World Choir Games 2014
Rīga, Latvia

AN INTERKULTUR EVENT
# Welcome to the 8th World Choir Games

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WELCOME
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Organiser and
INTERKULTUR
The Riga 2014 Foundation

Supported by
The Riga City Council
And numerous national and international committees and organisations

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Ralf Eisenbeiß (Germany)
Greetings

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Diāna Čivle  page 14
Walter Scheel  page 15
Dace Melbārde  page 16
Nils Ušakovs  page 17
Dear participants of the World Choir Games, dear visitors of Riga, dear lovers of music and art, and dear friends, choir singing and Song Celebrations are one of the most beautiful Latvian folk traditions and one of the brightest Latvian national symbols in the world. Song makes a nation great, because it sounds far beyond borders of different countries. Song thrills, delights, and deeply affects everyone who sings from the bottom of one’s heart, who listens and lives therein.

We come from songs, because the depository of Latvian folk songs and choral pieces is immeasurably large. The tradition of choral singing began in 1864 in our country, and it will mark 150 years this year. Therefore it is very symbolic and significant that Riga hosts the World Choir Games during this anniversary year and that Riga, the beautiful capital of Latvia, is also the European Capital of Culture. 27,000 singers, countless fans, choral music lovers, and visitors to the capital will meet in Riga in the mid-summer exactly to feel the power of song created by polyphonic sound and singing. Let a good old Riga sound, let the World Choir Games 2014 sound far beyond the borders of Latvia as it is said in a Latvian folk song: “I was born singing, I was raised singing, I lived my life singing, too!”

Andris Bērziņš

President of Latvia
Greetings

Dear Friends of Choral Singing,

on behalf of INTERKULTUR I would like to welcome you most cordially to the 8th World Choir Games in Rīga, this year’s European Capital of Culture. Here, in the heart of the Baltic region, is the place that is more than ideal to host an encounter of all spheres of the world that complement each other so perfectly to form a harmonious whole! Latvia is a great country inhabited by people devoted to music and singing and having found a large part of its national identity by drawing from the power of singing. And it shows! This particular mindset and mentality of the Latvian people, which can hardly be found anywhere else around this world, is now meeting lovers of music and singing from all continents, coming to Rīga under the banner of “Singing together brings Nations together” to represent the whole world and to bring together people from around the globe. So, there is one thing we can be most sure to expect and look forward to: Days of cheerfulness, glee, high spirits and pure enjoyment of life that bring together the people and unite them in harmony and friendship and in this very special way only music can do.

I am highly delighted at the huge number of 460 choirs and participants from 73 nations that have accepted our invitation and have come here with their more than 27,000 chanters to celebrate the largest choir competition of the world. The number of the choirs, choir leaders, institutions, organisations, countries and cities that support our World Choir Games is growing day by day. Hence, it is no wonder that it is now and here in Latvia that we are celebrating the biggest event ever in the long history since the foundation of INTERKULTUR.

To date, people from one hundred different countries have participated in our Games. And the choirs that present and represent these countries run into many thousands. The number of choristers and singers run into hundreds of thousands, and the number of people that support our choir movement today have reached counts of many millions. Countless, however, are the tears of joy in the eyes of those who have won a bronze, sil-
ver or gold medal in one of the competitions, just as are beyond meas-
ure and description the deep-felt, enthused and rousing emotions displayed
by the award winners, erupting with joy at their own success and the ones
achieved by others. They all remain stored and held in high esteem in the hearts
of those having come to see, share and experience such great moments.

The “Olympics of Choral Music”, as the Games are also called, are not only
the most popular competition of choral music in the world and favored by
thousands choirs around the globe. The World Choir Games organised by
INTERKULTUR also and in particular serve the purpose of enabling interna-
tional cultural exchange to take place between countries all over the world
and of bringing together people from all nations to form one movement
united by the ideas of amicable encounter and peace. It is this responsible
mission – namely to foster and promote peace throughout the world by sing-
ing together und uniting all nations in choral song – that we have set out
for as our primary goal and supreme objective. And we hope that we can
contribute our share to making this world a better place for all people to
share and live together in peace.

On that note, I would like to express my most sincere gratitude to all per-
sons and people in authority in Latvia and in Rīga and ultimately also to
all INTERKULTUR members of staff that have been so devoted and have
worked so selflessly over the last two years in preparation of the 8th World
Choir Games to make them a success. And I would particularly like to thank
the hundreds of local volunteers active here in Rīga without whose tireless
efforts a festival like this just would not be possible.

Enjoy the marvelous city of Rīga and join us and look forward to celebrating
these 8th World Choir Games 2014.

Most sincerely,
Günter Titsch
Greetings

Diāna Čivle
Latvia

Director of the Rīga 2014 Foundation

The lyrics of one of our most classic choral arrangements say “The power of song/drove out war/the nation was saved by the spirit of song”. Latvia ably demonstrated this in the Singing Revolution of the 1990s, regaining our country’s independence and freedom. This belief is rooted in more than a century of fostering our ancient tradition of communal singing by, once every four years, bringing choirs from all over Latvia to Rīga to sing in the massed Song Celebration choir. In the years between the ‘big’ Song Celebration, the School Youth Song Celebration gathers the younger generation to sing together, so continuing this unique tradition now listed by UNESCO as Intangible heritage.

This year, Rīga is a European Capital of Culture and that is an important reason to show the artistic value of our vocal harmony, so that the streets and squares of our city resound with songs from all over the world.

The lullabies sung by our mothers have brought song close to our hearts. We recognise the great power of song through singing together, and singing in harmony is a core value of Latvian national identity. And we want to share that with everyone participating in the 8th World Choir Games. Songs differentiate us, because every nation has unique songs and singing traditions. And singing unites us all and enriches us. Let the world’s biggest choir sing out in European Capital of Culture Rīga!

Diāna Čivle
Dear Participants and Visitors of the 8th World Choir Games 2014 in Rīga!  
Compliments and warm greetings from Germany to you all in Rīga in the beautiful Baltic region!  
I would so much love to be with you and enjoy the wonderful choral music presented by all of you on this great occasion. And in particular, I would like to rejoice in the regional Baltic songs and tunes. The tradition kept alive by the choirs in this region has always been very near and dear to me. It goes without saying, though, that it would be a great pleasure for me to listen to and get delighted by all the other styles and choirs from all over the world as well.

Music has become the focus of my life as my eyesight and mobility have been imposing some restrictions on the other spheres of my life for quite some time. Hence, and recently having turned 95 years old, I am able to follow the competitions only from afar. But I do so with the greatest of pleasure. As Victor Hugo, the French poet and novelist, once put it: “Music expresses that which cannot be said and on which it is impossible to be silent”. So, in this sense, music and in particular choral music have always been a real treat for me that I enjoy as often as I can. I hope you may draw something for yourselves from these thoughts, and I wish you good luck and the very best for the great days that lie ahead of you. They will be unforgettable, I promise!

Latvia is famous all over the world for its choral music. The Baltic Song and Dance Celebrations in Rīga have even been included in the UNESCO List of Masterpieces of the Oral and Intangible Cultural Heritage of Humanity. But such a major international event of choral music with such a high level of global distinction like the World Choir Games – Rīga is expecting choirs and participants from 73 countries – has never happened even to Latvia before!

I wish you all the best, success, and a most enjoyable time at the competitions, and my sincere and most cordial thanks go to INTERKULTUR and the hosts of this event for organising these 8th World Choir Games in Rīga.

Enjoy the fantastic time!

Sincerely, Walter Scheel
Greetings

Honoured World Choir Games’ guests, dear singers!

You have come to a wonderful place – a land where singing is one of the core values of our identity, translating joy, sorrow and hope – the wings of our freedom. It is no surprise that various surveys have shown that it is singing that most foreigners associate with our country and that our Song Celebration has been listed by UNESCO as a masterpiece of oral and intangible heritage. Even during our toughest times, the Song Celebration allowed us to maintain our self-esteem and our belief that the day would come when Latvia was free. Regaining our independence 24 years ago was unthinkable without the power of song. Latvian choirs are admired all over the world and the World Choir Games being held in Rīga vividly attests to that.

Rīga is a European Capital of Culture this year and now, for ten days, it will also be the world choir capital. Anyone who has ever stood in the great massed choir at our Song Celebration knows the thrilling feeling of togetherness when thousands of voices sing in unison. Every choir can also provide this thrill by totally giving itself to music and through heartfelt fellowship. May music and communal singing inspire and unite you!

Yours sincerely,
Dace Melbārde

Dace Melbārde
Latvia
Minister of Culture
Dear World Choir Games participants and guests!
We are greatly honoured to host the World Choir Games. We are delighted to have this opportunity in the very year that Latvia’s capital city Rīga is a European Capital of Culture.

Latvia’s cultural life is unimaginable without its strong tradition of choir singing, without the Song Celebration – which attracts tens of thousands of singers, without our outstanding choirs and ensembles who have carried the names of Rīga and Latvia into the wide world.

So we eagerly anticipate this opportunity to host the Choir Games in Rīga, to listen to great performances and view exciting contests for winners’ trophies. The residents of Rīga will truly appreciate the performance of every choir, sharing the emotional experience and giving support!

I hope that every visitor to Rīga will have enough time to get to know our city. May Rīga inspire you as you inspire World Choir Games audiences!

Yours sincerely,
Nils Ušakovs

Nils Ušakovs
Latvia
Chairman of the Rīga City Council
Organisers

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Honorary Artistic Presidents

Morten Lauridsen
USA
Honorary Artistic President of the World Choir Games

Mikis Theodorakis
Greece
Honorary Artistic President of the World Choir Games
October 15 – 19, 2014
Zwickau, Germany

7th International Robert Schumann Choir Competition

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Ralf Eisenbeiß
Germany

INTERKULTUR artistic director
- professor of choral conducting at the former Pedagogical College Zwickau, founder and conductor of its college choir
- artistic director of INTERKULTUR choir festivals and competitions
- one of the founders and artistic directors of the World Choir Games
- international adjudicator, conductor and guest lecturer

Christian Ljunggren
Sweden

INTERKULTUR artistic director, choir conductor
- former president of the Swedish Choral Directors Association and KÖRSAM, the joint committee of the Swedish Choral Organisations
- Secretary General of the International Federation for Choral Music (IFCM) from 1997 to 1999
- artistic director of INTERKULTUR choir festivals and competitions and the World Choir Games
- director of Nicolai Chamber Choir since 1974

Romāns Vanags
Latvia

Latvian artistic director of the 8th World Choir Games in Rīga
- professor of choral conducting study programme at the Jāzeps Vītols Latvian Academy of Music since 1987
- chief conductor and artistic director of Jāzeps Mediņš Rīga 1st Music School Boys’ Choir and principal conductor of the Latvian University female choir named “Minjona” since 1990
- member of the World Choir Council since 2008
- in 2008 received the highest civil decoration in Latvia – The Order of the Three Stars
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conductor, pianist, arranger, clinician

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Kitija Riekstīna, Coordinator, Competitions
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Liene Treimane, Producer
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Mirdza Zīvere,
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Maija Jansone & Jānis Jansons,
   Designers, Scenography & stage

Great Celebration Concert in Mežaparks
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Lauris Goss, Producer
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Mārcis Gulbis, Manager, Technical production
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Uģis Brikmanis, Artistic Director
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Arnis Grīnbergs, Manager, Production

Sacred music concert
Māris Sirmais, Artistic Director
Māris Ošlejs, Producer
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Anete Freiberga, Assistant of Director
Elīna Čēma, Lawyer
Mārcis Katajs, Lawyer
Zane Feldmane, Office Administrator
Anete Rījniece, Manager, Communication & Marketing
Renāte Franke, Coordinator, Marketing & Print
Andra Rutkēviča, Marketing project manager
Liene Antonoviča, Coordinator,
   Sponsorship and Partner Programme
Lena Ferstere (Sponsorking ltd.), Manager,
   Partner programme
Gundega Cekule, Project Coordinator
Ints Teterovskis, Manager, Rīga2014 Volunteer Programme
Kristīgs Konrāts, Website Administrator, office.riga2014.org

Press centre
Mārtiņš Drēgeris, Manager, Press Center
Linda Pastare, Coordinator, Press Center
Anna Muhka, Coordinator, International Media
Daina Ruduša (The Latvian Institute),
   Coordinator, International Media

Portal www.riga2014.org
Kaspars Zavījēskis, Editor-in-chief
Mārtiņš Otto, Editor, User-generated content, Photographer
Una Griškevica, Editor, Original content
Kaspars Garda, Editor, Photo
Nora Rieksta-Ķenče, Editor, cultural news

Celebration concerts
Sigulda Municipality
Jūrmala Municipality

Friendship concerts
Salaspils Municipality
Dobeles Municipality
Pūre Municipality
The Rīga 2014 European Capital of Culture volunteer programme is in its third year and has become one of the largest volunteer co-ordination projects in Latvia. Its main goal is to give everyone the opportunity to spend their free time meaningfully, benefiting the community, at the same time gaining valuable experience in internationally significant projects.

During 2014, the volunteers are involved in many major European Capital of Culture events, including the organisation of the 8th World Choir Games.

More than 500 volunteers will be actively involved during the 8th World Choir Games, assisting event organisers by carrying out many different tasks.

During the World Choir Games from 9 to 19 July, the majority of the volunteers will act as assistants to the choirs participating in the Games, arriving in Rīga from all over the world. Their main task will be to help their choirs find their way around Rīga, getting from one event venue to the next, being a source of information and news, responsible for ensuring that choirs are in the right place at the right time. Each choir will have one or two volunteers, depending on its number of participants.

Volunteers will also work in the information and media centre, helping visitors to Rīga obtain information about the 8th World Choir Games and providing practical information to all who need it.

In the same way, volunteers will be present at both competition and concert venues, helping organise the flows of participants and spectators, performing backstage duties as well as assisting transport and logistics coordinators outside venues.

Volunteering provides opportunities to learn new skills and make new friends. Participation in the 8th World Choir Games as a volunteer is a great way to extend one’s range, to uncover hidden talents and abilities, and to meet and get to know friends from all over the world.

The 8th World Choir Games organisers are confident that every resident of Rīga is a volunteer with a friendly and welcoming smile because, during 2014, we are all in some way ambassadors for Latvian culture, and every building in Rīga is a home of culture.

The Rīga 2014 volunteer programme is managed by Ints Teterovskis and Daiga Livčāne is the coordinator for 8th World Choir Games volunteers.

Please reward the 8th World Choir Games volunteers with a smile and a few kind words!
Participating countries & regions

- Philippines
- Serbia
- Switzerland
- Thailand
- Trinidad and Tobago
- Turkey
- Uganda
- Ukraine
- United States of America
- Venezuela
- Vietnam
- Poland
- Singapore
- Thailand
- Portugal
- Slovakia
- Slovenia
- South Africa
- Spain
- Sweden
- Republic of Ireland
- Serbia
- Singapore
- Serbia
- Slovak Republic
- South Africa
- Slovenia
- Ukraine
- United States of America
- Venezuela
- Vietnam
- Russia
- Sri Lanka
- Switzerland
- United States of America
- Venezuela
- Vietnam
- Saudi Arabia
- Sweden
- Switzerland
- United States of America
- Venezuela
- Vietnam
Welcome to Rīga, Latvia

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Rīga 2014 – European Capital of Culture
Latvia’s Musical Heritage  page 44
Special Features for Choirs  page 46
About Latvia

Latvia is a country in Northern Europe, on the shores of the Baltic Sea. It is small and flat, yet spoilt with natural beauty and cultural wealth, and driven by a tumultuous recent history. Latvia is the home of 2 million people, thousands of choirs and millions of folk songs, and the birth place of numerous renowned classical music stars. Latvia is a land that sings and dances on every occasion and any location, a land united by its cultural traditions, in tune with its stunning nature, and reminiscent of its historical path to independence. It is a land which will inspire you.

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Latvian: Latvija
Lithuanian: Latvija
Estonian: Läti
German: Lettland
French: Lettonie
Spanish: Letonia
Russian: Латвия
Swedish: Lettland
Chinese: 拉脱維亞
Japanese: ラトビア
Arabic: ايفرمال
Latvia is the central country of the Baltic States (Estonia, Latvia and Lithuania) and is located in north-eastern Europe on the east coast of the Baltic Sea. It consists of fertile lowland plains and moderate hills, with most of its territory less than 100 metres above sea level. Latvia has an extensive network of rivers, thousands of lakes and hundreds of kilometers of undeveloped seashore, lined by pine forests, dunes, and continuous white sand beaches.

Latvia’s strategic location has made it an international crossroad for trade, commerce and cultural exchange since ancient times. Vikings followed the ‘Amber Road’ through Latvian territory along the Daugava River to reach Byzantium and the Mediterranean Sea.

The Republic of Latvia was founded on November 18, 1918. It has been continuously recognised as a sovereign state despite occupations and rule by the Soviet Union (1945 – 1991). On August 21, 1991 Latvia declared the restoration of its de facto independence, in 2004 Latvia became a member of the European Union and NATO.
About Rīga

Rīga is a city where centuries meet, where Art Nouveau grandeur contrasts soviet practicality, where wooden buildings are reflected on the walls of new high rises. Rīga is a cultural hub, where all forms of culture are part of everyday life; it is a European metropolis with a unique, and historical feel.

Rīga was officially founded in 1201 by Bishop Albert following the Crusades, but the history of Rīga goes back to the 2nd century as initial settlers moved to the area. Soon after it was settled by Livs and Curonians and became an important trading city during the Middle Ages. Rīga’s prominence grew after 1282 when it joined the Hanseatic League. Due to its strategic location by the Baltic Sea, between Russia and the Nordic countries, as well as its port, Rīga was desired by many foreign powers for centuries to come. Following initial German rule, during the 16th century Rīga was largely ruled by the Polish, in the 17th by the Swedes, in the 18th by the Russians. Foreign dominance went hand in hand with the growth of nationalism and the development of an idea of an independent nation, which Latvia achieved in 1918, with Rīga as its capital.

In recent decades Rīga has developed into the key financial and trade centre of the Baltics. It is the cultural and political centre of Latvia, home to more than a third of the country’s population and the main driving force of the Latvian economy.

Rīga has hosted numerous events of international significance, ranging from the Tall Ships Regatta to the NATO summit, from the Eurovision Song Contest to a European Capital of Culture. For Rīgans themselves there are at least 58 different Rīgas – 58 neighbourhoods each with its own distinct character.

In Rīga, history is ever present in the stunning historical buildings, in the tributes to historical events, but the atmosphere is dominated by a youthful and creative energy. Rīga is known internationally for having the biggest concentration of Art Nouveau buildings (40%) and 19th century wooden buildings (around 4000) in Europe, both of which helped central Rīga earn UNESCO World Heritage Site status.

This fusion of past and present can be felt especially well in Rīga’s numerous creative quarters, where the historical has been preserved and renovated. Yet the events held there are distinctly young, creative, and contemporary.

Rīga is a place to admire Art Nouveau and wooden architecture, while diving into the creativity of its numerous creative quarters. It is a capital of culture to the core, with cultural events ranging from world class opera and classical music, to contemporary and traditional art exhibitions, from traditional folk culture to fusions of the genres of the arts, numerous bands playing a variety of music styles, countless theatre performances, street festivals, cultural days, and much, much more in a variety of venues and all year round. Rīga is a place where you can learn to walk on cobble stones, ride your bike on the pavement, or walk from one end of the city to the other, as nothing is ever far away. Rīga is a city which will surprise you.
Here’s Rīga. European capital of culture 2014

Rīga is a 813-year-old city at a trading crossroads

Rīga 2014 – European Capital of Culture

I’m beaming

All of Rīga shines forth!

Rīga energises

FOLLOW RĪGA’S RAY

Packed programme of events

Rīga2014.org
You’ve arrived in Rīga?

Rīga folk are friendly, creative, sing and dance, and live life to the full.

Now, I’m from Rīga

Me too!

and everyone coming to Rīga becomes a Rīgan.

There’s always music in Rīga – opera, concerts, recitals.

Here, everyone enjoys culture, history and life.
The Latvian Nationwide Song and Dance Celebration

The Latvian Nationwide Song and Dance Celebration holds a special place in the busy Latvian cultural calendar. It takes place every five years and brings together 40,000 participants from the largest cities to the smallest rural villages throughout Latvia, as well as from diaspora communities all over the world. Its uniqueness is recognised to be a national treasure by UNESCO. The first Song and Dance Celebration took place in 1873; not an insignificant date as the celebrations were an important component of the “national awakening”, a process of development of national self-awareness which gradually led to Latvia’s independence, proclaimed in 1918. The continuation of these celebrations during the years of soviet oppression played a major role in the preservation of Latvian culture and identity, and undoubtedly influenced the so-called Singing Revolution which led to the end of soviet rule in 1991.

Festivals

Throughout the year there are countless concerts and performances in Latvia, but a surprising aspect in the musical life of the country is the large number of music festivals and the bright star performers that these festivals attract. These range from modern to classical, jazz to blues; Festivals which highlight pop music, new composers and artists, and even range to events featuring sound art and fusions of different music genres.

Composers

Latvian composers have been highly successful at home and abroad, receiving numerous prizes and commissions. Among the “old guard”, probably the most famous and most frequently performed Latvian composer is Pēteris Vasks, winner of the 2004 Cannes Classical Award; he has received commissions and performances worldwide, collaborating with the best symphony orchestras, soloists, and ballet companies throughout Europe and the USA. He and his colleagues, such as Pēteris Plakidis, Romualds Kalsons, Juris Karlsons and others, have given a significant contribution to contemporary Latvian music, and their music has been performed and recorded internationally. Especially impressive, however, is the successful activity shown by the younger generation of composers, such as Santa Ratniece, Ēriks Ešenvalds, Andris Dzenitis, Gustavs Fridrihsons, Anita Mieze and others.

Symphonic Music

The mainstay of Latvian symphonic music is the Latvian National Symphony Orchestra, which dates back to 1926. This orchestra, in its long history, has been under the leadership of many distinguished conductors, such as Leonīds Vīgners, Vassily Sinaisky, Pauls Megi, and
Terje Mikkelsen. Karel Mark Chichon, a frequent guest conductor, will take over the leadership of the orchestra in the next concert season. The LNSO gives regular subscription concerts at the Great Guild concert hall in the centre of Old Riga, and last year they earned special recognition for their emphasis on symphonic music by Latvian composers.

**Opera and Ballet**

Strong traditions in opera and ballet in Riga date back to the time when Richard Wagner conducted the opera in the Riga City Theatre, precursor to the current Latvian National Opera, along with its ballet troupe, which was founded in 1918. While most of the activity is focused in the beautiful Latvian National Opera house, performances are regularly given in other locations in Latvia and during tours abroad. Summer open-air performances in striking locations such as the medieval castle ruins in Cēsis and Bauska are particularly impressive.

**Jazz and Popular music**

While the jazz tradition in Latvia dates back to pre-World War II, it has seen a particular surge in interest during the last few years, owing in part to the recent introduction of jazz education in Latvia’s music schools. Alongside seasoned veteran jazz artists, there is a growing new generation of jazz talents. Internationally renowned jazz musicians not only come to Latvia to perform in concerts and clubs, they also give master classes. Popular music can be heard almost anywhere in Latvia throughout the year. It has also seen a rising influence in the programming of the Nationwide Song and Dance Celebrations, in which there is now a separate concert for popular music in which the audience is invited to sing along.

**Choir Music**

Most of the new national schools of composition emerging in the 19th century quickly developed their national operas, ballets and orchestral music masterpieces, and deemed choral music to be a less important, secondary genre. The development of choral music in Latvia, however, became the province of its most outstanding composers, conductors and community leaders. As a result, choral music became the leading genre of Latvian professional music. This unusual situation in Latvia had far-reaching effects. Singing in Latvia is cultural, and historical. Choral music was vital in developing and maintaining a sense of national identity during many years of occupation, as well as providing a means of creative resistance; the revolution preceding the collapse of the Soviet Union in Latvia was called “The Singing Revolution” - and so singing has retained its central role within our culture. It is part of every-day life; part of every holiday, every celebration, and every occasion.
Think global, act social for the #wcg2014!

The World Choir Games is a great event and Social Media will help tell its story. Come join in the conversation!

So Much to Experience, One Hashtag to Find it All! Capture and share stories as they happen in your daily life during the World Choir Games 2014 and tag ALL content with #wcg2014, the official World Choir Games 2014 hashtag.

Take photos and videos, blog, tweet and share your experience, make posts on Facebook, Twitter, Instagram, YouTube, ChoirTV.com, and offer testimonials at the World Choir Games blog via MyStory@worldchoirgames.com.

Stay App-to-date!

The brand new WCG2014 App is now available for iOS, Android, Blackberry and Windows phones! Download the free app to your mobile phone and make sure to get the most up-to-date news about the Games:

• Find the hot spots: Learn where the most exciting events are going on
• Meet the Champions: Get the results from the competition directly on your phone
• Capture the moment: See the best photos of each day

Create the world of voices on ChoirTV.com!

ChoirTV.com is the web address for the newest and hottest choral videos.

During the World Choir Games 2014, ChoirTV.com will showcase the world’s largest international choir competition on the web: Every day the “World Choir Games Diary” will broadcast new video clips featuring remarkable scenes from the WCG.

Be part of it, upload your own videos and share your experiences with the world of voices!
Discover spectacular videos from the world of choirs on ChoirTV.com!

ADD YOUR VIDEOS!

www.ChoirTV.com
About INTERKULTUR

...Connecting Bridges
Competitions & Festivals
Representatives
The INTERKULTUR World
European Choir Games Magdeburg - Grand Prix of Nations
World Rankings, Top 100
A Unique Idea
The Success Story
World Choir Games 2016
Welcome to Sochi
The first INTERKULTUR International Choir Competition in Budapest, held in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The INTERKULTUR Event Series has meanwhile become known throughout the world for its high artistic and organisational standards and as a concept for the choirs and choir enthusiasts worldwide. These events are organised by INTERKULTUR, a non-profit organisation based in Germany.

INTERKULTUR’s biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, with subsequent events in Busan, Republic of Korea in 2002, and Bremen, Germany in 2004. This success continued as the “World Choir Games” in Xiamen, China in 2006, Graz, Austria in 2008, Shaoxing, China in 2010, and Cincinnati, USA in 2012. And this year, in 2014, the World Choir Games are being held in Riga, Latvia.

Another milestone in the history of INTERKULTUR was to establish a World Championship for choirs. The first World Choir Championships debuted in 2009 in the Province of Gyeongnam, Republic of Korea, followed by the World Choir Championships for Youth and Young Adults in July 2011 in Graz, Austria. Graz again was the host city for a INTERKULTUR event, the first European Choir Games and the “Songs of Spirit Festival” were held in July 2013. The second edition of this European version of the World Choir Games will be held in Magdeburg, Germany in July 2015.

The Idea

INTERKULTUR has become the symbol for a unique artistic idea, consisting of a new interpretation concerning the execution of choir festivals. In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part; the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. The Artistic Committee puts emphasis on the presence of the highest level of choral performers as well as on the presence of the greatest diversity of choirs in all competitions. This new type of competition has been copied by numerous organisations in the past two decades. With the idea to organise the World Choir Games, formerly known as “Choir Olympics” biennially, INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement.

The Pedagogical Concept

INTERKULTUR events are not just competitions and international choir festivals. Choirs are able to receive feedback from various pedagogical offerings. In evaluation rounds, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. Choirs may also attend workshops and seminars along with participation in Friendship and Celebration Concerts which allow international choirs to interact with choirs of the host city during INTERKULTUR events.
The Quality Seal

For more than 20 years, MUSICA MUNDI® has been the exclusive quality seal for all INTERKULTUR events worldwide. The rating system on which all INTERKULTUR competitions are based upon since the first event in Budapest in 1988 have been improved continuously. MUSICA MUNDI® ensures comparability among all events, a smooth organisation and has set standards in the world of choral music.

The Competitions

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good competitive conditions, valuable artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System

The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions along with Bronze, Silver and Gold Medals at the World Choir Games and World Choir Championships, according to the MUSICA MUNDI® & World Choir Games evaluation system. In each category, a winner or champion is determined and outstanding achievements are honoured with special prizes. In some competitions there is a grand prize competition of the category winners which determines the overall winner of the competition.

Locations of Festivals and Competitions

To date, INTERKULTUR events have taken place in Austria, Czech Republic, Germany, Hungary, Indonesia, Israel, Italy, Malaysia, Malta, People’s Republic of China, Republic of Korea, Spain, Sweden, USA and Vietnam. In fall 2014 a new choral event takes place in Serbia for the first time.

The Participants

In total, more than 7,000 choirs with over 300,000 active singers from 100 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 25 years of age.

Means of Support

In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

European Culture Award

INTERKULTUR was awarded the 2006 European Culture Award, by former German Minister of Foreign Affairs, Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.
Linz, Austria
**International Anton Bruckner Choir Competition & Festival**  
June, biannually (in uneven years)

Vienna, Austria
**Sing’n’joy Vienna**  
**International Franz Schubert Choir Competition & Festival**  
June, biannually (in even years)

Bad Ischl, Austria
**International Choir Competition and Festival Bad Ischl**  
April/May, biannually (in even years)

Bad Krozingen, Germany
**Chorfestspiele Bad Krozingen**  
**International Choir Competition & Festival**  
March, biannually (in uneven years)

Wernigerode, Germany
**International Johannes Brahms Choir Festival & Competition**  
July, biannually (in uneven years)

Zwickau, Germany
**International Robert Schumann Choir Competition & Festival**  
October, every four years, next issue 2014

Kalamata, Greece
**International Choir Competition & Festival Kalamata**  
October, biannually (in uneven years)

*each time in a different city, worldwide*

**World Choir Games**  
July, biannually (in even years)
Grado, Italy
"Isola del Sole" – International Choir Competition & Festival
October, biannually (in even years)

Jesolo, Italy
"Voci dal Lido" – International Choir Festival
April, biannually (in uneven years)

Calella, Spain
Canta al mar – Festival Coral Internacional
October, annually

Málaga, Spain
Canta en Primavera – Festival Coral Internacional
March, biannually (in uneven years)

Vrnjačka Banja, Serbia
International Choir Competition & Festival Vrnjačka Banja
October, biannually (in even years)

Hội An, Vietnam
Vietnam International Choir Festival & Competition
Spring, biannually (in uneven years)

each time in different city
Sing Along Concert
May, biannually, next Vienna (Austria) 2016
Representatives

Responsible: Gent Lazri
Director International Choral Networking

Albania
Blerta Lazebeu

Argentina
Diego Lenger

Australia
Ilda Memaj
Thomas Schüle

Austria
Reinhold Schunk

Azerbaijan
Natascha Glotova
Sergej Glotov

Belarus
Natascha Glotova
Sergej Glotov

Belgium
Eralda Isa

Belize
Luis Glines

Bolivia
Ana Luisa Vargas

Bulgaria
Neli Mitkova Trosheva

Canada
Ilda Memaj

China
Iris Huting
Qin Wang
Xiaoyan Zhang

China/Hongkong SAR
Raymond Fu

China/Macao SAR
Raymund Fu

Colombia
Luis Glines

Costa Rica
Luis Glines

Croatia
Branko Stark

Cuba
Ilda Memaj

Cyprus
Maria-Emma Meligopoulou

Denmark
Blerta Lazebeu

Ecuador
Ilda Memaj

El Salvador
Luis Glines

Estonia
Ilda Memaj

France
Eralda Isa

Germany
Blerta Lazebeu
Reinhold Schunk

Great Britain
Ilda Memaj
Vivien Pike

Greece
Maria-Emma Meligopoulou

Guatemala
Luis Glines

Honduras
Luis Glines

Hungary
Edlira Keta

Indonesia
Aida Swenson
Ramli Nainggolan
Thomas Schüle
Tommyanto Kandisaputra
Ireland
Blerta Lazebeu

Italy
Eralda Isa
Blerta Lazebeu

Japan
Kentaro Sato
Yoshinori Kakinuma

Kazakhstan
Natascha Glotova
Sergej Glotov

Latvia
Jana Kalniņa

Lithuania
Blerta Lazebeu

Malaysia
Susanna Saw
Thomas Schüle

Mexico
Ilda Memaj

Monaco
Eralda Isa

Myanmar
Moe Naing

Netherlands
Ilda Memaj

Norway
Rolf Egeland

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Luis Glines

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Irvinne Redor
Thomas Schüle

Poland
Zdzislaw Cieszkowski

Puerto Rico
Ilda Memaj

Romania
Marian Stroe

Russia
Natascha Glotova
Sergej Glotov

Singapore
Hak Luen Foong
Idris Yusof

Slovenia
Irena Kosmač

South Africa
Anna Marie Kotze
Annemarie van der Walt
Ilda Memaj

Spain
Sabina Fuss
Marta Martín Perez

Sri Lanka
Soundarie David

Sweden
Kicki Rosén-Bejstam

Switzerland
Blerta Lazebeu

Thailand
Thomas Schüle

Ukraine
Natascha Glotova
Sergej Glotov

USA
Edlira Keta
Eralda Isa

Venezuela
Luis Glines

Vietnam
Hong Hai Pham
Thomas Schüle
Representatives

International Choral Networking Office Tirana, Albania

Afghanistan
Algeria
Andorra
Angola
Antigua
Armenia
Bahamas
Bahrein
Bangladesh
Barbados
Benin
Bermuda
Bhutan
Bosnia-Herzegovina
Botswana
Brunei
Burkina Faso
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Paraguay
Peru
Portugal
Qatar
Republic of Korea
Rwanda
San Marino
Saudi Arabia
Senegal
Serbia
Seychelles
Sierra Leone
Slovakia
Solomon Islands
Somalia
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Suriname
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**M** Member of the Council of the World Choir Games  
**B** Branch office or team  
**K** Contact person  
**V** Event  
**T** Participating choirs
European Choir Games &
Magdeburg, Germany · July 5 – 12, 2015

Grand Prix of Nations & European Choir Games, INTERKULTUR, Ruhberg 1, 35463 Fernwald, Germany
Phone: +49 (0)6404 69749-25, Fax: +49 (0)6404 69749-29, mail@interkultur.com
Grand Prix of Nations
Magdeburg, Germany · July 5 – 12, 2015

grandprix.interkultur.com / www.europeanchoirgames.com
## World Rankings, Top 100

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World Choir Games

The World Choir Games were founded on the Olympic ideals, aiming to peacefully unify singing people and nations connected by song in a fair competition. This idea inspires people to experience the strength of interaction which is able to overcome differences in personality and community through the power of song. This ideal permeates this event, regardless of artistic level, whether singing for pleasure or a professional level musician. The World Choir Games are an international choir festival taking place every two years on different continents.

This idea of the World Choir Games is experienced by millions of people throughout the whole world who sing in choirs daily passing on human ideals through song. The idea is instrumental in helping people overcome conflicts and offering an example of peace and unity. Choirs from all over the world will come together to the World Choir Games, in order to contribute to understanding and peace among nations. All participants celebrate this amazing festival of music, as music is the common language of the world!
The Success Story of the World Choir Games

Linz, Austria

2000

Read more at page 72

Busan, Republic of Korea

2002

Read more at page 73
The Success Story of the World Choir Games

Graz, Austria

2008

Shaoxing, Peoples Republic of China

2010

Read more at page 76

Read more at page 77
The young history of the World Choir Games began with a drum-roll in the Upper Austrian provincial capital of Linz. For the first time in the history of this international choral competition, many choirs from numerous nations came together and sang in a great festival of choral music. The creation of the World Choir Games is now firmly established in the diaries of choirs all over the world.

Statistics

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Most successful countries

Hungary, China, Germany, Indonesia, Russia

Champions 2000

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<td>Guangdong Experimental Middle School Choir*</td>
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<td>Conductor: Ming Jing Xie</td>
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<td>Jubilate Schola Budapest</td>
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<tr>
<td>Conductors: Robert Geary &amp; Sue Bohlin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocal Ensemble “Les Jolies”</td>
<td>S</td>
<td>87,38</td>
</tr>
<tr>
<td>“The Spirit of Ole Miss” Ensemble</td>
<td>USA</td>
<td>86,25</td>
</tr>
<tr>
<td>Conductor: Philip Copeland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ceglédi Kossuth Lajos Gimnázium Leánykara</td>
<td>H</td>
<td>85,50</td>
</tr>
<tr>
<td>Conductor: Judit Lédeczi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gradski zbor BRODOSPLIT</td>
<td>HR</td>
<td>83,75</td>
</tr>
<tr>
<td>Conductor: Vladko Sunko</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hjo Kyrkas Ungdomskör</td>
<td>S</td>
<td>83,63</td>
</tr>
<tr>
<td>Conductor: Mats Bertilsson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGV “Sängerkranz” 1876 Watzenborn-Steinberg</td>
<td>D</td>
<td>83,13</td>
</tr>
<tr>
<td>Conductor: Peter Schmitt</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The World Choir Games went to Asia for the first time. Busan, the South Korean port metropolis was an outstanding host that gave the event an unmistakably Asian face. This event proved that the choral Olympic idea could also attract adherents in the Far East which resulted in worldwide enthusiasm.

**Statistics**

<table>
<thead>
<tr>
<th>Nations</th>
<th>48</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choirs</td>
<td>288</td>
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<td>Competition appearances</td>
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<td>Diplomas</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
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</tr>
<tr>
<td>Silver</td>
<td>67</td>
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<tr>
<td>Bronze</td>
<td>11</td>
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<tr>
<td>Medals</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
<td>54</td>
</tr>
<tr>
<td>Silver</td>
<td>102</td>
</tr>
<tr>
<td>Bronze</td>
<td>38</td>
</tr>
</tbody>
</table>

**Most successful countries**

China, Hungary, Republic of Korea, Japan, Philippines

---

**Champions 2002**

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inner Mongolia Guangdian Choir*</td>
<td>PRC</td>
<td>95,00</td>
</tr>
<tr>
<td>Elfa’s Singers</td>
<td>RI</td>
<td>94,88</td>
</tr>
<tr>
<td>Nyíregyházi Pro Musica Kamarkórus*</td>
<td>H</td>
<td>92,63</td>
</tr>
<tr>
<td>Taipei Male Choir</td>
<td>Chinese Taipei</td>
<td>91,63</td>
</tr>
<tr>
<td>Pilgrim Mission Choir</td>
<td>ROK</td>
<td>90,75</td>
</tr>
<tr>
<td>Cantemus Children’s Choir*</td>
<td>H</td>
<td>89,38</td>
</tr>
<tr>
<td>Spring Ladies</td>
<td>PRC</td>
<td>87,13</td>
</tr>
<tr>
<td>Nankai University Student Choir</td>
<td>PRC</td>
<td>87,00</td>
</tr>
<tr>
<td>Cantus Animae</td>
<td>J</td>
<td>86,63</td>
</tr>
<tr>
<td>San Beda College Chorale</td>
<td>RP</td>
<td>85,75</td>
</tr>
<tr>
<td>Jazzchor Freiburg</td>
<td>D</td>
<td>84,50</td>
</tr>
<tr>
<td>Crenshaw Elite Choir</td>
<td>USA</td>
<td>83,25</td>
</tr>
<tr>
<td>Okazaki High School Choir</td>
<td>J</td>
<td>83,13</td>
</tr>
<tr>
<td>Les Jolies</td>
<td>S</td>
<td>83,00</td>
</tr>
</tbody>
</table>

* Champion in 2 categories
The Hanseatic city of Bremen continued the success story of the World Choir Games. The closeness of the event locations and the compact setting of the city center created an unbelievable atmosphere. Choirs sang on every street corner, illustrating the choral Olympic ideal that singing together brings nations together.

Statistics

<table>
<thead>
<tr>
<th>Nations</th>
<th>83</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choirs</td>
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<td>Competition appearances</td>
<td>524</td>
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<td>Diplomas</td>
<td></td>
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<tr>
<td>Gold</td>
<td>105</td>
</tr>
<tr>
<td>Silver</td>
<td>96</td>
</tr>
<tr>
<td>Bronze</td>
<td>29</td>
</tr>
<tr>
<td>Medals</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
<td>98</td>
</tr>
<tr>
<td>Silver</td>
<td>163</td>
</tr>
<tr>
<td>Bronze</td>
<td>33</td>
</tr>
</tbody>
</table>

Most successful countries
China, Hungary, Republic of Korea, Japan, Philippines

Champions 2004

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guangdong Experimental Middle School Choir</td>
<td>PRC</td>
<td>95,63</td>
</tr>
<tr>
<td>University of Louisville Cardinal Singers*</td>
<td>USA</td>
<td>94,00</td>
</tr>
<tr>
<td>Stellenberg Girls Choir</td>
<td>RSA</td>
<td>93,38</td>
</tr>
<tr>
<td>University Choir of Stellenbosch</td>
<td>RSA</td>
<td>93,13</td>
</tr>
<tr>
<td>CÁCILIA Lindenholzhausen</td>
<td>D</td>
<td>92,88</td>
</tr>
<tr>
<td>Music Project Altmark West</td>
<td>D</td>
<td>92,13</td>
</tr>
<tr>
<td>Magnificat Gyermekkar Budapest*</td>
<td>H</td>
<td>91,88</td>
</tr>
<tr>
<td>Elfa’s Singers*</td>
<td>RI</td>
<td>91,00</td>
</tr>
<tr>
<td>Cantabile Limburg</td>
<td>D</td>
<td>90,88</td>
</tr>
<tr>
<td>Victoria Junior College Choir</td>
<td>SGP</td>
<td>90,75</td>
</tr>
<tr>
<td>Kearsney College Choir</td>
<td>RSA</td>
<td>90,00</td>
</tr>
<tr>
<td>Shen Zhong Girl’s Philharmonic Choir</td>
<td>PRC</td>
<td>88,63</td>
</tr>
<tr>
<td>Cantamus Girls Choir</td>
<td>GB</td>
<td>88,50</td>
</tr>
<tr>
<td>Pilgrim Mission Choir</td>
<td>ROK</td>
<td>88,00</td>
</tr>
<tr>
<td>Hjo Kyrkas Ungdomskör</td>
<td>S</td>
<td>86,38</td>
</tr>
<tr>
<td>Brikcius Ensemble</td>
<td>E</td>
<td>84,88</td>
</tr>
<tr>
<td>Solovushka</td>
<td>RUS</td>
<td>84,63</td>
</tr>
<tr>
<td>Hail Mary the Queen Children’s Choir</td>
<td>RP</td>
<td>84,50</td>
</tr>
<tr>
<td>The Affie Choir</td>
<td>RSA</td>
<td>84,38</td>
</tr>
<tr>
<td>The Texas Boys Choir</td>
<td>USA</td>
<td>82,88</td>
</tr>
<tr>
<td>Carpe Diem Limburg</td>
<td>D</td>
<td>82,38</td>
</tr>
</tbody>
</table>
The World Choir Games reached a further apogee in the up-and-coming South Chinese metropolis of Xiamen. With perfect organisation and identification to the populace of the World Choir Games, the hosts in Xiamen offered an event of superlatives in every sense of the word. Never before was an event of the international choral scene given such attention by politics and the media as in Xiamen. For the first time, a choir of ambassadors from 80 countries sang at the Opening Ceremony.

Statistics

<table>
<thead>
<tr>
<th>Nations</th>
<th>80</th>
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<tbody>
<tr>
<td>Choirs</td>
<td>400</td>
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<tr>
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<td>512</td>
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<tr>
<td>Diplomas</td>
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</tr>
<tr>
<td>Gold</td>
<td>90</td>
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<tr>
<td>Silver</td>
<td>130</td>
</tr>
<tr>
<td>Bronze</td>
<td>35</td>
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</tbody>
</table>

Most successful countries
Republic of Korea, Indonesia, China, Lithuania, Singapore

Champions 2006

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jauniešu Koris KAMER**</td>
<td>LV</td>
<td>96,38</td>
</tr>
<tr>
<td>VICTORIA CHORALE Singapore</td>
<td>SGP</td>
<td>89,63</td>
</tr>
<tr>
<td>Cantamus Girls’ Choir</td>
<td>GB</td>
<td>89,13</td>
</tr>
<tr>
<td>AUP Ambassadors Chorale Arts Society</td>
<td>RP</td>
<td>88,50</td>
</tr>
<tr>
<td>New Zealand Secondary Students’ Choir</td>
<td>NZ</td>
<td>87,63</td>
</tr>
<tr>
<td>Elfa’s Singers*</td>
<td>RI</td>
<td>87,50</td>
</tr>
<tr>
<td>Gyeong Ju YWCA Children’s Choir</td>
<td>ROK</td>
<td>87,13</td>
</tr>
<tr>
<td>Afrikaanse High School Girls Choir</td>
<td>RSA</td>
<td>87,13</td>
</tr>
<tr>
<td>Den Norske Studenterangforening</td>
<td>N</td>
<td>86,88</td>
</tr>
<tr>
<td>HKUD Željezničar</td>
<td>HR</td>
<td>85,50</td>
</tr>
<tr>
<td>Diocesan Boys’ School Choir</td>
<td>PRC/HK</td>
<td>85,25</td>
</tr>
<tr>
<td>Voices Unlimited</td>
<td>A</td>
<td>85,13</td>
</tr>
<tr>
<td>Dongdaemun - Gu Ladies’ Choir</td>
<td>ROK</td>
<td>84,38</td>
</tr>
<tr>
<td>Divci Pevecký Sbor SPgŠ Kromeríž</td>
<td>CZ</td>
<td>83,63</td>
</tr>
<tr>
<td>Anderson Junior College Choir</td>
<td>SGP</td>
<td>83,50</td>
</tr>
<tr>
<td>Béla Bartók Male Choir</td>
<td>H</td>
<td>83,25</td>
</tr>
<tr>
<td>Kodály Iskola Aurin Leánykara</td>
<td>H</td>
<td>83,00</td>
</tr>
<tr>
<td>KIVI Children’s Choir</td>
<td>LIT</td>
<td>82,00</td>
</tr>
</tbody>
</table>

** Champion in 3 categories
* Champion in 2 categories
The biggest and most successful choir competitions in the world found its continuation in Austria. Graz, the capital city of the province of Styria is at the crossroads between different European cultures from the east and west, north and south. The unique historic city center is one of UNESCO’s World Cultural Heritage sites. In 2003, Graz was the spectacular cultural capital of Europe and in 2008, it was the world’s capital of choral singing.

**Statistics**

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
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<td>Choirs</td>
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<td>Diplomas</td>
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<tr>
<td>Gold</td>
<td>102</td>
</tr>
<tr>
<td>Silver</td>
<td>131</td>
</tr>
<tr>
<td>Bronze</td>
<td>19</td>
</tr>
<tr>
<td>Medals</td>
<td></td>
</tr>
<tr>
<td>Gold</td>
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</tr>
<tr>
<td>Silver</td>
<td>191</td>
</tr>
<tr>
<td>Bronze</td>
<td>27</td>
</tr>
</tbody>
</table>

Most successful countries
China, Austria, Russia, Indonesia, South Africa

**Champions 2008**

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stellenberg Girls Choir</td>
<td>RSA</td>
<td>94,37</td>
</tr>
<tr>
<td>Conductor: André van der Merwe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elfa’s Singers*</td>
<td>RI</td>
<td>94,13</td>
</tr>
<tr>
<td>Conductor: Elfa Secioria</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hwa Chong Choir</td>
<td>SGP</td>
<td>93,50</td>
</tr>
<tr>
<td>Conductor: Ai Hooi Lim</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Okazaki High School Choir</td>
<td>J</td>
<td>93,25</td>
</tr>
<tr>
<td>Conductor: Satoshi Kondo &amp; Hiroyuki Kusumi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mansfield University Choir</td>
<td>USA</td>
<td>92,25</td>
</tr>
<tr>
<td>Conductor: Peggy Dettwiler</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stellenbosch University Choir</td>
<td>RSA</td>
<td>92,13</td>
</tr>
<tr>
<td>Conductor: André van der Merwe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diocesan Boys’ School Choir</td>
<td>PRC</td>
<td>91,88</td>
</tr>
<tr>
<td>Conductor: Ronnie Kay-Yen Cheng</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guangdong Experimental Middle School Choir</td>
<td>PRC</td>
<td>91,63</td>
</tr>
<tr>
<td>Conductor: Mingjing Xie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ars Nova Vocal Ensemble</td>
<td>H</td>
<td>91,50</td>
</tr>
<tr>
<td>Conductor: Katalin Kiss</td>
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<td></td>
</tr>
<tr>
<td>Kilyawan Boys Choir</td>
<td>RP</td>
<td>90,37</td>
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<tr>
<td>Conductor: Mark Anthony Carpio</td>
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<td></td>
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<tr>
<td>Mansfield University Choir – Jazz Ensemble</td>
<td>USA</td>
<td>89,87</td>
</tr>
<tr>
<td>“Mansfieldians”, Conductor: Sheryl Monklien</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boys and Girls Choir of Gwangju Pyeonghwa Broadcasting Corp</td>
<td>ROK</td>
<td>89,50</td>
</tr>
<tr>
<td>Conductor: Lee Eo Jin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coro Polifonico di Ruda</td>
<td>I</td>
<td>89,13</td>
</tr>
<tr>
<td>Conductor: Fabiana Noro</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bartók Béla Male Choir</td>
<td>H</td>
<td>88,63</td>
</tr>
<tr>
<td>Conductor: Tamás Lakner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Folk Choir</td>
<td>BG</td>
<td>88,50</td>
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<td>Conductor: Kostadin Buradzhiev</td>
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<td>Pro Cantu Youth Choir</td>
<td>RSA</td>
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<tr>
<td>Conductor: Leon Starker</td>
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<td></td>
</tr>
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<td>Las Pin’as Boys Choir</td>
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<td>86,50</td>
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<td>Conductor: Armando Salarza</td>
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<td></td>
</tr>
<tr>
<td>Shao Xing University Choir</td>
<td>PRC</td>
<td>86,00</td>
</tr>
<tr>
<td>Conductor: Li Xiuyu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocalisti Rostochiens</td>
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<td>85,50</td>
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<tr>
<td>Conductor: Dagmar Gatz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Éphémère</td>
<td>J</td>
<td>85,13</td>
</tr>
<tr>
<td>Conductor: Shigeru Tamura</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gradski Zbor Brosdoplić</td>
<td>HR</td>
<td>84,50</td>
</tr>
<tr>
<td>Conductor: Vlado Sunko</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Li-Ron Choir</td>
<td>IL</td>
<td>83,13</td>
</tr>
<tr>
<td>Conductor: Ronit Shapira</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Avedis</td>
<td>ARM</td>
<td>83,13</td>
</tr>
<tr>
<td>Conductor: Niery Bardakjian</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Revelations*</td>
<td>CL</td>
<td>81,00</td>
</tr>
<tr>
<td>Conductor: Sanjeev Jayaratnam</td>
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</tbody>
</table>
The 2010 World Choir Games were held as part of the 2,500th anniversary of the Chinese city of Shaoxing, close to the metropolis of Shanghai. The host city presented itself as a unique venue and participants and guests worldwide experienced the Chinese hospitality. The venue for main events held 80,000 people and the six competition venues were always filled to capacity. All of the competitions at this event featured a high artistic level.

