







Organiser

INTERKULTUR

and The Rīga 2014 Foundation

supported by the Rīga City Council and numerous national and international committees and organisations

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as of September 18th, 2012

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Croatia	Branko Stark	Mexico	Gerardo Rábago Palafox	Venezuela	Guntars Gedulis
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Greetings

National traditions meet international diversity

Dear choirs,



It is my pleasure to personally invite choirs from every continent to the largest choir competition and festival in the World!

The 8th World Choir Games will take place from July 9-19, 2014 in Rīga, Latvia! The beautiful host city is rich in choral heritage that served as a powerful force in preserving the identity and self-determination of the Baltic region.

Latvian traditions will welcome international traditions as choirs of the world are greeted by a nation where singing has not only become a symbol of national independence, but where every person holds the songs of their nation deep in their soul. We welcome choirs to unite in peaceful competition to once again prove the motto of World Choir Games, "Singing together brings nations together!"

The many impressive components of the World Choir Games will provide inspiration to choirs as they participate in the festive opening ceremony, parade of nations, celebration concerts, peaceful competitions, educational workshops, and friendship concerts. The full experience will culminate with an emotional awards ceremony which recognises all choirs and the announcement of the Champions of the World Choir Games. The colours of the Games are handed to the next host city at the closing ceremony and the peace bell resounds in joyful ringing.

Rīga, the pulsating capital of Latvia, is the ideal location for its beauty and acoustically sound venues. The beautiful concert halls, churches, the Rīga Arena, and the colossal Mežaparks amphitheatre can mostly be reached by walking. Rīga's historic inner city is an UNESCO World Heritage Site and is the European Capital of Culture in 2014!

Participation in the Games will inspire and encourage international interaction that can forge lifelong friendships and cultural understanding between many nations. To participate in the World Choir Games is an opportunity of the highest honor!

I welcome you to sing together with choirs of the world and celebrate the language that is universal — music!

Welcome choirs of the world to Rīga, Latvia!

Günter Titsch

President of INTERKULTUR and President of the World Choir Games

Participation Overview

The artistic concept for competition in the World Choir Games is based on experience collected from more than 100 INTERKULTUR international competitions and the previous seven World Choir Games. To ensure your participation will be an artistic success, Interkultur team members are available to assist your organisation throughout registration and on-site at The Games.



AI - The Champions Competition

A - THE COMPETITIONS

The World Choir Games invites all non-professional choirs of the world to participate. The Games offer fair and realistic competition to experienced competitive choirs as well as choirs with relatively little international experience. The World Choir Games offer **The Champions Competition** and **The Open Competition**. These two competitions allow choirs the opportunity to participate at the appropriate level.

The Champions Competition is for choirs with international competitive experience and/or comparable credentials (see Al in the Competition Information booklet).

A II - The Open Competition

In the spirit of "Participation is the hightes honour", choirs, regardless of their present artistic level of achievement, have the opportunity to participate in **The Open Competition** to gather valuable experience in international competition.

A complete description of the competitions can be found in the "Competition Information" booklet.



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B - NON-COMPETITIVE EVALUATION

BI - Evaluation Performance for non-competing choirs

This level of participation is available to choirs who choose not to be placed in competition, but seek to be part of the international experience of the World Choir Games.

Choirs will sing a programme of three pieces for a maximum performance time of 15 minutes before a panel of international experts.

At the conclusion of the programme there will be a brief internal consultation of the panel of choral experts. Finally, the programme is discussed with the choir in an open and amicable atmosphere. Performance coaching and recommendations will be given for future participation in international competitions. The choirs will receive an official World Choir Games certificate

B II - Evaluation Performance for competing choirs

Prior to World Choir Games competitions, choirs may register to present their competition programme before a highly qualified, experienced international jury. This is an INTERKULTUR tradition which provides a rich source of inspiration through the sharing of diverse opinions and approaches. Choirs who take advantage of this opportunity will receive comments and advice on such elements as interpretation, sound quality and presentation. The experience will have no effect on subsequent competition evaluation.

