieve a diploma, the choir will receive a certificate of participation. The choir with a golden diploma and the highest score in each category becomes the Category Winner. Special Awards and Conductor's Award are also awarded.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze 0.5 - 10.49	1-1.49	1.5- 2.49	2.5- 3.49	3.5- 4.49	4.5- 5.49	5.5- 6.49	6.5- 7.49	7.5- 8.49	8.5- 9.49	9.5- 10.49
Silver 10.5 - 20.49	10.5- 11.49	11.5- 12.49	12.5- 13.49	13.5- 14.49	14.5- 15.49	15.5- 16.49	16.5- 17.49	17.5- 18.49	18.5- 19.49	19.5- 20.49
Gold 20.5 - 30.00	20.5- 21.49	21.5- 22.49	22.5- 23.49	23.5- 24.49	24.5- 25.49	25.5- 26.49	26.5- 27.49	27.5- 28.49	28.5- 29.49	29.5-30

## Franz Schubert Choir Prize 2014

Those choirs that were awarded a corresponding category prize have the opportunity to take part in the Grand Prize Competition. The Jury reserves the right to admit further choirs to this competition.

**PROGRAM:** two freely chosen a cappella pieces which must not be the ones the choir has already performed in its competition program; the music scores of these two pieces must be approved by the artistic directors.

**PURE SINGING TIME:** The maximum pure singing time allowed is 8 minutes.

The winner of this competition receives the **FRANZ SCHUBERT CHOIR PRIZE 2014** endowed with **2.000,- EUR**.

## 3. TERMS & CONDITIONS OF PARTICIPATION

### 3.1 Registration & Registration Deadline

The deadline for registration is **January 31, 2014**.  
*Early Bird deadline is October 31, 2013.*

### 3.2 Registration Check list

The following documents must be provided together with the registration forms by deadline:

- REGISTRATION FORMS DULY FILLED IN
- REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT). The amount may also be paid with Visa or Mastercard (see registration forms).
- AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.
- MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Compulsory pieces are not required to submit. [Five (5) copies for competition, three (3) for Evaluation Performance & one (1) for Individual Coaching].

### 3.3 Costs

#### Registration Fee

To participate in the event the following registration fees have to be paid per choir/ensemble and category as follows:

	Non-competitive participation	Competitive participation
<b>Per competition category*</b>		200€
<b>Non-competitive Festival Participation</b> (Concert Performances only)	200€	
<b>Sing'n'Joy Festival Stage Choir*</b>	200€	200€

\*Friendship Concert Performance included.

The registration fee must be made payable to INTERKULTUR in full upon registration by bank transfer or by credit card (Visa or MasterCard). Any banking costs that arise must be paid by the registrant.

Once off discount of 50% for the first category of participation and further Early Bird discounts will be granted on the event package - if completed registration documents and fee have been received by deadline.

In case a choir cancels its participation the registration fee will not be refunded.

The bank details to pay the registration fee are as follows:

Account Holder:	INTERKULTUR
Name of Bank:	Raiffeisen - Landesbank Steiermark AG
Bank Code:	38000
Account Number:	29058
SWIFT-Code (BIC):	RZSTAT2G
IBAN for EU countries:	AT27 3800 0000 0002 9058
Purpose:	A142 + name of choir (please state name in full)

## Event Packages

For organizational reasons and to ensure ideal conditions, a participation in the event is possible only if the event package including accommodation bookings are made through the agencies authorized by INTERKULTUR.

**This is an exclusive condition and integral part of the conditions for participation and there is no exception to this rule.**

The event package includes following services among others:

- participation in the event as chosen from the different participation opportunities
- a share in the non-subsidized organization costs;
- support on site from our International team
- program book (one copy per ten persons);
- accommodation in the ordered category as available.

All included services and rates are described in the authorized travel agency offer enclosed to this participant information.

The purchase of an accommodation package is **four (4) nights** minimum.

Event packages will be provided in following categories: **First Class, Standard Class, and Economy Class**

If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in Standard Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (*ARB Allgemeine Reisebedingungen, General Conditions of Travel*) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorized agencies for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the benefits of your participation. Any costs incurred due to such action are to be borne by the group.

## Travel Expenses

The journey to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not inclusive and must be booked separately.

## 3.4 Language of Correspondence

German and English are the sole languages that are reflected on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

Verbal information is available in the following languages Chinese, French, Italian, Russian, Spanish and Hungarian.

**Please make sure that your choir is accompanied by at least one English speaking person who can assist you with translation during the event.**

### 3.5 Liability

INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organizational matters of the event. Any liability with regard to organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organizer in the sense of § 651a German Travel Law and on the basis of the "Allgemeinen Reisebedingungen" (ARB) mentioned above. With his / her signature on the registration form, the signatory accepts the terms of the "Allgemeinen Reisebedingungen" ARB (*General Conditions of Travel*) and the organizer's liability for him / herself and for all persons registered.

### 3.6 Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir / artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR'S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR'S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR'S rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above.

INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

### 3.7 Changes

The organizer reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.



## Contact Information

For any questions concerning the organization and registration, contact the following address. Please send your registration documents, enquiries, phone calls, facsimile messages and written correspondence exclusively to this address:

INTERKULTUR  
Sing'n'Joy Vienna  
Ruhberg 1  
35463 Fernwald  
Germany  
Tel: +49 (0) 6404-69749-25  
Fax: +49 (0) 6404-69749-29  
E-mail: [mail@interkultur.com](mailto:mail@interkultur.com)  
Internet: [www.interkultur.com](http://www.interkultur.com)

This Participant Information can also be obtained under [www.interkultur.com](http://www.interkultur.com) or requested as a print copy from the organizer. In case of any doubt, the printed German version is authentic and legally binding.



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