**Champions 2010**

<table>
<thead>
<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stellenbosch University Choir*</td>
<td>RSA</td>
<td>95,75</td>
</tr>
<tr>
<td>Conductor: André van der Merwe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocalista Angels</td>
<td>RI</td>
<td>92,50</td>
</tr>
<tr>
<td>Conductor: Yason Christy Pranowo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diocesan Boys’ School Choir</td>
<td>PRC</td>
<td>90,63</td>
</tr>
<tr>
<td>Conductor: Ronnie Kay-yen Cheng</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SKH Lam Woo Memorial Secondary School</td>
<td>PRC</td>
<td>90,25</td>
</tr>
<tr>
<td>Conductor: Siu-Mei Lee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diocesan Girls’ School Choir</td>
<td>PRC</td>
<td>89,38</td>
</tr>
<tr>
<td>Conductor: Ching Yee Jenny Wong</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lunds Studentsångförening</td>
<td>S</td>
<td>88,88</td>
</tr>
<tr>
<td>Conductor: Thomas Caplin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diocesan Schools Choral Society</td>
<td>PRC</td>
<td>88,75</td>
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<tr>
<td>Conductor: Ronnie Kay-yen Cheng</td>
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<td></td>
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<tr>
<td>The Sparkling Indomaret Vocal Group</td>
<td>RI</td>
<td>88,38</td>
</tr>
<tr>
<td>Conductor: Elfa Secioria</td>
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<td></td>
</tr>
<tr>
<td>Estonian TV Young Children’s Choir</td>
<td>EST</td>
<td>88,38</td>
</tr>
<tr>
<td>Conductor: Lii Leitmaa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tygerberg Children’s Choir*</td>
<td>RSA</td>
<td>88,00</td>
</tr>
<tr>
<td>Conductor: Hendrik D. Loock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shaoxing University Choir</td>
<td>PRC</td>
<td>87,50</td>
</tr>
<tr>
<td>Conductor: Xiuyu Li</td>
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</tr>
<tr>
<td>Voices of Unity</td>
<td>USA</td>
<td>87,38</td>
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<tr>
<td>Conductor: Marshall White</td>
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<tr>
<td>Karangturi Choir</td>
<td>RI</td>
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</tr>
<tr>
<td>Conductor: Petrus Wahyu</td>
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<tr>
<td>Dekoor Close Harmony</td>
<td>NL</td>
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<tr>
<td>Conductor: Christoph Mac-Carty</td>
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<tr>
<td>MIA Ladies Chorus</td>
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<tr>
<td>Voca Erudita Student Choir</td>
<td>RI</td>
<td>83,00</td>
</tr>
<tr>
<td>Conductor: Redi Sabtono</td>
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<td></td>
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<tr>
<td>Men in Blaque</td>
<td>USA</td>
<td>80,13</td>
</tr>
<tr>
<td>Conductor: Joseph Huszti</td>
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</tr>
</tbody>
</table>

**Statistics**

- **Champions 2010**
- **Nations**: 83
- **Choirs**: 472
- **Competition appearances**: 450
- **Diplomas**
  - Gold: 66
  - Silver: 117
  - Bronze: 28
- **Medals**
  - Gold: 74
  - Silver: 133
  - Bronze: 32
- **Most successful countries**
  - China, Indonesia, South Africa, USA, Netherlands

**2010**

Shaoxing, Peoples Republic of China

* Champion in 2 categories
** Champion in 3 categories
For the first time the 2012 World Choir Games were held in the United States and the event exceeded expectations for attendance, cultural impact and awareness-building. Cincinnati residents were highly engaged in the Games, shining examples are 4600 volunteers and the Parade of Nations when roughly 30,000 people lined up on the streets. A special part of the success proceeded from the variety and high quality of choirs from around the world, among them also more than 150 choirs from the United States.

Statistics

<table>
<thead>
<tr>
<th>Nations</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Choirs</td>
<td>362</td>
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<tr>
<td>Competition appearances</td>
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<td>Diplomas</td>
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<tr>
<td>Gold</td>
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<tr>
<td>Silver</td>
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<tr>
<td>Gold</td>
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<tr>
<td>Silver</td>
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<tr>
<td>Bronze</td>
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Most successful countries

China, USA, South Africa, Indonesia, Venezuela

Champions 2012

<table>
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<tr>
<th>Choir</th>
<th>Country</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Stellenbosch University Choir*</td>
<td>RSA</td>
<td>96,88</td>
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<tr>
<td>Stellenberg Girls Choir*</td>
<td>RSA</td>
<td>95,50</td>
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<td>The Aeolians of Oakwood University</td>
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<td>Diocesan Boys’ School Choir</td>
<td>PRC</td>
<td>92,88</td>
</tr>
<tr>
<td>Guangdong Experimental Middle School Choir</td>
<td>PRC</td>
<td>92,38</td>
</tr>
<tr>
<td>Dekoor Close Harmony*</td>
<td>NL</td>
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<tr>
<td>Choraliers</td>
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<td>Niños Cantores de la Orquesta Sinfónica Juvenil y Camerata Larense</td>
<td>VE</td>
<td>91,50</td>
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<tr>
<td>Latvian Voices</td>
<td>LV</td>
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<td>Shanghai Conservatory of Music Girls Choir</td>
<td>PRC</td>
<td>90,75</td>
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<tr>
<td>Kearsney College Choir</td>
<td>RSA</td>
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<td>Vocalista Angels</td>
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<td>The Sunday Night Singers</td>
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<tr>
<td>The Jeremy Winston Chorale</td>
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<td>Newman Sound Men’s Choir</td>
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<td>The “8 Seconds” Mixed Chorus of Hangzhou Normal University</td>
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<td>Männerstimmen Basel</td>
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<td>Wenzhou Children Art School Boys Choir</td>
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<tr>
<td>Greater Harrisburg Chapter Sweet Adelines</td>
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<td>81,13</td>
</tr>
</tbody>
</table>

* Champion in 2 categories
March 4 – 8, 2015
Bad Krozingen, Germany

CHORFESTSPIELE
BAD KROZINGEN
International Choir Competition
& Festival

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Sochi, Russia

The city of Sochi in Krasnodar region is the largest health resort of Russia and host of the Olympic winter games and Paralympic winter games of 2014. Sochi was founded in 1838 as Fort Alexandria. In 1890 this settlement was given its current name, and since 1896 Sochi developed into a principal town in the Black Sea province. In 1917 it was granted a formal status of a municipality. The largest ressort in Russia stretches for 147 kilometers along the Black Sea coast. Sochi has a population of about 400,000 people, which makes this seaside city one of the biggest on the Black Sea – after Odessa and Varna. Sochi enjoys the subtropical climate. It rests on 43 degrees north latitude, which is approximately the latitude of the city of Nice. Sochi is one of just a few places on the globe, where a variety of different climatic zones have developed across relatively short distances - from the snowy peaks and the cool Alpine meadows, down to the humid subtropics and the warm sea. Today Sochi is the most affordable European top-class resort. It offers holidays at 445 resorts, hotels and inns, featuring a total of 46 thousand rooms.
Sochi is rich in practically all known types of curative mineral waters and therapeutic muds. The world’s largest natural deposit of sulphurous water is in Sochi – deployed at the famous spa called Matsesta. By mineralisation types they refer to some of the most valuable and sought-after deposits in the world.

Sochi is a Festival hub in Russia, hosting over 40 nation-wide and international festivals each year. The best-known popular events are the Kinotavr Annual Film Festival, the annual Yuri Bashmet International Music Festival, and the annual Velvet seasons High Fashion Festival.

Today, Sochi is much more than a cultural center and an ideal place for holidays all year round. It is also one of the most dynamically developing cities in the Russian Federation. The status of the Olympic host city, on top of the unique health resort assets, have determined the growing success of the city as a major investment center.

Thanks to preparations for hosting the XXII Olympic Winter Games and XI Paralympic Winter Games of 2014 in Sochi, the city had incorporated in its urban infrastructure virtually all advanced technologies and research developments in the fields of energy-saving, construction standards, telecommunication, transport, and environmentally safe production.

The Olympic competitions in February 2014 were staged in two major areas – the coastal and the mountain clusters. The coastal cluster was developed in Imeretinskaya valley on the Black Sea coast. It includes ice arenas, stadia and sports palaces, hotels, beautiful beaches and a unique amusement park.

In the mountain cluster, around the village of Krasnaya Polyana, 11 venues were built especially for the Olympic games, and 4 new international class ski resorts were constructed: Gornaya Karusel, Rosa Khutor, Alpika Service and Laura.

From 2014 the Formula One Russian Grand Prix is due to take place in Sochi annually until 2020. The 2018 FIFA World Cup is scheduled to be also hosted by Sochi.

Today Sochi is the best resort of the Russian Federation, and the World Choir Games guests have a unique opportunity to see with your own eyes what a magnificent city our Sochi is!

Welcome to Sochi!
Dear friends!

I am pleased to extend my warmest greetings to all participants and guests of the 8th World Choir Games in Riga. The city of Sochi, the best-known resort in Russia, is looking forward to hosting the next World Choir Games. For centuries our city has been a home of peace and harmony to 117 nationalities, cherishing a rich heritage from ancient ancestors, religions and cultures. Thanks to the XXII Olympic winter games and XI Paralympic winter games of 2014 in Sochi, our city has transformed into an alpine and balneological resort of world class, offering advanced infrastructure and great opportunities for staging events of international significance. Indeed, the 9th World Choir Games in Sochi are destined to become a bright and memorable event promoting further rapprochement of cultures in support of peace on Earth.

I wish all the participants of the Games much success, bright and unforgettable impressions!

Anatoly Pakhomov
Head of administration (Mayor) of Sochi
Symbols of the World Choir Games

The Flag, Fanfare & Peace Bell  page 86
Official Song – My Song  page 88
The Trophies  page 92
Facts and Figures  page 94
The Flag of the World Choir Games

The most important symbol is the Flag of the World Choir Games. It shows the logo with its five intertwined semicircles and the name “World Choir Games”. One of the highlights of the Opening Ceremony on July 9 will be the procession of the flag into the hall and the ceremonial flag raising. For 11 days, the flag will stay in Riga before it will make its way to the next host city.

New Fanfare and Ceremonial Music

After seven editions of the World Choir Games it was time for a renewal of the ceremonial music which is performed within the opening and closing ceremony. The fanfare symbolises the beginning and end of the World Choir Games and with them wonderful days of choral music full of joy, glee and peaceful encounters of choirs. But it is also stands for the start and close of the competition.

Especially for the 8th World Choir Games Riga and the ones to come the Latvian composer Zigmars Liepiņš has composed the ceremonial music including the Fanfare, Parade of the Nations and the festive entry of the World Choir Games Flag in the hall.

Zigmars Liepiņš is one of the best-known composers of Latvia and chairman of the board as well as artistic director of the Latvian National Opera.
The Peace Bell

The Opening ceremony of the World Choir Games at Arēna Rīga on 9 July will see the Peace Bell being rung to symbolically launch the eighth World Choir Games in the presence of thousands of spectators. The Peace Bell will ring in the coming together of five continents, 73 countries, 460 choirs and 27 000 singers on the Baltic Sea coast.

The World Choir Games 2014 Peace Bell, one of the most important festival symbols and comparable to the Olympic flame at the Olympic Games, was cast in Amsterdam by Royal Bell-foundry Petit & Fritsen. The company was founded in 1690 and is one of the oldest family businesses in the Netherlands.

The bell that will ring in the Riga Games is tuned to A1, 44hz. It is almost one metre high and a metre in diameter. The bell weighs 480 kilograms, the clapper alone weighing 20 kg.

The bell features the World Choir Games logo and the Games motto in Latvian and in English: DZIESMA VIENO TAUTAS! SINGING TOGETHER BRINGS NATIONS TOGETHER!

The sound of the Peace Bell will also ring out the World Choir Games on 19 July, taking its message into the future.
Official Song – My Song

Writers of My Song
Composer: Ēriks Ešenvalds

Ēriks Ešenvalds, one of the best-known and sought-after of the younger generation of Latvian composers, was born in Priekule on 26 January 1977. He studied at the Latvian Baptist Union’s Theological Seminary (1995-1997) and the Jāzeps Vītols Latvian Academy of Music, obtaining a bachelor’s degree (2002) and a master’s degree (2004) in Selga Mence’s composition course, supplementing his knowledge in numerous workshops with world renowned lecturers, received awards in various competitions. Ēriks Ešenvalds studied composition at Cambridge University’s Trinity College from 2011 to 2013.

In 2011, the CD issued by the youth choir Kamēr... with music by Ēriks Ešenvalds won Latvia’s Golden Microphone award for best classical music album. Works by Ešenvalds have been staged and performed all over the world, including in Germany, Norway, Poland, Austria, USA, China, Lithuania, Ukraine, Estonia, the Netherlands, Great Britain, Italy and Israel.

Lyrics: Rabindranath Tagore (1861-1941)

Indian (Bengali) poet and spiritual teacher Rabindranath Tagore lived and worked in the latter part of the 19th century and the first half of the 20th century. Indian literature historians, quite rightly, call this period the Rabindranath Tagore era of Indian literature. Tagore was born in Calcutta, capital of the state of Bengal, in a famed ancient family whose beginnings can be traced back to the 10th century and which yielded great influence in Bengal.

In 1913, Tagore was awarded the Nobel Prize for Literature, the first non-European winner, for his Gitanjali collection of poems, so gaining considerable world renown.

Tagore dreamed of the freedom of nations and a brotherhood of mankind. He also fought for it, but his weapons were only fortitude and a conviction that humanity is above all else. He categorically opposed violence and bloodshed. His great dream was to spiritually bring together the dissimilar East and West. The poet repeatedly travelled to many countries so as to inspire people with his idea in lectures and presentations.

Tagore’s sense of the world and his work are rooted in the Indian way of life: modesty, asceticism, reverence for life, fatalism and other manifestations.

For Tagore, the world and life were sacred, because he saw in them the manifestation of God. This enabled him to view the world with joy and shielded him from despair when fate struck heavy blows. Tagore also composed more than 2 000 highly popular songs and was a recognised painter.

The national anthems of India and Bangladesh, with words and music by Rabindranath Tagore, stand as an eternal monument to him.
My Song

Lyrics by Rabindranath TAGORE (1861-1941)  Music by Eriks ESENVALDS (1977)

This song of mine will wind its music round you like the fond arms of love.

This song of mine will carry your sight into the heart of things like a faithful star in the dark night over your road!

My song will be like a pair of wide wings to your dreams like the fond arms of love it will wind its music round you.

My song will be like a pair of wide wings to your
My Song

dreams like the fond arms of love it will wind its music round you.

My song will take you to the verge of unknown. When you are in a crowd it will surround you with its strength. When you are alone it will stay by your side like a faithful star in the dark night over your roof!

My song will be like a pair of wide wings to your dreams like the
My Song

My song will be like a pair of wings to your dreams like the

For someone

tempo mosso

And when my voice is silent, my song will live in you.
The Trophies

Trophy with a mountain theme

The Games’ trophies have been designed by well-known sculptor Olga Šilova, who characterises her creative concept as follows: “the mountain motive and rhythmic lines of the bridge stimulate the imagination, symbolising the positive nature of music which transcends national and cultural borders, but the amber embedded in the trophy guides our thoughts to Latvia – a drop of amber on the Baltic Sea coast and home of the eighth World Choir Games.” Her work captivates with its simplicity and emotional fulfilment, opening up a new world rich in unexpected associations. “Metal is hard and rigid. Understanding it takes time” says the artist. “The same is true of music whose notation only comes to life when touched by the heart of an interpreter.” The trophies are like a little piece of Latvia to be taken all over the world by the champions in the 28 competition categories. The durability of the trophy has also been thought about: it is made of aluminium, weighs 732 grams and its size is approximately 23 x 18 x 6.5 cm. The competition winners’ medals have also been designed by Olga Šilova.
Facts & Figures
of the World Choir Games 2014

Facts
In 2014 the World Choir Games come back to Europe, to a region where singing is an essential part of the national culture and a symbol of independence. From July 9 – 19, 2014 choirs from all over the world experience the spirit of song in Rīga, Latvia and contribute their share to international understanding and peace among nations.
The World Choir Games 2014 have attracted 460 choirs and 27 000 participants from 73 nations.

The Open Competition names a competition which is open for every choir. In the spirit of the World Choir Games “Participation is the highest honor”, it is designed for choirs of any level of proficiency and explicitly those without any or only little competition experience. The participants get to know their artistic level via the evaluation of the jury and are awarded a Golden, Silver or Bronze Diploma.

The Champions Competition is designed for experienced choirs that have already proven their level of proficiency at other international competitions. The participants will be awarded Golden, Silver and Bronze Medals and each category winner gets the title and trophy “Champion of the World Choir Games 2014”.

460 choirs
27,000 participants
73 nations
Figures

Longest journey to Rīga...

covers a straight-line distance from 15.319 kilometers (9.519 miles) and is made by the “Sydney Gay and Lesbian Choir” from Darlinghurst in New South Wales, Australia. They travelled all the way to participate in the World Choir Games for the first time.

Counting only the transfers...

of picking up choirs and individual choir members from the airport and bringing them back accumulates to 4,215 km (2,619 miles) which equals nearly the distance when driving ten times from Latvia’s eastern border to the western.

Total number of overnight stays...

over the period of the World Choir Games 2014 amounts to the astounding number of 77,700 booked overnight stays only for the participants. The overnights of the team are not included in this number.

Within a radius of about 15 km (9 miles)...

all places to stay overnight have been reserved for singers of the 8th World Choir Games.

10 current World Choir Games Champions who won one or more competition categories at the 7th World Choir Games 2012 in Cincinnati USA will come again to defend their titles in Rīga:

- Vocalista Angels, Indonesia (Children’s Choirs)
- Guangdong Experimental Middle School Choir, China (Youth Choirs of Equal Voices)
- Diocesan Boys’ School Choir, China/Hong Kong SAR (Young Male Choirs)
- The Sunday Night Singers, USA (Mixed Chamber Choirs)
- Stellenbosch University Choir, South Africa (Musica Sacra and Mixed Choirs)
- Männerstimmen Basel, Switzerland (Male Choirs)
- Stellenberg Girls Choir, South Africa (Music of Religions and Musica Contemporanea)
- Dekoor Close Harmony, Netherlands (Popular Choral Music and Jazz)
- Niños Cantores de la Orquesta Sinfónica Juvenil y Camerata Larense, Venezuela (Folklore)
- Kearsney College Choir, South Africa (Scenic Folklore)
The total number of ordered meals... for the participating choirs constitutes to more than 62,000 meals and still more orders are reaching the organising team.

The largest choir... is the “Singout GOSPEL MASS CHOIR” from Germany with 109 singers, closely followed by the “Stellenbosch University Choir” from South Africa with 108 singers and the “Hwa Chong - Nanyang Choir” from Singapore with 102 singers.

The total singing time... of all competition categories and choirs will be about 10,460 minutes, i.e. over 7 days of uninterrupted choral singing.

Highest participation... in a category in numbers of choir performances goes to the category “Folklore” with a total of 60 performances and “Children’s Choirs” also with 60 performances. A total of 58 choirs will participate in category “Mixed Chamber Choirs”, closely followed by category “Musica sacra a cappella” with 52 performances.

The only choir who has participated in all eight World Choir Games... is the Children’s Choir “Čarobna Frula” from Zagreb, Croatia.

The country with the highest... number of participating choirs is the host country Latvia with a total of 100 choirs. They are followed by 82 choirs from China (including choirs from Hong Kong SAR, Macao SAR and Chinese Taipei).

The international Jury... consists of 81 highly qualified and universally recognised choral experts. They come from 39 nations and are working in groups of 3 at the Qualification Concerts, in group of 5 in The Open Competition and 7 in The Champions Competition.

The Official Song... was composed for the 8th World Choir Games in Riga by one of the best-known Latvian composers and Golden Microphone Award winner Ėriks Ešenvalds with lyrics by Rabindranath Tagore.
All in all there will be 67 concerts...

in addition to the competition performances, among them Friendship Concerts, Celebration Concerts, Champions Concerts and Concerts from the Headliners. Furthermore there will be 24 workshops.

World premiere...

is one condition for the participation in category C20 "Music Contemporanea (Contemporary Music)". 20 new choral works have been composed and will be performed for the first time ever at the World Choir Games Rīga 2014. The World Choir Games are thus a venue designed to promote innovative impulses in choral music.

The Peace Bell of the 8th World Choir Games...

was produced in the Netherlands within 12 weeks and travelled 1330 km (827 miles) to Latvia. It weighs 480 Kg (1058 lbs) whereof 20 Kg (44 lbs) are only due to the clapper. The bell is tuned to 440 Hz.

The largest piece of amber...

ever found in Latvia, near Liepāja, weighed 1.7 Kg (3.75 lbs). Latvia is well-known for its great deposit of amber which was formed 40-60 million years ago.

The INTERKULTUR Team...

has been working for more than two years for the preparation of the 8th World Choir Games. During the event 80 persons from 14 nations will look after the choirs and individual guests, carry out organisational tasks and feed the computers with results.

The project director from Germany...

has travelled to Rīga 8 times and worked countless hours to prepare the 8th World Choir Games.
The Choir Project
All over the world, millions of people sing and there are thousands of amateur choirs. “The Choir Project”, a new CD series by renowned record company hänssler CLASSIC, is taking account of this fact.

With its current output of approximately fifty releases per year, hänssler CLASSIC is today one of the most successful independent German labels for classical music. The label enjoys high international sales and offers its listeners a choice of more than 800 releases on CD, SACD and DVD, including many new discoveries, special interpretations, rarely recorded works and world premieres.

Together with INTERKULTUR and in close collaboration with producer Nicol Matt, the label is bringing into being this new series to present two to three of the world’s best choirs or vocal ensembles each year. They will all be winners of the Grand Prize or Champions of the World Choir Games or similar INTERKULTUR events.

These choirs feature the highest-quality singing as well as a wide variety of different cultures and types of music – as can be seen in the first two releases: “Alles hat seine Zeit” (“Everything has its time”) by the Austrian vocal ensemble LALÁ and “Tuesdays” by the Dutch choir DEKO-CLOSE HARMONY. These exciting CDs were already released in May 2014, and will be officially presented at the World Choir Games in Riga, which will be held from July 9 to 19, 2014.

The next CDs are expected to be released in the summer of 2015.

The LALÁ vocal ensemble has won many international prizes and is known not only for its uniquely homogeneous sound. Whether ancient music, classical, pop or folk, these four singers from Austria thrill listeners with their unmistakable interpretations and distinctive timbre. Their first recording takes us on a journey through music history. Franz Schubert and Johannes Brahms, as well as a title by Earth, Wind and Fire, Viennese songs and their own compositions, all perfectly sung with unique expressiveness, open up the door to a deeper understanding of the CD’s motto “Everything has its time”.

The Dekoor Close Harmony choir is the winner of many international competitions and one of the best-known choirs in the Netherlands. Eleven songs, some new, some cover versions, confront listeners directly with the incredible vocal energy of this young troupe of singers. In songs like “We Are Young”, “A Night in Tunisia”, gospels or well-known rock titles, Dekoor sets off a veritable fireworks whose rich colors and rhythms make it almost seem like a happening. These are new sounds, full of intensity and perfectly performed, which are sure to fascinate.
These CDs are available from www.haenssler-classic.de for €14.95.
Adjudicators & Clinicians

Kaspars Ādamsons
Latvia
choir conductor, orchestra conductor
- artistic director of mixed choirs Sõla and Sēja, and ancient music ensemble Modus Vivendi
- supervisor of choirs in Limbažu district
- collaborated with professional choirs and orchestras in Latvia and abroad
- conductor at the Latvian Song Celebration

Andrea Angelini
Italy
conductor, composer, teacher, journalist
- conductor of Ensemble Musica Ficta that performs concerts worldwide
- specialist of the Renaissance Choral Music, and loves to do masterclasses on this topic
- managing editor of the International Choral Bulletin, which is distributed in 84 countries
- artistic director of The Rimini International Choral Competition and of the Queen of the Adriatic Sea Choral Festival and Competition
Ady Ariwodo
Nigeria/Germany

conductor, composer, singer, clinician
- qualified school teacher for music and English
- in Germany he is a well-known gospel singer and choir leader, as well as composer of gospel songs for various CD productions
- participated with his choir in the World Choir Games in Bremen, Germany (2004) and Xiamen, China (2006), and each time won the gold medal
- leads gospel and pop workshops in different European cities

Vaclovas Augustinas
Lithuania

composer, conductor, lecturer
- since 1992 artistic director and conductor of Vilnius City Municipal Choir “Jauna muzika”
- full time professor at Lithuanian Academy of Music and Theatre, head of the composition department
- recipient of the Lithuanian National Culture and Art Prize in 2010

Aira Birziņa
Latvia

conductor, associate professor
- since 2006 assistant professor of the Jāzeps Vītols Latvian Academy of Music and since 2011 as an associate professor of choral conducting
- conductor of Ogre Female Choir “Rasa”, Female Choir “Dzintars” and Rīga Dome Cathedral Girls’ Choir TIARA and has received several prizes of significant international choral contests.
- chief conductor of the XXIII, XXIV and XXV Latvian Song Celebration, initiator and organiser of several choir singing and educational events
- participated as an expert in the jury of Latvian and international choir competitions.
Inessa Bodyako
Belarus

conductor, teacher
- head of Choral Conducting Department of the Belarus State Academy of Music
- founder and conductor of the prize-winning Chamber Chorus "Cantemus"
- recognised as "Best Conductor" at international choral competitions regularly invited internationally to serve as a jury member and to give master classes
- artistic director and conductor of the Student choir of the Belarus State Academy of Music
- member of Music Commission of ECA-EC (2013-15)

Renette Bouwer
South Africa

conductor, voice trainer, arranger
- conductor of award winning choirs, such as the RAU Choir and the UJ choir
- currently conductor and manager of the University of Johannesburg Choir where she works with voices from different cultural backgrounds, proving the flexibility of the voice and adaptability of young singers to different styles of music
- soloist in numerous oratoria in South Africa and abroad
- involved with adjudication nationally and internationally

Jürgen Budday
Germany

choral conductor, lecturer, church music director
- artistic director of the Maulbronn Chamber Choir and the Kantorei Maulbronn.
- From 1979 until 2013 artistic director of the Festival Klosterkonzerte Maulbronn [UNESCO world heritage].
- chair of the advisory board of the German Music Council and artistic leader and chairman of the jury of the German Choir Competition
- awarded the Georg-Frederic-Händel-Ring 2013
- member of the World Choir Council
Javier Busto  
Spain  
conductor, composer  
· jury member in composition and interpretation competitions for choirs and guest conductor around the world  
· recipient of the Orféon Donostiarra & University of the Basque Country Award  
· compositions are published in the Basque country, France, Germany, Japan, USA, UK and Sweden

Robert Campbell  
USA / Netherlands  
musical director, educator, clinician, judge  
· published author of articles, choral editions and vocal arrangements  
· judged music contests in eight countries and three continents, and is in demand as a musical clinician, arranger and coach  
· university educator

Thomas Caplin  
Norway  
teacher, conductor, clinician  
· professor in choral conducting and management  
· conductor of the Vocal Group Nordic Blue, Defrost Youth Choir.  
· frequently engaged as guest conductor and clinician, and as adjudicator in international competitions.  
· specialist within the psychological/pedagogical aspects of choral leadership, coupled with the traditional perspectives of choral conducting, and in the cross field between classical and rhythmical singing and conducting  
· publisher of a book on choral leadership (2014)
Mark Anthony Carpio
Philippines

**conductor, lecturer, countertenor**
- choirmaster of the Philippine Madrigal Singers since 2001
- lecturer at the University of the Philippines College of Music Choral Conducting Department
- artistic director of the Consortium of Voices (Kilyawan Boys Choir, Voces Aurorae Girls Choirs, Kilyawan Male Choir)
- countertenor soloist

Ronnie Kay Yen Cheng
China/Hongkong SAR

**choir conductor, orchestra conductor, teacher**
- established conductor of both the Choral and Orchestra Arts
- under his direction, his ensembles have won International accolades and Championships all over the world
- was awarded the Outstanding Artistic Award as well as The Outstanding Conductor Award in International Competitions
- the Diocesan Boys School Choir are four-time World Champions at the World Choir Games; and the Joint Choir of Diocesan Boys School and Diocesan Girls School is Hong Kong’s highest ranking Choir in the World
- headmaster of the Diocesan Boys School, Hong Kong

Ivars Cinkuss
Latvia

**conductor, singer, lecturer, musical actor**
- one of the chief conductors of the Latvian Song Celebration; in the Latvian Song Celebration 2013 Cinkuss was artistic director of Final Gala Concert
- has worked with most major Latvian professional ensembles – Latvian Radio Choir, State Choir “Latvija”, Liepāja Symphony orchestra and Baroque orchestra “Collegium Musicum Rīga”
- artistic director of the leading Latvian male choir “Gaudeamus”
Rihards Dubra
Latvia

*teacher, cantor, organist*

- since 1985 teacher of harmony and composition at the Jūrmala School of Music
- was the singer of vocal group Schola Cantorum Rīga (1994 – 2004)
- was the organist at the Rīga Our Lady of Sorrows Church and, as of 1999, he is the cantor of the Rīga St. Mary Magdalene Church

Ēriks Ešenvalds
Latvia

*composer, lecturer, conductor*

- an original and sought-after voice of the Baltic music tradition
- commissioners have included the Latvian Radio Choir and State Choir ‘Latvija’, the Britten Sinfonia, Trinity College Choir Cambridge, Temple University (USA), the Boston Symphony Orchestra and City of Birmingham Symphony Orchestra
- his work is recorded on a number of CDs
- former Fellow Commoner in Creative Arts at Trinity College, University of Cambridge

Jürgen Faßbender
Germany

*juror, guest conductor and lecturer*

- Laureate of numerous renowned international competitions such as „let the peoples sing“, Riva del Garda, Llangollen, Wernigerode, as well as multiple winner of the German Choir Competition
- artistic director of the Hesse State Youth Choir and since 2012 member of the World Choir Council
Adjudicators & Clinicians

Raymond Fu
China
conductor, Singer
- regarded as one of the most talented choral conductors in Hong Kong
- for various periods conductor of the Hong Kong Philharmonic Chorus, the Academy for Performing Arts Choir, Hong Kong Singers, the Hong Kong Chorus, the Pro-Musica Chorus, and the Hong Kong Silver Jubilee Singers
- currently Chairman of the The Opera Society of Hong Kong, Music Director of HK Sheng Kung Hui, Diocese of HK Island, Choirmaster of St John’s Cathedral and Assessor to The Art’s Development Council of Hong Kong
- member of the World Choir Council

Alejandro Daniel Garavano
Argentina
conductor, professor, composer
- advisor Vice-President of ALACC (Latin American Association of Coral Singing), founder of OFADAC (Argentine Federation for Choral Activities Organisations) and ADICORA (Argentine Choral Conductors Association)
- CIC Foundation President and organiser of Trelew International Coral Contest (1993 – 2013), artistic committee member of the POLYFOLLIA Festival (France) and member of the World Choir Council since 2000
- conductor of “Blue Angels” Chamber Choir and many other choirs in Patagonia, Argentina
- adjudicator, lecturer and clinician at many Festivals and Competitions around the world

Cristian Grases
Venezuela
conductor, composer
- assistant professor in Choral Music at the University of Southern California, USA
- award winning conductor and composer, active guest conductor, clinician, adjudicator, and conducting pedagogue in North and South America, Europe, and Asia.
- member of the IFCM Board of Directors and current chair of the Ethnic and Multicultural Committee for the Western Division of the ACDA
- founder of a new Choral Series published by Gentry as an editorial outlet for new Latin American choral repertoire
Levente Gyöngyösi
Hungary

composer, continuo player
- one of the most preferred composers of Hungary
- graduated in 1999 at Liszt Ferenc Academy of Music, Budapest – his professor was György Orbán
- has written numerous choral works: Te lucis ante terminum, Puer natus in Bethlehem (for mixed choir), Gloria Kajonienis, Ubi caritas, Quo ibo a spiritu tuo (for female choir), but also 3 symphonies, Christmas Oratorio and St. Luke-Passion

Aharon Harlap
Israel

composer, conductor, senior lecturer
- one of Israel’s most prominent and well known composers and conductors
- guest conductor with all the major orchestras in Israel, including the Israel Philharmonic Orchestra, the Jerusalem and Haifa Symphony orchestras
- composed more than 100 compositions, including choral & chamber music, operas, concerti, and symphonic music
- awarded the Prime Minister’s Award in 1997 and the ACUM award for Life Achievement in 2008
- since 1976 senior lecturer in choral & orchestral conducting at the Jerusalem Academy of Music and since 1997, Musical Director and Conductor of the Kefar Saba Chamber Choir in Israel
- former music director and principal conductor of the Tel Aviv Philharmonic Choir, The Jerusalem Academy Chamber Choir and the Kibbutz Artzi Choir of Israel.

Franz M. Herzog
Austria

conductor, composer, music educator
- head of choral conducting department at the Johann Joseph Fux Conservatory in Graz and lecturer at the Graz University of Music and Performing Arts
- since 2012 artistic director of the Austrian Choral Association
- was awarded the merit prize of the Federal Ministry of Science and Research
**Agita Ikauniece**  
Latvia  

*choir conductor, cultural projects producer*  
- conducted the youth choir “Balsis”, the Bank of Latvia Choir and the Jēkabpils District Choir and one of the chief conductors in several Latvian Song Celebrations  
- in charge of organising various large scale national and international cultural events  
- artistic director and producer of ECB European Cultural Days 2013 – Latvia  
- invited regularly to conduct Latvian community choirs in the United States, Australia, Great Britain, and Ireland

**Þorgerður Ingólfsdóttir**  
Iceland  

*choral conductor, music teacher*  
- founder and conductor of the Hamrahlið Choir which has been at the forefront of Icelandic musical life for four decades.  
- more than 100 works have been composed for the choir and its conductor  
- in 2000 she was the principal conductor of the Voices of Europe. For that occasion Arvo Pärt dedicated to her his work “…which was the son of…”  
- adjudicator in several music competitions in Europe and has received many prizes, and was appointed Artist of the Year 2012 in Iceland

**Erik Anders Jalkéus**  
Sweden  

*singer, conductor, lecturer*  
- from 1989 he has been a full time singer performing with The Real Group in more than 40 countries and recorded more than 16 albums  
- has written songs and arrangements of well-known standards for The Real Group  
- in the last 10 years he has also been a frequent adjudicator in competitions all around the world
Sigvards Kļava
Latvia

conductor, teacher
- is one of the most outstanding Latvian conductors
- professor of conducting and producer, music director of the Latvian Radio Choir since 1992
- associate professor at the Jāzeps Vītols Latvian Academy of Music and a teacher of conducting at the Rīga Dome Choir School
- multiple winner of the Latvian Grand Music Award and performed at the Concertgebouw and Muziekgebouw of Amsterdam, Berliner Konzerthaus and Philharmonie, New York Lincoln Centre a. o.

Mārtiņš Klišāns
Latvia

conductor, teacher
- teaches at the Rīga Dome Choir School and at the Jāzeps Vītols Latvian Academy of Music
- since 1998 art director of the Rīga Dome Cathedral Boys’ Choir and currently conductor of the mixed choir “Vaidelote”, the mixed choir “Valmiera”, and is chief conductor of Cēsis district
- chief conductor of the Latvian Song Celebration 2008 and 2013 and among the chief conductors of the IX and X Latvian Youth Song and Dance Celebration
- international juror and member of the World Choir Council

Milan Kolena
Slovakia

conductor, lecturer, artistic director
- conductor and art director of choir Apollo, conductor of Schola Gregoriana Bratislaversis
- author of the first Slovak professional publication on Gregorian chant: “Súčasné smery v interpretácii gregorianskeho choralu” (Current Directions in Interpretation of Gregorian Chant)
- since 2006 he is the art director of several annual choir music festivals in Bratislava
Irena Kosmač  
Slovenia  
choral conductor, music teacher  
- teaches music and choral singing at the Primary school of Prof. Dr. Josip Plemelj in Bled  
- since 1990 artistic director and singer of the Mixed Vocal Ensemble Dr. France Prešeren which has received The Seal of Quality of the Republic of Slovenia three times  
- her work has significantly influenced the growth and development of amateur musical activities, for which she was awarded with the Gallus Document by The Republic of Slovenia Public Fund for Cultural Activities

Bernard Krüger  
South Africa  
music director, conductor  
- completed the Masters Degree in music performance and conducting, studying at the North West University (SA), the Royal Dutch Conservatory (NL), and the University of KwaZulu-Natal (SA)  
- currently holds the position of music director at Kearsney College, a prestigious high school for boys in South Africa  
- under his direction the successful Kearsney College Choir was crowned Champions in the Scenic Folklore category at the World Choir Games in Cincinnati (USA, 2012)

Eugeniusz Kus  
Poland  
conductor, lecturer, teacher  
- from 1969 until 2005 artistic director of the Szczecin University Choir and since 1984 leading professional chamber choir and orchestra “Camerata Nova”  
- frequently invited internationally to participate in workshops and international juries for choir, composition and vocal contests  
- artistic director of Polish music festivals in Kamien Pomorski and Szczecin, and director of the International Choir Festival in Szczecin  
- professor of the Academy of Art in Szczecin (Department of Conducting)
Nelson Kwei
Singapore

choral conductor, conservatorium lecturer, music arranger, adjudicator
- artistic director, “A Voyage of Songs”, “Jubilate, Festival of Choirs” and “Asia Cantate” International Choral Festival series
- executive member of the National Arts Council’s Advisory Board for Choral Development in Singapore and first Vice-Chairman of the Asian Youth Choir Council
- conductor of nine school-, college-, university- and semi-professional choirs in Singapore that won numerous national and international accolades

Kārlis Lācis
Latvia

composer
- well-known name among Latvian contemporary composers
- his recent creative contribution includes musicals Pūt vējiņi (2012) and Onegin (2013), both rewarded with the highest annual theatre award for the best music author
- big part of his work is dedicated to vocal and choral music, symphonic and instrumental compositions

Henry Leck
USA

conductor, clinician, author
- artistic director of the Indianapolis Children’s Choir
- Professor Emeritus – Butler University
- has conducted many regional and national honor choirs, and for many years the National Youth Choral Festival in Carnegie Hall
- widely known as a specialist in choral techniques, the child’s voice, Dalcroze Eurhythmics, and the boy’s changing voice and the male maturing voice
Adjudicators & Clinicians

**Steen Lindholm**

*Denmark*

*choral and orchestral conductor, church music director, organist*

- master classes and workshops all over the world
- guest conductor of several European radio choirs and festivals
- artistic director of the Copenhagen Concert Society
- jury member at seven editions of the World Choir Games

**Tatiana Malysheva**

*Russia*

*choral conductor, jury member*

- professor at the Gnesins Russian Academy of Music
- leads Chamber Youth Choir and Choir of the Opera Theatre Studio which have frequently won various national and international festivals and competitions
- author of numerous articles on choral performance;
- jury member in various national and international choral competitions and regularly organises master-classes and workshops

**Māra Marnauza**

*Latvia*

*conductor, professor PhD*

- artistic director of the Female Choir BALTA and Chamber Choir Fortius
- INTERKULTUR jury member of the 4th International Anton Bruckner Choir Competition, Austria (2013)
- published a monograph Conducting methodology (2012), many choir music CDs and DVDs
Nicol Matt  
Germany  
**conductor, lecturer, producer**  
· well known as conductor and founder of the “Chamber Choir of Europe” and one of the leading figures in the international choir and acapella world  
· as conductor he recorded more than 100 CDs with works for choir and orchestra with different styles and repertoire  
· as lecturer and judge he is regularly invited to international choir competitions, festivals and universities, to teach during workshops and master-classes for conductors and singers around the globe  
· as producer he developed and initiated many new projects for the international TV- and music industry, to support choirs and acapella singing worldwide

Selga Mence  
Latvia  
**composer**  
· one of Latvia’s significant composers of choral music, as well as vocal and instrumental chamber works  
· currently a professor and head of the Composition Department of the Latvian Academy of Music  
· her choral music has been regularly performed at the Latvian Song Celebrations as well as various festivals outside Latvia and many choirs performing her works have taken victory titles in international competitions

Dapeng Meng  
China  
**conductor, lecturer**  
· chairman of the Children’s Chorus Committee of China  
· vice-board chairman of China Chorus Association  
· director of China Broadcasting Children’s Chorus (China National Radio) from 1983  
· member of the World Choir Council and jury member of 4th – 7th WCG
Jan Míšek
Czech Republic

**conductor, composer, director of the school of arts**
- founded the BONIFANTES Boys’ Choir in Pardubice in 1999
- has been presented with a number of awards for outstanding conducting performance and his choirs have won many gold and silver medals at various international competitions
- Union of Czech Choirs awarded him the “Junior Choirmaster” prize in 2003
- editor-in-chief and intellectual father of the project SBOR.CZ, a Czech choral Association.
- has been acknowledged by experts for his interpretation of 20th century music and for historically authentic interpretation of baroque music

Vytautas Miškinis
Lithuania

**composer, conductor, clinician**
- artistic director of the Ąžuoliukas Boys’ and Men Choir
- professor of choral conducting at the Lithuanian Academy of Music and Theatre & President of the Lithuanian Choral Union
- won prestigious prizes at numerous national and international competitions with his choirs
- currently artistic director and chief conductor of the All-Lithuanian Choir Festival
- composer of approx. 800 compositions that are performed worldwide

Moe Naing
Myanmar

**conductor, teacher, juror**
- director and founder of the Gitameit Music Center
- principal at Legacy Music Academy, Music Supervisor at International Language and Business Center (ILBC) in Myanmar
- founded “Gitameit Voices” which is believed to be the first secular choir in Myanmar in 2004
- in 2010, he successfully organised the very first choir festival in Myanmar in partnership with a Malaysian choir
Nico Nebe
Germany

**music educator, conductor, composer, publisher**
- conductor of the chamber choir “Belcanto” Zwickau and the men’s choir “Liederkranz” Zwickau 1843
- since 2002 president of the West Saxon Choir Association and vice president of the Saxon Choir Association
- adjudicator at national and international choir competitions and director of choral conductors workshops in the Free State of Saxony
- owner and director of the Publishing House edition choris mundi

Mārtiņš Ozoliņš
Latvia

**choral conductor, orchestra conductor**
- chief conductor of the Latvian National Opera
- artistic director of the Rīga Professional Symphonic Band
- since 2010 he is a head of the Department of Orchestra Conducting at the Latvian Academy of Music
- laureate at the international conductors’ competition Riga ’97 and won several international choir competitions

Hong Hai Pham
Vietnam

**choral conductor, orchestra conductor**
- conductor and vice director of the Vietnam National Opera & Ballet
- member of the international jury at World Choir Games since 2006
Zimfira Poloz
Canada

**conductor, clinician, lecturer and adjudicator**
- artistic director for both the Hamilton Children’s Choir and Young Voices Toronto
- lecturer at University of Toronto ‘Vocal Pedagogy for Choirs’
- founder of the first Choir School of Kazakhstan

Uģis Prauliņš
Latvia

**composer**
- Latvian composer whose music is inspired by nature, rock and folk roots
- in 2012 he received a Grammy nomination for the best contemporary composition for his work “The Nightingale” (with Michala Petri and the Danish National Vocal Ensemble, conducted by Stephen Layton)
- his best known a cappella work Missa Rigensis has been performed across the world

Tove Ramlo-Ystad
Norway

**conductor, music director, juror**
- is educated as a singer and conductor from the Conservatory in Trondheim, Norway
- has conducted the female choir Cantus since their beginning in 1986 and the choir has received a lot of attention, won several competitions and is known by their nordic sound – Disney wanted Cantus to sing in their last animation movie ‘Frozen’
- is working for the Norwegian Choral Association as a music director
Irina Roganova
Russia

conductor, author
- honoured artist of Russian Federation, president of the Association of conductors of Children and Youth choirs and member of the Presidium of Russian Choral Society
- conductor of Youth Cappella “Harmony” and other choirs
- artistic director of choral and competition Rainbow and composer’s competition Choral Laboratory XXI c. in Saint-Petersburg
- author of methodical articles, leader of masterclasses in Russia, Latvia and Estonia, member of jury in several international competitions

Johan Rooze
Netherlands/ Republic of Korea

conductor, pianist, arranger, clinician
- teacher of Jazz piano and Choir at Yeongnam University, Daegu
- music director of the “Yaenoel Jazz Singers” and quintet “J-Cloud”
- international adjudicator, clinician-, seminar- and workshop-leader
- founder and former director of Jazz Group „Dekoor”, University of Utrecht and former musical director of the Symphonic Choir and Orchestra of the University of Utrecht
- former professor for Choral Conducting at the Conservatory of Alkmaar and Vocal Jazz at the Conservatory of Rotterdam (The Netherlands)

Aaarne Saluveer
Estonia

conductor, educator, producer
- founding artistic director of Estonian Television Girl’s/Children’s Choir, principal of Tallinn Georg Ots Music College
- worked with Michael Jackson, Arvo Pärt, Veljo Tormis, Roxanna Panufnik, Imogen Heap and performed at Eurovision Song Contest & Film Awards live, for HM Elizabeth II and Their Majesties Japanese Emperor
- artistic director/conductor of the Estonian Song Celebration Choir with 20 000 singers and board/council member of WCG, IFCM, Estonian CA
- Guidoneum Award, Order of the White Star of the Republic of Estonia in 2004, Prize of the UNICEF Estonian National Committee
Adjudicators & Clinicians

Susanna Saw
Malaysia

music educator, conductor
- lecturer at Malaysian Institute of Art and University of Malaya – Music Faculty
- founder and director of Young Choral Academy in Kuala Lumpur, a venue for choral music training, Malaysian Kodaly Centre and a platform to nurture young Malaysian choral singers and teachers
- founder of The Kuala Lumpur Children’s Choir, Young Kuala Lumpur Singers, and Malaysian Choral Eisteddfod (an annual choral symposium for children and youth choirs)

Carsten Seyer-Hansen
Denmark

conductor, cantor
- cantor of Aarhus Cathedral and founder and conductor of Skt. Clemens Boys Choir
- associate professor of conductorship at the Royal Academy of Music in Aarhus, Denmark, and artistic director of the renowned Danish vocal Group, Concert Clemens
- works on regular basis with ensembles as Aarhus Bach Orchestra, Aarhus Jazz Orchestra and Aalborg Symphony Orchestra
- his recording of Duruflé’s Requiem/complete organ works played by Kr. Krogsøe recently won the german critics’ award “Preis der deutschen Schallplattenkritik”

Kirby Shaw
USA

teacher, composer, arranger, performer
- has been empowering people through choral music around the world for over 50 years
- he has scatted one-on-one with such notables as Bobby McFerrin, Al Jarreau, Jon Hendricks, Mark Murphy and Chris Calloway
- a composer/arranger with nearly 3000 choral compositions/arrangements in print, who receives many commission requests, and whose output has resulted in numerous ASCAP awards
Karmina Šilec
Slovenia

conductor, teacher, clinician

· stage director, conductor, vocal performer, repertoire advisor and artistic director of Carmina Slovenica
· artistic director of Choregie – New Music Theatre, the international project Attacca, the Choregie Festival for new music and the concert series Attacca
· artistic adviser for choral music, guest conductor, jury member or member of artistic committees at festivals and competitions
· has received more than 20 of the highest and different special awards on international competitions, most recently an award by the ITI – International Theatre Institute ”Music Theatre Now” in the category Music Beyond Opera

Māris Sirmais
Latvia

conductor

· one of the leading conductors in Latvia
· founder of the Youth Choir ”Kamēr...” which he lead until 2012
· since 1997 artistic director and chief conductor of State Choir “Latvija” and International Sacred Music festival
· has been awarded eleven times with the most honorable award in the Latvian music society, Latvian Great Music Award
· honorary board member of the Latvian Academy of Sciences and the bearer of the The Order of the Three Stars

Fred Sjöberg
Sweden

choral/orchestral conductor, lecturer, workshop leader

· music director of [SWICCO] the Swedish International Choral Centre in Örebro, Sweden
· past vice president of Europa Cantat and past chair of Europa Cantat Music Commission and past president of UNGiKÖR
· board member of IFCM and Member of the World Choir Council
· since 2014 INTERKULTUR artistic advisor
Adjudicators & Clinicians

**Mikhail Slavkin**  
Russia  
**conductor, composer**  
- head of children’s choir „Preobrajhenie” of the Union of Composers of Russia  
- author of choral works and songs for children  
- works at the State Children’s Musical Theatre  
- juror at international choir competitions worldwide

**Ronald Smart**  
Australia  
**music educator, conductor, juror and administrator**  
- former principal, Sydney Conservatorium of Music, University of Sydney and artistic director of the annual Hong Kong International Youth Music Festival  
- has been the director of several choirs, symphony orchestras, brass choirs, marching bands  
- was awarded the Australian Public Service Medal (P.S.M.) in the Queen’s Birthday Honours for his service to music in 1990  
- juror at all World Choir Games and 2 Asia-Pacific Choir Games as well as judging at competitions around the world, e.g. in Austria, France, Wales, Singapore, Argentina, the USA and Korea

**Alexander Solovyev**  
Russia  
**conductor, choirmaster, teacher**  
- artistic director and chief conductor of the Chamber Choir of the Moscow Conservatory & Associate Professor at the Contemporary Choral Performing Art Department  
- guest conductor of the “Educational Bridge” Project Festival Choir in Boston (USA) & of the Taipei Philharmonic Chorus  
- artistic director of the Moscow Conservatory’s Autumn Choral Festival and International Open Festival of Arts “Dedicated to the Victory Day”  
- since December 2013 dean of the Office for Foreign Students’ Affairs of the Tchaikovsky Moscow State Conservatory
Branko Stark
Croatia

composer, conductor, voice teacher
- professor of voice at the Arts Academy (University of Split, Croatia)
- gives lectures, masterclasses and workshops worldwide and is a prominent international adjudicator and has written over 200 compositions
- his speciality is theory and practise of voice, vocal stylistics in singing and speech, hermeneutics and works published on this subjects
- president of the Croatian Choral Directors Association

Angela Stevens
South Africa

conductor, teacher, international adjudicator
- after heading up the Music Departments of St. Mary’s D.S.G and Kearsney College, she mastered styles and techniques of Arabic music in the Oman
- since 3 years head of music at the Internationale Friedensschule in Cologne, Germany
- has led many diverse choral workshops both in South Africa, Germany and Switzerland amongst others

Robert Sund
Sweden

conductor, composer, clinician
- for 17 years he has been teaching conducting and ensemble leadership at the Royal Academy of Music in Stockholm
- leads courses for both choral singers and conductors and was invited as guest conductor all over the world
- has been workshop leader at several world symposia and he is a guest lecturer and a diligent jury member at choral competitions and festivals worldwide
- amongst other awards, he received the Kings Medal of the 8th Magnitude with a bright blue ribbon for valuable service as director of the male choir Orphei Drängar
Adjudicators & Clinicians

Hirvo Surva
Estonia

conductor, teacher, music director
- chief conductor of the Estonian National Opera Boys’ Choir and the Chairman of the Association of Estonian Choral Conductors
- artistic director of the Youth Song Celebration in 1997 and 2002 and also the artistic director of the 26th Estonian Song Celebration in 2014
- his choirs have won several prestigious awards, for example the Cornwall International Male Voice Choral Festival in 2003, the 15th International S. Šimkus Choir Competition in Klaipeda in 2005 etc.