Evaluation Performances for competing choirs will be planned for July 8 & 9 and 14 & 15, so choirs need to arrive in Rīga accordingly.

BIII - Individual Coaching

All participants, whether taking part in the competitions or not, are given the opportunity to participate with their choir in a session with a noted international choir director.

Procedure of Individual Coaching

Choirs interested in making use of this opportunity are required to prepare one piece of choral music. An internationally respected choral music expert will then rehearse the piece with the choir to provide new artistic ideas and impetus. Choirs not participating in the competition are presented a certificate and a recommendation for their future participation in international choral competition.







C - FRIENDSHIP CONCERTS

In addition to their competitive or non–competitive participation, choirs may perform in a friendship concert with other choirs in public venues in and around the city of Rīga.

These free public concerts provide opportunity for each choir to present musical traditions and costumes of their native land.

Choirs, instrumental groups, and dance companies not participating in any other category may also register to participate solely in multiple friendship concerts.



D - FESTIVAL STAGE CHOIR

The World Choir Games feature large-scale events staged in world class venues capable of televised and live stage production. These shows feature massed stage choirs singing a wide-spectrum of music ranging from great choral-symphonic works to pop music. The artistic committee has final approval on selection of choirs who must rehearse independently and arrive prepared for massed rehearsal.

Mežaparks July 13, 2014 This concert will be a highlight of the 8th World Choir Games. Under the direction of Romans Vanags, the Latvian Artistic Director of The Games, thousands of Latvian singers will converge with choirs from around the world to raise their voices in harmonious unity in the huge grounds of Mežaparks, a stage normally used to celebrate the Latvian Song and Dance Celebration. The traditional songs of Latvia will be featured along with national vocal music from as far away as South Africa, Indonesia, China and Latin America. Even the audience will be invited to sing along, echoing the World Choir Games slogan "Singing together brings nations together."

Closing Ceremony July 19, 2014 In the Closing Ceremony, as flags of the participating countries are assembled and the colors of the World Choir Games are handed to the Mayor of the next host city, the Rīga Arena will become a stage for choral fireworks. A massed choir, especially for the event, joined by soloists and orchestra will perform choral symphonic highlights from Handel's Hallelujah Chorus to arrangements of current hits. This grand finale is a World Choir Games tradition featuring the "Medley of International Songs", "Jazz Hallelujah" and "We are the World".



E - WORKSHOPS & SEMINARS

The World Choir Games will also offer workshops and seminars. During these workshops, choirs, conductors, and individuals will be introduced to international choral literature, singing styles, and performance practices. Mixing with other singers, getting instructions from the expert and performing together will open the eyes and ears of the choristers to new choral experiences. A detailed brochure with registration information will be available in summer 2013.







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Event Calendar

of the 8^{th} World Choir Games 2014, Rīga, Latvia

						1			
	July 8	July 9	July 10	July 11	July 12	July 13			
	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday			
	Arri	vals							
Official events						ARĒNA RĪGA Award Ceremonies Part I-II 10:00			
		ARĒNA RĪGA Opening Event 20:00			ARĒNA RĪGA Award Ceremonies Part I-I 16:00	MEŽAPARKS Open Air Event 20:00			
			Official rehearsals						
		Non-competitive evaluation							
serts		Qualification	on Concerts						
Competitions , Evaluations & concerts	Evaluation P	erformances	THE OPEN COMPETITION Cat. 02, 03, 04, 05, 06, 09, 012, 015, 016, 018, 023, 024, 025, 027, 029						
	for compe	for competing choirs		THE CHAMPIONS COMPETITION Cat. C2, C3, C4, C5, C6, C9, C12, C15 C18, C23, C24, C25, C27, C29					
			Celebration Concerts	Celebration Concerts		Champions Concert 15:00			
		Friendship Concerts							
others	Festival Stage Choir – MEŽAPARKS Final rehearsals and performance in the open air event on July 13								
						Workshops &			