Aida Swenson
Indonesia

conductor, clinician, juror
- member of the World Choir Council for Indonesia
- chairman of the Foundation for the Development of Choral Music in Indonesia (LPPN) and advisory member of the Foundation of Church Music-YAMUGER
- executive director of the Nusantara Symphony Orchestra, member of Artistic team of Polyfollia World Showcase, and member of the committee APCS-IFCM
- artistic director of Christian Universities Choir Competition in Indonesia-PESPARAWI
- founder and music director of Indonesian Children &Youth Cordana Choir

Krzysztof Szydzisz
Poland

choirmaster, musicologist, speech-language therapist
- conductor of the Adam Mickiewicz University Chamber Choir in Poznań with which he has won numerous awards at national and international competitions
- head of the Department of Vocal Pedagogy at the Academy of Music in Bydgoszcz
- director of the International Festival of University Choirs Universitas Cantat in Poznań
Ints Teterovskis
Latvia

**conductor, clinician, adjudicator**
- artistic director of the award-winning Latvian youth choir “BALSIS” since 1998
- one of the chief conductors of the Latvian Song Celebrations since 2008
- recognised for his interpretation of the repertoire of Baltic composers
- his imaginative approach to teaching choral technique and interpretation has him increasingly in demand as a choral workshop clinician, guest conductor and adjudicator in Latvia and abroad

Jennifer Tham
Singapore

**conductor, pedagogue, clinician**
- artistic director/conductor, SYC Ensemble Singers
- artistic director, Young Musicians’ Society
- board member, International Federation for Choral Music
- World Choir Council member, representing Singapore
- Cultural Medallion 2012 recipient, Singapore’s highest arts accolade, awarded by the President of Singapore

André J. Thomas
USA

**conductor, professor, clinician adjudicator**
- director of Choral Activities and Professor of Choral Music Education at Florida State University
- choral adjudicator, clinician, composer/arranger and director of Honor/All-State Choirs throughout the United States, Europe, Asia, New Zealand, and Australia
- past president of the Florida ACDA, and the past president of the Southern Division of ACDA
**Katie Thomas**  
Great Britain  
*conductor, tutor, soprano*  
- director of Brighton Consort and freelance professional projects  
- tutor for the National Youth Choir of Great Britain, National Youth Choir of Wales and Association of British Choral Directors  
- soprano in the Monteverdi Choir (John Eliot Gardiner), Polyphony (Stephen Layton) and Academy of Ancient Music (Richard Egarr)  
- choral conducting alumnus of the Royal Academy of Music, London

**Kari Turunen**  
Finland  
*conductor, lecturer, scholar*  
- conductor of five choral ensembles  
- singer of professional vocal ensemble Lumen Valo  
- teacher of choral conducting, chairman of the Finnish Choral Directors’ Association  
- Doctor of Music, Renaissance music scholar

**Ernst van Biljon**  
Namibia  
*choir conductor, voice teacher, composer*  
- retired conductor of different choirs that achieved international recognition under his direction and represented Namibia in many countries abroad  
- successful in fusing voices from a multicultural community into ensembles that are able to sing repertoire ranging from Mozart to Mambo
Johann van der Sandt  
South Africa

*conductor, music educator*
- well-sought after workshop clinician and adjudicator at national and international choral festivals and competitions and actively involved in the training and development of conductors
- also known for his choral arrangements which are performed by national and international choirs
- was a professor in choral conducting at the University of Pretoria for 10 years, where he was the conductor of the Tuks Camerata; was also the conductor of the Singkronies Chamber Choir for 12 years
- since 2008 Director of Music at the Drakensberg Boys Choir School

Andris Veismanis  
Latvia

*choral and orchestral conductor, artistic director*
- artistic advisor of the Latvian National Opera
- conductor of Symphonic orchestras
- professor of choral conducting class at the Latvian Academy of Music
- artistic director of Riga Chamber Choir Ave Sol
- artistic director of Vidzeme Chamber Orchestra

Aleksandar S. Vujić  
Serbia

*composer, conductor, pianist*
- most famous Serbian composer of the present
- composed numerous choral, solo, and instrumental works and his music is being performed in many countries around world
- conductor and founder of the chamber orchestra “Sinfonietta” and conductor of numerous other choirs from Belgrade
- won numerous international choral competitions
Adjudicators & Clinicians

Jun Wang
China
choral conductor, orchestra conductor
- vice director of conducting committee in China Choral Association, vice chairman of Guangdong Choral Association and chairman of Zhongshan Choral Association
- famous choral conductor in China, e.g. conductor of “China National Choir” in Beijing
- worked as music conductor at the University of Wisconsin, Xiamen Opera House, Hubei Opera House, Oshkosh Symphony Orchestra, China National Symphony Orchestra
- his choirs won several gold medals at various national and international choral competitions and are recognised as the first rank of choirs in China

Lingfen Wu
China
choral conductor, teacher
- founder and professor of the Conducting Department of China Conservatory and expert panel member of the Committee for Art Education of Ministry of Education of China
- vice president of the China Chorus Association, and choir master of National Center of the Performing Art
- has been very active in both performing and educating, which is very rare in China and is a top conductor with huge popularity and a professor with great prestige

Hongnian Yang
China
renowned conductor, lecturer and composer
- renowned conductor and a leading figure in music education in China
- member of the academic board and professor of conducting at Central Conservatory of Music
- founded the Children and Young Women’s Chorus of China National Symphony Orchestra in 1983, and is now the Music Director and Principal Conductor of the Chorus
- his unique performing style and his achievements in choir training have long been admired by peers around the world, winning him the prestige as “a true master who understands the secrets of choral music”
Li Yang
China

conductor, music educator, juror
- professor of conducting at the Central Conservatory of Music
- principal conductor of Tianjin Symphony Orchestra, Resident Conductor of the Children and Young Women’s Chorus of China National Symphony Orchestra, director and conductor of Beijing Philharmonic Chorus
- publisher of articles in the “Journal of the Central Conservatory of Music” and “Journal of Tianjin Conservatory of Music” and of a text book on conducting titled “Modern Conducting Techniques”

Wolfgang Ziegler
Austria

composer, choral director, lecturer, jury member
- studies of paedagogic, voice training and electronic music
- choral director of Vox Humana Chamber Choir and Vienna Symphonic Opera & Concert Chorus
- since 2012 president of the Austrian Choral Association
Headliners

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Ēriks Ešenvalds       page 137
Javier Busto         page 138
The King’s Singers

One of the world’s most celebrated vocal ensembles, The King’s Singers have a packed schedule of concerts, recordings, media and education work that spans the globe. Instantly recognisable for their spot-on intonation, impeccable vocal blend, flawless articulation of the text and incisive timing, they are also consummate entertainers: a class act with a delightfully British wit.

With a discography of over 150 recordings, The King’s Singers have garnered both awards and significant critical acclaim, including a Grammy® for their studio album “Simple Gifts” on Signum. In June 2013, the group’s contribution to classical recording was recognised when they were selected as one of only two vocal ensembles to join the Gramophone Hall of Fame, marking their influence and inspiration across the years. A new collaborative project sees the group work with oboist Albrecht Mayer for a disc of works on the theme of winter, released on Deutsche Grammophon.

Deeply committed to new choral music, they have commissioned over 200 works from prominent contemporary composers and choral luminaries, including Whitacre, Ligeti, Lukaszewski, Penderecki, Rutter, Takemitsu and Tavener. The group are committed to maintaining and developing the international choral canon by commissioning new works from both young and established composers, with the 2013-2014 season seeing new works from both James MacMillan and Joanna Marsh.

The King’s Singers have an extraordinary history of television appearances. A favourite of The Mormon Tabernacle Choir, they performed with them for the Winter Olympics and appeared in their recent Christmas concert, which was broadcast on PBS across the US to a combined live audience of 80,000 and is available on DVD. Their televised performance at the BBC Proms in the Royal Albert Hall, London was awarded a Midem International Classical Award.

In addition to their sell-out concerts worldwide, The King’s Singers share their artistry through numerous workshops and masterclasses, and by publishing prodigious quantities of sheet music: at present, they have over two million items in circulation through their publisher, Hal Leonard. Their arrangements are sung the world over by school and college choirs, and by ensembles both amateur and professional.

Members are:
David Hurley [Countertenor], Timothy Wayne-Wright [Countertenor], Paul Phoenix [Tenor], Christopher Brurton [Baritone], Christopher Gabbitas [Baritone], Jonathan Howard [Bass]
The Real Group

With the voice as their sole instrument they have created a unique musical expression in the field between jazz, pop and Nordic European choir music.

The group has been touring the world for more than 28 years.

The combination of perfection and personal touch along with original songs have made them accessible to music enthusiasts in general as well as to the more demanding ear.

In 1989 the group graduated from The Royal Academy of Music in Stockholm with the highest degree and since then they have often been asked to perform at prestigious official events along with their regular concerts. Such an event was the Swedish queens birthday when they performed the Abba classic “Dancing Queen” together with the former Abba member Anni-Frid Lyngstad. The group also sang at the opening of the Fifa World Cup in South Korea and Japan.

Their wide repertoire has made it possible for the group to collaborate with symphony orchestras, jazz groups, popbands and artists such as Barbara Hendricks, Toots Thielemans and Sir George Martin.

The Real Group has made 17 CD’s in their own name. They have produced their own concert tours, TV programmes and been artistic directors for an A Cappella Festival in Seoul, South Korea.

In 2008 The Real Group initiated and hosted “The Real A Cappella Festival” and in 2012 “The Real Group Festival” with visitors from more than 20 countries.

They are in the process of developing the online educational site “The Real Group Academy”.

2012 and 2013 the group has toured as ambassadors for the charity programme Star For Life in Sweden and South Africa.

The Christmas album A World for Christmas was released 2012 on Universal Music.

In 2013/2014 the touring continues in the US and all over Europe with their a cappella concert programme as well as with collaborations with Symphony Orchestras and a special project together with Finnish vocalgroup Rajaton. A “Supergroup” called LEVELELEVEN with new compositions and arrangements. The Real Group will also be particularly active in Japan with more than 40 concerts and a release of a new CD in this period.

The members are:
Emma Nilsson, Katarina Henryson, Anders Edenroth, Morten Vinther, Anders Jalkéus
Morten Lauridsen

A native of the Pacific Northwest, Lauridsen worked as a Forest Service firefighter and lookout and attended Whitman College before travelling south to study composition at the University of Southern California. In 1967 he began teaching at USC and has been on their faculty ever since.

In 2006, Lauridsen was named an ‘American Choral Master’ by the National Endowment for the Arts. In 2007 he received the National Medal of Arts from the President in a White House ceremony, “for his composition of radiant choral works combining musical beauty, power and spiritual depth that have thrilled audiences worldwide.”

His works have been recorded on more than 200 CDs, five of which have received Grammy Award nominations, including two all-Lauridsen discs entitled Lux Aeterna. His principal publishers are Peermusic (New York/Hamburg) and Faber Music (London).

His eight vocal cycles and two collections, his series of sacred a cappella motets and numerous instrumental works are featured regularly in concert by distinguished artists and ensembles throughout the world. O Magnum Mysterium, Dirait-on (from Les Chansons des Roses), O Nata Lux (from Lux Aeterna) and Sure On This Shining Night (from Nocturnes) have become the all-time best-selling choral octavos distributed by Theodore Presser, in business since 1783.

His musical approaches are very diverse, ranging from direct to abstract in response to various characteristics (subject matter, language, style, structure, historical era, etc.) of the texts he sets and his music has an overall lyricism and is tightly constructed around melodic and harmonic motives.

From 1993 Lauridsen’s music rapidly increased in international popularity, and by century’s end he had eclipsed Randall Thompson as the most frequently performed American choral composer.”

Winner of two Best Documentary awards and an Audience Choice Award since opening on February 7, 2012 in Palm Springs, Shining Night: A Portrait of Composer Morten Lauridsen, was named ‘a heartening rarity’ by Terry Teachout of the Wall Street Journal. Directed by Michael Stillwater and co-produced with Doris Laesser Stillwater for Song Without Borders, Shining Night provides audiences worldwide with a rare glimpse into the inner world of the composer. A companion giftbook to the film, Morten Lauridsen’s Waldron Island Reflections, photographed and edited by Michael Stillwater, is published by GIA Publications, Chicago.
Ēriks Ešenvalds

Born in Rīga, Ēriks Ešenvalds studied composition with Selga Mence at the Latvian Academy of Music. He then undertook a wide range of occasional studies: with Jonathan Harvey and Michael Finnissy from the United Kingdom, with the American Richard Danielpour, and with Klaus Huber from Switzerland, among others.

He has won multiple awards for his work, including the Latvian Great Music Award, an Honourable Mention Diploma at the International Clarinet Association’s competition in Miami for Impressions of Saaremaa, the First Place at the International Rostrum for Composers for his work Legend of a Walled-in Woman, the AKKA/LAA Copyright Award, Diena’s Annual Culture Award, as well as a British Composer Awards Nomination.

He was “The Year’s New-Composer Discovery” of the Philadelphia Inquirer in 2010, and received a Composition Teaching Achievement Award by the Rīga Dome Choir School in the same year. In 2012 the CD “O Salutaris” of the youth choir Kamēr... featuring choral music exclusively by Ēriks Ešenvalds won the Latvian Music Records Award as the best academic music album of the year.

His music has been performed at numerous international festivals in the USA, Canada, the UK, Australia, Japan, South Africa, China, Norway, Sweden, France, Germany, Belgium, Poland, Estonia, Belarus, the Ukraine, Italy and Latvia.

He has worked as a teacher at the Rīga 31st Secondary School. 2002-2011, he performed in the State Choir “Latvija”. For 2011-2013 he holds the position of Fellow Commoner in Creative Arts at Trinity College, University of Cambridge, UK.
Javier Busto

Javier Busto was born in Hondarribia (Gipuzkoa – Basque Country) in 1949. He was a choir singer since childhood and in his youth he was a member of various rock and folk music groups.

He graduated in Medicine from the Valladolid University, practising his profession nowadays, working as a family doctor in Lezo (Gipuzkoa).

Busto has an autodidactic musical education and was initiated into choir conducting by Maestro Erwin List. During his university period, he became conductor of Ederki Basque students’ choir in Valladolid (1971-1976), starting to write his first choral songs.

He is the founder-conductor of the Eskifaia Choir in Hondarribia (1978-1994), winning first prizes in Ejea de los Caballeros, Tolosa, Avilés, Tours (France), Gorizia (Italy), Spittal an der Dräu (Austria), Mainhausen and Marktoberdorf (Germany). With his choir Kanta Cantemus Korrua, which he founded in 1995, Busto won first prizes in Tours, France 1997 – 2007 and Tolosa 1999.

As a composer he won several prizes in Bilbao, Igualada, Madrid and Tolosa and his scores are being published in Basque Country (bustovega), France (A Coeur Joie), Great Britain (Oxford University Press), Germany (Carus Verlag and Ferrimontana), Sweden (Gehrmans Musikförlag) and USA (Walton, Alliance Music Publishing and Santa Bárbara).

Javier Busto is nowadays in demand throughout the world as a guest conductor and as a member of the jury in choral and composition contests. He has been requested in Argentina, Australia, Belgium, Canada, Croatia, France, Germany, Hungary, Italy, Japan, Netherlands, Norway, Spain, Sweden, Taiwan, USA and Venezuela.
March 11 – 15, 2015
Málaga, Spain

Canta en Primavera Málaga 2015
Festival Coral Internacional

Interkulturr
Ruhberg 1
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malaga.interkultur.com

Scan QR code and get more information
Venues

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Venues

Arēna Rīga
Main events & concerts
The modern, multi-purpose Arēna Rīga hall, with seating for up to 13 000 spectators, is one of Rīga’s most popular venues. This is Rīga’s largest indoor venue and has hosted numerous concerts by world stars, including a production of Gustav Mahler’s 8th symphony with two full symphony orchestras and six choirs.
Address: Skanstes iela 21, Rīga LV1013

Mežaparks Open-Air stage (Mežaparka Lielā estrāde)
Great Celebration Concert on July 13
The huge Mežaparks Open-air stage is a building of cultural and historical significance, located in the heart of the city’s Mežaparks (parkland) green zone. The monumental stage was built in 1955 as a permanent construction to host the massed choir concert of the Latvian Song Celebration. Until then, temporary stages to hold the 10 000-strong choir had been built every five years in what is now Uzvaras parks, or in the Esplanāde.
The huge Mežaparks Open-Air stage fundamentally serves as the venue for the 11 000-strong massed choir at the major event of the Song Celebration. The largest choir performed at the 1990 Song Celebration, immediately after Latvia regained its independence, when 20 000 singers climbed on to the stage. The open-air stage continues to host major events and concerts, accommodating as many as 40 000 spectators. It has also been the venue for concerts by many international pop stars, including Lady Gaga in the summer of 2012.
Address: Mežaparks, Rīga LV1014
**St. Gertrude Old Church (Vecā Sv. Ģertrūdes baznīca)**

Sacred Music Concert on July 15

Rīga St. Gertrude Old Evangelical Lutheran Church was designed by architect Johann Daniel Fesko and construction work started in 1864. It is known that reinforcing the foundations presented major difficulties, in places there being as deep as 6.5 metres. The church tower is 63 metres high. Construction was completed in 1869, the church being consecrated on 2 March of the same year.

The church is one of the most beautiful and sizeable in Latvia and concerts are held here regularly. The church possesses one of the best and most melodic organs in Rīga.

Address: Ģertrūdes iela 8, Rīga LV1010

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**Latvian National Opera – LNO (Latvijas Nacionālā Opera)**

The King’s Singers, Latvian Voices & Xylem Trio Concert on July 16

The Latvian National Opera is located in the heart of the city (Aspazijas bulvāris 3) and its origins date back as far as 1782, when the 500-seat Rigaer Stadttheater (known as the House of Muses) designed by Christoph Haberland was opened. 1912 is seen as the dawn of Latvian opera, when Rīga’s Latvian Opera began operating under the leadership of Pāvuls Jurjāns. Today the Latvian National Opera is a repertory theatre, staging an average of six new productions each season. In total, a typical season features more than 200 opera performances and a number of symphonic and chamber music concerts. The main auditorium of the Latvian National Opera has 946 seats with 250 to 300 in the new hall. The opera is home to more than 600 employees, including 28 opera singers, 105 orchestra musicians, 62 chorus members and 70 ballet troupe dancers.

Address: Aspazijas bulvāris 3, Rīga LV-1050
Great Guild (Lielā Ĝilde)
Competitions and concerts

The Great Guild Hall, is one of the oldest public buildings in the Baltics, its roots going back as far as the 14th century. Historically, the building has always been open to cultural, community and social events. After a fire in the building in 1963, a new lobby was added and the interior adapted for concert use, resulting in the Rīga Philharmonic being established in the Latvian capital. Today, the Great Guild Hall continues to host concerts, conferences, seminars and even social events. It is also home to Latvia’s National Symphony Orchestra. The Great Hall and its balcony has 669 seats.

Address: Amatu iela 6, Rīga LV1050

Rīga Congress Centre (Rīgas Kongresu nams)
Competitions and concerts

The Rīga Congress Centre is located in the city centre. Historically, this building was built as a congress and conference centre for the needs of the Communist party. Originally called the House of Political Education, its rooms and library were used solely for Communist Party ideological events. Constructed and opened in 1982 (the fountain was re-constructed in 2000), its 1200-seat conference hall and convenient city-centre location make the Rīga Congress Centre a key public building. These days, the Congress Centre regularly hosts concerts by visiting and local artists, dance and theatre performances, and many other types of cultural programmes and events.

Address: K. Valdemāra iela 5, Rīga LV1010
Great Hall of University of Latvia
(Latvijas Universitātes Lielā aula)
Competitions and concerts

The Great Hall of the University of Latvia was opened and consecrated on 28 September 1935. The hall, with a classic 1930s interior, is graded as an architectural monument. The interior is of symmetrical construction, with columns and balconies along its edges. It also features ancient architectural forms – a variety of ornamental motifs and column capitals. The Great Hall has been an important venue since its opening, not only for the university but also for the development of choral music in Latvia. Every five years, it hosts a key event of Latvia’s magnificent Song Celebration, the amateur choir competition. It is also the venue for regular local and international classical music concerts. Including the balcony, the hall can accommodate more than 700 spectators.

Address: Raiņa bulvāris 19, Rīga LV1050

Jāzeps Vītols Latvian Academy of Music
(Jāzepa Vītola Latvijas Mūzikas akadēmija)
Competitions and concerts

Constructed in 1873, the Jāzeps Vītols Latvian Academy of Music is located in the heart of Rīga. The Jāzeps Vītols Latvian Academy of Music was founded on 20 August 1919. Its first rector was the composer Jāzeps Vītols, many of whose choral pieces have become classics. Its graduates include many noteworthy composers, performing artists and academics of the Latvian music world. The building, which has been declared a cultural monument, is equipped with modern facilities suitable for different events. The Academy’s facilities are particularly suitable for concerts. At the start of 2014, the Academy began using its new three manual organ, built in Latvia.

Address: K. Barona iela 1, Rīga LV1050
Great Hall of Rīga Stradiņš University (Rīgas Stradiņa universitātes lielā aula)
Competitions and concerts
The Great Hall at the Rīga Stradiņš University (Rīga Medical Institute) commenced operating in 2009. The hall is the central venue for the university’s most important academic and social events such as matriculation and graduation ceremonies, scientific conferences, inauguration and anniversary celebrations, amateur concerts and performances, etc. The hall possesses significant advantages in its acoustic properties and multi-functional capabilities. The hall, having excellent acoustics. It was built according to a high-end acoustic design, so it is especially suited to classical as well as contemporary music and acoustic concerts, both by soloists and orchestras.
Address: Dzirciema iela 16, Rīga LV1007

Culture Palace "Ziemeļblāzma" (Kultūras pils “Ziemeļblāzma”)
Competitions
A half-hour drive from the city centre, the Vecmīlgrāvis northern suburb is home to a nationally significant architectural monument – the Ziemeļblāzma Culture Palace, surrounded by 5 hectares of parkland.
Expanding the activities of his temperance society, the Ziemeļblāzma Culture Palace was built in 1913 by timber industrialist and philanthropist Augusts Dombrovskis to provide a fulfilling social and cultural life for the surrounding population. The philanthropist’s respect for cultural values is amply demonstrated by the fact that, at the start of World War I, the repository of Latvian folk songs, Dainu skapis (Cabinet of Folksongs) was concealed in the basement of the Culture Palace.
Just a few years before the palace’s centenary in 2013, it was in extremely poor technical condition and looking very bedraggled, hence its restoration was started in 2011 with the support of the Rīga municipality so that palace could once again flourish in its full glory. After the renovation, it has become an important national and city centre for the promotion and presentation of the arts.
The parkland serves not only as a leisure area for local residents, but also as a venue for diverse cultural events. Ziemeļblāzma regularly hosts concerts, performances and exhibitions, and other important cultural events.
Address: Ziemeļblāzmas iela 36, Rīga LV1015
St. Peter’s Church
(Rīgas Sv. Pētera baznīca)
Competitions

Rīga’s St. Peter’s Church is the city’s tallest church (Tower – 123 m), as well as a remarkable 13th-century Gothic architectural monument of national significance, first built in 1209. Rīga’s first public clock was installed in St. Peter’s Church tower in 1352. A city guard stood in the church tower, ready to warn of any dangers threatening the city or fire. The tower of St. Peter’s Church has been rebuilt several times, lightning having struck it six times.

Johann Gottfried Müthel, J.S. Bach’s last pupil, was the church organist from 1767 to 1788. Since 1991, St. Peter’s Church has been home to the St. Peter’s Church congregation of the Latvian Evangelical Lutheran Church. Today the church is used for concerts, themed exhibitions, art exhibitions, cultural events, as well as being an international cultural tourism attraction, open to visitors on a daily basis.

Address: Skārņu iela 19, Rīga LV1050

St. John’s Church
(Rīgas Sv. Jāņa baznīca)
Competitions

The church is an architectural monument of national importance, being the only church whose walls are supported by the foundations of the castle of Bishop Albert, the founder of Rīga. Today, St. John’s Church serves not only as a church but as a venue for concerts of sacred choral and organ music.

Address: Jāņa iela 7, Rīga LV1050
Small Guild (Mazā Ģilde)
World Choir Council

The Small Guild Hall is located in the heart of the Old Town by Līvu laukums, directly opposite the Lielā Ģilde (Great Guild Hall). The building was designed by the great architect Johann Daniel Felsko. Its foundation stone was laid in 1864 and it was opened in 1888. The opulent interior is particularly noteworthy, fittingly renovated and restored between 1999 and 2000. All of the Small Guild Hall’s decor has been restored according to the 19th century original, on the basis of documents and photographs. Today, the hall hosts celebratory events, conferences, concerts, balls and presentations. The Small Guild Hall also operates as a cultural and folk art centre, hosting a variety of cultural organisations – children’s, youth and seniors’ amateur groups, vocal ensembles, applied folk art and fine art studios, amateur theatre, instrumental ensembles and a folkloric group.

Address: Amatu iela 3-5, Rīga LV1050

Rīga Latvian Society House (Rīgas Latviešu biedrības nams)
Workshops

The Rīga Latvian Society is the world’s oldest Latvian organisation and its members were among the organisers of the first Latvian Song Celebration, held in Rīga in 1873. The resplendent Rīga Latvian Society House was constructed to host the society’s receptions, but today is home to a variety of events. In all, the building has seven impressive rooms suitable for both large and small concerts and social events.

Address: Merķeļa iela 13, Rīga LV1050
Rīga 2nd State Gymnasium (Rīgas Valsts 2.ģimnāzija)
World Choir Games Centre
Address: K. Valdemāra iela 1, Rīga LV1010
CONCERT VENUES:
1. Arēna Rīga: Sikanstes iela 21, Rīga
2. Mežaparks Open-Air Stage: Mežaparks, Rīga
3. St. Gertrude Old Church: Gētrūdes iela 8, Rīga
4. Latvian National Opera: Aspazijas bulvāris 3, Rīga
5. Great Guild: Amatu iela 6, Rīga

COMPETITION VENUES:
6. Great Guild: Amatu iela 6, Rīga
7. Rīga Congress Centre: K.Valdemāra iela 5, Rīga
8. Great Hall of University of Latvia: Raina bulvāris 19, Rīga
9. Hall of Rīga Stradiņš University: Dzirciema iela 16, Rīga
10. Jāzeps Vītols Latvian Academy of Music: K, Barona iela 1, Rīga
11. Culture Palace "Ziemeļblāzma": Ziemeļblāzmas iela 36, Rīga
12. Rīga St. Peter's church: Skārņu iela 19, Rīga
13. Rīga St. John's church: Jāņa iela 7, Rīga

OTHER VENUES:
13. Workshops - Rīga Latvian Society House: Merkela iela 13, Rīga
14. World Choir Council - Small Guild: Amatu iela 3/5, Rīga
15. Registration Centre - Rīga 2nd State Gymnasium: K, Valdemāra iela 1, Rīga
16. Press Centre - Rīga Congress Centre: K, Valdemāra iela 5, Rīga

FRIENDSHIP CONCERTS:
17. Vērmanes garden
18. Esplanāde
19. Origo Summer Stage: Stacijas laukums, Rīga
20. The Botanical Garden of the University of Latvia: Kandavas iela 2, Rīga

PARADE:

- Tram (Tram)
- Trolleybus (Trolleybus)
- Autobus (Bus)
EVENTS
OFFICIAL EVENT
OPENING CEREMONY

CONCERTS
FRIENDSHIP CONCERT

QUALIFICATION CONCERT

SINGING TOGETHER BRINGS PEACE
Wednesday, 9 July 2014

Official Events & Concerts  page 156
Opening Ceremony
Friendship Concerts
Competitions  page 158
Qualification Concerts
**Opening Ceremony of the 8th World Choir Games**

**Part I: Introduction**

- **Prāta Vētra:** *Welcome to my Country*
  - Soloist: Renārs Kaupers
  - Conductor: Romāns Vanags
- Latvian Folksong, arr. I. Ramiņš: *Pūt, vējiņi*
  - Conductor: Mārtiņš Klišāns
- **World Choir Games Fanfare**
  - Latvian National Symphony Orchestra
  - Conductor: Mārtiņš Ozoliņš
  - Composer: Zigmars Liepiņš

**Part II: Official Opening Ceremony**

**Part III: Salut to Latvia**

- Ādolfs Skulte: *Bolero from the ballet “Brīvības Sakta”*
  - Solists: Oskars Petrauskis (saxophone), DJ Monsta
  - Conductor: Mārtiņš Ozoliņš
- Artūrs Maskats: *Tango*
  - Solists: Inita Āboliņa (accordion),
  - Ballet dancers of Latvian National Ballet
  - Conductor: Mārtiņš Ozoliņš
- Imants Kalniņš: *Vārti veras*
  - Soloists: Kristīne Zadovska, Krišjānis Norvelis
  - Conductor: Mārtiņš Ozoliņš
- Latvian Folksongs: *Jāņu nakti lietus lija,*
  - *Aiz Daugavas vara dārzs*
  - ELEKTROFOLK (band), Folk Dance Group DAIĻRADE
  - Choreographer: Agris Daņiļevičs
  - Conductor: Romāns Vanags
- Ėriks Ešenvalds: *My Song*
  - Soloist: Intars Busulis
  - Conductor: Romāns Vanags

**Performers:**
- Latvian National Symphony Orchestra
- Festival Choir (consists of 1000 singers from 21 Latvian choirs)
Friendship Concerts

12:00
Esplanāde – Open Air Stage

14:00
Vērmanes Garden – Open Air Stage

16:00
Esplanāde – Open Air Stage
Qualification Concert
Not open to public!

1. University of Pretoria Camerata
Conductor: Michael Barrett
Gauteng, South Africa
Category: QC6 – Mixed Youth Choirs, QC29 – Scenic Folklore
Programme
1. Trad. Zulu, arr. Michael Barrett: Mangisondele Nkosi Yam
2. Trad. Zulu, arr. Michael Barrett: Namhla kudibene
3. Hendrik Hofmeyr: Die Spokewals
4. Ko Matsushita: Three Insular Songs of Yaeyama and Miyako Islands - Karimatanu Kuicha

2. Chapel of Boys and Young Men of the Sverdlovsk State Children Philharmonic
Conductor: Vyacheslav Kulmametev
Yekaterinburg, Russia
Category: QC5 – Mixed Boys’ Choirs
Programme
1. Pavel Tshesnokov: Simvol very
2. Sid Robinovich: Sensemaya
3. Paul Basler: Gloria
4. Georgi Svirdov: Balagantshik

3. Gemischter Jugendchor Konservatorium Winterthur
Conductor: Christoph Bachmann
Winterthur, Switzerland
Category: QC6 – Mixed Youth Choirs
Programme
1. Zoltán Kodály: Turót észik a cígány
2. Ola Gjeilo: Ubi caritas
3. Jean Binet: Les Comptines de l’oiselier - Nr. 5, 6
4. Stephen Leek: Ngana
April 8 – 12, 2015
Jesolo, Italy

“Voci dal Lido” –
International Choir Festival

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The OPEN COMPETITION

The CHAMPIONS COMPETITION

The STARS OF WCG COMPETITION

The CELEBRATION CONCERT

The FRIENDSHIP CONCERT

The WORKSHOPS

QUALIFICATION CONCERT

CONCERTS

CONCERTS

CONCERTS

CONCERTS

CONCERTS

CONCERTS
Thursday, 10 July 2014

Competitions
- Qualification Concerts
- The Open Competition
- The Champions Competition

Workshops

Concerts
- Friendship Concerts
- Celebration Concert
- Stars of the WCG Concert

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Thursday, 10 July 2014

Competitions

11:00
Qualification Concert
Not open to public!

12:00
The Open Competition
Category 015: Male Choirs

1. Latvia University Male Choir DZIEDONIS
Conductor: Roberts Liepiņš
Rīga, Latvia
Programme
1. Jāzeps Vītols: Dies irae
2. Leons Amolinš: Kalējs kāla debesīs
3. César Alejandro Carillo: Salve Regina
4. Uģis Prauliņš: Venus & Amor

1. Mosaic Singers
Categories: DeLashea Strawder
Detroit, MI, USA
Categories: QC6 – Mixed Youth Choirs, QC23 – Spiritual
Programme
n.n.
2. Camerata Vocale
Conductor: Ernst Kratzert
Schönau, Germany

Programme
1. Franz Biebl: Ave Maria (Angelus Domini)
2. Aleksandar S. Vujić: Vater unser
3. Walter Rein: Muß i denn
4. Gearhart Livingston: Dry Bones

3. Rīgas Viru Koris “Absolventi”
Conductor: Arvīds Platpers
Rīga, Latvia

Programme
1. Pēteris Barisons: Celies
2. Trad. Latvia, arr. Romualds Jermaks: Es karā aiziedams
3. Pauls Raimonds, arr. Arvīds Platpers: Latviešu jūrniekiem
4. Trad. Latvia, arr. Dzintars Kļaviņš: Vecie zvejnieki

4. Jakobstads Sångarbröder
Conductor: Marcus Söderström
Jakobstad, Finland

Programme
1. Trad. Sweden, arr. O. F. Tullberg: Kristallen den fina
2. Henrik Möller: Island
3. Selim Palmgren: Sjöfararen vid Milan
4. Trad. Finland: Vid stranden av Dniepr
14:00

The Open Competition

Category 09: Mixed Choirs

1. Tianyin Choir of the Catholic Diocese of Taiyuan
   Conductor: Wang Bin
   Taiyuan, Shanxi, China
   Programme
   1. Hui Geng: Praise the Lord
   2. Giulio Caccini, arr. Jiagong Wu: Ave Maria
   3. Hesheng Wang: Beautiful Night of the Prairie
   4. Lu Zheng, Hongye Ma: Good News from Beijing to the Borderland

2. Jauktais Koris “Zemgale”
   Conductor: Guntis Pavilons
   Jelgava, Latvia
   Programme
   1. Ilona Rupaine: Moseņ’ zeileit’ viesti nesa
   2. Johannes Brahms: Vierzehn deutsche Volkslieder – Nr. 8 In stiller Nacht
   3. Emīls Dārziņš: Sapņu tālumā
   4. Pauls Dambis: Danču dziesmas – Precību dancis

3. Mixed Choir Spārni
   Conductor: Līga Ādamsone
   Sigulda, Latvia
   Programme
   1. Thomas Morley: April is in My Mistress’ Face
   2. Ilona Rupaine: Oki, leji, leitenā
   3. Pēteris Ptakidis: Akmeni Videzemes Jūrmala
   4. Morten Lauridsen: Sa nuit d’été
4. Konzertchor Berliner Pädagogen e.V.
Conductor: Thomas Lange
Berlin, Germany
Programme
1. Knut Nystedt: Laudate
2. George Kirbye: See What a Maze of Error
3. Ēriks Ešenvalds: Lielupe
4. Rolf Lukowsky: Als wir jüngst in Regensburg waren

5. Alūksne Teacher Choir “Atzele”
Conductor: Jānis Baltiņš
Alūksne, Latvia
Programme
1. Jacobus Gallus: Ecce quomodo moritur iustus
2. Ilona Rupaine: Odu vakara deja
3. Feodor Rubtsov: Veniki
4. Andris Kontauts: Credo in unum Deum

6. Mixed Choir “Noskaņa”
Conductor: Ilze Bērziņa
Jēkabpils, Latvia
Programme
1. Knut Nystedt: Song of Praise
2. Albert J. Alcaraz Pastor: Ecce quomodo moritur justus
3. Pēteris Vasks: Savā tautā
4. Trad. Latvia, arr. Ēriks Ešenvalds: Seši mazi bundzinieki

7. Sängerkreis Hildburghausen
Conductor: Yvonne Unger
Hildburghausen, Germany
Programme
1. Felix Mendelssohn Bartholdy: Abschied vom Walde
2. Orlando di Lasso: Echo
3. Franz Schubert: Der Lindenbaum
4. Peter Seeger: Zum Tanze, da ging ein Mädel
Thursday, 10 July 2014

Competitions

### 8. Kapella of Kazan Federal University
Conductor: Era Danilova  
Kazan, Russia

<table>
<thead>
<tr>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>1. Claudio Monteverdi: A un sol giro de’ bell’ occhi lucenti</td>
</tr>
<tr>
<td>2. Anton Arensky: Antshar</td>
</tr>
<tr>
<td>3. Sergey Smirnov: Iz akafista</td>
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<tr>
<td>4. Shamil Sharifullin: Dompuldaj</td>
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</tbody>
</table>

### 9. Rēzekne Region Mixed Choir “Ezerzeme”
Conductor: Ēriks Čudars  
Rēzekne, Latvia

<table>
<thead>
<tr>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>1. Ola Gjeilo: Ubi caritas</td>
</tr>
<tr>
<td>2. Zapro Zaprov: Aliluja</td>
</tr>
<tr>
<td>3. Ilona Rupaine: Ezereņi, Lubuoneņi</td>
</tr>
<tr>
<td>4. Valts Pūce: Augu nakti</td>
</tr>
</tbody>
</table>

### 10. Dozan wa Awtar
Conductor: Shireen Abu Khader  
Amman, Jordan

<table>
<thead>
<tr>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>1. Edward Torigian: Tallou Hbabna</td>
</tr>
<tr>
<td>2. Mike Brewer: Hamba Lulu</td>
</tr>
<tr>
<td>4. Rahbani Brothers, arr. Shireen Abu Khader: Yara</td>
</tr>
</tbody>
</table>

### 11. Manolis Kalomiris Choir
Conductor: Nikolaos Maliaras  
Alimos, Greece

<table>
<thead>
<tr>
<th>Programme</th>
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<tbody>
<tr>
<td>1. Felix Mendelssohn Bartholdy: Jagdlied</td>
</tr>
<tr>
<td>2. Yannis Konstantinidis: Asia Minor and the Aegean Songs</td>
</tr>
<tr>
<td>3. Dimitris Dragatakis: Agnoristi (The unknown woman)</td>
</tr>
<tr>
<td>4. Victor Young: When I Fall in Love</td>
</tr>
</tbody>
</table>
14:30

The Open Competition

Category 06: Mixed Youth Choirs

1. Beijing Hepingjie No. 1 Middle School Choir
Conductor: Xiaolin Zhang
Beijing, China

Programme
1. Yida Zhang: Yi Meng Folk Songs
2. Meng Weidong: Great Tibet
3. Sergej Taneev: Evening
4. Qu Xixian: Please Call me Nicknames

2. Ogre Cultural Centre Youth Choir
Conductors: Gunita Bičule & Daina Čudare
Ogre, Latvia

Programme
1. Agneta Krilova: We are Spring Birds
2. Karlsons Juris: Rotaļa
3. Ēriks Ešenvalds: O salutaris hostia
4. Trad. Latvia, arr. Ēriks Ešenvalds: Seši mazi bundzinieki

3. Rīga Secondary School No. 84 Mixed Choir ‘Harmony’
Conductor: Justīne Voitkeviča
Rīga, Latvia

Programme
1. Chris Tomlin, Louie Giglio, arr. James Koerts: Amazing Graze (My Chains are Gone)
2. Trad. Latvia, arr. Jevgēnijs Ustinskovs: Kālabadi galdiņami
3. Raimonds Tiguls: Dod, Dieviņi
4. Valts Pūce: Gaismeņa ausa, sauleite lēce
Thursday, 10 July 2014

Competition

4. Skedsmo Voices
Conductor: Ingrid Anette Danbolt
Skedsmokorset, Norway

Programme
1. Lars Andreas Haug: Voices Nr. 1
2. Lars Andreas Haug: Voices Nr. 2
3. Frank Havøy: My Feet touch Earth and Dance
4. Frode Fjellheim: Nattjoik (Night Joik)

5. Cantabille
Conductor: Yvonne Schouenborg
Odense C, Denmark

Programme
1. Wilhelm Petersen-Berger: Stemning
2. Vagn Holmboe: Græs and Høbjærgning ved havet
3. Ralph Vaughan Williams: O Mistress Mine
4. Thomas Morley: April is in My Mistress’ Face

1. Lautitia Ifjúsági Vegyeskar
Conductor: József Nemes
Debrecen, Hungary

Programme
1. Orlando di Lasso, arr. Clement Marot: Bonjour; et puis, quelles nouvelles?
2. Pierre Vilette: Notre Père d’Aix
3. György Orbán: Mundi renovatio
4. Ola Gjeilo: Second Eve

GREAT HALL OF UNIVERSITY OF LATVIA

19:00

The Champions Competition
Category C6: Mixed Youth Choirs – Block 1/3
2. University of Alabama
Birmingham Concert Choir
Conductor: Brian Kittredge
Birmingham, AL, USA

Programme
1. Josu Elberdin: Izar Ederrak
2. Felix Mendelssohn Bartholdy:
   Drei Kirchenmusiken op. 23 – III. Mitten wir im Leben sind
3. Richard Burchard: When David Heard

3. Tallinn Music High School
Chamber Choir
Conductor: Janne Fridolin
Tallinn, Estonia

Programme
1. Veljo Tormis: Jaani hobu
2. John Tavener: The Lamb
3. Arvo Pärt: Bogoróditse Djévo
4. Mia Makaroff: Butterfly

4. Die Primaner
Conductor: Jan Olberg
Berlin, Germany

Programme
1. Heinrich Schütz: Die Himmel erzählen die Ehre Gottes
2. Ralph Vaughan Williams: Three Shakespeare Songs
3. Eric Whitacre: Water Night
4. Ludwig van Beethoven, arr. Leopold Hoepner:
   Ode (an die Freude)

5. Diocesan Schools Choral Society
Conductor: Felix Tsi Shing Shuen
China/Hong Kong SAR

Programme
1. Ralph Vaughan Williams: Mass in G Minor: Nr. 2 Gloria
2. Se Enkbayar: Ode to the Eight Stallions
3. Hugo Distler: Singet dem Herrn
4. Dan Forrest: Entreat Me not to Leave You
Thursday, 10 July 2014

Competitions

6. U P Youth Choir
Conductor: Lhente-Mari Pitout
Gauteng, Pretoria, South Africa
Programme
2. Eric Whitacre: Water Night
3. Urmas Sisask: Benedictio
4. Rodolfo Delarmente: Ilay Gandangan

7. Guangdong Experimental High School Choir
Conductor: Mingjing Xie
Guangzhou, China
Programme
1. J. Alcaraz Pastor: Exsultate Deo
2. Se Enkbayar: Singing While Driving Cattle
3. Pēteris Vasks: Zīles ziņa
4. Se Enkbayar: Gīrād belgie

8. Rockford Touring Choir
Conductors: Jed Scott & Mandy Mikita Scott
Rockford, MI, USA
Programme
1. Frank Ticheli: Earth Song
2. Trad. Ireland, arr. Alice Parker: Johnny, I Hardly Knew Ye
4. Trad. Silesian, Frode Fjellheim: Eatnemen Vuelie

9. St. Paul’s Co-educational College Senior Mixed Voice Choir
Conductor: Cho-kin Joe Chan
China/Hong Kong SAR
Programme
1. Ola Gjeilo: Ubi caritas
2. Yau-tai Hwang: Oblivion
3. Ivo Antognini: Brama – Sehnsucht – Brama

Category C6 – The Champions Competition
to be continued on Friday, July 11 at 11:30, same venue.
13:30
The Open Competition
Category 029: Scenic Folklore

2. Dozan wa Awtar
Conductor: Shireen Abu Khader
Amman, Jordan

Programme
- Trad. Jordan, arr. Shireen Abu Khader:
  1. ʿAyyam Zaman
  2. Lama Bada yatathanna
  3. Ya mo
  4. Ya Hinna

1. South Cape Children’s Choir
Conductor: Jan-Erik Swart
George, South Africa

Programme
1. Trad. Isicathamiya: Homeless-A Song of the Mines
2. Trad. Xhosa: Gena, Ema-wa-wa, E Bafana, Bakhiti, Azupe
3. Trad. Xhosa, arr. Stephen Hatfield: Dubula
4. Trad. Cape-Malay: Hou Djou Rokkies

3. Cgals Chamber Choir
Conductor: Wilna Liebenberg
Swakopmund, Namibia

Programme
1. Trad. Tswana, transcr. Ernst van Biljon, arr. Wilna Liebenberg: Re Tsamaya
2. Trad. Namibia, arr. Wilna Liebenberg: Hare Ḳhub ti

Category C6: Mixed Youth Choirs
Great Hall of University of Latvia

Category 029: Scenic Folklore
Rīga Congress Centre
4. Atlanta Young Singers – Folk Ensemble
Conductor: Paige F. Mathis
Atlanta, GA, USA
Programme
1. Trad. Native American: Wendeyaho (Cherokee Morning Song)
3. Trad. Bluegrass: Shady Grove
4. Trad. Georgia Sea Islands: Juba
5. Trad. Cajun Dance Song: Colinda

5. Coro Infantil Y Juvenil Sinfónico
Conductor: José Rocha Magaña
Querétaro, Querétaro, Mexico
Programme
1. Trad. Mexico, arr. José Rocha Magaña: La bamba
2. Guadalupe Trigo, arr. José Rocha Magaña: Mi ciudad

6. Kaohsiung Children Chorus
Conductor: Yu-Fang Sun
Kaohsiung City, Chinese Taipei
Programme
Trad. Chinese Taipei:
1. Arr. Fu-Yu Lin: Diam A Ga
2. Under the Tree
3. Worship Song before Hunting
4. Arr. Yu-Li Huang: A Li San Song

7. Pietermaritzburg Children’s Choir
Conductor: Johan Grobler
Pietermaritzburg, South Africa
Programme
Trad. South Africa:
1. Morokeni
2. Chukuruma
3. Arr. Johan Grobler: Dis Julie wat die Wind
4. Thula Mtwana
5. Molo molo
6. Taba tsa rona
8. Alexandrian Voices
Conductor: Eleni Theodoridou
Alexandria, Greece

Programme
1. Trad. Cyprus: Jasmine Flower – Lemon Tree – St. Marina
2. Trad. Aegean: Thalassaki mou – An Ismir Girl at the Window
3. Trad. Tilos: Erini
4. Trad. Corfu: Corfu Dance
5. Apostolos Chatzichristos: The Coach in the Rain
6. Vasileios Tsitsanis: Varka Yalo

9. Leticia
Conductor: Saara Kemppainen
Salo, Finland

Programme
Trad. Finland:
1. Sinisiä punasia ruusunkukia
2. Poijat ne raitilla laulelivat
3. Minun kultani kaunis on
4. Aamulla varhain
5. Arr. Mia Makaroff: Tein minä pillin pajupuusta

10. Shanghai Sound of Music Art Group
Conductor: Jie Wang
Shanghai, China

Programme
1. Zhen Wen: A Missing Song
2. Enkebayar Se: The Joy of Nadam
3. Luo Bin Wang: Under the Silver Moonlight

11. Beijing Caoyuanlian Chorus
Conductor: Hu Xiaozhou
Beijing, China

Programme
Trad. China:
1. Dawn of the Steppe
2. Steppe, the Homeland
3. Celebration on the Steppe
4. Future of the Steppe
12. Children’s Chorus of Guangxi People’s Broadcasting Station
Conductor: Hua Shan
Nanning, China
Programme
n.n.