July 14	July 15	July 16	July 17	July 18	July 19	July 20		
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday		
Day off World Choir Games 2 nd Part								
Departures, arrivals or extension of stay						Departure or later		
Congress of the World Choir council	CENTRE OF RĪGA Parade of Nations afternoon				ARĒNA RĪGA Award Ceremonies Part II-II 10:00			
Day off	RĪGA DOME CATHEDRAL Opening Concert Part II 20:00			ARĒNA RĪGA Award Ceremonies Part II-I 20:00	ARĒNA RĪGA Closing Ceremony 20:00			
		Official rehearsals	}					
	No	on-competitive evalua	ation					
	Qualification Concerts							
Evaluation P	erformances	THE OPEN COMPETITION Cat. 01, 08, 011, 014, 017, 019, 020, 021, 022, 026, 028						
for competing choirs		THE CHAMPIONS COMPETITION Cat. C1, C7, C8, C10, C11, C13, C14, C17, C19, C20, C21, C22, C26, C28						
Celebration Concert		Celebration Concerts	Celebration Concerts		Champions Concert 15:00			
in Rīga and the surro	ounding area							
Festival Stage Choir – Closing Ceremony Final rehearsals and performance in the closing event on July 19								
Seminars								



General Conditions of Participation

GENERAL INFORMATION

Choirs may register for multiple categories of participation (competition, coachings, workshops, etc). The organisers will make every effort to schedule all categories. If it is impossible to accommodate all categories due to scheduling reasons, the fees for those unscheduled categories will be refunded.

For choirs that choose to participate in A, B or D, a performance in one Friendship Concert is free of charge.

A - THE COMPETITION

Your registration includes

Participation in your chosen competition categories **or** Participation in your chosen competition categories & chosen Evaluation activities.

Early Bird Registration Fee

If your choir registers on or before September 15, 2013 (completed registration documents and registration fee must be received by midnight EST):

- 1) The registration fee for the first category is 200,- EUR.
- 2) The registration fee for each additional category and/or evaluation activity is 200,- EUR.

After September 15, 2013 Registration Fee

- 1) The registration fee for the first category is 400,- EUR.
- 2) The registration fee for each additional category and/or evaluation activity is 200,- EUR.

B - NON-COMPETITIVE EVALUATION

Your registration includes

Participation in an Evaluation Performance and/or 2) Participation in an Individual Coaching

Early Bird Registration Fee

If your choir registers on or before September 15, 2013 (completed registration documents and registration fee must be received by midnight EST):

- 1) The registration fee for your first choice (Evaluation Performance or Individual Coaching) is 200,- EUR.
- 2) The registration fee for your second choice (Evaluation Performance or Individual Coaching) is 200,- EUR.

After September 15, 2013 Registration Fee

- 1) The registration fee for your first choice (Evaluation Performance or Individual Coaching) is 400,- EUR.
- 2) The registration fee for your second choice (Evaluation Performance or Individual Coaching) is 200,- EUR.

C – FRIENDSHIP CONCERTS ONLY

Your registration includes

Participation in Friendship Concerts only

Early Bird Registration Fee

If your choir registers on or before September 15, 2013 (completed registration documents and registration fee must be received by midnight EST) the registration fee is 200,- EUR.

After September 15, 2013 Registration Fee If your choir registers on or before December 1, 2013 (completed registration documents and registration fee must be received by midnight EST) the registration fee is 400,- EUR.

D - FESTIVAL STAGE CHOIR

Your registration includes

1) Participation with the Festival Stage Choir in the concert at the **Mežaparks on July 13, 2014** (Your choir is required to stay in Rīga five nights, from July 9 - 14, 2014).

r 2) Participation with the Festival Stage Choir in the concert in the **Closing Ceremony on July 19, 2014** (Your choir is required to stay in Rīga five nights, from July 15 – 20, 2014).

Early Bird Registration Fee

If your choir registers on or before September 15, 2013 (completed registration documents and registration fee must be received by midnight EST) the registration fee is 200,- EUR.