1. LPPD Manokwari Choir
Conductor: Nelson Mansoara
Manokwari, Indonesia
Programme
1. Trad. Lagu Wamesa-Papua Barat, arr. Jay Saragih: Aroro

2. Coro Juvenil del Conservatorio Superior “José María Rodríguez”
Conductor: María Eugenia Arias
Cuenca, Azuay, Ecuador
Programme
2. Milton Tadeo Carcelén: Carpuela Lindo
### 3. SMA Agustinus Choir
Conductor: Hendra Renno Lokollo  
Papua Barat, Indonesia

**Programme**
1. Trad. Indoensia, arr. Hendra Lokollo: Meun Yefun

### 4. Children’s Choir “Lielvārde”
Conductor: Baiba Klepere  
Lielvārde, Latvia

**Programme**
- Trad. Latvia:
  1. Arr. Ēvalds Siliņš: Ganu dziesmas
  2. Arr. Romualds Jermaks: Sunī zaķim pēdas dzina
  3. Arr. Aldonis Kalniņš: Kur tu teci
  5. Arr. Austrīna: Stāvēju, dziedāju
  6. Arr. Alvils Āltmanis: Noriet saule vakarā
  8. Arr. Pauls Dambis: Līgo dziesmu virkne

### 5. COTA Youth Choir Namibia
Conductor: Fanie Dorfling  
Windhoek, Namibia

**Programme**
1. Trad. Namibia: Lobele bele
2. Trad. Namibia: Mutangeye
3. Trad. Namibia: Uyawimba
4. Trad. Zulu: Double Breast

### 6. Tiberias Children’s Choir
Conductor: Deddy Agustinus Tulangow  
Sorong/West Papua, Indonesia

**Programme**
- Trad. Indonesia:
  1. Arr. Deddy Agustinus & Sandy Cathrine: E mambo simbo
  2. Arr. Poedji Soesila: Soito

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Category O29: Scenic Folklore &  
Category C29: Scenic Folklore  
Riga Congress Centre

**Date:** 10 July
### 7. Detski Khor Gosudarstvennoy Opery Yekaterinburg
Conductor: Elena Nakishova
Yekaterinburg, Russia

<table>
<thead>
<tr>
<th>Programme</th>
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<tbody>
<tr>
<td>1. Alexey Larin: Svyat, svyat blagovestie</td>
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<tr>
<td>2. Efrem Podgaits: Vinnaya yagodka</td>
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<tr>
<td>3. Aleksandr Kuligin: Ne yasion sokol</td>
</tr>
<tr>
<td>4. Efrem Podgaits: Khodil komar po lugu</td>
</tr>
<tr>
<td>5. Trad. Russia, arr. V. Brashkin: Mimo sadiku</td>
</tr>
</tbody>
</table>

### 8. Kearsney College Choir
Conductor: Bernard Krüger
Botha’s Hill, South Africa

<table>
<thead>
<tr>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Trad. South Africa: Siya emghodini (Underground)</td>
</tr>
<tr>
<td>2. Hugh Masekela: Stimela (Coal Train)</td>
</tr>
<tr>
<td>3. Trad. Zulu, Xhosa, Sotho: Umsebenzi onzima wobusuku (Hard Day’s Night)</td>
</tr>
<tr>
<td>4. Kearsney College Choir: Ikuphi idompass yakho? (Where is your dompas?)</td>
</tr>
<tr>
<td>5. C. Brown, J. Powell, S. Mendez, Lebo M.: Simunye (We are one)</td>
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</tbody>
</table>

### 9. LU FMF Jauktais Koris Aura
Conductor: Edgars Vitols
Rīga, Latvia

<table>
<thead>
<tr>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>Trad. Latvia:</td>
</tr>
<tr>
<td>1. Arr. Ēvalds Šiliņš: Dietu, dietu jaunas meitas</td>
</tr>
<tr>
<td>3. Arr. Ėriks Ešenvalds: Seši mazi bundzinieki</td>
</tr>
</tbody>
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Category C29 – The Champions Competition
to be continued on Friday, July 11 at 11:00, same venue.
1. Heavenly Sound
Conductor: Jacqueline King Wing Tsang
China/Hong Kong SAR

Programme
1. Hong Nian Yang: Dancing in the Moon of a Boy from the Sani Tribe
2. Zoltán Kodály: Táncnőta
3. Sue Furlong: Lord of the Dance
4. Ng Cheuk Yin: Let Me Sing the Sounds of the World Loud

2. Morten Boerup Choir
Conductor: Alice Vestergaard
Hørning, Denmark

Programme
1. Karl Jenkins: Songs of Sanctuary – 1. Adiemus
2. Emily Crocker: Gloria Alleluia
3. Zoltán Kodály: Táncnőta

3. Beijing Niulanshan First Secondary School Angel Choir
Conductor: Lixiang Tian
Beijing, China

Programme
1. Wan Li: Shan Tong (Mountain Boy)
2. Zi You Fei Xiang: Flying Free
3. Cai Ke: Yao Shan Ye Ge (Yao Song)
4. Zhennan Xie: Chun Huil Da Di (Spring Returns)

4. Dominanta
Conductor: Elena Golub
Gelendzhik, Russia

Programme
1. Pavel Tshesnokov: Kvalite Gospoda s nebes
2. Andre Messager: O salutaris
3. Valery Pyankov: Nasmehshitsa sinitsa
4. Yuri Chichkov: Zaigrali lozhkari
5. Valmiera Music School Choir “Sollare”
Conductor: Irena Zelca
Valmiera, Latvia
Programme
1. Romualds Kalsons: Šūpo mani, māmuliņa
2. Andris Kontauts: Mēness ķēma saules meitu
3. Vytautas Miškinis: Ave maris stella
4. Selga Mence: Debesu kalvis pērkons

6. Kastaliya
Conductor: Marina Kuznetsova
Moscow, Russia
Programme
1. Dimitri Bortnyansky: Tebe poyem
2. Vasili Kalinnikov: Nam zvezdy krotkie siyali
3. Mikhail Roiterstein: Molitva Ekaterini Sienskoj
4. César Franck: Les danses de Lormont

7. Jitřenka
Conductor: Elvira Gadžiejova
České Budějovice, Czech Republic
Programme
1. Lv Quan Sheng: Joyful Festival
2. Emil Hradecký: Hlavěnka mě bolí
3. Stanislav Ludkevych: Gagilka
4. Luboš Fišer: Fašank

8. The Kuala Lumpur Children’s Choir
Conductor: Chi Hoe Mak
Kuala Lumpur, Malaysia
Programme
1. Robert A. Boyd: Under the Greenwood Tree
2. Pekka Kostianinen: Jaakobin pojat
3. Trad. Malaysia, arr. Chow Shern Yeo: Setangkai mawar
4. Trad. Malaysia, arr. Chow Shern Yeo: Jinkly nona
9. The “Hesheng” Choir of the High School affiliated to Xi’an JiaoTong University  
Conductor: Cheng Liang  
Shaanxi, Xi’an, China  
Programme  
1. Karnak: Cusick Coach  
2. Ramiro Real: Ave Maria  
3. Dailin Chen: Chang An Feng Qing  
4. Gen Xiao, Wan Li: Yi Wo que

10. Crescendo Abesbatza  
Conductor: Arroyo Inmaculada  
Vitoria Gasteiz, Spain  
Programme  
1. Arne Mellnäs: Aglepta  
2. Eva Ugalde: Tximeletak  
3. Leroy Anderson: Plink plank plank  
4. Ajinoan Nini: Keren or

11. Children’s Choir “Nīca”  
Conductor: Liga Amerika-Ansiņa  
Nīca, Latvia  
Programme  
1. Trad. Latvia, arr. Jūlijs Rozītis: Stāvēju dziedāju  
2. Valdis Zilvers: Spēles dziesmiņa bērnam  
3. Selga Mence: Ai bērniņi, ai bērniņi  

12. Laagri School Choir  
Conductor: Iveta Jürisson  
Laagri, Harjumaa, Estonia  
Programme  
1. Veljo Tormis: Three Songs from Vanavanemate viisivakast  
2. Regilaul Jõhvist: Kui mina hakkan laulemaie  
3. Margo Kõlar: Kiire, kiire, kiire!  
4. Olav Ehala: Laul inimilikkusest
Competition

13. South Cape Children’s Choir
Conductor: Jan-Erik Swart
George, South Africa

Programme
1. Paul Caldwell, Sean Ivory: Hope for Resolution
3. Ivo Antognini: Great Spirit

1. “Noktirne” Female Senior Choir
Conductor: Ilga Bērziņa
Marupe, Latvia

Programme
1. Mārtiņš Brauns: Mila ir kā uguns
2. Romualds Jermaks: Daugaviņas maliņā
3. Trad. Latvia, arr. Georgs Dovgjallo: Trīs meitiņas māmiņai
4. Jānis Kalniņš: Sēju jauku rožu dārzu

2. Jia Yin Chorus
Conductor: Chao Wang
Shanghai, China

Programme
1. Zhonghu Feng: Arirang
2. Ralph Vaughan Williams, arr. David Overton: Loch Lomond
3. Ye Fa Zeng: Ru mengling
4. Zai Yi Lu: Man jianghong

19:30
The Open Competition
Category O16: Senior Choirs

Category O2 – The Open Competition
to be continued on Friday, July 11 at 11:00, same venue.
3. Senior Female Choir “Atvasara”
Conductor: Daiga Galeja
Rīga, Latvia
Programme
1. Andrejs Jansons: Ai nama māmiņa
2. Pēteris Barisons: Laimiņai pavaicāju
3. Māris Lasmanis: Enģeļītis
4. Arvīds Platpers: Ave Maria

4. Luohu Huangbei Phoenix Female Choir
Conductor: Li Gao
Shenzhen, China
Programme
1. Feng Tian: The Sun Finally Rises
2. Qianyi Zhang: On the Top of the East Mountain
3. Maxim I. Dunajewski: Oy, tsvetjot kalina
4. Zai Yi Lu: The Rainbow

5. Jelgava Novada Senioru Koris GAISMA
Conductor: Zita Kurševa
Jelgava, Latvia
Programme
1. Hans Nyberg: Ave Maria
2. Trad. Latvia, arr. Arvīda Žilinska: Lakštīgala kroni pina
3. Helmers Pvasars: Vasarai
4. Valdis Žilveris: Par sudraba lietām

6. Zhenskaya Khorovaya Kapella Elegiya
Conductor: Svetlana Boytsova
Lobnya, Russia
Programme
1. Giulio Caccini: Ave Maria
2. Evstaphy Azeev: Angel vopiyashe
3. Anton Rubinstein: Gornie vershini
4. Trad. Russia: Prialitsa
Thursday, 10 July 2014

Competitions

7. Lingzhisheng Choir
Conductor: Jiang Ling
Chongqing, China
Programme
1. Yevgeni Rodygin: Ural Rowan Tree
2. Zai Yi Lu: Vineyard Nocturne
4. Guan Yu Cao: Swallow

8. Senior Choir “Atvasara”
Conductor: Skaidrīte Pugača
Jēkabpils, Latvia
Programme
1. Trad. Latvia, arr. A. Žilinska: Lakstīgala kroni pina
2. Aldonis Kalniņš: Jūrin’ prasa smalku tīklu
3. Hans Nyberg: Ave Maria
4. Arvīds Žilinskis: Mana dzimtene jaukā

9. Beijing Caoyuanlian Chorus
Conductor: Hu Xiaozhou
Beijing, China
Programme
1. Wolfgang Amadeus Mozart: Ave verum corpus
2. Yong Rub: Four Seasons
3. Trad. China, arr. Yong Rub: Dorven Dalai (Four Seas)
4. Se Enkbayar: Toig

10. Rīga Latvian Society’s Seniors’ Choir “eReLBe”
Conductor: Zaiga Lazdiņa
Rīga, Latvia
Programme
1. Mārtiņš Brauns: Mila ir kā uguns
2. Maija Einfelde: Cirūlits
3. Māris Lasmanis: Saules meita, mēness dēls
11. Suwon City Women’s Silver Choir
Conductor: Heung Sup Song
Seoul, Republic of Korea

Programme
1. Jo Woong Hyun: Gloria
2. Jay Althouse: Jubilate Deo
3. Jung-Sun Park: Dal lam se
4. Arne Mellnas: Aglepta

1. Methodist Ladies’ College Chorale
Conductor: Robert Faulkner
Claremont, Australia

Programme
1. Michael Bojesen: Gloria
2. Johannes Brahms: Adoramus te, Christe
3. Lyn Williams: Festive Alleluia
4. Javier Fajardo Ch.: Ave Maria

2. Children’s Choir “Lielvārde”
Conductor: Baiba Klepere
Lielvarde, Latvia

Programme
1. Gabriel Fauré: Ave verum corpus
2. Javier Busto: Salve Regina
3. Rihards Dubra: Ave Maria
4. Eve & Austrīņa: Laudamus in Domine
3. Landarbaso Abesbatza
Conductor: Iñaki Tolaretxipi
Errenteria, Gipuzkoa, Spain
Programme
1. Junkal Guerrero: Confitemini Domino
2. Rihards Dubra: Stetit Angelus
3. Z. Randall Stroope: The Conversion of Saul
4. Guy Forbes: O nata lux

4. COTA Youth Choir Namibia
Conductor: Fanie Dorfling
Windhoek, Namibia
Programme
1. Ola Gjeilo: O magnum mysterium
2. Sergei Rachmaninov: Bogoroditse, Devo, raduisya
3. Antonio Lotti: Crucifixus a 8 voci
4. Arr. André van der Merwe: Nader My God By U

5. Diocesan Schools Choral Society
Conductor: Felix Tsi Shing Shuen
China/Hongkong SAR
Programme
1. Randall Thompson: The Last Words of David
2. Francis Poulenc: Exultate Deo
3. György Orbán: Cor mundum
4. Trad. Spiritual, arr. Moses Hogan: Cert’nly Lawd

6. LU FMF Jauktais Koris Aura
Conductor: Edgars Vītols
Rīga, Latvia
Programme
1. Lūcija Garūta: Mūsu Tēvs
2. Branko Stark: Missa votiva - Sanctus
3. Eric Whitacre: Lux aurumque
4. James Mulholland: Missa Romantica – Gloria
7. Klaipedos Vyduono Mokyklos Vaiku Choras
Conductor: Arvydas Girdzijauskas
Klaipeda, Lithuania
Programme
1. Giovanni Pierluigi da Palestrina: Pueri hebraeorum
2. Johannes Brahms: Ave Maria, op. 12
3. Benjamin Britten: Missa brevis – Gloria
4. Mattia Culmone: O lux beata Trinitas

8. Stellenbosch University Choir
Conductor: André van der Merwe
Stellenbosch, South Africa
Programme
1. Rubén García-Martín: Crucem tuam
2. Greg Knauf: Gloria
3. Julio Domínguez: Deus, qui illuminas
4. Paul Basler: African Alleluia

9. Singakademie Graz
Conductor: Maria Fürntratt
Graz, Austria
Programme
1. Johann Joseph Fux: Justum deduxit Dominus
2. Gerhard Präsent: Phantasie
3. Trad. Austria: O schöne Morgenröte
4. Michael Radulescu: De lumine

10. Bradford Catholic Girls Choir
Conductor: Tom Leech
Bradford, Great Britain
Programme
1. Ola Gjeilo: Ubi caritas
2. Will Todd: Ave verum corpus
3. Anonymus, 14th Century: Cuncti simus concanentes
4. Léo Delibes: Messe breve – Gloria
11. The Oakville Children’s Choir
Conductors: Sarah Morrison & Charlene Pauls
Oakville, ON, Canada

Programme
1. David MacIntyre: Ave Maria
2. John Leavitt: Festival Sanctus
3. Michael Bojesen: Gloria
4. Miklós Kocsár: Salve Regina

12. Moravské Děti
Conductor: Lenka Polášková
Holešov, Czech Republic

Programme
1. Orlando di Lasso: Alleluja, laus et gloria
2. Gabriel Fauré: Tantum ergo – Nr 2
3. Petr Eben: De angelis

1. Columbus International Children’s Choir
Conductor: Tatiana Kats
Powell, OH, USA

Programme
1. Sergei Rachmaninov: Six Choruses for Treble Voices, op. 15 No. 6 – The Angel
2. Zoltán Kodály: Ave Maria
4. Tim Sarsany: Psaltm 96 – Singet dem Herrn
2. Mixed Choir ANIMA
Conductors: Kārlis Rūtentāls & Laura Leontjeva
Saulkrasti, Latvia
Programme
1. Alfred Schnittke: Requiem
2. Francis Poulenc: Gloria
3. Morten Lauridsen: O nata lux
4. Uģis Prauliņš: Missa Rigensis – Kyrie eleison

3. The Old Joes’ Choir
Conductors: Eshantha Peiris & Geethika Cooray
Colombo, Sri Lanka
Programme
1. Giovanni Pierluigi da Palestrina: Adoramus te, Christe
2. Giulio Caccini: Ave Maria
3. Brian A. Schmidt: Lux aeterna
4. George N. Allen: Precious Lord, Take My Hand

4. Puellae Cantantes
Conductor: Roman Pallas
Litoměřice, Czech Republic
Programme
1. Michael Haydn: Laudate pueri Dominum
2. Zoltán Kodály: Ave Maria
3. Benjamin Britten: A Ceremony of Carols – Nr. 6 This little babe
4. Trad. Spiritual, arr. Moses Hogan: My Soul’s been Anchored in the Lord

5. Shanghai Huangpu Youngster’s Activity Center Spring Children’s Choir
Conductors: Wanjun Shen & Jingnan Nie
Shanghai, China
Programme
1. Michael Bojesen: Gloria
2. Felix Mendelssohn Bartholdy: Laudate pueri Dominum
3. Miklós Kocsár: Salve Regina
4. György Orbán: Pange lingua
**6. Männerstimmen Basel**
Conductor: Oliver Rudin
Basel, Switzerland

Programme
1. Jacobus Gallus: Haec este vera fraternitas
2. Felix Mendelssohn Bartholdy: Vespergesang op.121 – I. Adspice Domine
3. Gion Antoni Derungs: Psalm 121
4. Pavel Tshesnokov: Spasenie soledal

**7. Sigulda Mixed Choir “Atvars”**
Conductor: Jānis Baltiņš
Sigulda, Latvia

Programme
1. Felix Mendelssohn Bartholdy: Richte mich, Gott
2. Vytautas Miškinis: O salutaris hostia
3. Romuald Twardowski: Alleluia
4. Z. Randall Stroope: Lamentations of Jeremiah

**8. Student Choir of Nankai University**
Conductor: Chaomei Meng
Tianjin, China

Programme
1. Josep Vila i Casanas: Salve Regina
2. Antonio Lotti: Crucifixus
3. Trad. Spiritual, arr. Moses Hogan: The Battle of Jericho
4. Dominick DiOrio: Alleluia

**9. Lady Cove Women’s Choir**
Conductor: Kellie Walsh
St. John’s, Canada

Programme
1. Sarah Quartel: Snow Angel – I. Prologue
2. Z. Randall Stroope: Psalm 23
3. César Alejandro Carillo: Ave Maria
4. Knut Nystedt: Hosanna
10. ACS Jakarta Youth Choir
Conductor: Daniel Dasalak
Jakarta, Indonesia
Programme
1. Joseph M. Martin: Come to the Music
2. Daniel E. Gawthrop: Mary Speaks
3. Ivan Yohan: Pentatonic Hallelujah

11. Mixed Choir of Rīga State Gymnasium No.1
Conductor: Kaspars Yevērs
Rīga, Latvia
Programme
1. Juris Ābols: Deus misereatur nostri
2. William Byrd: Ave verum corpus
3. Ėriks Ešenvalds: 0 salutaris hostia

Category C18 – The Champions Competition
to be continued on Friday, July 11 at 10:00, same venue.
2. Vocalista Angels
Conductor: Yason Christy Pranowo
Klaten, Indonesia

Programme
1. Trad. Indonesia, arr. Agustinus Bambang Jusana: Jali-Jali
2. Sergio Trussardi: Priego ad amore
3. Wahyu Pumomo: Tabuh gendhang, pujilah dia!
4. Trad. Indonesia, arr. Agustinus Bambang Jusana: Janger

3. Harmonia
Conductor: Ekaterina Popova
Samara, Russia

Programme
1. Sergei Rachmaninov: Angel
2. Zoltán Kodály: Turót észik a cígány
3. Efrem Podgaits: Krysa
4. Arkady Ostrovsky:
   Ya otshen rad, ved ya, nakonets, vozvrashhtshayus domoi

4. Chulada Choir of Chulalongkorn University Demonstration Secondary School
Conductor: Atichai Tragoondet
Bangkok, Thailand

Programme
1. John Rutter: For the Beauty of the Earth
2. Lajos Bárdos: Cantemus
3. Arr. Maria Theresa Vizconde-Roldan: Orde-e
4. Arr. Atichai Tragoondet: Loy krathong

5. Rosarte Children’s Choir
Conductor: Rosie Mastrosavva
Athens, Greece

Programme
1. Bob Kauflin: God So Loved the World
2. Francis Poulenc: Ave verum corpus
3. Panos Kosmidis: Lamentation (Thrindia)
4. Ludwig van Beethoven, arr. André van der Merwe: Joyful, Joyful
6. Children’s Choir “Perezhvony”
Conductor: Denis Davydov
St. Petersburg, Russia

Programme
1. Giovanni Pierluigi da Palestrina: Hodie Christus natus est
2. Aleksandr Zharov: Lebedushka
3. Sergei Ekimov: Strekoza
4. Trad. Russia, arr. Vladimir Polyakov: Veniki

7. LPPD Manokwari Children Choir
Conductor: Rina Hehanussa
Manokwari, Indonesia

Programme
1. Trad. Spiritual, arr. Brat Prinz: Joshua Fit the Battle of Jericho
2. Perry Rumengan: Alleluia
3. Bagus Gangsar Wibisono: Ya allahku ku puji dia
4. Theo Yembise: Ruri saranden

8. Children’s Choir “Nošu planētas”
Conductors: Rudīte Tālberga & Anitra Niedre
Ventspils, Latvia

Programme
1. Trad. Latvia, arr. Ēriks Ešenvalds: Seši mazi bundzinieki
2. Rūta Kalna: Nelīst’, lietus
3. Pekka Kostiainen: Jaakobin pojat
4. Andris Kontauts: Kas pa mežu skraida

9. Magaliesberg Kinderkoor
Conductor: Hannelie van Sittert
Pretoria, South Africa

Programme
1. Donald Patriquin: J’entends le moulin
2. Niel van der Watt: Jelelele
3. Lydia Adams: Mi` Kmaq Honour Song
4. Dan Davison: Ritmo
Thursday, 10 July 2014

Competitions

10. Iuventus, Gaude!
Conductor: Tomaš Pospíšil
Jabloniec Nad Nisou, Czech Republic

Programme
1. Zdeněk Lukáš: Věneček
2. Guy Forbes: Ave Maria
3. Jaakko Mäntyjärvi: El Hambo
4. Trad. Spiritual, arr. Moses Hogan: Didn’t My Lord Deliver Daniel

2:00
The Open Competition
Category 04:
Young Male Choirs

1. Páni Kluci Male Choir
Conductor: Václav Hanč
Litoměřice, Czech Republic

Programme
1. Walter Hawkins: I’m Goin’ up a Yonder
2. Antonín Dvořák: Milenka travička
3. Billy Preston: You are so Beautiful
4. Trad. Czech Republic: Nepi, Jano, nepi vodu

Category C2 – The Champions Competition
to be continued on Friday, July 11 at 14:00, same venue.

2. Atlanta Young Singers – Young Men’s Ensemble
Conductor: Paige F. Mathis
Atlanta, GA, USA

Programme
1. A. C. Macleod, arr. Stephen Smith: Skye Boat Song
2. Bruce Sled: Jing-ga-lye-ya
3. Feng Peng Male Choir of Beijing No. 5 High School
Conductor: Hao Tian
Beijing, China

Programme
1. Oshima Michiru: Jump to the Crystal Sky
2. Xi Xian Qu: In a Faraway Fairyland
3. Paul Rardin: Hol’ You Han’
4. Zhong Rong Lue: Fishing Song

21:00
The Open Competition
Category 05:
Mixed Boys’ Choirs

1. Páni Kluci Boys Choir
Conductor: Václav Hanč
Litoměřice, Czech Republic

Programme
1. Antonín Dvořák: Dyby byla kosa, Šípek
2. Bepi de Marzi: Signore delle cime
3. Wolfgang Amadeus Mozart: Justum deduxit Dominus
4. Amy Lee: Listen to the Rain

2. Coro Infantil Y Juvenil Sinfonico
Conductor: José Rocha Magaña
Querétaro, Querétaro, Mexico

Programme
1. Carl Orff: O Fortuna
2. Ennio Morricone, arr. José Rocha: Nella Fantasia
3. José Rocha: Nace mi voz
4. Arturo Márquez, arr. José Rocha Magaña: Danzón No. 2
Kari Turunen (Finland)
Creating sound
The sound of the choir is its most important attribute. We all want a choir that sings with a rich, beautiful and unified sound, but what are the means to achieve this kind of sound? How can conductors develop the sound of the choir? How can singers find ways of using their voices in a richer and more unified manner? The workshop features approaches that include sound-assisting physical gestures both in conducting and singing, exercises that help to unify vowels and create a stronger awareness between singers, exploring often unused vocal resources and the importance of emotions in creating sound.

Ériks Ešenvalds (Latvia)
At The Foot Of The Sky
The horizon breathes stories without end. And standing at the foot of the sky, the greatest of all horizons, I observe its beauty and endlessness. That sky up there seems full of silence which has been grasped and transcribed into rhymes and music throughout the ages. And here comes my story...
14:00  
Rīga Latvian Society House  
Workshop  
**Cultural Showcase**

**Ugis Prauliņš (Latvia)**

*Latvian & Baltic Folklore and Choral Music*

In this session Uģis Prauliņš will discuss and present Folklore and its elements in choral music, focusing on the new trends and paradigms in Latvian and Baltic music on the whole.

16:00  
Rīga Latvian Society House  
Workshop  
**Modern Times**

**Fred Sjöberg (Sweden)**

*Get inspired – gospel, pop and jazz*

In this workshop you will sing different kind of music related to pop and jazz. The idea is that you as a singer or conductor have a chance to try out different music styles, different vocal approach. How can we sing pop and jazz with a true identity to the originals? Is it possible? What do we have to change in our vocal style to get there? We will sing some special arrangements of well-known pop and jazz tunes. We will do vocal exercises that improve the vocal approach for this style of genre. There is a big difference between gospel, pop and jazz and we will explore the differences how to sing, how to conduct, how to act. Music by ABBA, Sting, Elton John etc will be performed.
Thursday, 10 July 2014
Concerts

Friendship Concerts:

10:00
Vērmanes Garden – Open Air Stage

12:00
Esplanāde – Open Air Stage

14:00
Vērmanes Garden – Open Air Stage

14:00
Botanical Garden – Open Air Stage

16:00
Esplanāde – Open Air Stage

17:00
Origo Summer Stage

18:00
Vērmanes Garden – Open Air Stage

20:00
Esplanāde – Open Air Stage

Programme details:
1. Landarbaso Abesbatza, Spain
2. Hwa Chong - Nanyang Choir, Singapore
3. Prairie Voices, Canada
4. Stellenbosch University Choir, South Africa

Celebration Concert:

19:00
Great Guild
Celebration Concert
1. Landarbaso Abesbatza
Conductor: Iñaki Tolaretxipi
Errenteria, Gipuzkoa, Spain
Founded: 1991
Landarbaso Abesbatza was founded by a group of young people and since then has achieved many important prizes at several choir competitions.

2. Hwa Chong - Nanyang Choir
Conductor: Ai Hooi Lim
Singapore
Founded: 2000
Hwa Chong - Nanyang Choir has won several national & international choir competitions. In 2008, they were awarded Champion of the World Choir Games in category Mixed Choirs.

3. Prairie Voices
Conductor: Vic Pankratz
Manitoba, Winnipeg, Canada
Founded: 2000
Prairie Voices is an award-winning choir of singers that is dedicated to the performance of innovative contemporary choral music from around the world. In 2012 they were category winner in category Mixed Choirs in The Open Competition.

4. Stellenbosch University Choir
Conductor: André van der Merwe
Stellenbosch, South Africa
Founded: 1936
The Stellenbosch University Choir is the oldest and most celebrated tertiary choir in South Africa. Currently the choir is on top of the INTERKULTUR World Ranking List.
Stars of the World Choir Games Concert I

Programme details
Concert performances by:
- The world-famous vocal group The Real Group (Sweden) [1]
- Yamato Drummers of Japan (Japan) [2]
- Intars Busulis & Abonementa orķestris (Latvia) [3]
- World Choir Games participant Vocal Motion Six (Namibia) [4]
- World Choir Games participant Ladies First (Germany) [5]

"Adiemus. Songs of Sanctuary” by Karl Jenkins will be performed by:
- Sinfonia Concertante Chamber Orchestra
- Rīga Dome Cathedral Girls’ Choir Tiara
- Dance group Dzirnas

Conductor: Aira Birziņa
Choreographer: Agris Daņilēvičs

21:00
Arēna Rīga

Stars of the World Choir Games Concert I
CHAMPIONS COMPETITION

OPEN COMPETITION

WORKSHOPS

CONCERT

CONCERTS

FRIENDSHIP CONCERT

THE CONCERT ARMS
Friday, 11 July 2014

Competitions
- The Open Competition
- The Champions Competition

Workshops

Concerts
- Friendship Concerts
- Solo Concert

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GREAT GUILD

9:30

The Champions Competition

Category C9:
Mixed Choirs – Block 1/2

1. Cor di Jëuni Gherdëina
Conductor: Samuel Runngaldier
St. Christina (BZ), Italy

Programme
1. Trad. Italy, arr. Steven Sametz: La Villanella
2. Juan De Lienas: Credidi
3. Eric Whitacre: Sleep
4. Imogen Heap, arr. Christopher Gabbitas: Hide and Seek

2. LU FMF Jauktais Koris Aura
Conductor: Edgars Vitols
Rīga, Latvia

Programme
1. Artūrs Maskats: Pavasara mūzika
2. Javier Busto: A tu lado
3. Valts Pūce: Bur, bur, velliņ
4. Emīls Dārziņš: Lauztās priedes

3. Hrvatsko pjevačko društvo “LIPA” Osijek
Conductor: Valeriya Fischbach
Osijek, Croatia

Programme
1. Ivan Lukačić: Panis angelicus
2. Joachim Dietrich Link: Auf einem Baum ein Kuckuck saß
3. Eric Whitacre: Sleep
4. Davor Bobić: Slavonica
4. Landarbaso Abesbatza
Conductor: Iñaki Tolaretxipi
Errenteria, Gipuzkoa, Spain
Programme
1. Iker Gonzalez: Ave Regina caelorum
2. Eric Whitacre: Water Night
3. Vytautas Miškinis: Pater noster
4. Rihards Dubra: Rīt jau jābūt

5. Emīla Dārziņa Jauktais Koris
Conductor: Artūrs Ancāns
Rīga, Latvia
Programme
1. William Byrd: Ave verum corpus
2. Sergei Rachmaninov: Blagosloven esi Gospodi
3. Ēriks Ešenvalds: Rivers of Light
4. Selga Mence: Kalējs kala debesis

6. Medical University of Gdańsk
Conductor: Jerzy Sarafinski
Gdańsk, Poland
Programme
1. Juliusz Łuciuk: Trzy Baby
2. Jurijus Kalcas: Laudate Dominum III
3. Eric Whitacre: Sleep
4. Pavel Tshesnokov: Zastůpňice usérdnaja

7. Jauniesu Koris MASKA
Conductor: Jānis Ozols
Rīga, Piņķi, Latvia
Programme
1. Valts Pūce: Ik rudeni valodiņa
2. Perttu Happanen: Readymade Alice
3. Laura Jēkabsone: Solanum Tuberosum
4. Pēteris Vasks: Zīles ziņa

Category C9 – The Champions Competition
to be continued on Saturday, July 12 at 11:00, same venue.
Competitions

GREAT HALL OF UNIVERSITY OF LATVIA

11:30
The Champions Competition
Category C6: Mixed Youth Choirs – Block 2/3

1. Prairie Voices
Conductor: Vic Pankratz
Manitoba, Winnipeg, Canada
Programme
1. Timothy Cortis: Gloria
2. Ko Matsushita: O lux beata Trinitas
3. Jake Runestad: Nyon Nyon
4. Trad. Africa: Kwela Kwela

2. Chor am Helmholtz Gymnasium Potsdam
Conductor: Helgert Weber
Potsdam, Germany
Programme
1. Rolf Lukowsky: Sine musica nulla vita
2. Heinrich Schütz: Matthäuspassion, SWV 479 – Ehre sei Dir, Christe
3. Urmas Sisask: Missa Nr. 3 Eesti Missa, op. 36 – Sanctus

3. COTA Youth Choir Namibia
Conductor: Fanie Dorfling
Windhoek, Namibia
Programme
1. Trad. Latvia, arr. Ārijs Šķepasts: Es gulu, gulu
2. Jacus Krige: Brandberg
3. Ko Matsushita: O lux beata Trinitas
4. Trad. South Africa: Dubula
4. Hwa Chong – Nanyang Choir
Conductor: Ai Hooi Lim
Singapore
Programme
1. Ko Matsushita: A Tale of a Kitten – Mamoru
2. Nilo Belarmino Alcala: Dogalen a Mabaso
4. Jonas Tamulionis: Erzinimai

5. SMA Agustinus Choir
Conductor: Hendra Renno Lokollo
Papua Barat, Indonesia
Programme
1. Trad. Spiritual, arr. Moses Hogan: Elijah Rock
2. Hendra Renno Lokollo: Nanimi Papfeles Funa
3. Christian Izaac Tamaela: Kalwedo basudara e

6. SKH Lam Woo Memorial Secondary School
Conductor: Siu Mei Lee
China/Hongkong SAR
Programme
1. Lok-on Lee: Deserted Town
2. Bob Chilcott: If Ye Love Me
3. Z. Randall Stroope: The Conversion of Saul
4. Trad. Israel, arr. Maurice Goldman: Zum Gali-Dance the Hora!
15:00

The Champions Competition
Category C6: Mixed Youth Choirs – Block 3/3

1. Student Choir of Nankai University
Conductor: Chaomei Meng
Tianjin, China
Programme
1. Gan Lin: The Prayer from the Snow Area
2. Sergei Taneev: Vetsher
3. Nonoy V. Dietro: Alleluja
4. Ko Matsushita: Jubilate Deo

2. Mixed Choir of Rīga State Gymnasium No.1
Conductor: Kaspars Vēvers
Rīga, Latvia
Programme
1. Arturs Maskats: Jāņu dziesma
2. Ārijs Šķepasts: Es gulu, gulu
3. Stephen Leek: Ngana
4. Aldonis Kalniņš: Kur tu teci

3. LPPD Manokwari Mixed Youth Choir
Conductor: George Gaspers
Manokwari, Indonesia
Programme
n.n.
4. Robinson Singers
Conductor: Michael Horanski
Fairfax, VA, USA

Programme
1. Daniel E. Gawthrop: Sing a Mighty Song
2. Anton Bruckner: Os justi
3. Sydney Guillaume: Twa tanbou
4. Robert Ray: He Never Failed Me Yet

5. Coro Giovanile “I Minipolifonici”
Conductor: Stefano Chicco
Trento, Italy

Programme
1. Antonio Lotti: Crucifixus a 8 voci
2. Joseph Rheinberger:
   Drei Geistliche Gesänge, op. 69 - Nr. 3 Abendlied
3. Morten Lauridsen:
   Les chansons des Roses - Nr. 2 Contre qui, rose
4. Anders Edenroth: Chili con carne

6. Edmonton Youth Choir
Conductor: John Wiebe
Edmonton, AB, Canada

Programme
1. William Hawley: Vita de la mia vita
2. Arvo Pärt: Bogoróditse Djévo
3. Cy Giacomin: Lovesong
4. Kristopher Fulton: Prometheus

7. Cantate
Conductor: Nicholas Shaw
Bishop’s Stortford Hertfordshire, Great Britain

Programme
1. William Byrd: Sing Joyfully
2. Eric Whitacre: The Seal Lullaby
3. Robert Schumann:
   Spanisches Liederspiel, op. 74 - Nr. 5 Es ist verraten
4. Trad. Zulu, arr. Mike Brewer: Izintakana
Friday, 11 July 2014

Competitions

8. Mansfield University Concert Choir
Conductor: Peggy Dettwiler
Mansfield, PA, USA

Programme
1. Claudio Monteverdi: Ecco mormorar l’onde
2. Norman Dinerstein: When David Heard
4. Guido López-Gavilán: El guayaboso

1. KeyChord
Conductor: –
Arnhem, Netherlands

Programme
1. Al Hoffman, et al., arr. Western Continentals, Greg Volk: I’m gonna Live till I Die
2. Theodore Morse, arr. The Central States: Where the Southern Roses Grow
3. Arr. Mario Lamers: Elvis Medley
4. Terry Fell, arr. Dirk Kokx: Truck Drivin’ Man

2. Harmony 4 Rīga
Conductor: Ārijs Šķepasts
Rīga, Latvia

Programme
1. Ray Henderson, arr. Joe Liles: Five Foot Two, Eyes of Blue
2. Aaron Schroeder, Wally Gold, arr. Aaron Dale: Good Luck Charm
Category C6: Mixed Youth Choirs &
Category C25: Barbershop Quartets &
Category C25: Barbershop Choirs
Great Hall of University of Latvia

### 3. S.P.A.M.
Conductor: –
Vianen, Netherlands

**Programme**

1. Joe Burke: From the First Hello
2. Paul McCartney, John Lennon: Yesterday
3. Jerry Leiber, Mike Stoller: Love Me
4. Frank Perkins: Sentimental Gentleman from Georgia

### 1. Methodist Ladies’ College Barbershop
Conductor: Carole Macintyre
Claremont WA, Australia

**Programme**

1. Mack David, Al Hoffman, Jerry Livingston,
   arr. Lorraine Rochefort: A Dream is a Wish your Heart Makes
2. Harry Woods, arr. Dot Calvin:
   When the Red Red Robin Comes Bob, Bob, Bobbin’ Along
3. Al Hoffman, Al Goodhart, arr. Arline B. Cardoso: Fit as a Fiddle

### 2. The Old Joes’ Choir
Conductors: Eshantha Peiris & Geethika Cooray
Colombo, Sri Lanka

**Programme**

1. Einar Pedersen: I Love to Hear That Old Barbershop Style
2. Paul Williams, arr. Benjamin Harding: Rainbow Connection
3. Alan Menken, arr. Aaron Dale: Go the Distance
5. Luther Preley, arr. Greg Volk:
   O When The Saints (Go Marching)
Friday, 11 July 2014

Competitions

3. Ladies First
Conductor: Manfred Adams
Dortmund, Germany

Programme
1. Bart Howard, arr. Aaron Dale: Fly Me to the Moon
2. Don Gibson, arr. David Wright: Oh, Lonesome Me
3. Trad. Spiritual, arr. David Wright: Steel Away

1. Student Choir of Nankai University
Conductor: Chaomei Meng
Tianjin, China

Programme
1. Li Fengge, arr. Zhang Ruxin: Farewell My Concubine

2. U P Youth Choir
Conductor: Lhente-Mari Pitout
Gauteng, Pretoria, South Africa

Programme
2. Trad. Zulu, transcr. Herman Swanepoel: Sashosai

RĪGA CONGRESS CENTRE

11:00
The Champions Competition
Category C29:
Scenic Folklore – Block 2/2
### 3. Ensemble Melodia
Conductors: Natalia Kalinenko & Vladimir Smirnov
Tver, Russia

**Programme**
- Trad. Russia:
  1. Dubinushka
  2. Vdol po Piterkoij
  3. Arr. N. Kalinenko: Otshi tshernie
  4. Arr. K. Tushinok: Dorogo dlinnoi

### 4. Mansinam Choir Manokwari
Conductor: Trayanus Rumsayor
Manokwari, Indonesia

**Programme**
1. Hanoch Tanatty: Wos injirine

### 5. North Sulawesi Performing Art
Conductor: Riffel Pakasi
Manado, North Sulawesi, Indonesia

**Programme**
n.n.

### 6. Magaliesberg Kinderkoor
Conductor: Hannelie van Sittert
Pretoria, South Africa

**Programme**
1. Trad. Xhosa: Umakoti
2. Trad. Xhosa: Qongqothwane
3. Trad. South Africa: Tula sizwe
4. Trad. Ndebele: Shosholoza
5. Trad. Zulu: Thula baba, thula sana
6. Trad. South Africa: Bayesa kusasa!!!
7. Nadezhda
Conductor: Nina Kurihina
Novokuznetsk, Russia

Programme
1. Trad. Russia, arr. Olga Breming: Akh, vy, seni, moj seni
2. Igor Ivanov: Letel golub
3. Lev Laputin: Po luzhkom trava rasstilaetsja
4. Vladimir Egorov: Zebolela dunina golovka

8. Youth Choir Mēs lidosim...
Conductor: Liene Baņa
Vecumnieki, Latvia

Programme
1. Trad. Latvia: Šķērsu dienu saule tek
2. Andris Kontauts: Kalējs kala debesis
3. Trad. Latvia, arr. Emilis Melngailis: Spēlē jel, spēlmani
4. Valts Pūce: Ik rudeni valodiņa

9. Guangzhou Little Petrel Children’s Choir
Conductor: Diao Zhi Jun
Guangzhou, China

Programme
1. Trad. China: The Beautiful South, My Wonderful Homeland

10. Iyakoko Patea Choir
Conductor: Choky Maradong Simanjuntak
Timika, Papua, Indonesia

Programme
1. Michael Beanal, arr. Choky Maradong Simanjuntak: Amungme ih
11. Choir of Chongqing Wen Hua Gong
Conductor: Yuan Qi
Chongqing, China

Programme

1. Chang Sumin, Tao Jiazhou: Chuan gong hao zi
2. Yuan Qi: Chuan jiang yao
3. Yuan Qi: Xiang po niang
4. Yuan Qi: Chuan dao ma tou ba jiu he

12. Vocalista Angels
Conductor: Yason Christy Pranowo
Klaten, Indonesia

Programme

1. Christian Izaac Tamaela: Toki tifa
2. Trad. Indonesia, arr. Agustinuns Bambang Jusana: 
   Yamko rambe yamko
3. Yason Christy Pranowo: Munyuk Ireng

1. St Mary’s DSG Choir
Conductor: Lindy Van der Meulen
Durban, Kwa-Zulu Natal, South Africa

Programme

South African Pop Medley, arr. Dawn Selby:
1. Special Star
2. Doo Be Doo
3. Hope
4. Pata Pata
5. Freedom is Coming Tomorrow
6. Hometalk
2. Morten Boerup Choir
Conductor: Alice Vestergaard
Hørning, Denmark

Programme
1. John Lennon, Paul McCartney: Lady Madonna
4. Freddie Perren, Dino Fekaris: I Will Survive

3. Hillcrest High School Glee Choir
Conductor: Judith Hawthorn
Hillcrest, KwaZulu Natal, South Africa

Programme

4. Syrinx
Conductor: Roman Pallas
Litoměřice, Czech Republic

Programme
1. Mark Hayes: Walkin’ Down that Glory Road
2. Eric Clapton, Will Jennings, arr. Kirby Shaw: Tears in Heaven
4. Michael Jackson, arr. Kirby Shaw: Black or White
1. Shkolny Korabl
Conductor: Galyna Voytsekhivska
Kiew, Ukraine

Programme
1. Léo Delibes: Messe brève – Gloria
2. Merab Partskhaladze: Samaia
3. Antonio Lotti: Vere languores nostros
4. Igor Shtserbakov: Sontsia kolo charivne

3. New Taipei City Junior Choir
Conductor: Jui-Ching Chen
New Taipei City, Chinese Taipei

Programme
1. Lu Quan-Sheng: Happy Feast
2. Lin Sheng-Shih: Song of Laughter
3. Zoltán Kodály: Angyalok és pásztorok
4. Yu Ling Lin: Su gwi e hong (The Wind of the Four Season)

2. Children’s Choir ŽELMENĖLIAI
Conductor: Valdas Mačiulskas
Marijampolė, Lithuania

Programme
1. Onute Narbutaite: Pelėda
2. Vytautas Juzapaitis, arr: Valdas Mačiulskas: Liaudiškų kanonų pynė
3. Mary Lynn Lightfoot: Dona nobis pacem
4. Vytautas Miškinis: Pasaka apie debesėlį

4. Pietermaritzburg Children’s Choir
Conductor: Johan Grobler
Pietermaritzburg, South Africa

Programme
1. George David Weiss, Hugo Peretti, Luigi Creatore, arr. Alan Billingsley: The Lion Sleeps Tonight
2. Josh Groban, Dave Matthews, Jochem van der Saag, arr. Mac Huff: Lullaby
3. Javier Busto: Zai itxoiten
4. Mark Sirett: Watane
Competition

5. The Students’ Chorus of Beijing No. 5 Middle School Branch
Conductor: Hao Tian
Beijing, China

Programme
1. Piotr Iljitsh Tchaikovsky: 7 Romances – Nr. 5 Blagoslovlyayu vas, lesa
2. David Willcocks: Psalm 150
3. Jian Qiang Xu: The Annoyances of Spring
4. Meng Lin Wang: Yu zhong ji jing (Raining Day)

6. Leticia
Conductor: Saara Kemppainen
Salo, Finland

Programme
1. Mia Makaroff: Runolaulanto
2. Trad. Africa: Siyahamba
3. Mia Makaroff: Pieni
4. Jean Sibelius: Finlandia

7. Guangzhou Zhixin High School Choir
Conductor: Yuling zhang
Guangzhou, China

Programme
1. Yi Da Zhang: A Glimpse of Mount Wuzhi
2. Modesta Bor: El Manguito
3. Xixian Qu: Pastoral
4. Shu Zheng Yang: A Wonderful Land

8. Kaohsiung Children Chorus
Conductor: Yu-Fang Sun
Kaohsiung City, Chinese Taipei

Programme
1. Mark Patterson: Kyrie
2. Yu Gou Hsiung: Worship Song before Hunting
3. Joseph M. Martin: Come to the Music
4. Cristi Cary Miller: Pura Vida
9. Senior Group of the Children’s Choir “Sibiryata”
Conductor: Irina Larionova
Tyumen, Russia
Programme
1. Rupert Lang: Cantate Domino
2. Dmitri Bortnyanski: Slava Otsu i Sinu
3. Trad. Russia, arr. Oleg Galakhov: Kalinka
4. Valeri Serebrennikov: Bjeliy sever

10. Qingdao Juvenile Radio & TV Choir
Conductor: Yan Shengwen
Qingdao, Shandong, China
Programme
1. Feng Tian: The Sun Has Risen
2. Eugene Butler: Philomel
3. Trad. China: Shandong Foll Song (Toad Flower)
4. Quanfu Zhang, Xiaoshi Bi: Blue Night, Blue Dream

11. Shanghai Minban Jincai Foreign Language Junior Middle School Choir
Conductor: Yanting Zhu
Shanghai, China
Programme
1. Zai Yi Lu: Morning Glow
2. Xi Xian Qu: The Old Bird and Birdie
3. Ye Song Sang: Tai Yang Chu Lai La (Here Comes the Sun)
4. Jian Qiang Xu: Shanghai Selling Minor

12. Children’s Choir of Fuzhou Sanmu Middle School of Fujian Province
Conductor: Xiao Jing Zhou
Fuzhou, Fujian, China
Programme
1. Ke Xiang Cai: Yao Shan Ye Ge (Yao Song)
2. Fuzai Jin: Chun Tian Jiu Shi Wo
4. Jill Jackson Miller: Let There be Peace on Earth
Competitions

13. Rīga French Lyceum Boys’ Choir
Conductor: Jānis Veļičko
Rīga, Latvia

Programme
1. Trad. Latvia, arr. Selga Mence: Balts Buķelis peld pa jūru
2. Trad. Latvia, arr. Andris Kontauts: Kalējs kala debesis
4. David L. Brunner: Yo le canto todo el dia

16:30
The Open Competition
Category O3: Youth Choirs of Equal Voices

1. St Mary’s DSG Choir
Conductor: Lindy Van der Meulen
Durban, Kwa-Zulu Natal, South Africa

Programme
1. John Williams: Dry Your Tears, Africa
2. Jan Garrett, arr. Larry Nickel: I Dreamed of Rain
3. Trad. Xhosa, arr. Hendrik Hofmeyr: Thula, Babana

2. Hillcrest High School Glee Choir
Conductor: Judith Hawthorn
Hillcrest, KwaZulu Natal, South Africa

Programme
1. Arr. Charles Oxtoby: Hoe ry die Boere
2. Thomas Ravenscroft: A Round of 3 Countrydances
3. Trad. Zulu: Thula sizwe; Sesivuma
3. Beijing Hepingjie No. 1 Middle School Girls Choir  
Conductor: Xiaolin Zhang  
Beijing, China  
Programme  
1. Tian Feng: The Sun is Rising  
2. Liu Yanping: Flowers and Juvenile  
3. Piotr Iljitsch Tshaikovsky: Bless You, Forest  
4. Liu Yanping: Go to my Mother’s Home

4. Columbus International Children’s Choir  
Conductor: Tatiana Kats  
Powell, OH, USA  
Programme  
1. Gabriel Fauré: Tantum ergo  
2. Nancy Telfer: The Blue Eye of God  
3. Hugo Candelario: Te vengo a cantar  

5. Crescendo Arte Youth Ensemble  
Conductor: Kelly Montilla  
Bogotá, Colombia  
Programme  
1. Juan Luis Guerra, arr. David Leonardo Guarín Ortiz: Amapola  
3. Hugo Candelario: Te vengo a cantar  

6. Macao Kao Yip Middle School Choir  
Conductor: Yi Chen  
China/Macao SAR  
Programme  
1. Jia Hui Gu: Wan shui qian shan zong shi qing  
2. Qing Yi Chen: Huai hua ji shi kai  
3. Trad. America, arr. Hong Nian Yang: Shenandoah  
4. Feng Tian: Tai Yang Chu Lai Le (Sunset)
19:30

The Champions Competition

Category C3:

Youth Choirs of Equal Voices – Block 1/2

1. Jugendchor Konservatorium Winterthur
   Conductor: Christoph Bachmann
   Winterthur, Switzerland

   Programme
   1. Felix Mendelssohn Bartholdy: Drei Motetten, op. 39 – Nr. 2 Laudate pueri
   2. Benjamin Britten: A Ceremony of Carols – Nr. 5 As Dew in Aprille, Nr. 6 This Little Babe
   3. Leoš Janáček: Zlatá ulička
   4. Trad. Mexico, arr. Stephen Hatfield: Las amarillas

2. Miriam College High School Glee Club
   Conductor: Nancy Roman
   Quezon City, Philippines

   Programme
   2. Lajos Bárdos: Magos a rutaña
   3. Ko Matsushita: Ave Maria
   4. Nilo Belarmino Alcala II: Dayo dayo kupita

3. The Oakville Children’s Choir
   Conductor: Sarah Morrison
   Oakville, ON, Canada

   Programme
   1. John E. Govedas: Mulligatawny Macbeth
   3. Sarah Hopkins: Past Life Melodies
   4. Trad. Finland, arr. Matti Hyökki: On suuri sun rantas autius
4. Singers Marin – les étoiles
Conductor: Jan Pedersen Schiff
Mill Valley, CA, USA
Programme
1. Cristóbal de Morales: O magnum mysterium
3. Anders Edenroth: Bumble Bee

5. Robinson Select Women’s Ensemble
Conductor: Michael Horanski
Fairfax, VA, USA
Programme
1. Stephen Paulus: Sing Creations Music On
2. Guy Forbes: Ave Maria
3. Otmar Mácha: Ho-ja-ja, ho-ja-ja
4. Trad. Camp Meeting Song, arr. Susan Brumfield: No Time

Conductor: Maruta Rozīte
Kuldīga, Latvia
Programme
1. Audrey Snyder: Jubilate Deo
2. Jānis Zandbergs: Dzied, raženi tautu meita
3. Selga Mence: Kur tu biji bāleliņi
4. Maija Einfelde: Vilku dziesmiņa

7. Little Miami Women’s Chorale
Conductor: Sarah J. Baker
Morrow, OH, USA
Programme
1. David Maddux: Tching-Tchinga-Ryah
2. VIDA, arr. Matthew Culloton: Famine Song
3. Americ Goh: Little Lambs Wish to Return Home
Friday, 11 July 2014

Competitions

8. Bradford Catholic Girls Choir
Conductor: Tom Leech
Bradford, Great Britain

Programme
1. Keith Roberts: Everyone Sang
2. Sandra Milliken: Missa piccola
3. Craig Hella Johnson: Will There Really be a “Morning”?
4. Ernani Aguiar: Salmo 150

1. Children’s Choir “Perezvony”
Conductor: Denis Davydov
St. Petersburg, Russia

Programme
1. Felix Mendelssohn Bartholdy: Veni Domine
2. Vladimir Polyakov: Otshe svyati
3. Aleksandr Zharov: Edinorodni sine
4. Aleksandr Zharov: Kheruvimskaya pesn

2. Aarhus Pigekor
Conductor: Helle Høyer Vedel
Aarhus, Denmark

Programme
1. Felix Mendelssohn Bartholdy: Veni Domine
2. Egil Hovland: Bow Down Thine Ear, O Lord
3. Søren Møller: I am the Rose of Sharon
4. Benjamin Britten: A Ceremony of Carols – Nr. 6 This Little Babe

Category C18: Musica Sacra with accompaniment – Block 3/4

RĪGA
ST. PETER’S CHURCH

10:00

The Champions Competition

Category C3 - The Champions Competition

to be continued on Saturday July 12 at 12:00, same venue.
3. Mansfield University Concert Choir
Conductor: Peggy Dettwiler
Mansfield, PA, USA
Programme
1. William Byrd: Sing Joyfully
2. Anton Bruckner: Ave Maria
3. Charles Villiers Stanford: Beati quorum via
4. Diane White: Clap Praise

4. Liepājas Youth Choir “Intis” of Liepāja’s Folk Art and Culture Centre
Conductor: Ilze Valce
Liepāja, Latvia
Programme
1. Claudio Monteverdi: Cantate Domino
2. Vaclovas Augustinas: Jerusalem surge
3. Juris Ābols: Deus misereatur nostri
4. Martín Palmeri: Misa a Buenos Aires – Kyrie

5. University of Alabama Birmingham Concert Choir
Conductor: Brian Kittredge
Birmingham, AL, USA
Programme
1. Colin Mawby: Ave verum corpus
2. Trans. Alex Fecanin: Lord, I Call upon Thee
3. Aleksandr Gretshaninov: Svyetye tikhii
4. K. Lee Scott: Gloria – Quoniam tu solus sanctus

6. Iuventus, Gaude!
Conductor: Tomaš Pospíšil
Jablonec Nad Nisou, Czech Republic
Programme
1. Jacobus Gallus: Pueri concinnite
2. Francis Poulenc: Ave verum corpus
3. Zdeněk Lukáš: Gaudete et exsultate, op. 289
4. Levente Gyöngyösi: Gloria kajoniensis – No. 1 Gloria in excelsis Deo
7. Cantate
Conductor: Nicholas Shaw
Bishop’s Stortford Hertfordshire, Great Britain

Programme
1. Joseph Phibbs: Gaudeamus omnes
2. Johannes Brahms: Ave Maria, op. 12
3. Jacob Clemens non Papa: Ego flos campi
4. Trad. Spiritual, arr. Moses Hogan: Music Down in My Soul

1. Little Miami Women’s Chorale
Conductor: Sarah J. Baker
Morrow, OH, USA

Programme
1. Gwyneth Walker: I Thank you God
2. David MacIntyre: Ave Maria
3. Z. Randall Stroope: Laudate Dominum
4. Daniel Gawthrop: Sing Me to Heaven

2. Coro Giovanile “I Minipolifonici”
Conductor: Stefano Chicco
Trento, Italy

Programme
1. Ola Gjeilo: Ubi caritas
2. Morten Lauridsen: O magnum mysterium
3. Olivier Messiaen: O sacrum convivium
4. Javier Busto: Ave Maria
Category C18: Musica Sacra with accompaniment
Rīga St. Peter’s Church

3. Coro Juvenil del Conservatorio Superior “José María Rodríguez”
Conductor: María Eugenia Arias
Cuenca, Azuay, Ecuador

Programme
1. Javier Busto: Ave Maria
2. Morten Lauridsen: O magnum mysterium
3. Mark Hayes: Cantate Domino
4. Ariel Ramirez: Misa Criolla – Gloria

4. Golden Gate Men’s Chorus
Conductor: Joseph Piazza
San Francisco, CA, USA

Programme
1. Felix Mendelssohn Bartholdy: Vespergesang op.121 – I. Adspice Domine
2. Vytautas Miškinis: I Will Lift up Mine Eyes
3. Brian A. Schmidt: Lux aeterna
4. Dan Forrest: Hosanna

5. Hrvatsko pjevačko društvo “LIPA” Osijek
Conductor: Valerija Fischbach
Osijek, Croatia

Programme
1. Edvard Grieg: Ave, maris stella
2. Józef Świder: Cantus gloriosus
3. Branko Stark: Glagolitic Suite – No. 3 Otcе naš
4. Bob Chilcott: A Little Jazz Mass: No. 2 Gloria

6. Via Stella
Conductor: Liene Batņa
Vecumnieki, Latvia

Programme
1. Madara Pētersone: Libera nos
2. Sergei Rachmaninov, arr. Marten Jansson: Bogoroditse Djevo
3. Sergei Rachmaninov: Angel
4. Ieva Alenčika: Song Cycle ”Moonlight” – IV Kaliana
8. Hwa Chong – Nanyang Choir
Conductor: Ai Hooi Lim
Singapore, Singapore

Programme
1. Pierre Villette: Notre Père d’Aix
2. Heinrich Schütz: Unser Wandel ist im Himmel
3. Ralph Hoffmann: 5 Sacred Pieces – Credo
4. Steve Dogrobosz: Missa lux caelestis – Kyrie

9. Mixed Chamber Choir “Matejs”
Conductors: Rudīte Tālberga & Māris Dravnieks
Rīga, Latvia

Programme
1. György Deák Bárdos: Eli! Eli!
2. Vytautas Miškinis: Cantate Domino
3. James Mulholland: Missa Romantica – Kyrie eleison
4. Ēriks Ešenvalds: O salutaris hostia

10. Tygerberg Children’s Choir
Conductor: Hendrik D. Loock
Kuils River, South Africa

Programme
1. Arthur Bliss: Prayer of St. Francis of Assisi
2. Glenda B. Franklin: Goin’ up
3. Chris Lamprecht: Talita koemi
4. Jacobus Gallus: Pueri concinite
**Rīga St. Peter’s Church**

**20:00**

**The Champions Competition**

**Category C23: Spiritual – Block 1/2**

**2. Cor di Jěunī Gherdēīna**

Conductor: Samuel Runggaldier  
St. Christina (BZ), Italy

<table>
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<tr>
<th>Programme</th>
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<tbody>
<tr>
<td>1. Kirby Shaw: Plenty Good Room</td>
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<td>2. Arr. Joseph Jennings: There is a Balm in Gilead</td>
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<tr>
<td>3. Trad. Spiritual, arr. Moses Hogan: The Battle of Jericho</td>
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**1. LPPD Manokwari Choir**

Conductor: Nelson Mansoara  
Manokwari, Indonesia

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<th>Programme</th>
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<tbody>
<tr>
<td>Trad. Spiritual, arr. Moses Hogan:</td>
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<tr>
<td>1. Ride on, King Jesus</td>
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<td>2. Great Day</td>
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<tr>
<td>3. Hold On!</td>
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<tr>
<td>4. My Soul’s been Anchored in the Lord</td>
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**3. LPPD Manokwari Mixed Youth Choir**

Conductor: George Gaspers  
Manokwari, Indonesia

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<th>Programme</th>
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4. Gospelchor Rejoice
Conductor: Roland Orthaus
Langenberg, Germany

Programme
1. Greg Gilpin: Nothin´ Gonna Stumble My Feet
2. Trad. Spiritual: I Want Jesus to Walk With Me
3. Trad. Spiritual, arr. Moses Hogan: Elijah Rock

5. Stellenbosch University Choir
Conductor: André van der Merwe
Stellenbosch, South Africa

Programme
1. Trad. Spiritual:
2. Arr. Joshua Shank: Go, Tell it on the Mountain
3. Arr. Stacey V. Gibbs: Ride on, King Jesus
4. Arr. Richard Allain: Don’t you Wheep when I am Gone
5. Arr. Stacey V. Gibbs: Daniel, Servant of the Lord

6. Golden Gate Men’s Chorus
Conductor: Joseph Piazza
San Francisco, CA, USA

Programme
1. William L. Dawson: I Wan´t to be Ready
2. Trad. Spiritual, arr. Larry L. Fleming: Give Me Jesus
3. Trad. Spiritual, arr. Moses Hogan: Ev’ry Time I Feel the Spirit
4. Trad. Spiritual, arr. Moses Hogan:
   My Soul’s been Anchored in the Lord

7. Mansinam Choir Manokwari
Conductor: Trayanus Rumsayor
Manokwari, Indonesia

Programme
1. Trad. Spiritual, arr. Moses Hogan: Elijah Rock
2. Trad. Spiritual, arr. Moses Hogan: The Battle of Jericho
4. William L. Dawson: Soon Ah Will Be Done

Category C23 – The Champions Competition

to be continued on Saturday, July 12 at 14:00, same venue.
14:00

The Champions Competition

Category C2: Children’s Choirs – Block 2/3

2. Domino
Conductor: Ivana Kleinová
Opava, Czech Republic

Programme
1. Bohuslav Martinů: Koleda
2. Francis Poulenc: Ave verum corpus
3. Antonín Tučapský: Dyz verbujú
4. Bob Chilcott: Laugh, Kookarburra!

1. Tiberias Children’s Choir
Conductor: Deddy Agustinus Tulangow
Sorong/West Papua, Indonesia

Programme
1. Ken Steven: Jubilate Deo
2. Trad. Indonesia, arr. Ken Steven: Cikala le pong pong
3. Trad. Spiritual, arr. Moses Hogan: My Soul’s been Anchored in the Lord
4. Trad. Indonesia, arr. Wahyu Purnomo: Sik asik

3. Angelicus Indonesia Choir
Conductor: Delima Simamora
Jakarta Pusat, Indonesia

Programme
1. Trad. Indonesia, arr. Singgih Sanjaya: Ondel-ondel
2. Franz Schubert: Gott ist mein Hirt [Psalm 23]
3. Trad. Indonesia, arr. Ardi: Tak tong-tong
4. Delima Simamora: Mazmur 117
4. Puellae Cantantes
Conductor: Roman Pallas
Litoměřice, Czech Republic

Programme
1. Benjamin Britten: A Ceremony of Carols – Wolcum Yole!, Balulalow, Deo Gracias
2. Jussi Chydenius: Me kuljemme kaikki
3. Ivana Loudová: Pozdrav slunci II (Greeting to the Sun II)
4. Petr Eben: A Greece Dictionary – Algédon, Charmoné-Syntychia

6. Singakademie Graz
Conductor: Maria Fürntratt
Graz, Austria

Programme
1. Mark Winges: The Moon-Dance
2. Cristian Grases: Tottoyo
3. Franz Schubert: Psalm 23 – Gott ist mein Hirt
4. Gerhard Präsent: Der kleine Vampir

5. ACS Jakarta Youth Choir
Conductor: Daniel Dasalak
Jakarta, Indonesia

Programme
1. R.C. Hardjosubrata: Gundul gundul pacul
2. Lee R. Kesselman: Ad amore
3. Is Haryanto, arr. Wahyu Purnomo: Rek ayo rek
4. Fahmi Shahab, arr. Wahyu Purnomo: Kopi dang dut

7. Atlanta Young Singers – Treble Concert Choir
Conductor: Paige F. Mathis
Atlanta, GA, USA

Programme
1. Abbie Betinis: Jerusalem luminosa
2. Ivo Antognini: Great Spirit
4. French Canadian Folk Song, arr. Stephen Hatfield: O Yo Yo
8. Shanghai Huangpu Youngster’s Activity Center Spring Children’s Choir
Conductors: Wenbo Deng & Liangliang Xu
Shanghai, China
Programme
1. György Orbán: Lauda Sion
2. Guanyu Cao: Xiao Tao Hong
3. Otmar Mácha: Hoj, hura hoj!
4. Hua Lin: Hu Ma

9. Children’s Choir Cantabile
Conductor: Olga Kopylova
Novotroitsk, Russia
Programme
1. Alexandr Sapozhnikov: Veisya, yeisya kapustka
2. Kurt Bikkembergs: Fiddle-de-dee
3. Arne Mellnäs: Aglepta
4. Augustin Lara: Granada

10. Klaipedos Vyduno Mokyklos Vaiku Choras
Conductor: Arvydas Girdzijauskas
Klaipeda, Lithuania
Programme
1. Onuté Narbutaitė: Vasara [The Summer]
2. Nijolė Sinkevičiūtė: Skrido bité [The Bee]
3. Sebastian van Steenberge: Joyful Song
4. Artūras Novikas: Sodauto

11. Hangzhou Children’s Chorus
Conductor: Xiao Meng Ding
Hangzhou, China
Programme
1. Jian Qiang Xu: Spring Morning
2. Lajos Bárdos: Magos a rutafa
3. Tian Zhou: Iris and Butterfly
4. Jian Qiang Xu: Spring Complain
Friday, 11 July 2014

Competitions

12. Children’s Choir “Melodia”
Conductor: Elena Medentseva
Zhukovsky, Russia

Programme
1. Igor Stravinsky: Podblyudnie
2. Zoltán Kodály: Táncnóta
3. Vladimir Rubin: Berezonka
4. Dan Schwartz: You gotta Generate Heat

Category C2 – The Champions Competition
Category C4: Young Male Choirs
to be continued on Saturday, July 12 at 13:00, same venue.

1. The Rockford Aces
Conductor: Jed Scott
Rockford, MI, USA

Programme
1. Michael Praetorius: Sing dem Herrn
2. Trad. America, arr. Alice Parker: Cindy
3. Diane Loomer: Frobisher Bay
4. Michael McGlynn: Dúlamán

2. Shanghai Yangjing
High School Men’s Choir
Conductor: Fang Liu
Shanghai, China

Programme
1. Tian Mi: Children in Spring
2. Ralph Vaughan Williams: Linden Lea
3. Tian Mi: Song from Heaven
4. Jin Chengzhi: A Little Monk
3. Kearsney College Choir
Conductor: Bernard Krüger
Botha’s Hill, South Africa
Programme
1. Paul Rardin: Sound Off!
2. Francis Poulenc: Quatre petites prières de Saint François d’Assise – No 3 & 4
4. Paul Rardin: Hol’ You Han’

4. Diocesan Boys’ School Choir
Conductor: Felix Tsi Shing Shuen
China/Hongkong SAR
Programme
1. Zoltán Kodály: Isten Kovácsa
2. Francis Poulenc: Quatre petites prières de Saint François d’Assise – No 3
3. Toh Chai Zechariah Goh: The Assassination
4. Trad. Spiritual, arr. Moses Hogan: Didn’t My Lord Deliver Daniel?

1. Knabenchor Hösel
Conductor: Toralf Hildebrandt
Ratingen, Germany
Programme
1. Johann Sebastian Bach: Wohl mir, daß ich Jesus habe, BWV 147 – Nr. 6
2. Alfred Berghorn: Cantate Domino
3. Trad. Germany, arr. Heinrich Gattermeyer: Heißa Kathreinerle
4. René Clausen: The Prayer of Saint Francis

20:20
The Champions Competition
Category C5: Mixed Boys’ Choirs

CULTURE PALACE “ZIEMELBLAZMA”
Competitions

RĪGA
ST. JOHN’S CHURCH

13:30

The Open Competition
Category O18: Musica Sacra with accompaniment

1. Mixed Choir “Vidzemīte”
Conductors: Dzidra Jēkabsone & Baiba Žēbina
Smiltene, Latvia

Programme
2. Giuseppe De Marzi: Signore delle cime
3. John Rutter: The Lord Bless You and Keep You
4. Jāzeps Vitols: Kalna sprediķis

2. Miriam College High School Glee Club
Conductor: Nancy Roman
Quezon City, Philippines

Programme
1. Tomás Luis de Victoria: Ave Maria
2. Miklós Kocsár: Ave verum corpus
3. Alejandro Consolación II: Loving Shepherd of thy Sheep
4. Ko Matsushita: Ave Regina coelorum

3. Tianyin Choir of the Catholic Diocese of Taiyuan
Conductor: Wang Bin
Taiyuan, Shanxi, China

Programme
1. Karl Jenkins: Agnus Dei
2. Giovanni Pierluigi da Palestrina: Sicut cervus
3. Thomas Gabriel: Sanctus
4. Guang Wen Mei: Without Me, You Can’t Do It
4. South Cape Children’s Choir
Conductor: Jan-Erik Swart
George, South Africa
Programme
1. Giovanni Battista Pergolesi: Stabat mater
2. Piotr Iljitsh Tshaikowsky: Largo
3. Albert Hay Malotte, arr; Carl Dies: Onse Vader
4. Ivo Antognini: Ave maris stella

5. Vivat Choir Rīga
Conductor: Ināra Freimane
Rīga, Latvia
Programme
1. Rihards Dubra: Oculus non vidit
2. Mikalojus Čiurlionis: Sanctus
3. Renāta Stivriņa: Rorate caeli
4. Earlene Rentz: Cantate Domino

6. Hosanna Singers
Conductor: Duane Fan
China/Hongkong SAR
Programme
1. Benjamin Britten: Ceremony of Carols – Nr. 6 This little Babe
2. Mark Hayes: Surely He has Borne Our Grief
3. Anton Bruckner: Christus factus est
4. Dan Forrest: Cantat canticum novum

7. Crescendo Abesbatza
Conductor: Arroyo Inmaculada
Vitoria Gasteiz, Spain
Programme
1. Pekka Kostiainen: Jaakobin pojat
2. Xabier Sarasola: Pater noster
3. Benjamin Britten: Ceremony of Carols – Nr. 6 This Little Babe
4. Claude Debussy: Noël des enfants qui n’ont plus de maisons
8. Pietermaritzburg Children’s Choir
Conductor: Johan Grobler
Pietermaritzburg, South Africa
Programme
1. Ola Gjeilo: Ubi caritas
2. Ernani Aguiar: Salmo 150
3. Grant MacLachlan: Come, Colours Rise
4. Valerie Webdell: Angels in Eternal Flight

9. Kamerkoris Amadeus
Conductor: Inga Dziļuma
Rīga, Latvia
Programme
1. Zigmars Liepiņš: Svētī debesīs šo zemi
2. Arvo Pärt: Bogorōditse Djevo
3. Gabriel Fauré: Cantique de Jean Racine
4. Javier Busto: Ave Maria

10. Heavenly Sound
Conductor: Jacqueline King Wing Tsang
China/Hongkong SAR
Programme
1. Alessandro Constantini: Confitemini Domini
2. Felix Mendelssohn Bartholdy: Elijah – Lift Thine Eyes
3. Franz Schubert: The Lord is My Shepherd
4. Z. Randall Stroope: Magnificat

11. Cgals Chamber Choir
Conductor: Wilna Liebenberg
Swakopmund, Namibia
Programme
1. César Franck: Panis angelicus
2. Felix Mendelssohn Bartholdy: Laudate pueri Dominum
3. Michael Neaum: Be still, and Know I am with you
4. Franz Biebl: Ave Maria
April 29 – May 3, 2015
Hội An, Vietnam

4th Vietnam International Choir Competition
Hội An 2015

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The Real Workshop

Welcome to a workshop with the world famous vocal group THE REAL GROUP from Sweden. This is a workshop that welcomes all singers that are interested in groovy ensemble and choir singing. It will be kept on a basic level that welcomes all singers, no matter previous experience. You may join as an individual or as a full ensemble/choir.

In this workshop The Real Group will sing, tell you some about their history, rehearsal methods and how they achieved their unique sound. You will also get a chance to try some of their special models of practicing time, blend and intonation.

Andrea Angelini (Italy)

How to get a good result in a choir competition. An opportunity for every choir!

This workshop will focus some aspects for a good and satisfying participation in a choral competition like the right motivations, the best time to travel, the good choice of the repertoire, suggestions for a correct performance and so on. Winning or not a competition is mostly up to you!
**14:00**
Rīga Latvian Society House

Workshop

**Cultural Showcase**

--

**Dozan wa Awtar (Jordan)**

“*Aghanina* (Our Songs)

Explore the beauty, the magic and the simplicity of Arabic singing. This session will introduce some forms of different traditional songs, their background, history and rhythms. Learn about our music, our poetry and our soul!

**16:00**
Rīga Latvian Society House

Workshop

**Modern Times**

--

**André J. Thomas (USA)**

**Choral Music of African Americans**

This workshop will explore the history and performance practice of performing two types of choral music by African Americans (Spirituals and Gospel). Audience participants will serve as the choir in learning these techniques.
Friday, 11 July 2014

Concerts

10:00 – 20:00

Friendship Concerts

Friendship Concerts

10:00
Vērmanes Garden – Open Air Stage

12:00
Esplanāde – Open Air Stage

14:00
Vērmanes Garden – Open Air Stage

14:00
Botanical Garden – Open-Air Stage

16:00
Esplanāde – Open Air Stage

17:00
Origo Summer Stage

18:00
Vērmanes Garden – Open Air Stage

19:00
Dobele City Culture Centre

19:00
Pūre Culture Centre

20:00
Esplanāde – Open Air Stage
The Real Group Solo Concert

Programme details

The Real Group is a professional a cappella quintet from Sweden, one of the world’s leading jazz vocal ensembles. Founded in 1984, their music combines professional perfection with living, personal emotion. Their wide repertoire has enabled the group to create joint concert programmes with symphony orchestras, jazz and pop groups; to work with such legendary artists as George Martin, Bobby McFerrin, Toots Thielemans and others while themselves becoming true legends. To date, the group has recorded 17 albums and given several thousand concerts around the world.

Group members: Emma Nilsdotter (soprano), Katarina Henryson (alto), Anders Edenroth (tenor), Morten Vinther (baritone), Anders Jalkéus (bass)
Official Event
AWARDS CEREMONY PART I

WORKSHOPS

TOGETHER BRINGS

CELEBRATION CONCERT

FRIENDSHIP CONCERT

The CHAMPIONS
COMPETITION
Saturday, 12 July 2014

Official Events page 244
Awards Ceremony
Competitions page 246
The Champions Competition
Workshops page 266
Concerts page 268
Friendship Concerts
Celebration Concert
During the ceremony the following categories will be awarded:

**The Open Competition & The Champions Competition**
- Category 4: Young Male Choirs
- Category 5: Mixed Boy’s Choirs
- Category 6: Mixed Youth Choirs
- Category 16: Senior Choirs
- Category 18: Musica Sacra with accompaniment
- Category 24: Barbershop Quartets
- Category 25: Barbershop Choirs
- Category 29: Scenic Folklore
June 3 – 7, 2015
Linz, Austria

5th International Anton Bruckner Choir Competition & Festival

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Scan QR code and get more information
11:00

The Champions Competition
Category C9: Mixed Choirs – Block 2/2

2. Mixed Choir Fortius
Conductor: Māra Marnauza
Rīga, Latvia

Programme
1. Ilze Arne: Idille
2. Juris Karlsons: Neslēgtais gredzens
3. Viktor Stepurko: Divo Divnej

1. The Mixed Choir of the European Capital of Culture
Conductor: Veronika Portsmuth
Tallinn, Estonia

Programme
1. Veljo Tormis: Kihnu pulmalaulud
2. Arvo Pärt: Morning Star
3. Kristo Matson: Tuul ei tea kuhu ta läheb
4. Dimitri Bortnyanski: Cherubic hymn no. 7

3. Academic Choir of the Petrozavodsk State University
Conductor: Nikolay Matashin
Petrozavodsk, Karelia, Russia

Programme
1. Jaakko Mäntyjärvi: Ave Maria
2. Josep Vila-Casañas: Un sonet per tu
3. Georgi Sviridov: Kak pesnya rodlas
4. Trad. Russia, arr. F. Rubtsova: Veniki
### 4. Mixed Choir “Laiks”
**Conductor:** Ilze Balode  
Liepāja, Latvia

**Programme**
1. Artūrs Maskats: Es tevi mīlēšu
2. Einojuhani Rautavaara: Credo
3. Ēriks Ešenvalds: Northern Lights
4. Alfred Schnittke: Complete this Work which I Began

### 5. Sigulda Mixed Choir “Atvars”
**Conductor:** Jānis Baltiņš  
Sigulda, Latvia

**Programme**
1. Pēteris Vasks: Ar laiku pukses vīst
2. Urmas Sisask: īmet loomas pāikesele
3. Andris Dzenītis: Mēness starus stīgo
4. Stephen Leek: Ngana

### 6. Youth Mixed Choir Vox Populi
**Conductor:** Janne Fridolin  
Tallinn, Estonia

**Programme**
1. Veljo Tormis: Vāgisi mehele
2. Sergei Rachmaninov: Bogoroditse Devo
3. Mart Saar: Jaan läheb jaanitulele
4. Anders Edenroth: Chili con carne

### 7. Liepājas Youth Choir “Intis” of Liepāja’s Folk Art and Culture Centre
**Conductor:** Ilze Valce  
Liepāja, Latvia

**Programme**
1. Jāzeps Vītols: Dūkņu sīls
2. Astor Piazzolla, arr. Oscar Escalada: Verano porteño
3. Liiga Celma-Kursiete: Mani mīl mākslinieks grēcīgs
4. Ēriks Ešenvalds: Tāls ceļš (Long Road)
Saturday, 12 July 2014

Competitions

8. Stellenbosch University Choir
Conductor: André van der Merwe
Stellenbosch, South Africa

Programme
1. Gabriel Jackson: I am the Voice of the Wind
2. Roelof Temmingh: Nisi Dominus (Psalm 127)
3. Eric William Barnum: Across the Fields
4. Levente Gyöngyösi: Dixit in corde suo (Psalm 53)

1. Männerstimmen Basel
Conductor: Oliver Rudin
Basel, Switzerland

Programme
1. Hans-Martin Linde: Vom Singen
2. Walther Geiser: Nachtgruß
3. Veljo Tormis: Muiste mere laulud

17:00
The Champions Competition
Category C15: Male Choirs

2. Golden Gate Men’s Chorus
Conductor: Joseph Piazza
San Francisco, CA, USA

Programme
1. Zoltán Kodály: Főszállott a páva
2. Einojuhani Rautavaara: Laulaja
3. Ivo Antognini: So Live Your Life
4. David C. Dickau: Stars I Shall Find
3. Male Choir Tēvzeme
Conductor: Tālivaldis Gulbis
Rīga, Latvia
Programme
1. J. Gustav Eduard Stehle: Vineta
2. Juris Karlsons: Te lucis ante terminum
3. Aldonis Kalniņš: Snīga sniegi, putināja
4. Alfrēds Feils: Visi ciema suņi rēja

4. LIEDERmännerChor Alberschwende
Conductor: Paul Burtscher
Alberschwende, Austria
Programme
1. Antonín Dvořák: Das Fischermädchen
3. Martin Völlinger: Latin Jazz Mass – Ave Maria

5. The Slovak Teachers’ Choir
Conductor: Stephan Sedlicky
Banská Bystrica, Slovakia
Programme
1. Vytautas Miškinis: Ave Regina coelorum
2. Eugen Suchoň: Noc na horách
3. Peter Špilák: Dies irae
4. Oto Ferency: Verbunk z cyklu

6. Male Choir “Ķekava”
Conductor: Arvīds Platpers
Ķekava, Latvia
Programme
1. Jurjānu Andrejs: Latvijā
2. Franz Schubert: Trinklied
3. Raimonds Pauls: Mans miers
4. Valters Kaminskis: Mūžū mūžos būs dziesma
Saturday, 12 July 2014

Competitions

7. GV “Sängerkranz” 1876
Watzenborn-Steinberg e.V.
Conductor: Peter Schmitt
Pohlheim, Germany

Programme
1. Negro Spiritual, arr. Marshall Bartholomew:
   Little Innocent Lamb
3. Colin Mawby: Jubilate Deo
4. Trad. Germany, arr. Heinrich Poos:
   Wie lieblich schallt durch Busch und Wald

8. Rīgas Tehniskas Universitātes
Viru Koris Gaudeamus
Conductor: Ivars Cinkuss
Rīga, Latvia

Programme
1. Jāzeps Vītols: Dzīvīte
2. Franz Schubert: La pastorella
3. Andrejs Selickis: Duska grustit o njebesah

9. North Sulawesi GMIM Male Choir
Conductor: Swingly Sondak
Manado, Indonesia

Programme
1. Stevano Samuel: Contra Deum
2. Veljo Tormis: Varjele, Jumala, soasta
3. Jay Giallombardo: Sure on this Shining Night
4. André J. Thomas: Goin’ Up to Glory

11:00
The Champions Competition
Category C12: Female Choirs
1. **Female Choir AIJA of Liepāja’s Folk Art and Culture Centre**  
Conductor: Gunta Vite  
Liepāja, Latvia  
**Programme**  
1. André Caplet: Sanctus  
2. Ēriks Ešenvalds: Benedictus es  
3. Pēteris Plakidis: Kam tu kliedzi, vālodžite  
4. Andris Kontauts: Madrigals par magoni

2. **Lady Cove Women’s Choir**  
Conductor: Kellie Walsh  
St. John’s, Canada  
**Programme**  
1. Selga Mence: Nevienam es Rīgas nedodu  
2. Vic Nees: Verba mea  
4. Pauls Dambis: Jāņu dieni gaidot

3. **Female Choir “AUSMA” of Jāzeps Mediņš Rīga 1st Music School**  
Conductor: Jānis Zirnis  
Rīga, Latvia  
**Programme**  
1. Selga Mence: Nevienam es Rīgas nedodu  
2. Vic Nees: Verba mea  
4. Pauls Dambis: Jāņu dieni gaidot

4. **Aarhus Pigekor**  
Conductor: Helle Høyer Vedel  
Aarhus, Denmark  
**Programme**  
1. Bo Holten: Prepare To Go  
2. Mark Winges: The Moon-Dance  
3. Anna-Mari Kähärä, arr. Tuukka Haapaniemi: Kuka nukkuu tuuttussasi  
4. Michael Bojesen: Så tag mit hjerte
5. KYN
Conductor: Kaija Viitasalo
Helsinki, Finland

Programme
1. David MacIntyre: Ave Maria
2. Einojuhani Rautavaara: “Suite” de Lorca
3. Anna-Mari Kähärä, arr. Säde Bartling: Requiem

6. Female Choir “Venda”
Conductors: Anitra Niedre & Rudīte Tālberga
Ventspils, Latvia

Programme
1. Javier Busto: Salve Regina
2. Johannes Brahms: Drei geistliche Chöre – Regina coeli
3. Ēriks Ešenvalds: Gaujas meita rotātāja
4. Andris Kontauts: Pērkons spēra ozolā

7. Female Choir Balta
Conductor: Māra Marnauza
Rīga, Latvia

Programme
1. Roberts Liede: Ticība
2. Miklós Kocsár: Salve Regina
3. Pēteris Vasks: Ķekatu Dziesma (Carnival Song)
4. Trad. Mexico, arr. Stephen Hatfield: Las amarillas

RĪGA CONGRESS CENTRE

11:00
The Champions Competition
Category C27: Scenic Pop / Show Choirs
1. The Rockford Aces
Conductor: Jed Scott
Rockford, MI, USA

Programme
1. Nate Ruess, et al., arr. Andy Beck: Some Nights
2. Dion DiMucci, Ernest Maresca, arr. Jed Scott: Runaround Sue
4. Mumford & Sons, arr. Deke Sharon: Little Lion Man

2. Kearsney College Choir
Conductor: Bernard Krüger
Botha’s Hill, South Africa

Programme
2. Robin Thicke, P. Williams, C.J. Harris: Blurred Lines

3. Vocalista Angels
Conductor: Yason Christy Pranowo
Klaten, Indonesia

Programme
1. Freddie Mercury, arr. Pritta Kartika A. Putri: Bohemian Rhapsody
2. Yohanes Dwi Pramono Mahardiko: Sempurna
3. Yason Christy Pranowo: Bimbi

4. ACS Jakarta Youth Choir
Conductor: Daniel Dasalak
Jakarta, Indonesia

Programme
1. Stefani Germanotta, arr. Mark Brymer: Edge of Glory
2. Don Covay, arr. Greg Gilpin: Chain of Fools
4. Alla Rahka Rahman, arr. Mark Brymer: Jai Ho
5. Green Hills Choir
Conductor: Normunds Zušs
Rēzekne, Latvia

Programme
1. Christopher Stewart, et. al., arr. Edgars Linde: Umbrella
3. Domenico Modugno, arr. Edgars Linde: Volare

6. Rīga Gold Choir
Conductor: Janis Kirsis
Rīga, Latvia

Programme
1. Trad. Latvia, arr. Jānis Kirsis: Līgodama upe nesa

7. Singers Marin – les étoiles
Conductor: Amanda Morando
Mill Valley, CA, USA

Programme
1. Duncan Shiek, arr. Nicholas Wright: Mama Who Bore Me
2. Coldplay, arr. Nicholas Wright: Fix You
1. Methodist Ladies’ College Chorale
Conductor: Robert Faulkner
Claremont, Australia
Programme
1. Stephen Leek: Kungala
2. Trad. Latvia, arr. Imant Raminsh: Aunu, aunu balti kājas
3. Paul Jarman: Towards Infinity

2. Puellae Budvcienses
Conductor: Elvira Gadžijeva
České Budějovice, Czech Republic
Programme
1. Jurijus Kalcas: Missa brevis – Gloria
2. Dmitri Bortnyanski: Slava otsu i sinu
3. Jaroslav Kofron: Prší, prši
4. Milko Kolarov: Baba Yaga

3. Dajing High School Students Choir
Conductor: Ye Chen
Shanghai, China
Programme
1. Jian’er Zhu: A Crescent Moon
2. D Bebe: Free to Fly
3. Wu Jun Shen: Ma Yi La
4. Xun Fang Huang: The “Gong Che” Score Game

4. Atlanta Young Singers – Young Women’s Choir
Conductor: Paige F. Mathis
Atlanta, GA, USA
Programme
1. Moira Smiley: Utopia
2. Eric Banks: Peace and Quiet (Miers un Kluss)
3. Zoltán Kodály: Tűrót észik a cigány
4. Joseph Gregorio: Martes
5. DR Pigekoret
Conductor: Phillip Faber
Copenhagen, Denmark

Programme
1. Per Nørgaard: Løft mig kun bort
2. Phillip Faber: Mother, I’m so tired
3. Thomas Jennewelt: Noviori ani
4. Agnes Obel: Riverside

6. Khorovaya Studiya Allegro
Conductor: Alla Gerberg
Yaroslavl, Russia

Programme
1. Claudio Casciolini: Panis angelicus
2. Fabio Alberti: Ave Maria
3. Mikhail Ippolitov Ivanov: Blagoslovi dushe moja Gospoda
4. Raimonds Pauls: Charlie

7. Diocesan Girls’ School Choir
Conductor: Grace Chiang
China/Hongkong SAR

Programme
1. Johannes Brahms: Three Sacred Choruses, op. 37
2. David N. Childs: Song of Ruth
3. Guan Yu Cao: Yue Melody – Little Peach Blossom
4. Trad. Xhosa, arr. Stephen Hatfield: Dubula

8. Hwa Chong – Nanyang Female Chorus
Conductor: Ai Hooi Lim
Singapore

Programme
1. Miguel Velarde Jr., arr. Chris Borela: Dahil Sa Iyo
2. Loize Lebič: Letni casi – Zima
3. Mia Makaroff: Butterfly
9. Guangdong Experimental Middle School Choir
Conductor: Mingjing Xie
Guangzhou, China

Programme
1. B. Altankhuyag: Setgeliinguilga
2. Vytautas Miškinis: Judicame Deus
3. Midori Takashima: Beat the Drum, Blow the Trumpet
4. Se Enkabayar: Oirad beilgee

10. Emīļa Melngaiļa Liepājas Mūzikas Vidusskolas Meiteņu Koris
Conductor: Andris Kontauts
Liepāja, Latvia

Programme
1. Lorenz Larz: Te mane laudem carmine
2. Pekka Kostiainen: Jaakokin pojat
3. Ėriks Ārsss: Mēness mežos
4. Andris Kontauts: Saules meita sagšas raksta

11. Rockford Women’s Chamber Ensemble
Conductor: Mandy Mikita Scott
Rockford, MI, USA

Programme
1. Abbie Betinis: Be Like the Bird
2. Arr. Alice Parker: Hark, I Hear the Harps Eternal
4. Sydney Guillaume: Koudjay

12. St. Joseph’s Convent, Port of Spain Choir
Conductor: Michelle L. Varley
Port of Spain, Trinidad and Tobago

Programme
2. Michael Bojesen: Eternity
3. Peter Telfer, arr. Diamanda Garnes, Anisha Romany: Magnificat
Competitions

13. Choir Detstvo
Conductor: Tatiana Bederina
Blagoveshensk, Russia

Programme
1. Sergei Rachmaninov: Italian Polka
2. Eric Whitacre: The Seal Lullaby
3. Trad. Mexico: Las amarillas
4. Trad. Russia: V derevne bylo v olkhovke

14. Flikkören Clavinova
Conductor: Lina Sandborgh
Karlstad, Sweden

Programme
1. Susanne Rosenberg: Hemlig stod jag en morgon
2. Helena Andersson Bromander: Livolo
3. Javier Busto: Salve Regina
4. Michael Bojesen: Nirvana

15. Girl’s Choir Spīgo
Conductor: Līga Celma-Kursiete
Jelgava, Latvia

Programme
1. Gunārs Selga: Ieviņa
2. Franz Biebl: Ave Maria
3. Eric Whitacre: She Weeps Over Rahoon
4. Ruth Crawford Seeger: To an Unkind God

16. Jazz Choir of the State Children Philharmonic Society
Conductor: Marina Makarova
Ekaterinburg, Russia

Programme
1. Alejandro Consolación: Anima Christi
2. Stephen Leek: Impossible Birds
3. Daria Zvezdina: Callanish
4. Lev Gorbunov: Zaklitschka
14:00

The Champions Competition

Category C23: Spiritual – Block 2/2

2. Prairie Voices

Conductor: Vic Pankratz
Manitoba, Winnipeg, Canada

Programme


3. University of Alabama Birmingham Concert Choir

Conductor: Brian Kittredge
Birmingham, AL, USA

Programme

1. Trad. Spiritual, arr. Moses Hogan: I Can Tell the World
3. Trad. Spiritual, arr. Moses Hogan: Wade in the Water
4. North Sulawesi GMIM Male Choir
Conductor: Swingly Sondak
Manado, Indonesia

Programme
1. Trad. Spiritual, arr. David Wright: Go Down, Moses
2. Frank Loesser, arr. David Wright: Sit Down You’re Rockin the Boat
3. Pepper Choplin: Fill-a-Me Up

5. Mansfield University Concert Choir
Conductor: Peggy Dettwiler
Mansfield, PA, USA

Programme
Trad. Spiritual:
1. Arr. Alice Parker, Robert Shaw: My God is a Rock
2. Arr. Moses Hogan: The Battle of Jericho
3. Arr. Gail B. Poch: Nobody Knows the Trouble I’ve Seen

6. COTA Youth Choir Namibia
Conductor: Fanie Dorfling
Windhoek, Namibia

Programme
Trad. Spiritual:
1. Arr. William L. Dawson: Soon I Will Be Done
2. Arr. Moses Hogan: I’m Gonna Sing Till the Spirit
3. Arr. Moses Hogan: Elijah Rock
4. Arr. Moses Hogan: Joshua Fit the Battle of Jericho

7. Edmonton Youth Choir
Conductor: John Wiebe
Edmonton, AB, Canada

Programme
1. Trad. Spiritual, arr. R. Nathaniel Dett: Let us Cheer the Weary Traveller
2. Arr. Rupert Lang: Like a Child
3. Trad. Spiritual: Soon ah Will be Done wi’ de Trouble of dis worl’
8. Manado State University Choir
Conductor: André de Quadros
Manado, Indonesia

Programme
1. Trad. Spiritual, arr. Moses Hogan: Didn’t My Lord Deliver Daniel?
2. Harry T. Burleigh: My Lord, What a Mornin’

9. U P Youth Choir
Conductor: Lhente-Mari Pitout
Gauteng, Pretoria, South Africa

Programme
1. Kirby Shaw: Great God A’Mighty
2. Trad. Afro-American, arr. Stephen Hatfield: Job, Job
3. Trad. Xhosa Spiritual: Ndikhokele Bowo
4. Trad. Spiritual, arr. Moses Hogan: Joshua Fit the Battle of Jericho

10. Medical University of Gdańsk Choir
Conductor: Jerzy Szarafinski
Gdańsk, Poland

Programme
1. Rosephanye Powell: The Word Was God
2. Arr. Larry L. Fleming: Give Me Jesus
3. Trad. Spiritual, arr. Moses Hogan: This Little Light of Mine

11. Getsemani Sakobar Choir
Conductor: Joy Korah
Manado, Indonesia

Programme
2. Perry Rumengan: Sambut Tuhan Dengan Sorak Sorai
3. Trad. Spiritual, arr. Moses Hogan: My Soul’s been Anchored in the Lord
4. Trad. Spiritual, arr. Moses Hogan: Didn’t My Lord Deliver Daniel?
### 13:00

**The Champions Competition**

**Category C2: Children’s Choirs – Block 3/3**

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#### 2. Moravské Děti

**Conductor:** Lenka Polášková  
Holešov, Czech Republic

**Programme**

1. Otmar Mácha: Hoj, hura hoj!
2. Felix Mendelssohn Bartholdy: Laudate pueri Dominum
3. Zdeněk Lukáš: Véneček

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#### 1. Detski Khor “Gloria”

**Conductor:** Yulia Zimina  
Moscow, Russia

**Programme**

1. Orlando di Lasso: Eccho
2. Konstantin Shvedov: Otshe nash
3. Alexandra Pakhmutova: Belovezhskaya pushtsha
4. Georgy Sviridov: Kursk Songs – No. 4, 6, 2

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#### 3. Tygerberg Children’s Choir

**Conductor:** Hendrik D. Loock  
Kuils River, South Africa

**Programme**

1. Ola Gjeilo: Prelude
2. Robert Murray Schafer: Miniwanka
3. Benjamin Britten: A Ceremony of Carols – Nr. 6 This Little Babe
4. Marthie Driessen: Vreemde Vriende
4. Panyu Xing Hai Children’s Choir
Conductor: Qin Wei
Panyu, China

Programme
1. Jin Nan Nie: My Heart is Singing
2. Jian Qiang Xu: Yizhou Song
3. Guang Ren: Clouds Chasing the Moon
4. Trad. Spiritual, arr. Paul Caldwell: Go Where I Send Thee!

5. Detski Khor Cantilena
Conductors: Irena Sarnatskaya & Helena Salyuk
Moscow, Zelenograd, Russia

Programme
1. Aleksandar S. Vujić, arr. E. Avetisyan: Otche nash
2. Johannes Brahms:
   Kanon op. 113 – Einförmig ist der Liebe Gram
3. Sergej Rachmaninov: Bogoroditse Devo
4. Arvo Pärt: Peace Upon You, Jerusalem

6. Children’s Choir “Lielvārde”
Conductor: Baiba Klepere
Lielvārde, Latvia

Programme
1. Pēteris Vasks: Bērnu ainas
2. Miklós Kocsár: Cat
3. Andris Dzenitis: Dui luktėr, dui sveciņ
4. Ėriks Ešenvalds: Mans vasaras diptihs vecmāņīnas mājās

7. Guangzhou Little Petrel Children’s Choir
Conductor: Diao Zhi Jun
Guangzhou, China

Programme
1. Bárdos Lajos: Magos a rutafa
2. Felix Mendelssohn Bartholdy: Laudate pueri Dominum
3. Ko Matsushita: Yamma Yahho
4. Zhao Zhang: Spring is Coming
8. Nidus Children’s Choir
Conductors: Evelyn Nicholson & Christian Jenkins
Cwmbran, Torfaen, Great Britain

Programme
2. Trad. Trinidad, arr. Stephen Hatfield: The Virgin Mary Had a Baby Boy
4. Tarik O’Regan: Alleluia, laus et gloria

9. Lautitia Gyermekkar
Conductor: József Nemes
Debrecen, Hungary

Programme
1. Michael East: How Merrily We Live
2. Bárdos Lajos: Magos a rauta
3. Randall Thompson: Pueri Hebraerorum
4. Levente Gyöngyösi: Cantate Domino

10. Revaz Lagidzis Gogonata Akademiuri Gundi
Conductor: Magdana Matitaishvili
Batumi, Adjara, Georgia

Programme
1. Jemal Beglarishvili: Feast in the Village
2. Giulio Caccini: Ave Maria
3. Ioseb Kechakmadze: On lashari way
4. Jay Althouse: African Alleluah

11. Dong Feng Dong Road Primary School Choir
Conductor: Shu Hua Cai
Guangzhou, China

Programme
1. Chang Xu Jin: The Annoyances of Spring
2. Nancy Telfer: The Tai Chi Zoo
3. Pablo Casals: Nigra sum
4. Jie Lin Zhang: Tomorrow
July 15 – 19, 2015
Wernigerode, Germany

9th International Johannes Brahms Choir Festival & Competition

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Singspiration

Javier Busto (Spain)

A choir conductor who writes music by intuition and experience

I started singing in the church choir in Hondarribia. Then I continued singing and playing the guitar but as Rock&Roll and protest musician in several local bands, clashing with the Hippie movement. In 1969 I began a second stage as a singer at the University Choir from Valladolid, where I studied Medicine: my main profession (1977-2013). After singing as a tenor, I began my career as choir conductor. Since 1980 I write choral music, always self-taught.

Zimfira Poloz (Canada)

Discover your voice as a musical instrument

“If you can speak - you can sing, if you can move - you can dance” (Chinese Proverb)!

Zimfira Poloz believes that every child can sing! In this session she will demonstrate her philosophy and approach. She focuses on vocal production and choral sound concept using a system of vocal exercises developed by combining the best of Eastern European and North American schools of choral education. Her exercises combine physical cues and movement, breathing techniques, and gesture to create expressive singing with attention to the vocal colour and weight of the sound. She will also address important questions including how the conducting gesture affects the sound of the choir and how to build a safe environment for singing!

You will leave with creative new ideas for eliciting the rich, vibrant sound your choir is naturally capable of producing! Not only can you learn, but your choir can join the Oakville Children’s Choir and Young Voices Toronto at the workshop as well! If you are seeking ways to enhance the sound of your children’s choir, join us!
14:00
Rīga Latvian Society House
Workshop

**Cultural Showcase**

**Bernard Krüger (South Africa)**

**Voices and drums – a celebration of song, rhythm and movement**

Join the world-renowned Kearsney College Choir of South Africa, one of the country’s premier exponents of indigenous music, on an energetic exploration of folk songs from their homeland. Learn the basics behind African percussion to enhance your own choral performances, and complete the workshop by learning the words and appropriate movements (choralgraphy) of Zulu song. No prior knowledge necessary.