After September 15, 2013 Registration Fee

If your choir registers on or before December 1, 2013 (completed registration documents and registration fee must be received by midnight EST) the registration fee is 400,- EUR.

1. REGISTRATION FEE

The registration fee must be paid in full and accompanied by the completed registration forms to reserve your participation in the World Choir Games. Any banking fees are the responsibility of the registrant. Please remit the registration fee to the following bank account:

Bank details for wire transfer

Account holder: INTERKULTUR

Name of bank: Deutsche Bank AG

Address: Marktplatz 4

D-35392 Gießen

 Bank code:
 513 700 24

 Account number:
 028 042 001

 SWIFT-Code (BIC):
 DEUTDEDB513

IBAN for EU countries: DE59513700240028042001

Purpose: LV14+name of choir (please state in full)

2. EVENT PACKAGE TERMS AND CONDITIONS

Travel

Transportation to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event are not inclusive and must be booked separately.

Event Package Terms and Conditions

It is required that your event package and accommodations be booked through the selected and authorised travel agencies of INTERKULTUR. This is an exclusive condition and is a requirement of the general rules for participation. All included services are described in the authorised travel agency offer.

Event packages are available in the following categories: Economy, Standard and First Class

To guarantee your organisation's reservation, it is recommended that you take advantage of the early bird registration dates. Registrations received after September 15, 2013 cannot be guaranteed for accommodations in the requested category.

If the registration forms are not filled-in completely, the event package will be booked and automatically invoiced for "standard" accommodations.

Travel, Accommodation and Exclusivity Clause

a) Accommodations and touring services for participants (and accompanying persons) to the **World Choir Games** are available through official travel agents and tour operators authorised as official providers by the organiser, Interkultur. These agents and operators have secured the hotel room allocations in Rīga, as well as the legally required insurance coverage, liability protection and all other requirements. As official providers, the agents and tour operators have the exclusive right to make individual tour offers to participants in the form of a "World Choir Games Event Tour Package".

Participants will be provided with a "Participant Information" booklet. The organiser will pass on the choirs' contact information to the official providers.

b) For security and event management, participation in the World Choir Games requires that accommodations for the event are booked exclusively through the selected and authorised travel agents. This is an exclusive condition and is part of the general rules for participation. Exceptions and exemptions must be confirmed in writing by the organising committee. Choral organisations not in compliance with this requirement will forfeit all fees paid and the right to compete in The Games.



c) Registration for the World Choir Games is legally binding for the participant in terms of obligations to the authorised travel agents. A travel agreement becomes legally binding once the travel agent confirms the registration. Registration fees are non-refundable.

d) Participation in the World Choir Games will only be possible if all fees and the World Choir Games Event Package (including agency costs for tourism services) have been paid in full and without deductions. The organiser reserves the right to deny permission to participate in the World Choir Games to any choral organisation not in compliance with these terms. Costs arising out of any such situations will be at the participants' expense.

Liability of the Organiser

INTERKULTUR, supports the World Choir Games in its function as official organiser and is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organisational matters of the festival, the concerts and special events. Any liability with regard to the organiser's liability is expressly excluded. Any liability of such kind would be that of the authorised agencies and/or the management of the respective congress or concert halls, catering and transport companies. As travel operators, the authorised travel agents are liable in accordance with the corresponding travel laws and on the basis of the "Allgemeinen Reisebedingungen" (ARB) ("General Conditions for Travel"). With his/her signature on the registration for registration at the World Choir Games, the signatory accepts the terms of the "Allgemeinen Reisebedingungen" (ARB) and the organiser's liability for him/herself and for all persons registered.

Languages of correspondence

The official language of the World Choir Games are English and Latvian. Moderation (participant information, translations) of the events, the printed material and other publications will be produced in these languages. Participants are requested to conduct all correspondence and communication relating to registration or organisation of artistic programmes exclusively in English and /or German.

Please make sure that your choir is accompanied by at least one English-speaking person who can assist with translation.

Official documents are available on the internet at Interkultur.com in the following languages: German, English, Latvian, Spanish, Chinese, Russian. In the event of doubts or disputes, the printed English version is authentic and legally binding.