16:00
Rīga Latvian Society House
Workshop

**Modern Times**

**Robert Campbell (USA/Netherlands)**

**Sing It and Ring it!**

Good singing habits are universal, and barbershop harmony is no different. What makes “Barbershop-pers” unique is their joy in ringing chords, an art involving just intonation, proper balance, vowel and resonance matching. The style is characterized by consonant four-part chords for every melody note, with harmony parts enharmonically adjusted in pitch in order to produce an optimum consonant sound. The use of similar word sounds sung in good quality with limited vibrato helps produce the unique full or expanded sound of barbershop harmony. The singing style is bound closely to the arranging style, which features a high percentage of major triads and dominant seventh chords in strong voicings.
Saturday, 12 July 2014

Concerts

Friendship Concerts

10:00 – 16:00

10:00
Vērmanes Garden – Open Air Stage

12:00
Esplanāde – Open Air Stage

12:00
Origo Summer Stage

14:00
Vērmanes Garden – Open Air Stage

14:00
Botanical Garden – Open Air Stage

16:00
Esplanāde – Open Air Stage

Programme details
1. Rosarte Children’s Choir [Greece]
2. New Taipei City Junior Choir [Chinese Taipei]
3. KYN [Finland]

Celebration Concert

20:00
Horn’s Garden, Jūrmala

Celebration Concert
1. Rosarte Children’s Choir
Conductor: Rosie Mastrosavva
Athens, Greece
Founded: 2008
The Rosarte Children’s Choir won the first golden medal in Greek history, at the 5th World Choir Games, in 2008. The children are a constant presence in the Greek choir and opera scene with many collaborations with symphonic orchestras and professional choirs.

2. New Taipei City Junior Choir
Conductor: Jui-Ching Chen
New Taipei City, Chinese Taipei
Founded: 2001
The New Taipei City Junior Choir can look back at many outstanding performances in mainly Canada and Singapore. Besides, the choir has won several awards since 2003.

3. KYN
Conductor: Kaija Viitasalo
Helsinki, Finland
Founded: 1981
KYN is a bright and versatile female choir whose members are either students or young women working in different fields. KYN’s musical strength lies in its expressiveness, rhythmic competence and unique repertoire. The choir has been awarded several gold medals at international competitions.
AWARDS CEREMONY

PART I

Official Event

GREAT CELEBRATION CONCERT

SINGING TOGETHER BRINGS US TOGETHER

Concerts

CHAMPIONS CONCERT
Sunday, 13 July 2014

Official Events & Concerts  page 272
Awards Ceremony
Champions Concert

Official Events  page 274
Great Celebration Concert
Sunday, 13 July 2014
Official Events & Concerts

AWARDS CEREMONY PART I

9:00
Arēna Rīga
Awards Ceremony Part I-II

Awards Ceremony Part I-II
During the ceremony the following categories will be awarded:

The Open Competition & The Champions Competition
Category 2: Children’s Choirs
Category 3: Youth Choirs of Equal Voices
Category 9: Mixed Choirs
Category 12: Female Choirs
Category 15: Male Choirs
Category 23: Spiritual
Category 27: Scenic Pop / Show Choirs

CHAMPIONS CONCERTS

15:00
Great Hall of University of Latvia
Champions Concert I-I
Rīga Congress Centre
Champions Concert I-II

Champions Concert I-I & I-II
Programme details
Choirs that have earned the title Champion of the World Choir Games in Part I will perform in one of these concerts.
Great Celebration Concert of the 8th World Choir Games

Part I: Songs for Latvia

Traditional Latvian Folk Song, arr. Uģis Prauliņš:
*Visi ceļi guniem pilni (All Roads Are Full of Fire)*
Conductor: Kaspars Ādamsons
Performer: Ilgi

Traditional Latvian Folk Song, arr. Alfrēds Kalniņš:
*Dziedot dzimu, dziedot augu (Born Singing)*
Conductor: Mārtiņš Klišāns

Emīls Dārziņš, Aspazija:
*Mēness starus stīgo (Moonbeams)*
Conductor: Andris Veismanis

Traditional Latvian Folk Song, arr. Olģerts Grāvītis:
*Rozēm kaisu istabīnu (I Strew Roses)*
Conductor: Aina Bīrziņa

Valters Kaminskis, Imants Ziedonis:
*Mūžu mūžos būs dziesma (Forever and ever there will be song)*
Conductor: Edgars Račevskis

Part II: Gathering Nations

Japan
China
Indonesia
Australia
Africa
South America
North America
Europe

Soloists: Kaspars Ansons (sitar), Andis Klučnieks (wooden flute), Vigils Murelis (Steel guitar), Bruno Priekulis (Banjo), Laima Jansone (kokle), bagpipe and drum music group Auli, Yamato, Drummers of Japan, dance group Dzirnas, RĪGA Professional Symphonic Band
Part III: Songs for the World

Gustav Ernesaks, Lidija Koidula:  
*Mu isamaa on minu arm (My Country Is My Love)*  
Conductor: Hirvo Surva

Juozas Gudavičius, Jonas Vanagaitis:  
*Kur giria žaliojoja (Where the Forest Grows Green)*  
Conductor: Vytautas Miškinis

Mārtiņš Brauns, Rainis:  
*Saule, Pērkins, Daugava (Sun, Thunder, Daugava)*  
Conductor: Romāns Vanags  
Piano: Mārtiņš Brauns

Giuseppe Verdi: “Coro di schiavi ebrei” from Nabucco  
Conductor: Mārtiņš Ozoliņš  
*RĪGA Professional Symphonic Band*

Edward Elgar, Arthur C. Benson:  
*Land of Hope and Glory*  
Conductor: Fred Sjöberg  
Orchestra: RĪGA Professional Symphonic band

African American Spiritual: *Oh Happy Day*  
Conductor: Andre Thomas  
Soloist: Walt Whitman Jr., Kristaps Krievkalns band

Ēriks Ešenvalds, Rabindranath Tagore: *My Song*  
Conductor: Romāns Vanags  
Soloist: Intars Busulis, Kristaps Krievkalns band

Traditional Latvian Folk Song, arr. Jurjānu Andrejs:  
*Pūt, vējini (Blow Wind)*

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International Stage Choir:  
*Singakademie Graz* (Austria)  
Conductor: Maria Fürntratt

*The Two Tones* (Austria)

*Young Voices Toronto* (Canada)  
Conductor: Zimfira Poloz

*Edmonton Youth Choir* (Canada)  
Conductor: John Wiebe

*Páni Kluci Boys Choir* (Czech Republic)  
Conductor: Václav Hanč

*Páni Kluci Male Choir* (Czech Republic)  
Conductor: Václav Hanč

*Puellae Cantantes* (Czech Republic)  
Conductor: Roman Pallas

*Syrinx* (Czech Republic)  
Conductor: Roman Pallas

*Cantus Wirena* (Germany)  
Conductor: Mark Opeskin

*Vocal Motion Six* (Namibia)

*Luohu Huangbei Phoenix Female Choir* (China)  
Conductor: Li Gao

*Shanghai Huangpu Youngster’s Activity Center Spring Children’s Choir* (China)  
Conductor: Wenbo Deng, Liangliang Xu

*Pietermaritzburg Children’s Choir* (South Africa)  
Conductor: Johan Grobler

*Stirling Acapella Vocal Group* (South Africa)  
Conductor: Leoni Armour

*Detski Khor Gosudarstvennoy Opery Yekatarinburg* (Russia)  
Conductor: Elena Nakishova

*St. Joseph’s Convent, Port of Spain Choir* (Trinidad and Tobago)  
Conductor: Michelle L. Varley

*Golden Gate Men’s Chorus* (USA)  
Conductor: Joseph Piazza

*Robinson Singers* (USA)  
Conductor: Michael Horanski

*Dearborn Community Chorus* (USA)  
Conductor: Marcus LaPratt

*Atlanta Young Singers - Treble Concert Choir* (USA)  
Conductor: Paige F. Mathis

*Mosaic Singers* (USA)  
Conductor: DeLashea Strawder
Monday, 14 July 2014

Concerts
Friendship Concerts
Concert

page 278
Baltic Boys Choirs Concert “Baltic Amber”

Programme details

This emotion-filled concert will see a meeting of boys choirs from the three Baltic States: The boys’ choir of Jāzeps Mediņš 1st Music School of Rīga [1], conductor Romāns Vanags, Rīga Dome Cathedral Boys Choir [2], conductor Mārtiņš Klišāns, Boys choir “Ažoliukas” (Lithuania) [3], conductor Vytautas Miškinis, Estonian opera boys choir [4], conductor Hirvo Surva. They will perform together with world-famous composer Morten Lauridsen and Orchestra of Jāzeps Vītols Latvian Academy of Music, soloist Inga Šļubovska.

Morten Lauridsen is one of the best-known contemporary American composers. His music occupies an important place in the repertoire of 20th-century vocal music. Lauridsen has received numerous international awards and he is a five-time Grammy Award nominee.
The King's Singers Solo Concert

Programme details

One of the world’s most famous vocal groups was founded in 1968 and since then has already recorded more than 150 albums, two of which also received prestigious Grammy Awards. The King’s Singers consist of six musicians, currently two countertenors, a tenor, two baritones and a bass, and give more than a hundred concerts each year. To sing everything written for six voices – from medieval music to contemporary jazz melodies – is what The King’s Singers believe is the group’s formula for success. Such musical luminaries as Krzysztof Penderecki, Luciano Berio, John Tavener and György Ligeti have dedicated compositions to them.

Sold-out concerts, countless thousands of discs sold, participation in television shows and in massive global events, and ever new concert programmes are complemented by master classes and musical arrangements – The King’s Singers have always been ready to share their skills and talent with everyone seriously interested in the subtle nuances of the vocal art. Their arrangements are performed by both professional musicians and amateur groups all over the world.

Audiences at the World Choir Games 2014 will have several opportunities to hear The King’s Singers: at their solo concert on 14 July; a unique joint project with vocal ensemble Latvian Voices and Xylem Trio including the premiere of Lore Ipsum, composed by Ēriks Ešenvalds on 16 July and the second “Stars of the World Choir Games” concert on 17 July. They will also lead master classes at the Rīga Latvian Society House on 16 and 18 July.
Tuesday, 15 July 2014

**Competitions**  page 282
Qualification Concert

**Official Events & Concerts**  page 286
Parade of Nations
Friendship Concerts
Sacred Music Concert
Tuesday, 15 July 2014

Competitions

RĪGA CONGRESS CENTRE

9:30
Qualification Concerts
Not open to public!

1. Mosaic Singers
Conductor: DeLashea Strawder
Detroit, MI, USA
Categories: QC22 – Gospel, QC26 – Popular Choral Music
Programme
n.n.

2. A cappella FM
Conductor: Evgenia Semenova
Velikij Novgorod, Russia
Categories: QC17 – Musica Sacra a cappella, QC26 – Popular Choral Music
Programme
1. Giovanni Pierluigi da Palestrina: Regina coeli
2. Anna Evstafeva: Bogoroditse Devo
3. José Maria Cano, arr. Pilar Mud Pérez: Hijo de la luna

CONCERT HALL “AVE SOL”

10:30
Qualification Concerts
Not open to public!
1. **Force MAJOR**
Conductors: Svetlana Sandrakova & Vitaly Zhdanov
Moscow, Russia
*Category*: QC8 – Mixed Chamber Choirs

**Programme**
1. Sergei Samusenko: Ne rydai mene, Mati
2. Steve Dobrogosz: Flickan under nymånen
3. John Dowland: Fine Knacks for Ladies
4. Anders Edenroth: Big Bad World

2. **The Rychenbirds**
Conductor: Jürg Rüthi
Winterthur, Switzerland
*Categories*: QC14 – Male Chamber Choirs, QC17 – Musica Sacra a cappella

**Programme**
1. Leoš Janáček: Ave Maria
2. Urs Pfister: Stets i Truure
3. Camille Saint-Saëns: Saltarelle
4. Morten Lauridsen: Sure on this Shining Night

3. **Mixed Choir of Kazan Music College**
Conductor: Dina Venediktova
Kazan, Russia
*Categories*: QC8 – Mixed Chamber Choirs, QC17 – Musica Sacra a cappella

**Programme**
1. Javier Busto: Salve Regina
2. Aleksandr Arkhangelsky: Pomishlyayu den strashni
3. Pierre Passereau: Il est bel et bon
4. Georgi Sviridov: Zimnee utro

4. **Force MAJOR Male Ensemble**
Conductors: Svetlana Sandrakova & Vitaly Zhdanov
Moscow, Russia
*Category*: QC13 – Male Vocal Ensembles

**Programme**
1. Vladimir Mihnovecky: Oi polechno-pole
2. Francis Poulenc: Seigneur, je vous en prie
3. John Farmer: A Little Pretty Bonny Lass
4. Beverly Ross, Julius Dixon, arr. Lorenz Maierhofer: Lollipop
5. Ukrainian Male Chorus of Edmonton
Conductor: Orest Soltykevych
Edmonton, AB, Canada
Categories: QC14 – Male Chamber Choirs,
QC17 – Musica Sacra a cappella, QC28 – Folklore

Programme

1. Trad. Spiritual, arr. Roy Ringwald: Deep River
2. Willi Zwozdesky: Zhuravli
3. Roman Hurko: Da ispravytsya
4. Mykhail Verbytskyi: Svyaty Bozhe
5. Ivan Nedilskyj: Zasyalo sontse
6. Kyrylo Stetsenko: Oj u poli mohyla
Tuesday, 15 July 2014

Official Events & Concerts

Parade of Nations

17:00
Centre of Rīga
Parade of Nations

Friendship Concerts

10:00 – 14:00
Friendship Concerts

10:00
Vērmanes Garden – Open Air Stage

12:00
Esplanāde – Open Air Stage

14:00
Vērmanes Garden – Open Air Stage

Parade of Nations

Parade of Nations through the centre of Rīga.
Programme details

The second part of the World Choir Games is launched with a concert of sacred music on 15 July.

World-famous Latvian conductor Māris Sirmais, artistic director of the State Academic Choir Latvija came up with the concept for the concert. The concert will be performed by Latvia’s best mixed choirs, State Academic Choir Latvija, the Riga Dome Cathedral girls’ choir Tiara, the Riga Dome Cathedral Boys Choir and organist Kristīne Adamaitė.

The programme features sacred music works by wellknown Latvian composers including Pēteris Vasks, Ēriks Ešenvalds, Ugis Prauliņš, Rihards Dubra, Romualds Jermaks, Imants Ramiņš and Pēteris Butāns.
Wednesday, 16 July 2014

Competitions
Qualification Concerts
The Open Competition
The Champions Competition

Workshops

Concerts
Friendship Concerts
Concert

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page 334
Qualification Concerts
Not open to public!
4. Mešana Pevska Skupina
Dr. France Prešeren Žirovnica
Conductor: Irena Kosmač
Zirovnica, Slovenia
Category: QC17 – Musica Sacra a cappella

Programme
1. Iacobus Gallus: Resonet in laudibus
2. John Brunning: Pie Jesu
3. Ola Gjeilo: Ubi caritas
4. Stevan Mokranjac: Tebe pojem

1. Apelsintshik
Conductor: Svetlana Dik
Novosibirsk, Russia

Programme
1. Yuri Ashtshepkov: Moltiva
2. Pavel Tshesnokov: Molitva
3. Spiritual Hymn: Avinu maikenu
4. Linda Spevacek: A Choral Flourish

2. Santos Productions Academy
Conductor: Christian Santos
Gibraltar, Gibraltar

Programme
1. Jason Ingram, Reuben Morgan, arr. Joel Mott, Jared Haschek: Alive in us
2. Darlene Zschech, Reuben Morgan, arr. Charlie Sinclair: At the Cross

Qualification Concerts
Jazeps Mediš Rīga 1st Music School
Category C19: Music of Spirit and Faith
Great Guild
3. Guangdong Experimental High School Choir
Conductor: Mingjing Xie
Guangzhou, China
Programme
n.n.

5. Lagos City Chorale
Conductor: Emeka Nwokedi
Lagos, Surulere, Nigeria
Programme
1. Jacob Gordon: Brother James’s Air
2. Sam Ojukwu: Jemine
3. Emeka Nwokedi: Ise oluwa
4. Ayo Oluranti: Messiah Babami

4. Coro Fundacion Auros
Conductor: Alexander Cuesta-Moreno
Cartago, Colombia
Programme
1. Bill Wolaver, Robin Wolaver: A dios cantad
2. Dick Tuney, arr. Bruce Greer: Canta la creación
3. Robert Sterling, John R. Mandeville,
   arr. Alexander Cuesta-Moreno: Jesús allí estará

6. Mixed Chamber Choir “Matejs”
Conductors: Rudīte Tālberga & Māris Dravnieks
Rīga, Latvia
Programme
1. John Rutter: I will Sing With the Spirit
2. Ēriks Ešenvalds: Zvaigžņotā naktī
3. William David Brown: Hallelujah
4. Jānis Lūsēns, I. Zandere: Rieta lūgšana
7. Stellenberg Girls Choir
Conductor: André van der Merwe
Cape Town, South Africa
Programme
1. Arr. James Stevens, ad. André van der Merwe: Nearer my God to Thee
2. René Eespere: Alleluia
3. Mia Makaroff: Kaikki Maat
4. Francisco F. Feliciano: Silence My Soul: Eternal Echo

8. Myristica Choir Pesparawi Fakfak
Conductor: David Sahuburua
Fakfak, West Papua, Indonesia
Programme
1. Jay Althouse: Goin’ to Bethlehem
2. Mark Petterson: Shine the Light of Your Love

9. Aba Taano
Conductor: Derrick Ssenteza
Kireka, Kampala, Uganda
Programme
1. Trad. South Africa: Vuma
2. Trad. Kenya: Anayekula
3. Reverend Father Okelo: Acholi Mass – Gloria
4. Trad. South Africa: Seteng Sediba
Wednesday, 16 July 2014

Competitions

1. Rīga Technical University
   Mixed Choir VIVERE
   Conductor: Gints Ceplenieks
   Rīga, Latvia
   Programme
   1. Valts Pūce: Ik rudeņi valodīna
   2. Pēteris Plakidis: Zeme
   3. Ārijs Šķepasts: Es gulu, gulu
   4. Selga Mence: Kalējs kala debešis

2. Linn-Benton Community College
   Concert Choir
   Conductor: James Reddan
   Albany, OR, USA
   Programme
   1. Audrey Snyder: Magnificat mysticum
   2. Eric Whitacre: The Seal Lullaby
   3. David N. Childs: Weep No More

3. Cantilena
   Conductor: Daiva Petrikienė
   Ukmergė, Lithuania
   Programme
   1. Onutė Narbutaitė: Vasara (The Summer)
   2. Vic Nee: Cantemus
   3. Nijolė Sinkevičiūtė: Skrido bité
   4. Jonas Tamulionis: Šarkela varneda
4. Taichung Artist Chamber Choir
Conductor: Pi-Hua Chuang
Taichung, Chinese Taipei

Programme
1. William Cutter: Little Lamb
2. Ola Gjeilo: Northern Lights
3. György Orbán: Cor mundum
4. Ming-Chieh Lin: Ave Maria

5. Chor Audite Nova Zug
Conductor: Johannes Meister
Zug, Switzerland

Programme
1. Ēriks Ešenvalds: Lielupe
2. Carl Rütti: The Moon
3. Ēriks Ešenvalds: Stars
4. Jay Althouse: Exsultate cantamos festivo

6. Sydney Gay & Lesbian Choir
Conductor: Sarah Penicka-Smith
Darlinghurst, Australia

Programme
1. Sally Whitwell: Some World Far from ours
2. Eric Whitacre: This Marriage
3. Katy Abbott: How to get there
4. Sarah Hopkins: Return to Joy

7. Boğaziçi University Music Club Jazz Choir
Conductor: Başak Doğan
Istanbul, Turkey

Programme
1. Hasan Uçarsu: Güzelleme
2. Cenan Akin: Ben Seni Bulmuş İken
3. Stefan Kalmer: When Shall We Three Meet Again
4. Jaakko Mäntyjärvi: Double, Double Toil and Trouble
Wednesday, 16 July 2014

Competitions

8. RTU Female Choir “Delta”
Conductor: Inta Eizenberga-Cērmane
Rīga, Latvia

Programme
1. Zigmars Liepiņš: Vēja kokle (Wind Lute)
2. Leons Amolinš: Lietus puķe (Rain Flower)
3. Ruta Vintule: Lietus vīriņš (Little Rain Man)
4. Maija Einfelde: Pēc pērkoņa (After Thunder)

9. DE³ (Dee Eee Three)
Conductor: James Hohmeyer
Midland, USA

Programme
1. Donald Moore: Thirty Second Fa La La
2. György Orbán: Daemon irrepit callidus
4. Greg Gilpin: Ain’t Judgin’ No Man

10. “Cantabile” Vocal Ensemble
Conductor: Toms Kazimirisaņec
Kandava, Latvia

Programme
1. Artūrs Maskats: Kad jasmīni staigā
2. Ēriks Ešenvalds: Gaujas meita rotātāja
3. Rihards Dubra: Putns ar zīda asti
4. Toms Kazimirisaņec: Sit, Jānīti, vara bungas

12:30
The Open Competition
Category 08: Mixed Chamber Choirs – Block 1/2
1. Mixed Choir Monēta of BA School of Business and Finance
Conductor: Ilze Feldmane
Rīga, Latvia
Programme
1. Knut Nystedt: Laudate
2. Felice Anerio: Christus factus est
3. Rihards Dubra: Ave Maria III
4. Artūrs Maskats: Pavasara mūzika

2. Intro Mixed Choir
Conductor: Jolanta Zemblicka
Rīga, Latvia
Programme
1. Jānis Lūsēns: Tiltu zvani dūnēt sāk
2. Sting, arr. Tina Ablin: Fields of Gold
3. Joseph Kosma: Autumn Leaves
4. Karl Jenkins, arr. Nicholas Hare: Adiemus

3. Choir Konvents
Conductor: Ivars Rebhūns
Rīga, Latvia
Programme
1. Ildebrando Pizzetti: Agnus Dei
2. Trad. England, arr. Walter Schumann: The Drunken Sailor
3. Jāzeps Vītols: Ar kristālspodriem stariem
4. Lajos Bárdos: Audi Filia

4. Sydney Gay & Lesbian Choir
Conductor: Sarah Penicka-Smith
Darlinghurst, Australia
Programme
1. Astor Piazzola, arr. Oscar Escalada: Libertango
2. Gordon Kerry: The Colour of His Hair
3. Jāzeps Vītols: Gaismas Pils
4. Lisa Young: Other Plans
Wednesday, 16 July 2014

Competitions

5. Youth Chamber Choir SALVE
Conductor: Baiba Ozoliņa
Rīga, Latvia

Programme
1. Javier Busto: Ave Maria
2. Andrejs Jurjanu: Uz Augšu
3. Trad. Latvia, arr. Ēriks Ešenvalds: Seši mazi bundzinieki
4. Staņislavs Semjonovs: Sanctus

6. Mixed Choir “Imera”
Conductor: Imants Točs
Kocēni, Latvia

Programme
1. Jāzeps Vītols: Upe un cilvēka dzīve
2. Jānis Zālītis: Kad nakts
3. Jānis Ivanovs: Rudens dziesma
4. Valts Pūce: Augu nakti

7. Midland Center for the Arts Center Stage Choirs
Conductor: James Hohmeyer
Midland, MI, USA

Programme
1. Audrey Snyder: And in the Evening
2. John Biggs: Auction Cries
3. Pēter Louis van Dijk: Chariots
4. Byron I. Smith: Worthy to be Praised!

8. Gaustas
Conductor: Birutė Vzesniauskiene
Lazdijai, Lithuania

Programme
1. Laimis Vilkoncius: Ai, Ruksta, Ruksta
2. Gintautas Abariaus: Širdžių kalba
3. Nijolė Sinkevičiūtė: Ne dėl žalio vyno
4. Gintautas Venislovas: Eisva mudu abudu
9. Tondano Choral’le
Conductor: Jones Jeinny Pondaag
Tondano, Indonesia

Programme
1. Ralph Manuel: Alleluia
2. Theodora Sinaga: Hanya dia pemberi kepuasan
3. Trad. Spiritual, arr. Moses Hogan: I Can Tell the World
4. Pontas Purba: Sik sik si batumanikkam

10. Mixed Choir “Muklājs”
Conductor: Jānis Kokins
Rīga, Latvia

Programme
1. Javier Busto: Laudate pueri Dominum
2. Juris Ābols: Karawane
3. Oscar Galian: Salseo
4. Georgi Sviridov: Natasha

11. Chongqing Xinghai Choir
Conductor: Bin Feng
Chongqing, China

Programme
1. Yu Sheng Lei: Love Song of Coconut Village
2. Luobin Wang: The Rising Moon
3. Guoquan Chen: The Far Sky
4. Trad. Russia: Beyond the Forest

12. Mixed Chamber Choir DZIESMA
Conductor: Uģis Reķis
Olaine, Latvia

Programme
1. Pēteris Plakidis: Ar Dziesmu Dzīvībā
2. Trad. Latvia, arr. Selga Mence: Neba maize pate nāca
3. Trad. Latvia, arr. Aldonis Kalniņš: Jūrin’ prasa smalku tīklu
4. Trad. Latvia, arr. Staņislavs Broks: Visi ciema suņi rēja
13. PES Mixed Choir Anima
Conductor: Ivars Krauze
Rīga, Latvia

Programme
1. Ēriks Ešenvalds: O salutaris hostia
2. Anita Kuprisa: Ģērbies, saule sudrabota
3. Morten Lauridsen: Sure on this Shining Night
4. Georg Sviridov: Zorju bjut

Category O8 – The Open Competition
to be continued on Thursday, July 17 at 14:00, same venue.

1. Guangzhou Panyu Xinghai Choir
Conductor: Wen Hua Tao
Guangdong, China

Programme
1. Xi Xian Qu: Hometown Love
2. Romuald Twardowski: Yimeng Folk
3. Yi Da Zhang: Yimeng Folk
4. Zhi Qiang Jiang: Liyou Song

Category C8: Mixed Chamber Choirs – Block 1/4

19:00
The Champions Competition

2. Chamber Choir Austrums
Conductor: Ārijs Šķepasts
Rīga, Latvia

Programme
1. Pēteris Vasks: Liepa
2. John Bennet: All Creatures Now are Merry Minded
3. Eric Whitacre: With a Lily in Your Hand
4. Ārijs Šķepasts: Es gulu, gulu
3. The Chamber Choir of the Moscow Conservatory
Conductor: Alexander Solovyev
Moscow, Russia

Programme
1. Yuri Falik: Molitva o Rossii
2. Vytautas Barkauskas: Stabat mater
3. Sergei Ekimov: Na gore-to Kalina
4. Astor Piazzola, arr. Oscar Escalada: Libertango

4. The Greeners’ Sound
Conductor: Long Ting Yeung
China/Hongkong SAR

Programme
1. Antonio Lotti: Crucifixus a 8 voci
2. Se Enkbayar: Song of Praise to the Eight Steeds
3. Z. Randall Stroope: I am not Yours
4. Sydney Guillaume: Kalinda

5. The Sunday Night Singers
Conductor: Mike McCullough
Palmdale, CA, USA

Programme
1. Elisha West, arr. Seth Houston: The Reapers All with Their Sharp Sickles
2. Charles Ives: Sixty-seventh Psalm
3. Trad. India, arr. Ethan Sperry: Dwijavanthi
4. David C. Dickau: In Time of Daffodils

6. Qoro Quando
Conductor: Jori Männisto
Vantaa, Finland

Programme
2. Mia Makaroff: Lintu lauleli lehossa
3. Einojuhani Rautavaara: “Suite” de Lorca
4. Eric Whitacre: Sleep
**Wednesday, 16 July 2014**

**Competitions**

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**7. Iyakoko Patea Choir**
Conductor: Choky Maradong Simanjuntak
Timika, Papua, Indonesia

Programme
1. Yohanes Budi Susanto: Puljilah Tuhan
2. Antonio Lotti: Crucifixus a 8 voci
3. Rihards Dubra: Stetit Angelus
4. Javier Busto: Sagastipean

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**8. Gdansk University Choir**
Conductor: Marcin Tomczak
Gdansk, Poland

Programme
1. Karol Szymanowski: Bzicem kunia
2. Fidel G. Calalang Jr.: Ayug ti amianan
3. Morten Lauridsen: Madrigali: Six “Fire Songs” on Renaissance Italien Poems – Nr. 6 Se per haveri oime
4. Anders Edenroth: Chili con carne

**Category C8 – The Champions Competition**
to be continued on Thursday, July 17 at 19:00, same venue.

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**1. Boğaziçi University Music Club Jazz Choir**
Conductor: Başak Doğan
Istanbul, Turkey

Programme
1. Spencer Williams, arr. Kirby Shaw: Everybody Loves My Baby (But My Baby Don’t Love Nobody But Me)
2. George Gershwin, arr. Roderick Williams: Summertime
4. Louis Prima, arr. Deke Sharon: Sing Sing Sing

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**RĪGA CONGRESS CENTRE**

**15:30**

The Open Competition
**Category 021: Jazz**
### 2. The London School of Public Relations Choir
Conductor: Giovanni Tomasowa
Jakarta Pusat, Indonesia

**Programme**
2. Anders Edenroth: Chili con carne
3. Manning Sherwin, arr. Gene Puerling:
   A Nightingale Sang in Berkeley Square

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### 1. Singvolution – Liederkranz Kemnat
Conductor: Jörg Thum
Ostfildern, Germany

**Programme**
1. Vicky Tucker Courtney: Startin’ to Rain
4. Trad. Spiritual, arr. Donald Moore: If I Have My Ticket

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### 2. GG Choir
Conductor: Elina Zagere
Rīga, Latvia

**Programme**
2. Gunārs Kalniņš: King of My Heart
3. Gunārs Kalniņš: Why Can’t We Just Live Like Brothers And Sisters
3. Barnsley Youth Choir
Conductor: Mathew Wright
Barnsley, Great Britain
Programme
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4. Vlăstarele Orăştiei
Conductor: Eli Petru Androne
Orăştie, Romania
Programme
1. Trad. America: Were You There
3. Trad. Gospel, arr. Wolfgang Koperski: Heaven is a Wonderful Place
4. Trad. America, arr. Martin Schuster-Zimmering: This Ol’Hammer

5. The London School of Public Relations Choir
Conductor: Giovanni Tomasowa
Jakarta Pusat, Indonesia
Programme
1. Trad. Spiritual, arr. Moses Hogan: Elijah Rock
2. Ernani Aguiar: Salmo 150
3. Christian Izaac Tamaela: Toki Gong

19:30
The Champions Competition
Category C21: Jazz
1. Jazz Island
Conductor: –
Vilnius, Lithuania
Programme
1. Wolfgang Amadeus Mozart, arr. Artūras Novikas: Kleine Nachtmusik - Rondo
2. Artūras Noviko: Sodauto
4. Joe Garland, arr. Artūras Novikas: In the Mood

2. Sea Blue United Children’s Choir
Conductor: Xu Xin
Xiamen, China
Programme
1. Paul Madeira, Jimmy Dorsey, arr. Kirby Shaw: I’m Glad There is You
3. Dave Lambert, arr. Kirby Shaw: Cloudburst
4. Bobby Hebb, arr. Kirby Shaw: Sunny

3. Positive Vibrations
Conductor: Robert Majewski
Płock, Poland
Programme
1. Bob Chilcott: A Little Jazz Mass: No. 2 Gloria
2. Sam Stept, arr. Alan Bilingsley: Don’t Sit Under the Apple Tree
3. Karl Jenkins: Boogie Woogie Llanoogie

4. Dekoor Close Harmony
Conductor: Christoph Mac-Carty
Utrecht, Netherlands
Programme
1. Oliver Nelson, Mark Murphy, arr. Darmon Meader: Stolen Moments
2. Take 6, arr. Mervyn Warren: If We Ever
4. Dizzy Gillespie, arr. Christoph Mac-Carty: Night in Tunisia
5. Skanderborg Girls Choir
Conductor: Alice Vestergaard
Hørning, Denmark

Programme
1. Leon Russell, arr. Malene Rigtrup: This Masquerade
4. Eric Tagg, arr. Morten Garnæs: Mr. Briefcase

6. Mini Jazz
Conductor: –
Vilnius, Lithuania

Programme
1. Irving Berlin, arr. Artūras Novikas: Alexander’s Ragtime Band
4. Harry Edison, arr. Artūras Novikas: Centerpiece
5. Dixieland Jazz Band, arr. Artūras Novikas: Tiger Rag

7. Čarobna Frula
Conductor: Marijan Milić
Zagreb, Croatia

Programme
1. George Gershwin: The Man I Love
2. Duke Ellington: In a Sentimental Mood
3. Louis Prima: Sing, Sing, Sing
4. Krešimir Klemenčić: Dusty the Miss

8. Volve Vokal
Conductor: Gro Espedal
Bergen, Norway

Programme
2. Bodil Lunde Rørtveit: Ancient Mother
4. Anders Edenroth: Chili con carne
9. Fontys Jazz Choir
Conductor: Hans van den Brand
Tilburg, Netherlands

Programme
2. Charles Calhoun, arr. Lauren Kinhan, Darmon Meader: Smack Dab in the Middle
3. Dizzy Gillespie, arr. Christoph MacCarthy: Night in Tunisia
4. Kevin Kunz, arr. Norm Wallen: Lemons

11. Maytree
Conductor: –
Seoul, Republic of Korea

Programme
1. Basia Trzetrzelewska, Philip White: Astrud
2. Trad. Korea, arr. Maytree: Arirang
3. Joseph Kosma: Autumn Leaves

10. Fabulous Fridays
Conductor: Michael Betzner-Brandt
Berlin, Germany

Programme
1. Harry Warren, Matthias Becker: September in the Rain
2. Michael Betzner-Brandt: Create a New Beautiful Problem
13:30

The Open Competition
Category O28: Folklore – Block 1/2

1. Corul Mixt “Nașterea Domnului”
Conductor: Magdalena Lödi
Arad, Romania

Programme
1. Doru Şerban: Mociriţă cu trifoi
2. Lucian Nireşteanu: Suită corală nr. 2: Cântece populare româneşti
3. Petru Stoianov: Brâul grâului
4. Alexandru Pașcanu: Variațiuni corale pe tema Chindiei

2. Beijing Wenhui Middle School Choir
Conductor: Yin Li
Beijing, China

Programme
1. Yi Da Zhang: Cai Diao
2. Yi Da Zhang: Yao Lan Qu (Cradle Song)
3. Zhennan Xie: Chun Huil Da Di (Spring Returns)
4. Ying Wan: Sa Ni Shao Nian Tiao Yue Lai

3. Chamber Choir of Carnikava Municipality “Vēja balss”
Conductor: Jurģis Cābulis
Carnikava, Latvia

Programme
1. Trad. Latvia, arr. Aldonis Kalniņš: Kur tu teci
2. Ilona Rupaine: Aizej lietiņ
3. Trad. Latvia, arr. Selga Mence: Ik Rītiņu Sikas Rikšas
4. Valts Pūce: Augu nakti
4. Indonesia Raksamahiva Camudresu Choir
Conductor: Williams Bill Mailoa
Jakarta, Indonesia

Programme
Trad. Indonesia:
1. Arr. G. Soumokil: Goro goro ne
3. Arr. Pontas Purba: Buah ara
4. Arr. Lilik Sugianto: Cik cik periuk

5. Male Vocal Ensemble “Stende”
Conductor: Andris Priednieks
Stende, Latvia

Programme
1. Trad. Latvia, arr. Vokālā ansambļa Stende: Gula meitīna
2. Trad. Latvia, arr. Ernests Vīgners: Strauja upe
4. Trad. Latvia, arr. Vokālā ansambļa Stende: Es izjāju Prūšu zemi

6. NCA North West Youth Choir
Conductor: Niekie van der Walt
Potchefstroom, North West, South Africa

Programme
1. Africa the Paradise
2. Bless the Rains
3. A Prayer
4. The Celebration

7. Mixed Choir Medera
Conductor: Gunta Vavere
Jūrmala, Latvia

Programme
1. Artūrs Maskats: Jāņu dziesma
2. Ilona Rupaine: Aizej, lietiņ
3. Selga Mence: Neba maize pate nāca
4. Juris Vaivods: Rīgas puikas tittu taisa
8. Keila Mixed Choir la&Do
Conductor: Ilona Laido
Keila, Estonia

Programme
1. Veljo Tormis: Pulmaliste saabumine
2. Riho Päts: Pulmalaul
3. Alo Ritsing: Istsõ ma maailma veerekese pääle
4. Veljo Tormis: Viis eesti rahvatantsu segakoorile: Labajaig, Pikk ingliska, Kaarajaan

9. Cgals Chamber Choir
Conductor: Wilna Liebenberg
Swakopmund, Namibia

Programme
1. Trad. Namibia, arr. Wilna Liebenberg: Ti hanuba oâ
2. Trad. Namibia, arr. Wilna Liebenberg: Meguru
3. Trad. Namibia, arr. Mike Brewer: Mangwani M’pulele
4. Trad. Afrikaans, arr. Wilna Liebenberg: Daar kom die Alibama

10. Choir “Ogre”
Conductor: Janis Zirnis
Ogre, Latvia

Programme
Trad. Latvia:
1. Arr. Jēkabs Graubiņš: Jūriņ’ prasa smalku tīklu
2. Arr. Ilona Rupaine: Oki, leji, leiteņ
3. Arr. Aldonis Kalniņš: Lidzat, meitas, man dziedāta
4. Arr. Sabīne Kezbere: Pūra dziesma
1. Mixed Choir “Mozaīka” of Kēkava Culture Centre
Conductor: Margarita Dudcaka
Kēkava, Latvia

Programme
1. Ilona Rupaine: Oki, leji, leiten
2. Trad. Latvia, arr. Kārlis Rūtentāls: Bēdu manu lielu bēdu
3. Ārijs Šķepasts: Es gulu gulu

2. Mixed Choir “Mežotne”
Conductor: Marite Jonkus
Bauska, Latvia

Programme
Trad. Latvia:
1. Arr. Emilis Melngailis: Spēlē jel, spēlmani
3. Arr. Ilona Rupaine: Aizej, lietiņ
4. Arr. Ēriks Ešenvalds: Seši mazi bundzinieki

3. People’s Amateur Choir of the Rural House of Culture “Rodina”
Conductor: Valentyna Halahan
Pkrovske, Ukraine

Programme
1. Igor Yakubovskyi: Kozatske vesillia
2. Trad. Ukraine: Kolo mlyna kremenyna
3. Trad. Ukraine: Oi hylia husonky na stav
4. Igor Shamo: Nezabutnie

4. Shanghai Little Star Chorus
Conductor: Jin Yang
Shanghai, China

Programme
1. Bai Huang: A Rainy Day
2. Yi Da Zhang: Riddle Guessing
3. Bai Huang: Harvesting Peas
4. Jianqiang Xu: Tunes of Vendors
Wednesday, 16 July 2014

Competitions

5. Valmiera City Cultural Center Male Choir IMANTA
Conductor: Ilze Krūmiņa
Valmiera, Latvia

Programme
Trad. Latvia,
1. Arr. Ēriks Eglītis: Man bij’ viena turku pupa
2. Arr. Pauls Dambis: Ganu sasaukšanās
4. Arr. Ilona Rupaine: Labvakari, sievasmāte

6. Tsing-Hua University Chorus
Conductor: Yang Chin-Yu
Hsinchu, Chinese Taipei

Programme
1. Guo-Siueng Yu: Pai-Wan Song – Ui sa ce gal
2. Yu-Shan Tsai: Lu-Kai Song – Dalubaling

7. Vlăstarele Orăștiei
Conductor: Eli Petru Androne
Orăștie, Romania

Programme
Trad. Romania:
1. Marie, Marie
2. Lina
3. Lele de la Orastie
4. Nalt e cerul sus e luna

8. Vanajan Laulu
Conductor: Johanna Laukkanen
Hämeenlinna, Finland

Programme
1. Kalevi Saira: Korpin synty
2. Trad. Finland, arr. Matti Hyökki: On suuri sun rantas’ autius
3. Trad. Finland, arr. Essi Wuorela & Jussi Chydenius: Kaipaava
4. Trad. Finland, arr. Heikki Valpola: Pääskälintu, päivölintu
9. The London School of Public Relations Choir
Conductor: Giovanni Tomasowa
Jakarta Pusat, Indonesia

Programme
Trad. Indonesia:
1. Arr. A. Bambang Jusana: Tak tong-tong
2. Arr. Budi Susanto Yohanes: Wor
3. Arr. Budi Susanto Yohanes: Janger

1. Sinyaya Ptitsa
Conductor: Petr Voronov
Moscow, Russia

Programme
1. Giovanni Battista Martini: O quam suavis est, Domine
2. Piotr Iljitsh Tchaikovsky: Dostoino est
3. Sergei Rachmaninov: V molitvakh neusipayushtshuyu Bogoroditsu
4. Valeri Grigorenko: Moltiva vetshernaya

13:30
The Champions Competition
Category C17: Musica Sacra a cappella – Block 1/4

2. The Sunday Night Singers
Conductor: Mike McCullough
Palmdale, CA, USA

Programme
1. Bob Chilcott: Oculi Omnium
2. Antonio Lotti: Crucifixus for 8 voices
3. Charles Villiers Stanford: Beati quorum via
4. Stacey V. Gibbs: Great God Almighty
3. Camerata Carolina Heidelberg
Conductor: Franz Wassermann
Heidelberg, Germany
Programme
1. Adam Friedrich Bayerdörffer: Mein Gott, du willst gebeten sein
2. Max Reger: 8 Geistliche Gesänge, op. 138 – Nr. 3 Nachtlied
3. Johannes Matthias Michel: Psalm in Jazz
4. Bernhard Klein: Pater noster

4. Shenzhen Senior High School Lily Children’s Choir
Conductor: Man Xue Hu
Shenzhen, Guangdong, China
Programme
1. Giovanni Pierluigi da Palestrina: Ave Regina caelorum
2. Johannes Brahms: Regina coeli
3. Miklós Kocsár: Salve Regina
4. György Orbán: Lauda Sion

5. Rumpkulla Vokalensemble
Conductor: Karin Higberg
Hedemora/ Avesta, Sweden
Programme
1. Antonio Maria Gaspare Sacchini: Salvum fac regem
2. Alice Tegnér: Ave Maria
3. Javier Busto: Salve Regina

6. Anima Delicata
Conductors: Matthias Schmitt & Mārīte Puriņa
Germany / Latvia
Programme
1. Hans Leo Hassler: Cantate Domino
2. Josef Rheinberger: Drei Geistliche Gesänge, op. 69 – Nr. 3 Abendlied
3. Wolfram Buchenberg: Ich bin das Brot des Lebens
4. Uģis Prauliņš: Adsit virtus Spiritus Sancti
7. Cape Town Youth Choir
Conductor: Leon Starker
Cape Town, South Africa

Programme
1. Hendrik Hofmeyr: Genesis
2. William Byrd: Ave verum corpus
3. Charles V. Stanford: Beati quorum via
4. Péter Louis van Dijk: Chariots

8. Niños Cantores de la Orquesta Sinfónica Juvenil y Camerata Larense
Conductor: Libia Gómez
Barquisimeto, Venezuela

Programme
1. Iacobus Gallus: Jerusalem gaude
2. Anton Bruckner: Christus factus est
3. Krzysztof Penderecki: O gloriosa virginum
4. Josep Vila i Casañas: Salve Regina

Conductor: Letka Dimovska Polizova
Skopje, Former Yugoslav Republic of Macedonia

Programme
1. Mihail Ivanov: Kheruvimska pesen
2. Franz Biebl: Ave Maria
3. Artemij L. Vedel: Ninje Otpushtshaeshi
4. Zapro Zaprov: Aliluja
Competitions

19:00

The Champions Competition
Category C17: Musica Sacra a cappella – Block 2/4

1. The Paros Chamber Choir
Conductor: Raffi Mikaelian
Yerevan, Armenia

Programme
1. Gioacchino Rossini: O salutaris hostia
2. Komitas: Hishestsuk i Gisher
3. Lars Jansson, arr. Gunnar Eriksson: Salve Regina: To the Mothers in Brazil
4. Gennadiy Shumilov: Pomiluy mya, Bozhe

2. Ateneo Chamber Singers
Conductor: Jonathan Velasco
Quezon City, Philippines

Programme
1. Antonio Lotti: Crucifixus
2. Johannes Brahms: Fest- und Gedenksprüche – Wenn ein starker Gewappneter
3. John August Pamintuan: Nativitas
4. Michael Waldenby: Dulce Lume

3. Kamerniy Khor Kolledzha Imeni Gnesinikh
Conductor: Petr Savinkov
Moscow, Russia

Programme
1. Józef Świder: Cantus gloriosus
2. Pavel Tshesnokov: K Bogoroditse prilezhno
3. Felice Anerio: Christus factus est
4. Viktor Kalinnikov: Kamo poizu ot dukha tvoego
4. The National University of Singapore Choir
Conductor: Nelson Kwei
Singapore
Programme
1. Heinrich Schütz: Die mit Tränen säen
2. Charles Villiers Stanford: Justorum animae
3. Vytautas Miškinis: Tenebrae factae sunt
4. Petr Eben: De circuitu aeterno

5. Omnia
Conductor: Monika Bažíková
Žilina, Slovakia
Programme
1. Carlo Gesualdo da Venosa: O vos omnes
2. Ondrej Hutník: Sanctus
3. Sergei Rachmaninov: Bogoroditse Devo
4. Yevgeni Iršai: Credo

6. Rīga Orthodox Chamber Choir “Blagovest”
Conductor: Aleksandrs Brandavs
Rīga, Latvia
Programme
1. Giovanni Pierluigi da Palestrina: Sicut cervus
2. Mikhail Ippolitov Ivanov: Blagoslovi dushe moya Gospoda
3. George Pelecis: Khristos voskrese
4. Alfred Schnittke: Concerto for Choir – Part II

7. Chamber Choir Austrums
Conductor: Ārijs Šķepasts
Rīga, Latvia
Programme
1. Orlando Gibbons: O Lord, Increase my Faith
2. Felix Mendelssohn Bartholdy: Psalm 43 – Richte mich, Gott
3. Sven-David Sandström: Lobet den Herrn
4. Knut Nystedt: Cry Out and Shout

Category C17 – The Champions Competition
to be continued on Thursday, July 17 at 13:30, same venue.
**14:00**

The Open Competition

**Category 01:**
Young Children’s Choirs

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**1. GuangDong ShunDe BiDa Children’s Choirs**
Conductor: Liya Wu
Shunde, GuangDong, China

**Programme**
1. Ming Xin Du: Re Dai De Di Fang
3. Yang Hongnian: Jasmine Flowers
4. Trad. America, arr. Rollo Dilworth: Little David, Play on your Harp

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**2. Shanghai Little Star Chorus**
Conductor: Jin Yang
Shanghai, China

**Programme**
1. Yu Wu Dai: Lily of the Valley
2. Benjamin Britten: A Ceremony of Carols – Nr. 6 This Little Babe
3. Lajos Bárdos: Cantemus
4. Guoqing Xin, Jin Yang: Street Side Children’s Song

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**3. Notki**
Conductor: Olga Sopkina
Troitsk, Russia

**Programme**
1. Heinrich Schütz: Kleine geistliche Konzerte – Erhöre mich, wenn ich dich rufe
2. Boris Snetkov: Toropi svoi nogi, olen!
3. Mikhail Ippolitev Ivanov: Sosna
4. Oleg Khromushin: Fotookhota

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4. TEDA Children’s Art Troupe
Conductor: Yong Zhu
Tianjin, China
Programme
1. Népdal: A csiko
2. Ruxin Zhang: Marshal Calling up Troops
3. Ramiro Real: Ave Maria
4. Max C. Freedman, James E. Myers: Rock Around the Clock

5. Shanghai Children’s Radio Chorus
Conductor: Yong Fang
Shanghai, China
Programme
1. Haoran Meng, Jianqiang Xu: Night
2. Chang Xu Jin, arr. Jianqiang Xu: Cherish the Time
4. Anon., arr. David Hicken: Adoramus te

6. Jiaxin Xishan Primary School Children’s Choir
Conductor: Xiaoyan Hu
Foshan, China
Programme
1. Zoltán Kodály: Mid the Oak Trees
2. Zoltán Kodály: Égyétem, bégétem
3. Nancy Telfer: The Tai Chi Zoo
4. Kai Hong: Zhigaduo, Ligaduo

7. Primary School Choir of Rīga Secondary School No 25
Conductor: Sanita Blive
Rīga, Latvia
Programme
1. Trad. Latvia, arr. Austrina: Vāru, vāru pelei putru
2. Trad. Latvia, arr. Ēvalds Šiliņš: Brāļi mani lieli viri
3. Dace Robule: Sudraba kalējs
4. Raimonds Pāule: Visi vēji
Competitions

8. “Pumpuriukai” Rīga
Lithuanian School 2-4 Grade Choir
Conductor: Ieva Stūrīte
Rīga, Latvia
Programme
1. Selga Mence: Folklora manā pagalmā
2. Ryuichi Sakamato: Believe
3. Aloyzo Žilio: Greitakalbe

9. Guangzhou Tianhe Boys’ Choir
Conductor: Zhang Xujun
Guangzhou, China
Programme
1. Yu Wu Dai: Jiang xue
2. Miklós Kocsár: Salve Regina
3. Trad. Sichuan: Joy of the Sunshine
4. Trad. Spiritual: Deep River

10. Blossoming Flowers Choir
Conductor: Beibei Jia
Shanghai, China
Programme
1. Qingyun Meng: We Look up to the Five-Starred Red Flag
2. Yang Song: School Boy
3. Sally K. Albrecht, Jay Althouse: I am a Small Part of the World
4. Lv Ting He: Xi Hu Chun Xiao (Spring Morning of XiYihu Lake)

11. Yangin-Muse Children’s Choir
Conductor: Yang Chin-Yu
Zhubei, Chinese Taipei
Programme
1. Yu-Shan Tsai: Ra Po (Eagle)
2. Wei-Dao Luo: The Raining Song
3. Stephen Hatfield: Camino Caminate
4. Guo-Shiueng Yu: The Ta-Yal Grateful Song
12. Lively
Conductor: Xia Cao
Liuzhou, China
Programme
1. Xia Cao: Visit Grandma
2. Carle Nike: Cusick Mail Car
3. Hong Nian Yang: Swing the Net Bed under the Area Nut Trees
4. Hai Zhang: Song of the Spring in High Mountains

15:00
The Open Competition
Category O17: Musica Sacra a cappella – Block 1/2

1. Vlăstarele Orăştiei
Conductor: Eli Petru Androne
Orăştie, Romania
Programme
1. Josquin des Prez: Ave Maria
2. Gheorghe Cucu: Îngerii cerului
3. Mariana Popescu: Ave Maria
4. Mariana Popescu: La apa vavilonului – Psalmul 136

2. Linn-Benton Community College Re-Choired Element Chamber Choir
Conductor: James Reddan
Albany, OR, USA
Programme
1. Giovanni Pierluigi da Palestrina: Sicut cervus
2. Francis Poulenc: Timor et tremor
3. Charles Villiers Stanford: Justorum animae
4. Blake R. Henson: O vos omnes
Competitions

3. Chor Audite Nova Zug
Conductor: Johannes Meister
Zug, Switzerland

Programme
1. Knut Nystedt: I Will Greatly Rejoice
2. Anton Bruckner: Locus iste
3. Heinrich Poos: Auferstehn
4. Martin Völlinger: Ave Maria

4. Touching Nature
Conductor: Jian Huang
Beijing, China

Programme
1. William Byrd: Ave verum corpus
2. Thomas Tallis: O nata lux
3. Tomás Luis de Victoria: O magnum mysterium
4. Giovanni Pierluigi da Palestrina: Exsultate Deo

5. Rīga Jesus Church Choir
Conductor: Austra Ošleja
Rīga, Latvia

Programme
1. Ivo Antognini: Lux aeterna
2. Rihards Dubra: Pater noster
3. Arvo Pärt: Bogoróditse Djévo
4. Trad. America, arr. Ēriks Ešenvalds: Amazing Grace

6. Yaroslavsky Spev
Conductor: Alexej Kornev
Yaroslavl, Russia

Programme
1. Piotr Jańczak: Pater noster
2. Pavel Tshesnokov: Trisvyatoe
3. Pavel Tshesnokov: Sovet prevetshni
4. Piotr Jańczak: Sanctus
20:00
The Open Competition
Category 017: Musica Sacra a cappella – Block 2/2

RĪGA
ST. JOHN’S CHURCH

1. Chamber Choir “Moskovskie Pevtchie”
Conductor: Ilya Myakishev
Moscow, Russia

Programme
1. Konstantin Shvedov: Otshe nash
2. Nikolay Rimsky-Korsakov: Vzyde bog
3. Efrem Podgaits: Agnus Dei op. 125
4. Knut Nystedt: Missa brevis, op. 102 – Kyrie, Gloria

2. Mixed Choir Skaņupe
Conductor: Ēriks Kravalis
Rīga, Latvia

Programme
1. Antonio Lotti: Miserere
2. Felix Mendelssohn Bartholdy: Jauchzet dem Herrn, alle Welt
3. Vaclovas Augustinas: Jerusalem surge
4. Maurice Duruflé: Ubi caritas

3. Helsingborgs Vokalensemble
Conductor: Marianne Ivarsson
Helsingborg, Sweden

Programme
1. Javier Busto: Från tronen hörde jag
2. Gunnar Jansson: Ave Maria
3. Knut Nystedt: Mary’s Song
4. Thomas Caplin: O sacrum convivium
4. Youth Chamber Choir “Laudamus”
Conductor: Irina Trushina
Sosnovy Bor, Russia
Programme
1. Tomás Luis de Victoria: Duo Seraphim
2. Arvo Pärt: Zwei Beter
4. Monastery Iuliania: Pervozvannavo apostola Khristova

5. Chamber Choir of Carnikava Municipality “Vēja balss”
Conductor: Jurģis Cābulis
Carnikava, Latvia
Programme
1. Heinrich Schütz: Pater noster
2. Arvo Pärt: Bogoróditse Djévo
3. Alfred Schnittke: Otshe nash
4. Arvo Pärt: Which Was the Son of...

13:30
The Open Competition
Category 011: Female Chamber Choirs

1. Mood-In Chorus
Conductor: Chin-Yu Yang
Taipei, Chinese Taipei
Programme
1. Yu Wei Hsieh, arr. Yu-Shan Tsai: Fa shu ha (Under the Blooms)
2. Miklós Kocsár: Salve Regina
3. György Orbán: Mass No 6 – Gloria
4. Lajos Bárdos: Menyecske
2. Golden Bell Chorus Chongqing

Conductor: Xinjie Ran
Chongqing, China

Programme
1. Trad. Jiang Su, arr. Yi Ming: Jasmine Flower
2. Tian Feng: The Sun is Rising
3. Zoltán Kodály: Hegyi éjszakák III
4. Liu Yanping: Visiting Her Parents

3. Ķekava House of Culture Female Choir “Daugaviete”

Conductors: Rita Platpere & Linda Matveja
Ķekava, Latvia

Programme
1. Javier Busto: Salve Regina
2. Trad. Latgalian, arr. Ilona Rupaine: Moseņ’ zeileit’ viesti nesa
3. Onute Narbutaite: Vasara
4. Ēriks Ešenvalds: O salutaris hostia

4. Varavīksne

Conductor: Ivars Krauze
Saldus, Latvia

Programme
1. Javier Busto: Salve Regina
2. Trad. Latgalian, arr. Ilona Rupaine: Moseņ’ zeileit’ viesti nesa
3. Onute Narbutaite: Vasara
4. Ėriks Ešenvalds: O salutaris hostia

5. Female Choir “Balgale”

Conductors: Dina Bičule & Gunita Pauliņa
Balgale, Latvia

Programme
1. Trad. Latvia, arr. Andris Kontauts: Saules meita sagās raksta
2. Kārlis Lācis: Es bij meita
3. Austriņa: Alleluia
4. Valdis Zilveris: Vēja māte
Wednesday, 16 July 2014
Competitions

6. Helsingborgs Vokalensemble
Conductor: Marianne Ivarsson
Helsingborg, Sweden

Programme
1. Hugo Hammarström, Vilhelm Ekelund: Musik
2. Nils Lindberg: Shall I Compare Thee to a Summer’s Day
3. John Rutter: My True Love

7. Youth Chamber Choir “Laudamus”
Conductor: Irina Trushina
Sosnovy Bor, Russia

Programme
1. Franz Schubert: Psalm 23 – Gott ist mein Hirt
2. John Dowland: Come Again
3. Georgi Sviridov: Ty zapoi mne ty pesnju
4. Trad. Russia, arr. E. Petrov: Vo kusnitse

8. Female Choir LATVE of LU
Conductor: Ilze Feldmane
Rīga, Latvia

Programme
1. Marek Jasinski: Beatus vir
2. Miroslav Raichl: Amours
3. Andris Kontauts: Mēness mežos
4. Ilona Rupaine: Precību dziesma

9. Talsi Folk House Female Choir “Vaiva”
Conductor: Nora Vītiņa
Talsi, Latvia

Programme
1. Benjamin Britten: A Ceremony of Carols – Nr. 2, 3
2. Jāzeps Vītols: Rasa un Zvaigznes
3. Vytautas Miškinis: Missa Sancti Martini – Gloria
4. Pēteris Plakidis: Mistat linus, mīstūtāji
10. Hangzhou No. 4 High School “The Sound of Orioles” Choir of Girls
Conductor: Shulin Dai
Hangzhou, Zhejiang Province, China

Programme
1. Chen Yi: Night Thoughts under the Moonlight (A Tang Poem)
2. Richard Rudolf Klein: Starenflug
3. Lv Ting He: Clear Stream
4. Yinghai Li: Fair Maiden

1. Rumpkulla Vokalensemble
Conductor: Karin Higberg
Hedemora/ Avesta, Sweden

Programme
2. Lájos Bardos: Magos a rutafa
3. Samuel Barber: To be Sung on the Water
4. Veljo Tormis: Kadrilaulud

2. A cappella FM
Conductor: Evgenia Semenova
Velikij Novgorod, Russia

Programme
1. Trad. Russia, arr. Valeri Kalistratov: Tanya – Tanyusha
2. Hans Hindpere: Viire Takka
3. Javier Busto: Salve Regina
4. Freddie Mercury, arr. Jetse Bremer: Don’t Stop Me Now
### 3. Anima Solla
Conductor: Mārīte Puriņa
Ogre, Latvia

#### Programme
1. Arr. Rihards Dubra: Hail, Holy Queen
2. Andris Dzenitis: Rikšiem, rikšiem
3. Alessandro Cadario: Caracola
4. Rihards Zaļupe: Rain Forest Song

### 4. Vocal Ensemble Fantazia
Conductor: Elena Gayvaronskaya
Koltsovo, Russia

#### Programme
1. Pavel Tshesnokov: Priidite, ublazhím Iosifa
2. Franz Schubert: Psalm 23
3. Greg Bartholomew: A Rainy Day
4. Trad. Russia, arr. Vladislav Sokolov: V syrom boru tropina

### 5. Chorus of the Opera Society of Hong Kong
Conductor: Raymond Fu
China/Hong Kong, SAR

#### Programme
1. Ēriks Ešenvalds: O salutaris hostia
2. Huang Xun Fang: Gong Chi Pu Games
3. Billy Joel, arr. Kirby Shaw: And so it Goes
4. Jaakko Mäntyjärvi: Pseudo-Yoik Lite

### 6. Female Chamber Choir of the Far Eastern Federal University
Conductor: Galina Potopyak
Vladivostok, Russia

#### Programme
1. Yuri Falik: The Sacred Icon
2. Jakoko Oguma: Sakura
3. Igor Vorobyoz: At the Early Morning I’m to Abbear Before Thee
4. Trad. Russia, arr. Sergei Ekimov: Russian Medley
21:00
The Champions Competition
Category C11: Female Chamber Choirs – Block 1/3

1. Shenzhen Senior High School Lily Children’s Choir
Conductor: Man Xue Hu
Shenzhen, Guangdong, China

Programme
1. Béla Bartók: Isten veled!
2. Jian Qiang Xu: Happy Rain on a Spring Night
4. Lin Xin Wang: Loulan Legend

2. Kantilena
Conductor: Ekaterina Belkina
Ramenskoe, Russia

Programme
1. Yuri Butsko: Five Choruses for Female Voices
2. Maurice Duruflé: Tota pulchra es
3. Ko Matsushita: Miserere mei
4. Andrey Petrov: U Egorki dom na gorkе
Competitions

4. Guangdong Experimental Middle School SS
Conductor: Mingjing Xie
Guangzhou, China

Programme
1. Se Enkbayar: The Mongolian Steeds
2. Vytautas Miškinis: Judicame Deus
3. Lojze Lebič: Zima (Winter)
4. Chao Zhang: Spring is Coming

5. Guangzhou Panyu Xinghai Chorus Girls Ministry
Conductor: Wen Hua Tao
Guangzhou, China

Programme
1. Trad. America: Shenandoah
2. Liu Ling: The Sun is Coming Out
3. Javier Busto: Salve Regina
4. Wan Li: Bird Nest

Category C11 – The Champions Competition
to be continued on Thursday, July 17 at 11:00, same venue.
April 30 – May 4, 2016
Bad Ischl, Austria

13th International Choir Competition & Festival Bad Ischl

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Workshops

9:30
Rīga Latvian Society House
Workshop
Singspiration

Nicol Matt (Germany)

"The Choir Project"
This workshop is open to all participants who are interested in the development of the international music industry.
Conductors and choirs learn about the realization of a CD project (funding, production, distributions, recording contracts, royalties), composers and songwriters will learn about saving copyrights, finding a publisher, intellectual property rights, founding a publishing company, and running a music business.
Furthermore, Nicol Matt will introduce the new choral series "The Choir Project", publishes by Hänssler-Classics and Schott-Music in collaboration with INTERKULTUR.

11:30
Rīga Latvian Society House
Workshop
Headliners

The King's Singers

The Art of The King's Singers
This lecture demo will focus on the specific techniques and intricacies of A Cappella singing that has made The King's Singers one of the finest vocal ensembles in the world for over four decades. Designed for choir and ensemble tutors as well as music educators of all levels, the workshop explores some of the key skills to reach the pinnacle of vocal ensemble performance.
Hongnian Yang (China)

Chinese Choral Music
Do you know what is special about Chinese choirs? Learn about the difference between Chinese and western choirs and how the Chinese choral conductors train the voices of their children.
Yang Hongnian and his team will not only illustrate and interpret 8-12 Chinese choral pieces, but also lead audiences to sing together 2-3 Chinese songs. The song “Double Echoes” will make you experience the splendid acoustics of people’s voice passing from this mountain to another.
Through this workshop, you will understand the distinctiveness of the choral training in China.

Ady Ariwodo & Aljonna Bartnik

(African-)Gospel: An unforgettable singing experience!
Ady Ariwodo is a professional gospel singer born in Nigeria, Africa. He won the gold medal at the World Choir Games in Germany (2004) and China (2006). He is a popular soloist in different groups as well as director of various choir formations within Germany and other countries of Europe.
His African background filled with gospel music right from his childhood has created his authentic singing personality. His gospel workshops are full of power and special singing qualities. They are suitable for people of all ages, both for beginners as well as experienced choral singers. To take part in the workshops, knowledge of musical notes is not required.
Themes of the workshop are traditional and modern gospel songs, African influences, call and response, improvisation, clapping & rhythmical training.
The King’s Singers, Latvian Voices & Xylem Trio Concert

Programme details

Legendary British vocal group The King’s Singers and local stars Latvian Voices (7th World Choir Games Champion 2012 title holders) and Xylem Trio (piano, saxophone and marimba/percussion) have been preparing for this special joint concert at the Latvian National Opera since 2013. The highlight promises to be a premiere of a new work by Latvian composer Ēriks Ešenvalds, specially written for these artists.

The King’s Singers [1]
Latvian Voices [2]
Xylem Trio [3]

Friendship Concerts

10:00
Vērmanes Garden – Open Air Stage

12:00
Esplanāde – Open Air Stage

14:00
Vērmanes Garden – Open Air Stage

16:00
Esplanāde – Open Air Stage

17:00
Origo Summer Stage

17:30
Botanical Garden – Open Air Stage

18:00
Vērmanes Garden – Open Air Stage

20:00
Esplanāde – Open Air Stage
Thursday, 17 July 2014

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The Champions Competition

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Concerts page 374
Friendship Concerts
Celebration Concert
Stars of the WCG Concert
14:00

The Champions Competition

Category C20: Musica Contemporanea – Block 1/3

1. Choir “Bel Canto”
Conductor: Artūras Dambrauskas
Vilnius, Lithuania

Programme
1. Vytautas Miškinis: I am Here (First Performance)
2. Sven-David Sandström: To See a World
3. Giedrius Svilainis: O quam tristis
4. Trad. Lithuania, arr. Vytautas Miškinis: Neišeik, saulala

2. Coro Polifónico Rafael Suarez
Conductors: María Colón de Cabrera & Cruz Rafael Cabrera
Caracas, Venezuela

Programme
1. Francisco Núñez: Canción de Jinete
2. Miguel Astor: Cancióncilla de Navidad (First Performance)
3. Ivo Antognini: There Will Come Soft Rains
4. Javier Busto: Hodie Christus natus est

3. Mixed Choir Pa Saulei
Conductors: Marta Ozola & Jānis Ozols
Rīga, Latvia

Programme
1. Pēteris Vasks: Māte saule
2. Renāte Stivriņa: Dziediet (First Performance)
3. Jake Runestad: Nyon Nyon
4. Ėriks Ešenvalds: Northern Lights
4. Shenzhen Senior High School Lily Children’s Choir
Conductor: Man Xue Hu
Shenzhen, Guangdong, China
Programme
1. Ko Matsushita: Flying songs of Miao (First Performance)
2. Yu Chuan Fu: Qin in Solitude, Birds in the Frost
3. György Orbán: Ludvércz
4. Lin Xin Wang: Magic Tibet

5. Stellenberg Girls Choir
Conductor: André van der Merwe
Cape Town, South Africa
Programme
1. Levente Gyöngyösi:
   Convertere, anima mea (First Performance)
2. Alejandro Consolacion: Pater noster
3. Hendrik Hofmeyr: Uqongqothwane (First Performance)
4. Joshua Shank: Autumn

19:00
The Champions Competition
Category C20: Musica Contemporanea – Block 2/3

1. Detski Khor Gosudarstvennoy Opery Yekaterinburg
Conductors: Elena Nakishova & Elena Konovalova
Yekaterinburg, Russia
Programme
1. Anna Shatkovskaya: Iz-za lesa, iz-za gor (First Performance)
2. Javier Jacinto: La chicharra y la hormiga
3. Elena Samarina: Tshetyre vetra
4. Efrem Podgaits: Krysa
2. Peking University Students Choir
Conductor: Xijin Hou
Beijing, China
Programme
1. Pēteris Vasks: Māte Saule (Mother Sun)
2. Ko Matsushita: Exsultate justi in Domino
3. Zi Xuan Jin: In the Fog and Haze (First Performance)
4. Guang Ping Cao: Tainhu, Namucuo

3. The Sunday Night Singers
Conductor: Mike McCullough
Palmdale, CA, USA
Programme
1. Joshua Shank: Color Madrigals – Serpents in Red Roses Hissing
2. David Mark Austin: Like Barley Bending (First Performance)
3. Ola Gjeilo: Phoenix - Agnus Dei
4. Sydney Guillaume: Blogodop

4. Peiyang Chorus of Tianjin University
Conductor: Ren Baoping
Tianjin, China
Programme
1. Wei Cui: Alleluia [First Performance]
2. Knut Nystedt: O crux, op. 79
4. Wei Cui: San Nong

5. The National University of Singapore Choir
Conductor: Nelson Kwei
Singapore
Programme
1. John August Pamintuan: Somnia et Sequi [First Performance]
2. Zechariah Goh Toh Chai: Kucinta
3. Ko Matsushita: Japanese Game
4. Albert Grau: Confitemini Domino
6. Emīla Dārziņa Jauktais Koris
Conductor: Artūrs Ancāns
Rīga, Latvia

Programme
1. Selga Mence: Vēja dziesma (First Performance)
2. Perttu Haapanen: Readymade Alice
3. Thierry Machuel: Paroles contre l’oubli op. 57, Nr 10
4. Ėriks Ešenvalds: A Drop in the Ocean

Category C20 – The Champions Competition
to be continued on Friday, July 18 at 10:00, same venue.

1. Jerusalem A-Cappella Singers
Conductor: Judi Axelrod
Jerusalem, Israel

Programme
1. Ralph Vaughan Williams: The Cloud-Capp’d Towers
2. Marc Lavry: Hora
3. Anton Bruckner: Os justi
4. Menachem Wiesenber: Uziyahu Built Towers

2. Collegiate A Cappella Choir of MSLU “Musica Linguae”
Conductor: Olga Dubovskaya
Moscow, Russia

Programme
1. John Farmer: Fair Phyllis I Saw
2. Dimitri Smirnov: Kogda-to dolgie petshali
3. Astor Piazzolla, arr. Lincoln Andrade: Libertango
4. Trad. Folklore, arr. S. Yekimov: Vdol’ da po retshke
3. Camerata Carolina Heidelberg
Conductor: Franz Wassermann
Heidelberg, Germany
Programme
1. Gottfried August Homilius: Da es nun Abend ward
2. Pēteris Vasks: Pater noster
3. Antonín Dvořák: In der Natur, op. 63 – Nr. 1 Es zog manch Lied
4. Felix Mendelssohn Bartholdy: Herr, nun lässet du deinen Diener in Frieden fahren

4. VEF Kultūras Pils Jauktais Koris “Dzīne”
Conductor: Aivars Gailis
Rīga, Latvia
Programme
2. Ilona Rupaine: Oki, leji, leiten
3. Emilis Melngailis: Spēlē jel, spēlmani
4. Selga Mence: Kalējs kala debesis

5. Academic Choir of Moscow State University of Printing Arts
Conductor: Natalia Chumakova
Moscow, Russia
Programme
1. Trad. Russia, arr. A. Lyadov: Ty nestoi nestoi kolodets
2. John Lennon, arr. Roger Emerson: Imagine
3. Antonio Lotti: Misérere
4. Mikhail Ippolitov Ivanov: Blagoslovi dushe moya Gospoda

6. Linn-Benton Community College Re-Choired Element Chamber Choir
Conductor: James Reddan
Albany, OR, USA
Programme
1. Michael McGlynn: Důlamán
2. Joshua Shank: David’s Lamentation
3. György Orbán: Daemon irrepit callidus
7. Fria röster
Conductor: Anders Klint
Jordbro, Sweden
Programme
1. Johannes Brahms: Abendständchen
2. Nils Lindberg: Shall I Compare Thee to a Summer’s Day
3. Gabriella Gullin: Tyst är det rum
4. David Wikander: Kung Liljekonvalje

8. Aiyi Chorus
Conductor: Wu Hao
Guilin, Guangxi, China
Programme
1. He Sheng Wang: Wonderful Nights on Grasfield
2. Siwei Shen: In the Forest there for
3. Stephen Collins Foster: Old Folks at Home
4. Edward Elgar: The Snow

9. Hangzhou No. 4 High School “The Sound of Orioles” Choir
Conductor: Shulin Dai
Hangzhou, Zhejiang Province, China
Programme
1. Felix Mendelssohn Bartholdy: Elijah – Lift Thine Eyes
2. Baolin Yan: Lakeside
4. Jay Althouse: A Blessing

10. Vanajan Laulu
Conductor: Johanna Laukkanen
Hämeenlinna, Finland
Programme
1. Trad. Finland: Veret tuli mun silmihini
2. Trad. Sweden: Dansa Kicki
3. Jean Sibelius: Öi lempi, sun vallas aareton on
4. René Clausen: Set Me as a Seal
11. Tsing-Hua University Chorus
Conductor: Yang Chin-Yu
Hsinchu, Chinese Taipei

Programme
1. Yu Ling Lin: Dyam a ga ben dsan kyek
2. Yu-Shan Tsai: Ting o o
3. Z. Randall Stroope: Amor de mi alma
4. Benjamin Jone: Naya-E Sin

1. The Paros Chamber Choir
Conductor: Raffi Mikaelian
Yerevan, Armenia

Programme
1. Komitas: Kalerg ev Salerg
2. Eric Whitacre: Lux aurumque
3. Armenuhi Karapetyan: Aghotk
4. Sogomon Komitas: Loru Gutanerg

2. Haga Motettkör
Conductor: Ulrike Heider
Göteborg, Sweden

Programme
1. Joshua Shank: Winter
2. Sven-Erik Bäck: Våren
3. Einojuhani Rautavaara: Sommarnatten
4. Mikael Carlsson: Höstens bleka sjö

19:00
The Champions Competition
Category C8: Mixed Chamber Choirs – Block 2/4
<table>
<thead>
<tr>
<th>3. Kamerniy Khor Kolledzha Imeni Gnesinikh</th>
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<tbody>
<tr>
<td><strong>Conductor:</strong> Petr Savinkov</td>
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<tr>
<td><strong>Moscow, Russia</strong></td>
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<tr>
<td><strong>Programme</strong></td>
</tr>
<tr>
<td>1. Vitali Khodosh: Buyni veter</td>
</tr>
<tr>
<td>2. Francis Poulenc: Un soir de neige</td>
</tr>
<tr>
<td>3. Evgeni Ustinksovs: Stabat mater dolorosa</td>
</tr>
<tr>
<td>4. Victor Goncharov: Porushka-Paranya</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>4. Omnia</th>
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<tbody>
<tr>
<td><strong>Conductor:</strong> Monika Bažíková</td>
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<tr>
<td><strong>Žilina, Slovakia</strong></td>
</tr>
<tr>
<td><strong>Programme</strong></td>
</tr>
<tr>
<td>1. Augustinas Vaclavas: Anoj Pusej Dunojėlio</td>
</tr>
<tr>
<td>2. Marko Tajčević: Vospojte</td>
</tr>
<tr>
<td>3. Marek Jasiński: Ave maris stella</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>5. Chamber Choir of the Lomonosov Moscow State University of Fine Chemical Technologies</th>
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<tbody>
<tr>
<td><strong>Conductor:</strong> Ivan Samoilov</td>
</tr>
<tr>
<td><strong>Moscow, Russia</strong></td>
</tr>
<tr>
<td><strong>Programme</strong></td>
</tr>
<tr>
<td>1. Dimitri Borntiansky: Concerto for Choir – Nr. 32</td>
</tr>
<tr>
<td>2. Aleksander Machavariani: Doluri</td>
</tr>
<tr>
<td>3. Sergei Ekimov: Kangaroo</td>
</tr>
<tr>
<td>4. Victor Goncharov: Okh, uzh ty, Porushka-Paranya</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>6. Rīga Orthodox Chamber Choir “Blagovest”</th>
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<tbody>
<tr>
<td><strong>Conductor:</strong> Aleksandrs Brandavs</td>
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<tr>
<td><strong>Rīga, Latvia</strong></td>
</tr>
<tr>
<td><strong>Programme</strong></td>
</tr>
<tr>
<td>1. Orlando di Lasso: O la, o che bon eccho!</td>
</tr>
<tr>
<td>2. Emīls Dārziņš: Minjona</td>
</tr>
<tr>
<td>3. Aleksandr Arkhangelskiy: Pomyslyayu denj strashny</td>
</tr>
<tr>
<td>4. Rodion Shtshedrin: The Sealed Angel IV</td>
</tr>
</tbody>
</table>
Thursday, 17 July 2014

Competitions

7. Niños Cantores de la Orquesta Sinfónica Juvenil y Camerata Larense
Conductor: Libia Gómez
Barquisimeto, Venezuela

Programme
1. Gilberto Rebolledo: Aires de golpe tuyero
2. Oscar Escalada: Canto latino
3. Eric Whitacre: Water Night
4. Guido López Gavilán: La aporrumbeosis

Category C8 – The Champions Competition
to be continued on Friday, July 18 at 10:00, same venue.

1. Mazmur Chorale
Conductor: Jacobus Andreas Masemana
Kupang, Indonesia

Programme
1. Carol Cymbala: Use Me
2. Mervyn Warren: Halelujah Soulful Celebration
3. Jeffrey Ames: Rejoice

2. Santos Productions Academy
Conductor: Christian Santos
Gibraltar, Gibraltar

Programme
1. BJ Putnam, arr. Dan Galbraith: I Praise You
2. Nicole Coleman Mullens: Redeemer
3. Luther Barnes, Clavy Evans: I Got a Testimony / My God Can Do
3. Singout GOSPEL MASS CHOIR
Conductor: Silas Edwin
Bremen, Germany

Programme
1. Vickie Winans: What a Mighty God
2. T.D. Jakes: God Be Praised

4. Youtefa Male Choir
Conductor: Xenocrates Nanthi
Jayapura Utara, Indonesia

Programme
1. Perry Rumengan: Manya Kristus yang sanggup membaskan dan menyelamatkan
3. Trad. Spiritual, arr. Mark Hayes: He’s Got the Whole World in His Hands

5. Voices of Unity
Conductor: Marshall White
Fort Wayne, IN, USA

Programme
1. Kirk Franklin: He Reigns
2. Arr. Marshall White: How Excellent is Your Name
3. Ludwig van Beethoven, arr. Mervyn Warren: Joyful, Joyful

6. Rīga Gospel Choir
Conductor: Jānis Maslovskis
Rīga, Latvia

Programme
1. Michael Mindingal: He’s Alive
2. Donald Lawrence: Personal Friend of Mine
3. Israel Houghton, Martha Munizzi: Gos is Here
4. Kirk Franklin: He Will Supply
19:00
The Open Competition
**Category 026: Popular Choral Music**

### 2. Singvolution – Liederkranz Kemnat
Conductor: Jörg Thum
Ostfildern, Germany

**Programme**
2. Bryan Adams, arr. Kirby Shaw: Everything I do I do it for you
3. Adele Adkins, Paul Epworth, arr. Paul Langford: Skyfall

### 1. Avihayil
Conductor: Boaz Kabilio
Avihayil, Israel

**Programme**

### 3. Cgals Chamber Choir
Conductor: Wilna Liebenberg
Swakopmund, Namibia

**Programme**
1. Eric Whitacre: The Seal Lullaby
2. Coenie de Villiers, arr. Wilna Liebenberg: Karoonag
3. George Harrison, arr. Kirby Shaw: Here Comes the Sun
4. Barnsley Youth Choir
Conductor: Mathew Wright
Barnsley, Great Britain
Programme
2. Pharrell Williams, arr. M. DeLisser: Happy
4. Jeff Lynne, arr. Mat Wright: Mr. Blue Sky

5. Sydney Gay & Lesbian Choir
Conductor: Sarah Penicka-Smith
Darlinghurst, Australia
Programme
1. Eric Lane Barnes: Gay vs Straight Composers

6. Female Vocal Group “Incanto”
Conductor: Larisa Dimurina
Almaty, Kazakhstan
Programme
1. Ahmed Zhubanov: Karlygash
2. Rostislav Boyko: Utro
3. Glen Miller: Moonlight Serenade
4. Alexandr Zacepin: Etot mir priduman ne mnoy

7. Rīga Latvian Society’s Seniors’ Choir “eReLBe”
Conductor: Zaiga Lazdiņa
Rīga, Latvia
Programme
Elga Igenberga:
1. Arr. A. Šķepasts: Nakts melodija
2. Arr. A. Šķepasts: Čaukstenes
3. Arr. A. Šķepasts: Vecais tiltis
4. Ratiņstūmēja dziesma
8. NCA North West Youth Choir
Conductor: Niekie van der Walt
Potchefstroom, North West, South Africa

Programme
1. Arr. Niekie van der Walt: Diva Medley

9. Fria röster
Conductor: Anders Klint
Jordbro, Sweden

Programme
1. Solomon Linda, arr. Anders Klint: The Lion Sleeps Tonight
3. Ted Gärdestad, arr. Anders Klint: Himlen är oskyldigt blå

10. Vox
Conductor: Gianpaolo Eleria
Jersey City, NJ, USA

Programme
2. I. Axel, C. Vaccarino, arr. RJ Woessner: Really Want It

11. The “Rosh Tov” Choir
Conductor: Jeanne Rabin
Rosh HaAyin, Israel

Programme
1. David Broza, arr. Jeanne Rabin: Reamim U’vrakim (Thunder and lightening)
4. Idan Reichel, arr. Jeanne Rabin: Min’i Kolech MiBechi (Don’t Cry)
12. The London School of Public Relations Choir
Conductor: Giovanni Tomasowa
Jakarta Pusat, Indonesia
Programme
1. Freddie Mercury, arr. Mark Brymer: Bohemian Rhapsody
2. Georges Bizet: Habanera
3. David C. Dickau: I’m not Yours
4. n.n.

1. Niños Cantores de la Orquesta Sinfónica Juvenil y Camerata Larense
Conductor: Libia Gómez
Barquisimeto, Venezuela
Programme
1. César Alejandro Carrillo: Oiga, compae
2. Antonio Estévez: Tonada Llanera
3. Henry Martinez: Los grifiníñitos
4. Aldemaro Romero: El negro José

2. Emīla Dārziņa Jauktais Koris
Conductor: Artūrs Ancāns
Rīga, Latvia
Programme
1. Arr. Artūrs Maskats: Jāņu dziesma
2. Arr. Andris Sējāns: Vakarāi bāliņš gāja
3. Arr. Anita Kuprisa: Ğērbies, saule, sudrabota
4. Arr. Ėriks Ešenvalds: Seši mazi bundzinieki

Category O26: Popular Choral Music
Rīga Congress Centre

Category C28: Folklore
Great Hall of Rīga Stradiņš University

15:30
The Champions Competition
Category C28: Folklore – Block 1/4
3. Young Male Choir “Gloria”
Conductor: Eleonora Varentsova
Tomsk, Russia
Programme
Trad. Russia:
1. Arr. V. Sokolova: Vniz po matushke po Volge
2. Arr. A. Samza: Vdol po Pisterskoj
3. Arr. V. Rizanova: Pletshut kholodnie volni
4. Arr. A. Novikova: Barinya

4. The National University of Singapore Choir
Conductor: Nelson Kwei
Singapore
Programme
1. Trad. HuBei Folk Song, arr. Shui Jiang Tian: Cui dong cui
2. Trad., arr. Zechariah Goh Toh Chai: Lok sui tien
3. Trad. Indonesia, arr. Fabian Obispo: Soleram

5. Chamber Choir of Astana State Philharmony
Conductor: Gulmira Kuttybadamova
Astana, Kazakhstan
Programme
1. Alibi Abdinurov: Kuj
2. Akhmet Zhubanov: Karlygash
4. Bakhtiyan Amanzholov: El ishi altyn Besik

6. Little Skylark Children’s Choir
Conductor: Li Yang
Guangzhou, China
Programme
1. Trad. Yunnan, arr. Zhennan Xie: Spring is Coming
3. Chao Zhang: Spring Returns
7. Kammerchor Konservatorium Winterthur
Conductor: Christoph Bachmann
Winterthur, Switzerland
Programme
1. Urs Fässler: Ranz des vaches
2. Roland Moser: Es isch kei sölige Stamme
3. Ferdinand Huber: Luegit vo Bârg und Tal
4. Peter Sigrist: Meitäli

8. Suanplu Chorus
Conductors: Ramon Lijauco, Jr & Dusdi Buntasnakul
Bangkok, Thailand
Programme
Trad. Thailand:
1. Arr. Ramon Lijauco Jr.: He Reua
2. Arr. Kaiwan Kulavadhanothai: Kamen sai yoke
3. Arr. John August Pamintuan: Ayyuthaya Eternal
   (Praise the Golden Land)
4. Arr. Ramon Lijauco Jr.: Chang

9. Chamber Choir of the Far Eastern Federal University
Conductor: Galina Potopyak
Vladivostok, Russia
Programme
1. Trad. Russia, arr. Potopyak Zemtsov: Borushka-pereborushka
2. Valeri Kalistratov: Pimi, moi pimi
3. Yevgeni Morozov: Tundria’s tunes
4. Victor Volna: Barinia
19:30

The Champions Competition

Category C28: Folklore – Block 2/4

1. Mazmur Chorale
Conductor: Jacobus Andreas Masemana
Kupang, Indonesia

Programme
1. Apolinaris Tukan: Biarlah segala yang bernafas memuji tuhan
2. Agustinus Bambang Jusana: Yamko rambe
3. Gerhard Gere: Oh Ading Koh
4. Rudy Nenohai: Uis tutani maun

2. Girl's Choir Spīgo
Conductor: Liga Celma-Kursiete
Jelgava, Latvia

Programme
1. Trad. Latvia, arr. Agris Celms: Sārta, sārta saule lēca
2. Trad. Latvia, arr. Veljo Tormis: Rotā dziesma
3. Pēteris Vasks: Kekatu dziesma
4. Liga Celma-Kursiete: Saulīte dancjoa

3. Iriga City Singing Ambassadors
Conductor: Cris Caryl B. Yu
Iriga, Philippines

Programme
1. Augusto Espino: Ambo hato
2. Arr. Fabian Obispo: Two Ilokano folk songs
3. Arr. Fabian Obispo: Mamayog akun
4. Beny Castillon: Kruhay
4. Lagos City Chorale
Conductor: Emeka Nwokedi
Lagos, Surulere, Nigeria

Programme
1. Christian Onyeji: Ezigbo nnameze nno
2. Emeka Nwokedi: Ote Ngwo
3. Sam Ojukwu: Yo yama ho
4. Felix Nwuba: Ekworo nwunye di

5. Yonsei University Concert Choir
Conductor: Hae Ock Kim Bang
Seoul, Republic of Korea

Programme
1. Jongyul Jeong: Arirang
2. Gyungsook Jeon: Saeya saeya (Birds! Blue Birds!)
3. Hye-young Jo: Onghyeya
4. Hee Jo Kim: Kyungbokkung taryeong

6. Coro Polifónico Rafael Suarez
Conductors: María Colón de Cabrera & Cruz Rafael Cabrera
Caracas, Venezuela

Programme
1. Federico Ruiz: El Santiguao
2. Rafael Suárez: El Guapo
3. Francisco Zapata Bello: El Espanto
4. Federico Ruiz: El Mencionao

7. Belaya Rusiya
Conductor: Alëna Sakalouskaya
Minsk, Belarus

Programme
Trad. Belarus:
1. Arr. A. Mdiwani: Oi, paidu ja zamuzh
2. Arr. A. Kusnezow: Jak maladaya na pasad idze
3. Arr. A. Kuznezov: Oi, kotsitsa tsharatshka
4. Arr. A. Petrovich: Oi, u bari-bari
5. Arr. Alena Sakalouskaya: Za retshkai, za rako
8. Čarobna Frula
Conductor: Marijan Milić
Zagreb, Croatia

Programme
2. Trad. Croatia, arr. Marijan Milić: Vehni, vehni fijolica
3. Emil Cossetto: Dvije Jurjevske
4. Slavko Zlatić: Varijacije na narodnu temu

9. Hunan Zhiqing Art Troupe
Conductor: Yuefeng Zhou
Chang Sha, China

Programme
1. Jun Fa Xia: Ri tou chu lai shai yang jia
2. Yong Qiang Tang: Hua da jie
3. Zhen Qiu Liu: Lang zai wai jian da shan ge
4. Han Situ: Li shui chuan gong hao zi

10. Iyakoko Patea Choir
Conductor: Choky Maradong Simanjuntak
Timika, Papua, Indonesia

Programme
Trad. Indonesia:
1. Arr. Poedji Soesila: E mambo simbo
2. Arr. Choky Maradong Simanjuntak: Tapare
3. Arr. Budi Susanto Yohanes: Wor

Category C28 – The Champions Competition
to be continued on Friday, July 18 at 13:30, same venue.
1. The Chamber Choir of the Moscow Conservatory
Conductor: Alexander Solovyev
Moscow, Russia
Programme
1. Dmitri Bortnyanski: Concert № 15
2. Viktor Kalinnikov: Kamo poidu ot dukha tvoego
3. Rodion Schedrin: Da svyatitsya
4. Knut Nystedt: Gloria

2. Haga Motettkör
Conductor: Ulrike Heider
Göteborg, Sweden
Programme
1. Thomas Tallis: Miserere
2. Joseph Rheinberger: Dein sind die Himmel
3. Mikael Carlsson: Agnus Dei
4. Paul Mealor: Ave maris stella

3. Academic Choir of the Petrozavodsk State University
Conductor: Nikolay Matashin
Petrozavodsk, Karelia, Russia
Programme
1. Dmitri Bortnyanski: Kheruvimskaya No. 7
2. Sergei Rachmaninov: Bogoroditse, Devo, raduisya
3. Irina Denisova: Utoli moya petshali
4. Georgi Sviridov: Pokayanie bludnogo sina

4. Vokalensemble Hohes C
Conductor: Moritz Guttmann
Salzburg, Austria
Programme
1. Felix Mendelssohn Bartholdy: Es strahlen hell die Gerechten
2. Javier Busto: Cuatro cantos penitenciales – Tenebrae factae sunt
3. Tomás Luis de Victoria: Duo Seraphim
4. Trad. Spiritual, arr. Robert Sells: Joshua Fit the Battle of Jericho
5. North-West University PUK Choir
Conductor: Kobus Venter
Potchefstroom, South Africa

Programme
1. Alessandro Scarlatti: Exultate Deo
2. Piotr Iljitsh Tshaikovsky: All-night Vigil, op.52, No. 5 – Svyete tikhiy
3. Javier Busto: O magnum mysterium
4. Vocal Point, arr. Eugène Ceulemans: Nearer my God to Thee

6. Coro Femminile Multifariam
Conductor: Gianna Visintin
Ruda, Italy

Programme
1. Moritz Hauptmann: Gebet
2. Eva Ugalde: Miserere
3. Felix Mendelssohn Bartholdy: Elias, op. 70 – Hebe Deine Augen auf
4. Knut Nystedt: Sancta Maria

7. Male Choir of the Petrozavodsk State University
Conductor: Alexej Umnov
Petrozavodsk, Russia

Programme
1. Viktor Kalinnikov: Tebe poem
2. Anatolij Kiselev: Dostoino i pravedno est
3. Pavel Tshesnokov: Sovet prevechny
4. Jacobus Gallus: Praeparate corda vostra

8. Latvian Publishers Mixed Choir “Burtnieks”
Conductor: Egils Lipšāns
Rīga, Latvia

Programme
1. Tomás Luis de Victoria: O magnum mysterium
2. Albert Becker: Ich hebe meine Augen auf
3. Eric Whitacre: Lux aurumque
4. Vytautas Miškinis: Cantate Domino
9. Korallerna
Conductor: Linda Alexandersson
Lund, Sweden

Programme
1. Francis Poulenc: Ave verum corpus
2. Alice Tegnér: Ave Maria
3. Tomas Luis da Victoria: Salve Regina – Et jesum
4. Javier Busto: Alma redemptoris mater

10. Nizhny Novgorod State University Choir
Conductor: Larisa Erykalova
Nizhny Novgorod, Russia

Programme
1. Georgi Sviridov: Velitshanie Bogoroditsi
2. William Byrd: Haec dies
3. Aleksandr Gretshaninov: Svetye tikhii
4. Morten Lauridsen: O magnum mysterium

11. Gdansk University Choir
Conductor: Marcin Tomczak
Gdansk, Poland

Programme
1. Jan P. Sweelinck: Cantate Domino
2. Felix Mendelssohn Bartholdy: Denn er hat seinen Engeln befohlen
3. Trond Kverno: Ave maris stella
4. Hyo-Won Woo: Gloria!

12. Yonsei University Concert Choir
Conductor: Hae Ock Kim Bang
Seoul, Republic of Korea

Programme
1. Lodovico Grossi da Viadana: Exultate justi
2. Anton Bruckner: Os justi
3. Knut Nystedt: O crux, op. 79
4. Vytautas Miškinis: Laudate pueri, Dominum
The Champions Competition
Category C17:
Musica Sacra a cappella – Block 4/4

1. Iyakoko Patea Choir
Conductor: Choky Maradong Simanjuntak
Timika, Papua, Indonesia
Programme
1. John Tavener: Song for Athene
2. Peter Phillips: O beatum et sacrosanctum diem
3. Javier Busto: O magnum mysterium
4. Sergej Rachmaninov: Bogoroditse Devo

2. Musical Originals Singers
Conductor: Imogen Nicholls
Jersey, Channel Islands
Programme
1. William Byrd: Mass for Three Voices – Sanctus
2. Ralph Vaughan Williams: O My Dear Heart
3. David MacIntyre: Ave Maria
4. Kurt Bestor: Prayer of the Children

3. Kórus Spontánusz
Conductor: Zoltàn Kocsis-Holper
Sopron, Hungary
Programme
1. Felix Mendelssohn Bartholdy: Jauchzet dem Herrn, alle Welt
2. Miklós Csemiczky: Pater noster
3. Hans Leo Hassler: Laudate Dominum
4. Thomas Tallis: O sacrum convivium
4. Myristica Choir Pesparawi Fakfak
Conductor: David Sahuburua
Fakfak, West Papua, Indonesia
Programme
1. Thomas Tallis: Salvator mundi
2. Anton Bruckner: Locus iste
3. Allen Koepke: Praise the Name of God with a Song
4. John Rutter: A Choral Amen

5. Qoro Quando
Conductor: Jori Männisto
Vantaa, Finland
Programme
1. Tomás Luis de Victoria: O magnum mysterium
2. Charles Villiers Stanford: Beati quorum via
3. Ambrož Čopi: Pie Jesu
4. Mia Makaroff: Kaikki maat, te riemuitkaatte

6. Kantilena
Conductor: Ekaterina Belkina
Ramenskoe, Russia
Programme
1. Hans Leo Hassler: Cantate Domino
2. Rolf Lukowsky: Ave Maria
3. Johannes Brahms: Adoramus te
4. Pavel Tshesnokov: Priidite, ublazhim losila

7. Children’s Choir “Improvizatsia”
Conductor: Svetlana Kuzina
Bryansk, Russia
Programme
1. Trad. Russia: Tebe odeyushtshagosya
2. Dimitri Bortnyansky: Slava Otsu i Sinu
3. Aleksandr Kastalsky: Vo tsarstvi tvoem
4. Vladimir Fainer: Dostoino est
Thursday, 17 July 2014

Competitions

8. Latvian Music Academy Womens Choir
Conductor: Līga Celma-Kursiete
Rīga, Latvia

Programme
1. Rihards Dubra: Totus tuus
2. Ēriks Ešenvalds: Japāņu haikas
3. Seth Kallwitz: Duo Seraphim
4. Johannes Brahms: Drei geistliche Chöre – Regina coeli

1. Young Children’s Choir of Estonian Radio
Conductors: Kadri Hunt & Kaie Tanner
Tallinn, Estonia

Programme
1. Kadri Hunt: Kuningalaul (King’s Song)
2. FROM Piae Cantiones: Aetas Carmen
3. Arne Oit: Hüppenööri laul (Jump Rope Song)

2. Beijing International Children’s Choir
Conductor: Qun Chen
Beijing, China

Programme
1. Ying Ju Wu: Hua Ha Ma [Flower Frogs]
2. Bai Huang: Happiness for Sun Rising
3. Yoshinao Nakata: Remember of Last Summer
4. Yi Da Zhang: Bian Hua Lan Xiao Jing
3. Wen De Chorus
Conductors: Miaohua Chen & Yun Xie
Guangzhou, China
Programme
1. Stephen Hatfield: Las amarillas
2. Zhuo Xian Wu: Vox canto mundi
3. Wolfram Wagner: Es löst der Sonnenschein
4. Hongnian Yang: Sani pueri menses saliendo

4. Andong Boys and Girls Choir
Conductor: Kiwon Kwon
Andong, Kyungbuk, Republic of Korea
Programme
1. George Gershwin: Embraceable You
2. Johannes Brahms: Liebeslieder – Walzer, op. 52
3. Cool-Jae Huh: The Pleasant Song
4. Ichhyan Choi: Arirang

5. Flying Childlike Innocence
Children’s Choir
Conductor: Xi Li
Guangdong, China
Programme
1. György Orbán: Mater Innocentiae
2. Yi Chen: Picking the Seedpods of the Lotus
3. Javier Busto: Euskal Jokoak

6. Spirit of Music Chorus
Conductor: Fu Yun Hua
Zhengzhou City, Henan Province, China
Programme
1. Jian Fen Gu: We Want Sunshine
2. Trad. Philippines, arr. Hongnian Yang: Kaming Mag Ma Ni
4. Marais Forest Lefort, arr. Yesong Sang:
   All the Stars Shone Down
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<th>Choir/Chorus</th>
<th>Conductor</th>
<th>Location</th>
<th>Programme</th>
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</table>
11. Children’s Choir “Echo”  
Conductor: Irina Ruvinskaya  
Moscow, Russia  
Programme  
1. Léo Delibes: Messe breve – Gloria  
2. Dimitr Tapkov: 2 miniaturi – Ti rosi, rosi, roside  
3. Trad. Russia, arr. I. Ruvinskaya: Vo kuznitse  
4. John Rutter: I will Sing With the Spirit

1. Zhensky Kameren Khor  
“Sv. Zlata Meglenska”  
Conductor: Letka Dimovska Polizova  
Skopje, Former Yugoslav Republic of Macedonia  
Programme  
1. Todor Skalovski: Veličanija Kirilu i Metodiju  
2. Orlando di Lasso: Ecco  
3. Lajos Bárdsos: Magos a rufa  
4. Zapro Zaprov: Livada

2. Chamber Choir Tonika  
Conductor: Inga Cimina  
Riga, Latvia  
Programme  
1. Ruta Vintule: Lietus vīriņš  
2. Trad. Latvia, arr. Hans Weiβ-Steinberg: Cum subit illius  
3. Selga Mence: Ziemas saulgrieži  
4. Jan Magne Førde: Safari
### 3. Peiyang Chorus of Tianjin University
Conductor: Ren Baoping  
Tianjin, China

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<tbody>
<tr>
<td>1. Yu Chuan Wen: Xiang jian huan</td>
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<td>2. Clare Maclean: Rain</td>
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<td>3. Wei Cui: The Interrupted Dream</td>
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<td>4. Zebulon M. Highben: And Miriam Sang (Shiru L’Adonie)</td>
</tr>
</tbody>
</table>

### 4. Female Chamber Choir ANIMA
Conductor: Irina Ruvinskaya  
Moscow, Russia

<table>
<thead>
<tr>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Erasmus Widmann: Wohlauf ihr Gäste</td>
</tr>
<tr>
<td>2. Nijolë Sinkevičiūtė: Ave Maria</td>
</tr>
<tr>
<td>3. Alexandr Radivilovitch: Leti, moe serdtse, leti</td>
</tr>
<tr>
<td>4. Trad. Russia, arr. B. Karandasov: Pirogi</td>
</tr>
</tbody>
</table>

### 5. Korallerna
Conductor: Linda Alexandersson  
Lund, Sweden

<table>
<thead>
<tr>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>1. Olli Kortekangas: Three Fiord Sketches</td>
</tr>
<tr>
<td>2. György Ligeti: Két kánon</td>
</tr>
<tr>
<td>3. Linda Alexanderson: Inferno – Canto I</td>
</tr>
<tr>
<td>4. Thomas Jennefelt: Noviori ani</td>
</tr>
</tbody>
</table>

### 6. Musical Originals Singers
Conductor: Imogen Nicholls  
Jersey, Channel Islands

<table>
<thead>
<tr>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>1. Dominick Argento: Orpheus</td>
</tr>
<tr>
<td>2. Trad. England, arr. Robert Latham; Bobby Shaftoe</td>
</tr>
<tr>
<td>3. Yi Chen: Chinese Poems: No. 1 Picking the Seedpod of the Lotus, Nor. 2 Night Thoughts</td>
</tr>
<tr>
<td>4. Jim Papoulis: Panta Rhei</td>
</tr>
</tbody>
</table>
7. Turun Tuomiokirkon Nuorisokuoro
Conductor: Anu Åberg
Turku, Finland

Programme
1. Jaakko Mäntyjärvi: Balestard
2. Arne Mellnäs: Aglepta
3. Herbert Somerma, Anna-Maija Sillanpää: Kesäyö
4. Benjamin Britten: A Ceremony of Carols – Nr. 6 This Little Babe, Nr. 10 Deo Gracias

15:00
The Champions Competition
Category C11: Female Chamber Choirs – Block 3/3

1. Female Choir ATBALSS of Liepāja’s University
Conductor: Ilze Valce
Liepāja, Latvia

Programme
1. Jānis Ozoliņš: Ieviņa (Bird Cherry)
2. Ēriks Ešenvalds: Ubi caritas et amor
3. Damijan Močnik: Kralj (The King)
4. Trad. Latvia, arr. Rihards Zaļupe: Zinu, zinu, bet neteikšu

2. Philomela
Conductor: Marjukka Riihimäki
Helsinki, Finland

Programme
1. Anna-Mari Kähärä: Kuka nukkuu tuutussasi
2. Einojuhani Rautavaara: Suite de Lorca – Malagueña
3. Lojze Lebič: Urok
4. Tellu Turkka: Minne kauneus katosi
3. Female Choir ViVa
Conductor: Valerija Skapiene
Vilnius, Lithuania

Programme
1. Eduardas Balsys: Oi, teka bėga vakarinė žvaigždelė
2. Javier Busto: Salve Regina
3. Vytautas Miškinis: Exultate Deo, No. 2
4. Rick Bjella, arr. Vilija Mazintaite: Broluzis

4. Volve Vokal
Conductor: Gro Espedal
Bergen, Norway

Programme
1. Knut Nystedt: Shells
2. Eva Holm Foosnæs: Ord over grind
3. Eva Ugalde: Miserere

5. Carolinae Damkör
Conductor: Ulrika Emanuelsson
Lund, Sweden

Programme
1. Mårten Jansson: Bakmes
2. Zoltán Kodály: Esti dal
3. Knut Nystedt: Shells
4. Arvo Pärt: Peace Upon You, Jerusalem

6. Hainan Women’s Philharmonic Chorus China
Conductors: Jun Wang & Bang Jun Gao
Haikou, China

Programme
1. George Gershwin: Embraceable You
2. Piotr Iljitsch Tchaikovsky, arr. Hong Nian Yung: Little Nightingale
3. Chen Yi: Chuang Qian Ming Yue Guang
4. Guan Yu Cao: Yue Tune. Xiao Tao Hong
7. Hunan Zhiqing Art Troupe Female Choir
Conductor: Yuefeng Zhou
Chang Sha, China
Programme
1. Dalin Zhi: Xiang qin qin
2. Jian Qiang Xu: Chun ye xi yu (The Annoyances of Spring)
3. Kodály Zoltán: Hegyi ejszakak
4. Feng Tian: Gan bai lu shang

18:30
The Champions Competition
Category C7: Mixed Vocal Ensembles

1. Vocal Ensemble “Podlipki”
Conductor: Inna Yakovleva
Korolev, Russia
Programme
1. Nikolai Diletsky: Corpus Christi accipe
2. Pierre Passereau: Il est bel et bon
3. Freddie Mercury, arr. Roddy Williams: Bohemian Rhapsody
4. Mia Makaroff: Kaikki maat, te riemuitkaatte

2. Vokalensemble ThoKaWo
Conductor: Irina Golubkowa
Oberhofen, Austria
Programme
1. Hieronymus Praetorius: Kyrie eleison
2. George Shearing: Lullaby of Birdland
4. Trad. Mexico, arr. Stephen Hatfield: Las amarillas
3. Early Music Group CANTO
Conductor: Kristīne Gaile
Rīga, Latvia

Programme
1. Claudio Monteverdi: Zefiro torna
2. Andris Gailis: Uz jasminu spilveniem
3. Andris Gailis: Madrigal del’ oranger sec
4. Andris Gailis: Sonnet LXIX

4. Ars Nova Vocal Ensemble
Conductor: Katalin Kiss
Kecskemét, Hungary

Programme
1. Claudio Monteverdi: Io son giovinetta
2. Johann Hermann Schein: Da Jakob vollendet hatte
3. György Selmeczi: Missa Sexta – Gloria
4. György Orbán: Two Flower Songs

5. Mešana Pevska Skupina
Dr. France Prešeren Žirovnica
Conductor: Irena Kosmač
Žirovnica, Slovenia

Programme
1. Pavel Dolenc: Tam na vrtni gredi
2. Damijan Močnik: Pod oknom
3. Thomas Morley: April is in My Mistress’ Face

20:30
The Champions Competition
Category C13:
Male Vocal Ensembles
1. **Vocalix**  
Conductor: Andreas Schinnerl  
Weiz, Austria  
Programme  
1. Peter Sozio: El Yivneh Hagalil  
2. Felix Mendelssohn Bartholdy: Der Jäger Abschied  
3. Vytautas Miškinis: Peccantem me quotidie  
4. Jason Mraz, arr. Andreas Schinnerl: I’m Yours

2. **Vokalensemble Hohes C**  
Conductor: Moritz Guttmann  
Salzburg, Austria  
Programme  
1. Hugo Distler: Der Tambour  
2. Tomás Luis de Victoria: Laudate pueri Dominum  
3. Péter Louis van Dijk: Horizons  
4. David Howell Adams, arr. Michael Nix: Where the Streets have No Name

3. **Tianjin Good Brothers Quartet**  
Conductor: Liu Wei  
Tianjin City, China  
Programme  
1. Franz Schubert: Die Nacht  
2. Zoltán Kodály: Kit kéne elvenni?  
3. Claude-Michel Schöberg, arr. Kirby Shaw: I Dreamed a Dream  
4. Qing Yin: Days Road

4. **Gestern und Heut’**  
Conductor: Kurt Mörth  
Gleinstätten, Austria  
Programme  
1. Ludwig van Beethoven: Hymne an die Nacht  
2. Herwig Reiter: Privater Marsch  
Morten Lauridsen (USA)

A conversation with Morten Lauridsen
In 2006, Morten Lauridsen was named an “American Choral Master” by the National Endowment for the Arts. In 2007 he was awarded the National Medal of Arts, the highest artistic award in the United States, by the President in a White House ceremony “for his composition of radiant choral works combining musical beauty, power, and spiritual depth.” Morten Lauridsen is the most frequently performed American choral composer. In an open and informal dialogue and workshop, he will not only hold a discourse on his music but the Riga Chamber Choir Ave Sol will also present some of his compositions.