Subcontracted Services

The organiser reserves the right to award contracts for services other than tourism services to carefully selected and experienced agencies. These agencies will then operate as subcontractors.

Rejection

The organiser reserves the right to reject registrations for artistic or organisational reasons. If a choir is rejected due to one of these reasons, the registration fee will be refunded.

Pictorial and Sound Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir/ artists. All rights granted to INTERKULTUR hereunder may be exploited by INTER-KULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR'S discretion:

INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. Internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR'S own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR'S rights also include the right to edit and/or alter the Recordings

(e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

Individual Concerts and Performances

During their stay at the World Choir Games, the participating choirs are not allowed to give further concerts or performances without the organiser's advance approval.

Changes to the Participant and Competition Information

The organiser reserves the right to make changes and amendments to the existing information material and/or the information booklet in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organiser also reserves the right to make changes to the programme contents and schedule.



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Registration

REGISTRATION DEADLINE

Deadline for registration to participate in the World Choir Games 2014 is:

Early Bird: September 15, 2013 Final day to register: **December 1, 2013**

All completed documents and registration fees must be received by midnight EST.

REGISTRATION CHECK LIST

The following documents must be provided together with the registration forms:

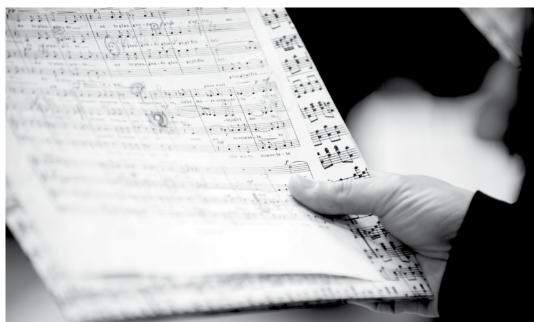
All participants

☐ REGISTRATION FORMS DULY FILLED IN

- REGISTRATION FEE (Please enclose proof of payment) The amount may also be paid with Visa or Mastercard (see registration forms).
- ☐ AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- ☐ SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.

Competition and/or Evaluation participants

- A separate page of the registration form for each competition category in which it intends to participate (please retain copies for your files),
- ☐ PROOF OF QUALIFICATION for participation in The Champions Competition of the World Choir Games (certificate, delegation letter, etc.),
- MUSIC SCORES OF COMPETITION OR EVALUATION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Seven (7) for The Champions Competition, five (5) for The Open Competition, three (3) for Evaluation Performance (for noncompeting choirs), one (1) for Individual Coaching

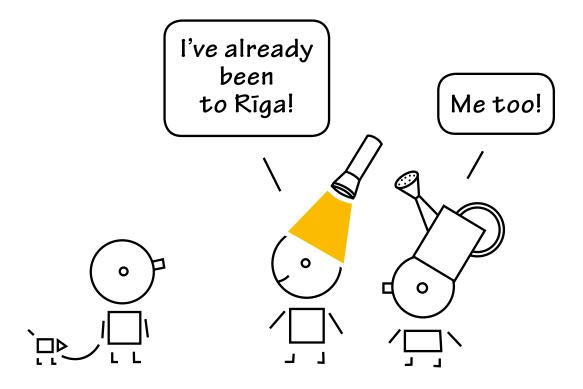


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DISCOVER THE RĪGA RAY OF LIGHT!

Rīga has always been a capital of culture and safeguarded its Ray of

Light for centuries. Now the time has come for it to shine even more brightly – EU decision-makers have proclaimed Rīga a 2014 European Capital of Culture. There will be almost 200 events for Rigans and city guests to enjoy during 2014 but there is more than enough culture and fun to be had in Rīga, whenever you visit!



Go to our website www.riga2014.org
to check out the highlights of the yearround programme! To stay in touch
with the latest news, subscribe to our
newsletter!



EIROPAS KULTŪRAS GALVASPILSĒTA EUROPEAN CAPITAL OF CULTURE