Henry Leck (USA)

Creating Artistry through Visualization
Learning theorists contend that singers learn in three basic ways: visual, aural and kinesthetic. We will discuss those methods of learning, developing “anchors” for our rehearsal and classroom. This session will include specific techniques used to develop artistry through visualization, kinesthetic motion and color. Mr. Leck will be working with a demonstration choir demonstrating various approaches to creating artistry with a children’s choir.

9:30
Rīga Latvian Society House
Workshop
Singspiration

11:30
Rīga Latvian Society House
Workshop
Headliners
Aida Swenson (Indonesia)

Singing with the soul: Nature versus nurture. “Ethnic music and dance from Papua and Bali”

This workshop will show how Indonesian choral music reflects multicultural influences. Video presentation and interactive participation to demonstrate how Indonesian Folksongs incorporate traditional dance and movements. Performance by Iyakoko Choir from Papua.

Johan Rooze (Netherlands/Republic of Korea)

Improvisation in the choir

Not many choirs work on improvisation; most singers think it is a bit “~Scary~!”.

That’s a pity because it can bring a lot of fun into rehearsals .... and concerts. Feeling free to try out your own musical ideas is important to develop for a singer and a choir. Through careful listening to each other you can find the rules to improve your music.

In this workshop we will experiment and sing together, using easy exercises, that will develop your listening skills, your sense for rhythm, melody and phrasing and will get you into a dialogue with other singers.

Using your voice and your body, it can greatly improve your awareness for music, in yourself and others; and that’s what a choir is, group of people who bring their own emotions an music and put it together in to a happy party of collective music making.

For all kinds of singers, old young, classic or pop/jazz. You will see: It is more fun than scary. Join and try it out!
Thursday, 17 July 2014

Concerts

FRIENDSHIP CONCERT

10:00 – 20:00
Friendship Concerts

10:00
Vērmanes Garden – Open Air Stage

12:00
Esplanāde – Open Air Stage

14:00
Vērmanes Garden – Open Air Stage

16:00
Esplanāde – Open Air Stage

17:30
Botanical Garden – Open Air Stage

18:00
Vērmanes Garden – Open Air Stage

19:00
Salaspils – Mother of God - Queen of the Rosary Church

20:00
Esplanāde - Open Air Stage

CELEBRATION CONCERT

20:00
Sigulda Castle Open Air Stage

Celebration Concert

Programme details
1. Beijing Philharmonic Children’s Choir (China)
2. Cape Town Youth Choir (South Africa)
3. Ateneo Chamber Singers (Philippines)
1. Beijing Philharmonic Children’s Choir

Conductor: Li Yang
Beijing, China
In the past 30 years, nearly five thousand children have been trained in the chorus. To date, the choir has rehearsed about 1,500 Chinese and foreign songs, has given more than 1,000 performances and has achieved at least 30 major prizes.

2. Cape Town Youth Choir

Conductor: Leon Starker
Cape Town, South Africa
Founded: 1997
The Cape Town Youth Choir (CTYC) was founded in 1997 as the Pro Cantu Youth Choir by well known choral director André van der Merwe. Since 2013 the choir has achieved many gold medals and prizes under the direction of Leon Starker.

3. Ateneo Chamber Singers

Conductor: Jonathan Velasco
Quezon City, Philippines
Founded: 2001
The Ateneo Chamber Singers was formed in 2001 by graduating members of the Ateneo College Glee Club who had then just completed a very successful tour of Europe, bagging top prizes. Since then, the ACS has established itself as a formidable presence in the Philippine musical landscape.
Stars of the World Choir Games Concert II

Programme details

Concert performances by:
- world-famous vocal group The King’s Singers (United Kingdom) [1]
- living legend & composer Morten Lauridsen (USA) [2]
  in cooperation with Rīga Chamber Choir Ave Sol (Latvia) [3]
- World Choir Games participant Dekoor Close Harmony (Netherlands) [4]
- World Choir Games participant Voices of Unity (USA) [5]
- Latvia’s much-admired ensemble Instrumenti [6]
  in cooperation with choir Sōla [7]
Official Event
AWARDS CEREMONY

WORKSHOPS

Concerts
FRIENDSHIP CONCERT

The OPEN COMPETITION

The CHAMPIONS COMPETITION

BRINGS TOGETHER
Friday, 18 July 2014

Official Events page 380
Awards Ceremony

Competitions page 382
The Open Competition
The Champions Competition

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Concerts page 404
Friendship Concerts
Awards Ceremony Part II-I

During the ceremony the following categories will be awarded:

**The Open Competition & The Champions Competition**

- Category 1: Young Children’s Choirs
- Category 7: Mixed Vocal Ensembles
- Category 10: Female Vocal Ensembles
- Category 11: Female Chamber Choirs
- Category 13: Male Vocal Ensembles
- Category 17: Musica Sacra a cappella
- Category 19: Music of Spirit and Faith
- Category 21: Jazz
- Category 22: Gospel
May 4 – 8, 2016
Vienna, Austria

Sing‘n’Joy Vienna 2016
30th International Franz Schubert Choir Competition & Festival

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fax: +49 (0) 6404 69749-29
e-mail: mail@interkultur.com
vienna.interkultur.com

Scan QR code and get more information

Photo Credits: © Egon Weissheimer
Friday, 18 July 2014

Competitions

10:00

The Champions Competition

Category C20: Musica Contemporanea – Block 3/3

1. The Chamber Choir of the Moscow Conservatory
   Conductor: Alexander Solovyev
   Moscow, Russia
   Programme
   1. Kuzma Bodrov: Capriccio (First Performance)
   2. Sofia Gubaydulina: Interlude
   3. Józef Świder: Pater noster
   4. Stephen Leek: Kungala

2. Musical Originals Singers
   Conductors: Imogen Nicholls & Raymond Yiu
   Jersey, Channel Islands
   Programme
   1. Veljo Tormis: Northern Lights
   2. Raymond Yiu: Gersui (First Performance)
   3. Elena Kats-Chernin: Un-Labelled
   4. David Del Tredici: Sabbath’s Child

3. Ars Nova Vocal Ensemble
   Conductor: Katalin Kiss
   Kecskemét, Hungary
   Programme
   1. Krisztina Megyeri: Hó (First Performance)
   2. György Orbán: Chiaro
   3. György Selmecki: Missa Sexta – Sanctus-Benedictus
   4. Adrian Pop: Two Romanian Kolindas
### 4. Skanderborg Girls Choir
**Conductor:** Alice Vestergaard  
**Hørning, Denmark**

**Programme**

1. Pekka Kostiainen: Jaakobin pojat
2. Kirby Shaw: Alleluia (First Performance)
3. Niels Nørager: Agnus Dei (First performance)
4. Ko Matsushita: Ave Regina coelorum

### 5. Female Choir ViVa
**Conductor:** Vilija Mazintaite  
**Vilnius, Lithuania**

**Programme**

1. Vytautas Miškinis: O sacrum convivium
2. Paul Mealor: Upon a Bank With Roses Set About
3. Georg Riedel: Midvinter
4. Vytautas Miškinis: That I Want Thee (First Performance)

### 6. Haga Motettkör
**Conductor:** Ulrike Heider  
**Göteborg, Sweden**

**Programme**

1. Vytautas Miškinis: O sacrum convivium
2. Paul Mealor: Upon a Bank With Roses Set About
3. Georg Riedel: Midvinter
4. Mikael Carlsson: What is God? (First performance)

### 7. Rīga Chamber Choir
**Conductor:** Gunta Malēvica  
**Rīga, Latvia**

**Programme**

1. Selga Mence: Campanelli (First Performance)
2. Javier Busto: Zai iixoiten
3. Pēteris Plakidis: Mistat linus, mīstītāji
4. Stephen Hatfield: Las amarillas
### Competitions

**8. North-West University PUK Choir**
Conductor: Kobus Venter
Potchefstroom, South Africa

**Programme**
1. Rudolf De Beer: Lang Dae (First Performance)
2. Martin Watt: O sacrum convivium
4. Ola Gjeilo: Prelude

---

**1. Suanplu Chorus**
Conductors: Ramon Lijauco, Jr & Dusdi Buntasnakul
Bangkok, Thailand

**Programme**
1. Josef Rheinberger: Drei Geistliche Gesänge, op. 69 – Nr. 3 Abendlied
2. Alessandro Kirschner: Veni sancte spiritus
3. Narong Prangcharoen: Echoes of the Mountain

---

**2. Kammerchor Konservatorium Winterthur**
Conductor: Christoph Bachmann
Winterthur, Switzerland

**Programme**
1. Carlo Gesualdo da Venosa: Moro lasso
2. Alberto Grau: Kasar mie la gaji
3. Josef Rheinberger: Drei Geistliche Gesänge, op. 69 – Nr. 3 Abendlied
4. Maurice Ravel: Trois Chansons – Nicolette, Ronde

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**10:00**

The Champions Competition
Category C8:
Mixed Chamber Choirs – Block 3/4
3. Cape Town Youth Choir
Conductor: Leon Starker
Cape Town, South Africa

Programme
1. Clement Janequin: La guerre
2. Paul Mealor: Ubi caritas
3. Chen Yi: Written on a Rainy Night
4. Hendrik Hofmeyr: Lied van !Ko, die Bloukransvoël

4. Chamber Choir of the Far Eastern Federal University
Conductor: Galina Potopyak
Vladivostok, Russia

Programme
1. György Deák Bárdos: Eli, eli
2. Yuri Falik: Blagoslovim ljubov!
3. Anton Viskov: Tebe poem
4. Zakhar Blyakher: Pribautki

5. Iriga City Singing Ambassadors
Conductor: Cris Caryl B. Yu
Iriga, Philippines

Programme
1. Hans Leo Hassler: Alleluia
2. Alejandro Consolación II: Veni creator spiritus
3. Robert Sund: Magpies Dance
4. Jonas Tamulionis: Skaičiuotės [Numerations]

6. Chamber Choir of Astana State Philharmony
Conductor: Gulmira Kuttybadamova
Astana, Kazakhstan

Programme
1. Claudio Monteverdi: Lasciate mi morire
2. Gaziza Zhubanova: Zhalgys Yemen
3. Yuri Falik: Khabanera
4. György Orbán: Daemon irrepit callidus
## Competitions

### 7. Lagos City Chorale

**Conductor:** Emeka Nwokedi  
**Lagos, Surulere, Nigeria**

**Programme**

1. C. N. Osinigwe: Halleluyah chim le  
2. Mike Brewer: Mangwani mpulele  
3. Laz Ekwueme: Ote nkwu  
4. Sam Ojukwu: Teta

### 1. Mazmur Chorale

**Conductor:** Jacobus Andreas Masemana  
**Kupang, Indonesia**

**Programme**

1. John Rutter: A Choral Fanfare  
2. Ronny Loppies: Jangan undur-ee  
3. Bill Withers: Lean on Me  
4. John Tius: Ama am nauto

### 2. Peking University Students Choir

**Conductor:** Xijin Hou  
**Beijing, China**

**Programme**

1. Herbert Howells: Salve Regina  
2. Francis Poulenc: Un soir de neige  
3. Se Enkbayar: Oirad beilgee  
4. Ko Matsushita: Karimatanu kuicha

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**GREAT HALL OF UNIVERSITY OF LATVIA**

**14:00**

**The Champions Competition**

**Category C8: Mixed Chamber Choirs – Block 4/4**
3. Kórus Spontánusz
Conductor: Zoltán Kocsis-Holper
Sopron, Hungary
Programme
1. John Bennet: All Creatures Now are Merry Minded
2. György Orbán: Ave Maria in D
3. Claudio Monteverdi: Sfogava con le stelle
4. László Gulyás: Háromugrós

4. Ateneo Chamber Singers
Conductor: Jonathan Velasco
Quezon City, Philippines
Programme
1. Robin Estrada: Et apertum est templum
2. Jaakko Mäntyjärvi: Die Stimme des Kindes
3. Eudenice V. Palaruan: Gapas
4. Ryan Cayabyab: Aba Po Santa Mariang Reyna

5. Yonsei University Concert Choir
Conductor: Hae Ock Kim Bang
Seoul, Republic of Korea
Programme
1. Jong Yeoul Chong: Ganeun-gill
2. Eric Whitacre: Water Night
3. Robert Schumann: Zigeunerleben, op. 29 – Nr. 3
4. Johannes Brahms: Vierzehn deutsche Volkslieder: Nr. 8 In stiller Nacht

6. Kaunas Mixed Choir KAMERTONAS
Conductor: Kęstutis Jakeliūnas
Kaunas, Lithuania
Programme
1. Raimonda Skabeikaitė: Rauda
2. Francis Poulenc: Un soir de neige
3. Romuald Twardowski: Concerto breve – Hosanna II
4. Hugo Wolf: Sechs geistliche Lieder – Nr. 5 Ergebung
7. Vokalnyi Ansambl “Kantabile”
Conductor: Elena Berezina
Kadui, Vologda Region, Russia
Programme
1. Trad. Russia, arr. Oleg Kolovsky: Na gorushke, na gore
2. Randall Thompson: Alleluia
3. Sergei Ekimov: Kangaroo
4. Sergei Taneev: Posmotri, kakaya mgla

8. Mixed Choir “Sonore”
Conductor: Andis Groza
Rīga, Latvia
Programme
1. Imants Raminš: Ave verum corpus
2. Petr Eben: Cantico delle creature
3. Pēteris Vasks: Māte saule
4. Pēteris Plakidis: Vasaras vidus dziesmiņa

11:00
The Champions Competition
Category C26: Popular Choral Music – Block 1/2

1. Saring Himig Choir KSA
Conductor: Auruel V. Magtuto
Dammam, Saudi Arabia
Programme
1. Patrick Leonard, arr. Auruel V. Magtuto: Like a Prayer
2. Adam Levine, arr. Deke Sharon, Robert Dietz: This Love
3. Diane Warren, arr. Auruel V. Magtuto: I Don’t Wanna Miss a Thing
### 2. Vocal Ensemble “Podlipki”
Conductor: Inna Yakovleva  
Korolev, Russia

**Programme**
2. Astor Piazzolla: Libertango  
3. Gilberto Rebollo: La Negra Tomasa Bilongo  

### 3. Fabulous Fridays
Conductor: Michael Betzner-Brandt  
Berlin, Germany

**Programme**
3. Charlotte Martin, arr. Michael Betzner-Brandt: Galaxies  
4. Rammstein, arr. Oliver Gies: Engel

### 4. Maytree
Conductor: –  
Seoul, Republic of Korea

**Programme**
1. Stefani Germanotta, Paul Blair: Born This Way  
2. Oscar Hammerstein, Richard Rodgers: The Sound of Music  
3. Gerald Jackson, Peter Jackson Jr.: Turn the Beat Around  
4. n.n.

### 5. Čarobna Frula
Conductor: Marijan Milić  
Zagreb, Croatia

**Programme**
1. Marijan Milić: Opet vjerujem (I Believe Again)  
2. Andrija Milić: I’ve Got a Feeling  
3. Paul McCartney, John Lennon: Let It Be  
Friday, 18 July 2014

Competitions

6. Sea Blue United Children’s Choir
Conductor: Xu Xin
Xiamen, China

Programme
1. Wen Gang Zhang: Fields in My Hometown
2. Jimmy Makaino: Till the World is One
3. Rolf Lovland: Always There
4. Frank Wildhorn: This is the moment

1. Vox Singers – Chór POKIS
Conductor: Robert Majewski
Płock, Poland

Programme
1. Włodzimierz Korcz: Jaki Piękny Świat
2. Włodzimierz Korcz: Odkryjemy miłość nieznaną
4. Włodzimierz Korcz: Przed nocą i mgłą

2. Rumpkulla Vokalensemble
Conductor: Karin Higberg
Hedemora/ Avesta, Sweden

Programme
2. Anders Melander, arr. Emma Björling: Burnin’
4. Benny Andersson, Björn Ulveus, arr. Karin Higberg: ABBA Medley
3. Voices of Unity
Conductor: Marshall White
Fort Wayne, IN, USA

Programme
1. Shannon Rubicam, George Robert Merrill, arr. Marshal White: I Wanna Dance With Somebody
3. Michael Jackson: Earth Song

4. Fontys Jazz Choir
Conductor: Hans van den Brand
Tilburg, Netherlands

Programme
1. Anders Edenroth: Good Times
2. Kevin Olusola, arr. Scott Hoying: Daft Punk Remix
3. Kevin Olusola, arr. Scott Hoying: Run to You
4. Anders Edenroth: Gee! Mine or Mozart’s?

5. Dekoor Close Harmony
Conductor: Christoph Mac-Carty
Utrecht, Netherlands

Programme
1. John Farnham, Andy Quanta, Keith Reid, et al.: You’re the Voice
2. Pharrell Williams, arr. Christoph Mac-Carty: Happy

6. Nizhny Novgorod State University Choir
Conductor: Larisa Erykalova
Nizhny Novgorod, Russia

Programme
1. Rēnars Kaupers, arr. Ēriks Ešenvalds: Mazā bilžu rāmītī
4. Matthew Bellamy, arr. A. Baraev: Supermassive Black Hole
7. Iriga City Singing Ambassadors
Conductor: Cris Caryl B. Yu
Iriga, Philippines

Programme
1. Rihanna, arr. Anna Tabita Abeleda-Piquero: Pon de Replay
2. Alan Menken, arr. Kirby Shaw: Kiss the Girl
3. David Baerwald, arr. Anna Tabita Abeleda-Piquero: Come What May

8. Stellenberg Girls Choir
Conductor: André van der Merwe
Cape Town, South Africa

Programme
2. Britney Spears, Adele, arr. Leendert Pretorius, ad. André van der Merwe: Toxic in the Deep

9. St. Mary’s College of California Glee Club
Conductor: Julie Ford
Moraga, CA, USA

Programme
1. Ludwig van Beethoven, arr. Merwyn Warren: Joyful, Joyful
2. Leslie Bricusse, arr. Greg Murai: Land of Pure Imagination
3. John Lennon, arr. Greg Murai: Got to Get You into my Life

10. Santos Productions Academy
Conductor: Christian Santos
Gibraltar, Gibraltar

Programme
1. Tor Erik Hermansen, F. Storm, M. Eriksen, M. Jackson, arr. E. Boyer, B. Bram, D. Sharon: Don’t Stop the Music
2. Diane Warren, arr. Mac Huff: There You’ll be
4. Arr. Ed Boyer, Ben Bram, Deke Sharon: Bella’s Final
13:30

The Champions Competition
Category C28: Folklore – Block 3/4

2. Philomela
Conductor: Marjukka Riihimäki
Helsinki, Finland

Programme
1. Mia Makaroff: Kylyn kyselijä
2. Antto Varilo: Syyllinen sylí
3. Tellu Turkka: Manaus
4. Jukka Linkola: The Joiku

1. Latvian Publishers Mixed Choir “Burtnieks”
Conductor: Egils Lipšāns
Rīga, Latvia

Programme
Trad. Latvia:
1. Arr. Imants Ramiņš: Pūt, vējiņi!
3. Arr. Ilona Rupaine: Oki, leji, leiteņ
4. Arr. Selga Mence: Kalējs kala debesīs

3. Female Choir “Venda”
Conductors: Anitra Niedre & Rudīte Tālberga
Ventspils, Latvia

Programme
Trad. Latvia:
1. Arr. Ilona Rupaine: Moseņ’ zeileit’ viesti nesa
2. Arr. Imants Ramiņš: Aunu, aunu balti kājas
3. Arr. Andris Kontauts: Mēness nēma saules meitu
4. Arr. Kārlis Lācis: Es bij’ meita
### Competitions

**Friday, 18 July 2014**

**4. Vokalensemble Hohes C**

Conductor: Moritz Guttmann  
Salzburg, Austria

**Programme**

1. Trad. Kärnten: Kathrina, bist drinna!  
2. Trad. Austria: Jodler  
3. Ciril Pregelj: Abschiedslied  
4. Trad. Austria: Pascher

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**5. Mešana Pevska Skupina**  
**Dr. France Prešeren Žirovnica**

Conductor: Irena Kosmač  
Zirovnica, Slovenia

**Programme**

1. Ubald Vrabec: Bratci veseli  
2. Radovan Gobec: Ne oui, ne sejá  
3. Hilarij Lavrenčič: Petelinček je zapieu  
4. Ciril Cvetko: Dere sen jaz mali bija

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**6. Myristica Choir Pesparawi Fakfak**

Conductor: David Sahuburua  
Fakfak, West Papua, Indonesia

**Programme**

1. Yanrik Iba: Pakpak Tiri  
2. Sam Kapisa: Jow ma Sanandik be au  
3. Yanrik Iba: Jeh Siangga  
4. Trad. Indonesia, arr. Agustinus Bambang Jusana: Yamko rambe

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**7. Vocalix**

Conductor: Andreas Schinnerl  
Weiz, Austria

**Programme**

1. Trad. Austria, arr. Andreas Schinnerl: Austrian Jodler  
2. Lorenz Maierhofer: Übern See  
3. Hubert von Goisern: Fia Di  
4. Trad. Austria, arr. Andreas Schinnerl: Du flachshaarats Diandl
Conductor: Letka Dimovska Polizova
Skopje, Former Yugoslav Republic of Macedonia

Programme
1. Todor Skalovski: Makedonsko oro
2. Stojan Stojkov: Selska suita
3. Aleksandar Lekovski: Koljo gidia
4. Dragan Shuplevski: Chae shukarie

9. Gestern und Heut’
Conductor: Kurt Mörth
Gleinstätten, Austria

Programme
1. Lorenz Maierhofer: Grod und a bisserl schräg
2. Stefan Gerdej: Auf der Erdn muaas lebn
3. Balthasar Schüttelkopf: I hoab di gern
4. Trad. Austria, arr. Kurt Mörth: Schnas’n

10. Fabulous Fridays
Conductor: Michael Betzner-Brandt
Berlin, Germany

Programme
3. Trad. Germany, arr. Benedict Goebel: Horch, was kommt von draußen rein
4. Fabulous Fridays, Michael Betzner-Brandt: Aktuelle Volksmusik aus Berlin

11. Sinyaya Ptitsa
Conductor: Petr Voronov
Moscow, Russia

Programme
Trad. Russia:
1. Arr. V. Goncharov: Gorenka
2. Arr. V. Zakhartshenko: Oi, khodila Katyusha
3. Arr. A. Abramsky: Zemlyanitshenka ty, yagodka
4. Arr. D. Koposova: Krasno zoloto
12. Peiyang Chorus of Tianjin University
Conductor: Ren Baoping
Tianjin, China

Programme
1. Wei Cui: The Dream of Qinghai
2. Se Enkbayar: The Sound of the Earth
4. Lechang Chen: Heaven on High, Earth in Peace

1. Hainan Women’s Philharmonic Chorus China
Conductors: Jun Wang & Bang Jun Gao
Haikou, China

Programme
1. Guang Ping Cao: Zhuo Lu
2. Tian Feng, arr. Ye Song Sang: Tai Yang Chu Lai La (Here Comes the Sun)
4. Yu Sheng Lei, arr. Yu Yan Yang: Coconut Village Love Song

2. Jauniesu Koris MASKA
Conductor: Jānis Ozols
Rīga, Piņķi, Latvia

Programme
Trad. Latvia:
1. Arr. Laura Jēkabsone: Dindaru, dandaru
3. Arr. Ēriks Ešenvalds: Aizej, lietiņ
4. Arr. Selga Mence: Kalējs kala debesīs
3. Folk Song Group “Jane”
Conductor: Tihana Zubek
Velika Gorica, Croatia

Programme
1. Ivan Potočnik: Ribari
2. Jakov Gotovac: Jadovanka za teletom
3. Ivan Potočnik: Vrlika
4. Sinisa Leopold: Tamo preko Drave

4. Saring Himig Choir KSA
Conductor: Auruel V. Magtuto
Dammam, Saudi Arabia

Programme
1. Trad. Philippines, arr. Fabian Obispo: Two Ilocano Folk Songs
2. Fabian Obispo: Mamayug akun
3. Beny Castillon: Kruhay
4. Boy Delarmente: Ilay Galdangan

5. Choir of East China Normal University
Conductor: Zhaobin Ren
Shanghai, China

Programme
Trad. China:
1. Arr. Liu Ye, Xiao Geng: The Flowing Stream
2. Arr. Chen Yi: Cheerful Celebration
3. Arr. Li Ying Hai: Under the Silver Moonlight
4. Arr. Yong Rub: Si Hai

6. Female Chamber Choir “Banjalucanke”
Conductor: Mladen Matović
Banja Luka, Bosnia and Herzegovina

Programme
1. Isidor Bajić, Mladen Matović: Balkanski diptih
2. Nemanja Savić: Krajške pjesme
3. Dušan Pokrajčić: Dvije narodne
4. Mladen Matović: Niška Banja
The Open Competition
Category O14:
Male Chamber Choirs

1. Yaroslavsky Spev
Conductor: Alexej Kornev
Yaroslavl, Russia
Programme
1. Piotr Jańczak: Missa lux caelestis – Kyrie
2. Pavel Tshesnokov: Milost Mira
3. Yevgeni Derbenko: Beryoza
4. Trad. Russia, arr. V. Sams: Ded pakhom, Vo kuznitse

2. Limbaži Culture Centre
Men’s Choir “Ziedonis”
Conductor: Krišs Pozemkovskis
Limbaži, Latvia
Programme
1. Kārlis Skalbe: Kalējs
2. Pēteris Barisons: Daugavai
3. Jean Paul Egide Martini: Plaisir d’amour
4. Trad. Russia: Zautrennyaya pesn

3. Vox
Conductor: Gianpaolo Eleria
Jersey City, NJ, USA
Programme
1. A. Betil, Gianpaolo Eleria: Glong-ngo Ko
2. Brian A. Schmidt: O Magnum mysterium
3. Ambrož Čopi: Totus Tuus
17:00

The Champions Competition

Category C14: Male Chamber Choirs

1. Male Choir of the Petrozavodsk State University
Conductor: Alexej Umnov
Petrozavodsk, Russia

Programme
1. Nikolai Mishukov: Severnomu krayu
2. Francis Poulenc: Quatre petites prières de Saint François d’Assise – No 3 Seigneur je vous en prie
3. Lev Sivukhin: Pogibshemu drugu
4. Piotr Iljitsch Tshaikovsky: Shto smolknul veseliya glas

2. Hunan Zhiqing Art Troupe
Conductor: Yuefeng Zhou
Chang Sha, China

Programme
1. Xi Xian Qu: Deng ni dao tian ming
   (I’ll be there for you till the break of the day)
2. Yu Wen Cai: Ban ge yue liang pa shang lai
3. Se Enkayar: Ba jun zan
4. Johann Sebastian Bach/ Charles Gounod:
   Méditation sur le premier prélude de Bach (Ave Maria)

3. DelicaTon Freigericht e.V.
Conductor: Matthias Schmitt
Freigericht, Germany

Programme
1. Camille Saint-Saëns: Saltarelle
2. Michael McGlynn: Dúlamán
3. Mathieu Neumann: Abschied
### 4. Forte
**Conductor:** Jevgenijs Ustinskovs  
Daugavpils, Latvia

**Programme**

<table>
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<th>No.</th>
<th>Composition</th>
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<tbody>
<tr>
<td>1.</td>
<td>Petr Savinkov: Konzert dlya khora proroku Bozhiyu Ilie</td>
</tr>
<tr>
<td>2.</td>
<td>Ēriks Ešenvalds: Brīvība</td>
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<tr>
<td>3.</td>
<td>Trad. Latvia, Jevgenijs Ustinskovs: Lec, saulīte</td>
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<tr>
<td>4.</td>
<td>Jāzeps Vītols: Mana tauta laimdienīte</td>
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</table>

### 5. Youtefa Male Choir
**Conductor:** Xenocrates Nanthi  
Jayapura Utara, Indonesia

**Programme**

<table>
<thead>
<tr>
<th>No.</th>
<th>Composition</th>
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<tbody>
<tr>
<td>1.</td>
<td>Perry Rumengan: Pater noster</td>
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<tr>
<td>2.</td>
<td>Ken Steven: Jubilate Deo</td>
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<tr>
<td>3.</td>
<td>Ludovico Grossi da Viadana: Exsultate justi</td>
</tr>
<tr>
<td>4.</td>
<td>Vytautas Miškinis: Cantate Domino</td>
</tr>
</tbody>
</table>
Robert Sund (Sweden)

Sing for Fun – without scores!
In this workshop we will concentrate on things that you normally do not do in a choir rehearsal: improvisations, ostinati, small canons, fun songs with choreography, various amusing intonation exercises and small fragments of this and that. The idea is to relax with music without pressure and to have a good time together with a lot of laughing.

The King’s Singers

An Audience with The King’s Singers
An informal discussion with world renowned vocal ensemble, The King’s Singers. Hear them talking candidly about their work and experiences since the late Sixties with sound bites to whet your appetite. This is suitable for all attendees, whether singers, tutors or observers, and shares examples of the group’s work as well as exploring life on the road as a member of a world class ensemble.
Cristian Grases (Venezuela)

A Latin American Fiesta

Come and experience the rhythms and dances of Latin America and the Caribbean in a fun session of choral singing. From the Andes to the Amazon, from Argentina to Mexico, and around all the Caribbean; let’s explore together the vast richness of diverse musical cultures in this interactive and energetic session. Bring a friend, abandon your doubts, and get ready to connect with lands and cultures as diverse and exotic as their traditional songs.

Kirby Shaw (USA)

Dr. Shaw’s Instant Soul Clinic

Dr. Kirby Shaw has been empowering people of all ages to sing more soulfully for more than 40 years. Now his no-fail techniques can be yours in this fun workshop. No music theory is required...just your ears, a song to sing and giving yourself permission to play with the melody.
Friendship Concerts

10:00 – 17:30

10:00
Vērmanes Garden – Open Air Stage

12:00
Esplanāde – Open Air Stage

14:00
Vērmanes Garden – Open Air Stage

16:00
Esplanāde – Open Air Stage

17:00
Origo Summer Stage

17:30
Botanical Garden – Open-Air Stage
Saturday, 19 July 2014

Official Events & Concerts  page 408
Awards Ceremony
Champions Concert

Official Events  page 410
Closing Ceremony
Awards Ceremony Part II-II

During the ceremony the following categories will be awarded:

The Open Competition & The Champions Competition
- Category 8: Mixed Chamber Choirs
- Category 14: Male Chamber Choirs
- Category 20: Musica Contemporanea
- Category 26: Popular Choral Music
- Category 28: Folklore

Champions Concert II-I & II-II

Programme details
Choirs that have earned the title Champion of the World Choir Games in Part II will perform at these concerts.
20:00
Arēna Rīga

Closing Ceremony of the 8th World Choir Games

Part I: Latvia Greets the World

Songs from around the world
1. Traditional Scotland – *Auld Lang Syne*
2. Traditional Naples – *Santa Lucia*
3. Traditional Germany – *Du, du liegst mir im Herzen*
4. Traditional Brazil – *Ave Maria*
5. Traditional America – *Down by the riverside*
   Soloist: Intars Busulis
   Conductor: Arvīds Platpers
   Arrangements: Arvīds Platpers
6. Renārs Kaupers, Inga Cipe, arr. Valts Pūce – *Mana Dziesma*
   Conductor: Romāns Vanags
   Soloists: Daumants Kalniņš
   Kristaps Krievkalns band

15 children’s choirs with 715 singers from Rīga present
Part II: Official Closing Ceremony

Fanfare of the World Choir Games
Flag Procession of all Participating Countries & Regions
Closing Speeches
Bell Ceremony

Part III: Choral fireworks – Spirit of the World

Vangelis, arr. Tomsits:
1492 – Conquest of Paradise
Edward Elgar:
Pomp and Circumstance March No. 1
Singing Together:
Famous melodies from all continents
- Australia: Traditional Australia, arr. Tommy Tycho: Waltzing Mathilda
- Asia: Traditional China, arr. Göran Bejstam: Jasmine Flower
- Europe: Mikia Theodorakis, arr. Göran Bejstam: Strosse to stroma sou (Sirtaki)
- Africa: Traditional South Africa, arr. Peter Mc Lea, ad. André van der Merwe: Shosholoza
- Latin America: Traditional Mexico, arr. Göran Bejstam: La cucaracha
- North America: Traditional Gospel, arr. Göran Bejstam: When the Saints Go Marching in

Elton John, arr. Göran Bejstam: Oceans Away
ABBA, arr. Göran Bejstam: Medley from: Waterloo / Mamma Mia / Does Your Mother Know / Dancing Queen / Thank You for the Music
Michael Jackson, arr. Jens Pfretzschner: We are the World
Earth, Wind & Fire, arr. Göran Bejstam: Fantasy
Ēriks Ešenvalds, Rabindranath Tagore: My Song

Performers:
Latvian National Symphony Orchestra

Conductors:
Ralf Eisenbeiß (Germany)
Johan Rooze (Netherlands /Republic of Korea)
Fred Sjöberg (Sweden)
International Stage Choir of the Closing Ceremony:
The Paros Chamber Choir (Armenia)  
Conductor: Raffi Mikaelian  
The Two Tones (Austria)  
Belaya Rusiya (Belarus)  
Conductor: Alëna Sakalouskaya  
Ukrainian Male Chorus of Edmonton (Canada)  
Conductor: Orest Soltykevych  
Beijing Philharmonic Children’s Choir (China)  
Conductor: Li Yang  
Flying Childlike Innocence Children’s Choir (China)  
Conductor: Xi Li  
Chorus of the Opera Society of Hong Kong (China/Hong Kong SAR)  
Conductor: Raymond Fu  
Crescendo Arte Children’s Choir (Colombia)  
Conductor: Raul Castaño Escobar  
Čarobna Frula (Croatia)  
Conductor: Marijan Milić  
Barnsley Youth Choir (Great Britain)  
Conductor: Mathew Wright  
Mixed Choir “Teika” (Latvia)  
Conductor: Daiga Galeja  
Mixed Choir “Ulbroka” (Latvia)  
Conductor: Eduards Fiskovičs  
PVD and Bior Mixed Choir “Rīgava” (Latvia)  
Conductor: Ivars Krauze  
Mixed Choir “Auce” (Latvia)  
Conductor: Jānis Zirnis  
Jūrmala Mixed Choir “Spārnos” (Latvia)  
Conductor: Signe Pranča  
Women’s Choir “Vizma” (Latvia)  
Conductor: Vizma Zandersons  
Mixed Choir “Vaivari” (Latvia)  
Conductor: Ināra Freimane  
Cgals Chamber Choir (Namibia)  
Conductor: Wilna Liebenberg  
Lagos City Chorale (Nigeria)  
Conductor: Emeka Nwokedi  
Andong Boys and Girls Choir (Republic of Korea)  
Conductor: Kiwon Kwon  
Chamber Choir “Moskovskie Pevtchie” (Russia)  
Conductor: Ilya Mykakishev  
A cappella FM (Russia)  
Conductor: Evgenia Semenova  
Chamber Choir of the Far Eastern Federal University (Russia)  
Conductor: Galina Potopyak  
NCA North West Youth Choir (South Africa)  
Conductor: Niekie van der Walt  
North-West University PUK Choir (South Africa)  
Conductor: Kobus Venter  
Aba Taano (Uganda)  
Conductor: Derrick Ssenteza  
Midland Center for the Arts Center Stage Choirs (USA)  
Conductor: James Hohmeyer
Schedule of Events
# Schedule of Events

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<td>Official Event</td>
<td>Qualification Concert</td>
<td>The Champions Competition</td>
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<td>Riga Latvian Society House</td>
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<td>Singapiration Kari Turunen (Finland)</td>
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<tr>
<td>11</td>
<td>Great Hall of University of Latvia 10:30 Qualification Concerts Not open to public!</td>
<td>Great Guild 12:00</td>
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<tr>
<td>12</td>
<td>Jāzeps Mediņš Riga 1st Music School 11:00 Qualification Concerts Not open to public!</td>
<td>Great Guild 12:00</td>
<td>Category O15: Male Choirs</td>
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<td>13</td>
<td>Riga Congress Centre 13:30</td>
<td>Riga Latvian Society House 11:30</td>
<td>Headliners Ēriks Eiženvalds (Latvia)</td>
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<td>14</td>
<td>Riga St. Peter’s Church 14:00</td>
<td>Riga Latvian Society House 14:00</td>
<td>Modern Times Fred Sjöberg (Sweden)</td>
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<td>Category C18: Musica Sacra with accompaniment</td>
<td>Great Guild 14:00</td>
<td>Cultural Showcase Uģis Prāulins (Latvia)</td>
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<td>Culture Palace „Ziemeļblāzma” 14:00</td>
<td>Great Hall of Riga Stradiņš University 14:00</td>
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<td>Great Hall of University of Latvia 14:30</td>
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<td>Category C6: Mixed Youth Choirs</td>
<td>Category O6: Mixed Youth Choirs</td>
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<td>19</td>
<td>Riga St. Peter’s Church 19:00</td>
<td>Great Hall of Riga Stradiņš University 19:30</td>
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<td>20</td>
<td>Category C18: Musica Sacra with accompaniment</td>
<td>Riga Congress Centre 19:30</td>
<td>Category O16: Senior Choirs</td>
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<td>21</td>
<td>Arēna Riga 20:00 Opening Ceremony</td>
<td>Riga Latvian Society House 19:30</td>
<td>Culture Palace „Ziemeļblāzma” 20:00</td>
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<td>Category O4: Young Male Choirs</td>
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<td>Category C29: Scenic Folklore</td>
<td>Category O2: Children’s Choirs</td>
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<td>Category C4: Young Male Choirs &amp; Category C5: Mixed Boys’ Choirs</td>
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<td>Great Hall of Riga Stradiņš University 19:30</td>
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<td>Category O23: Spiritual</td>
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<td>Great Hall of University of Latvia 20:30</td>
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<td>Category C24: Barbershop Quartets &amp; Category C25: Barbershop Choirs</td>
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### July 11

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<td>Friendship Concerts</td>
<td>9:30</td>
<td>Singspiration Andrea Angelini (Italy)</td>
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<td>10:00</td>
<td>Vērmanes Garden</td>
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<td>Riga Latvian Society House</td>
<td>Great Guild 11:00</td>
<td>Category C9: Mixed Choirs</td>
<td>Riga Congress Centre 11:00</td>
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<td>11:30</td>
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<td>Riga Latvian Society House</td>
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<td>Botanical Garden – Open Air Stage</td>
<td>Great Hall of University of Latvia 11:00</td>
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<td>14:00</td>
<td>Cultural Showcase Dozan wa Awtar (Jordan)</td>
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<td>Category C27: Scenic Pop / Show Choirs</td>
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<td>Riga Latvian Society House 11:00</td>
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<td>16:00</td>
<td>Modern Times André J. Thomas (USA)</td>
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<td>Riga Latvian Society House 11:00</td>
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<td>17:00</td>
<td>Dozean Culture Centre</td>
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<td>Cultural Showcase Bernard Krüger (South Africa)</td>
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<td>20:00</td>
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<td>Great Hall of University of Latvia</td>
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<td>21:00</td>
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<td>Category C3: Youth Choirs of Equal Voices</td>
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Festival Groups
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Conductors: Li Yang & Hongnian Yang  
Beijing, China

Boys’ and Youth Choir Ąžuoliukas  
Conductor: Vytautas Miškinis  
Vilnius, Lithuania

Cantus Wirena  
Conductor: Mark Opeskin  
Wehrheim, Germany

Children’s Chorus of the China National Symphony Orchestra, ChongQing  
Conductor: Liu Man  
ChongQing, China

Crescendo Arte Children’s Choir  
Conductor: Raul Castaño Escobar  
Bogotá, Colombia
Dearborn Community Chorus
Conductor: Marcus LaPratt
Dearborn, USA

Estonian National Opera Boys Choir
Conductor: Hirvo Surva
Tallinn, Estonia

Detsky Khor MEZ Krasnodar
Conductor: Margarita Ambartsumyan
Krasnodar, Russia

Detsky Khor MEZ Krasnodar
Conductor: Margarita Ambartsumyan
Krasnodar, Russia

Jurmala Mixed Choir “Sparnos”
Conductor: Signe Pranča
Jurmala, Latvia

Kolot Sharim
Conductor: Yair Klinger
Yehud, Israel

Kolot-Bat Yam
Conductor: Yair Klinger
Bat-Yam, Israel
Methodist Ladies’ College Jazz Band  
Conductor: Aurelio Gallo  
Claremont, Perth, Australia

Mixed Chamber Choir Ozolīle  
Conductor: Daiga Galeja  
Ropažu Novads, Latvia

Mixed Choir “Auce”  
Conductor: Jānis Zirnis  
Auce, Latvia

Mixed Choir “Mūžīgais strauts”  
Conductor: Marija Brazovska  
Riga, Latvia

Mixed Choir Teika  
Conductor: Daiga Galeja  
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Mixed Choir “Vaivari”  
Conductor: Ināra Freimane  
Jurmala, Latvia
Mixed Choir Ulbroka
Conductor: Eduards Fiskovičs
Stopini, Latvia

PVD and Bior Mixed Choir “Rīgava”
Conductor: Ivars Krauze
Riga, Latvia

Stirling Acapella Vocal Group
Conductor: Leoni Armour
Stirling, East London, South Africa

National Chamber Choir MADRIGAL
Conductor: Voicu Popescu
Bucharest, Romania

Sieviešu koris “Sapnis”
Conductor: Iveta Rīsmane-Lūse
Riga, Latvia

Suwon Female Choir
Conductor: Heung Sup Song
Kyunggido, Republic of Korea
Festival Groups

The Two Tones
Conductor: –
Graz, Austria

The Voices of Hangzhou Junior Choir
Conductor: David Ridley
Hangzhou, China

Vocal Group “Jolly Guys”
Conductor: Dina Venediktova
Kazan, Russia

Vocal Motion Six (vmsix)
Conductor: –
Windhoek, Namibia

Womens’ Choir “Vizma”
Conductor: Vizma Zandersone
Dobele, Latvia

Young Voices Toronto
Conductor: Zimfira Poloz
Toronto, Canada
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**Canta en Primavera – Málaga 2014 Festival Coral Internacional**
- Registration Deadline: OCT 31, 2013
- Early Bird: SEP 15, 2013
- March 12 – 16, 2014
- Málaga, Spain

**12th International Choir Competition & Festival Bad Ischl**
- Registration Deadline: DEC 15, 2013
- Early Bird: SEP 30, 2013
- April 30 – May 4, 2014
- Bad Ischl, Austria

**Singalong Concert International**
- Registration Deadline: MAR 1, 2013
- May 15 – 18, 2014
- Budapest, Hungary

**Sing’n’Joy Vienna 2014 29th International Franz Schubert Choir Competition & Festival**
- Registration Deadline: JAN 31, 2014
- Early Bird: OCT 31, 2013
- June 5 – 9, 2014
- Vienna, Austria

**8th World Choir Games**
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- Early Bird: SEP 15, 2013
- July 9 – 19, 2014
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**7th International Choir Festival “ISOLA DEL SOLE”**
- Registration Deadline: MAY 19, 2014
- Early Bird: FEB 28, 2014
- October 1 – 5, 2014
- Grado, Italy

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- Registration Deadline: APR 15, 2014
- Early Bird: JAN 31, 2014
- October 8 – 12, 2014
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- Registration Deadline: MAY 31, 2014
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- Registration Deadline: MAY 31, 2014
- Early Bird: MAR 15, 2014
- October 22 – 26, 2014
- Calella & Barcelona, Spain
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- Early Bird: SEP 8, 2014
- March 4 – 8, 2015
- Bad Krozingen, Germany

**Canta en Primavera – Málaga 2015 Festival Coral Internacional**
- Registration Deadline: OCT 20, 2014
- Early Bird: SEP 1, 2014
- March 11 – 15, 2015
- Málaga, Spain

**VOCI DAL LIDO 2015 1st International Choir Festival**
- Registration Deadline: NOV 24, 2014
- Early Bird: SEP 15, 2014
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- Early Bird: SEP 29, 2014
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- Kalamata, Greece

**CANTA AL MAR 2015 4th Festival Coral Internacional**
- October 21 – 25, 2015
- Calella & Barcelona, Spain

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