



11th Venezia in Musica 2013
International Choir Competition & Festival

Jesolo Lido – Venice (Italy)

April 28 - May 2, 2013

Official Participant Information

Organiser

FÖRDERVEREIN INTERKULTUR E.V. (Germany)

supported by

Target Travel di Customized Srl (Italy)

Artistic Committee

PROF. DR. RALF EISENBEIß (Germany)

GÁBOR HOLLERUNG (Hungary)

CHRISTIAN LJUNGGREN (Sweden)

M^o AURELIO PORFIRI (Italy)

Organisation Committee

PIROSKA HORVATH (Hungary)

ROSSANA TOESCO (Italy)

DANIELE PANZARIN (Italy)

Competition Director

GÜNTER TITSCH (Germany)

President INTERKULTUR

Cordial Invitation

After a series of successful "Venezia in Musica" festivals, the organisers are pleased to invite you to the

11th Venezia in Musica 2013 – International Choir Competition & Festival.

This INTERKULTUR event combines the joys of an international choral competition with the outstanding facilities for concerts in one of the leading musical metropolises. The churches and *campi* (squares) of the lagoon city reflect its centuries-old tradition of music. They bear testimony to the high culture of singing and playing music in one of the world's most beautiful cities.

The international choir competition with its broad range of categories for different standards, types of choirs and musical genres offers every choir the opportunity to present its current qualities on the international stage. The competition will be held in Jesolo, the resort town on Venice's doorstep.

At the same time, all choirs will have the unforgettable experience of giving concerts with other choirs in the world-famous churches and *campi* of Venice. The event has been consciously designed to combine competitions and concerts in harmony.

We cordially invite choirs of all kinds to join us in April-May 2013, as we celebrate a great festival of choral music in Venice and Jesolo Lido.

Welcome to VENEZIA IN MUSICA!

I. POSSIBILITIES OF PARTICIPATION

1. Participation in non-competitive Festival Events in "Venezia in Musica"

Any choir of any kind may take part in the 11th "Venezia in Musica" which starts with an opening concert given by selected participating choirs. Applications to take part in the concerts during the festival - which belong to the most unforgettable experiences, can also be made without applying for the competition.

All choirs may participate in the atmospheric afternoon and evening concerts in the most beautiful churches Venice has to offer, or on the picturesque *campi* of the lagoon city. Several choirs from different countries will sing together, presenting to the public and to other choirs their chosen programmes of sacred and secular music.

All choirs are invited to join the closing and award ceremony as well as the Grand Prix Competition, during which the category winners and the choirs invited by the jury will compete for the "Grand Prix Venezia in Musica" award.

Choirs which will take part in the festival will be honoured with a diploma during the prize giving ceremony.

2. Participation in the Competition

The competition will be held in Jesolo Lido. Choirs may apply for a maximum of two categories, according to the rules (see below).

PRELIMINARY SCHEDULE

	Saturday 27/04/13	Sunday 28/04/13	Monday 29/04/13	Tuesday 30/04/13	Wednesday 01/05/13	Thursday 02/05/13
Arrival and Departure	Arrival	Arrival				Departure
Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals		
Competitions			Competitions	Competitions	Competitions	
Official Events		Opening Event			Grand Prix Competition; Award ceremony	
Concerts in churches and on squares in Venice		in the morning possibility to sing during a Sunday mass	Concerts in Venice and / or in Jesolo	Concerts in Venice and / or in Jesolo		
Sightseeing	x	x	x	x	x	x

The organisers reserve the right to change the above schedule.

COMPETITION

1. Categories

A	A – Difficulty Level I - with compulsory piece	
	<i>A1 – mixed choirs, A2 – male choirs, A3 – female choirs</i>	
	Programme:	
	1. Compulsory pieces:	
	A1 Colin Mawby: Ave Maria oder Vytautas Miškinis: Multi dicunt	
	A2 Piotr Janczak: De profundis clamavi or Colin Mawby: O Emmanuel	
	A3 Battista Pradal: Nature or Jorge Cordoba Valencia: Allí había una niña	
	2. one piece by a composer born before 1809	
	3. one piece by an Italian composer	
	4. one piece of the choir's own choice	

Only original compositions are permitted.

One piece can be performed with original piano or instrumental accompaniment.

B	B – Difficulty Level II	
	<i>B1 – mixed choirs, B2 – male choirs, B3 – female choirs</i>	
	Programme:	
	Three pieces of the choir's own choice of different character and from different epochs.	

One piece can be performed with original piano or instrumental accompaniment.

C	C – Chamber Choirs - with compulsory piece – a cappella	
	<i>C1 – mixed chamber choirs, C2 – male chamber choirs, C3 – female chamber choirs</i>	
	Programme:	
	1. Compulsory pieces:	
	C1 Domenico Bartolucci: Magnum nomen or Panis angelicus C2 Colin Mawby: How Wonderful (from “Three Chinese Poems”) or Piotr Janczak: Kyrie C3 Joseph Vella: Ode to Pearl Grotto or Aurelio Porfiri: Summe, Glorioso Deus	
	2. one piece by a composer born before 1567	
	3. one piece by an Italian composer	
	4. one piece of the choir's own choice	

Only original compositions are permitted. Instrumental accompaniment is not permitted.

G	G – Children's and Youth Choirs	
	<i>G1 – children's choirs up to 16 years old [(S,(S),A,(A))], G2 – youth choirs of equal voices (girls' choirs up to 19 years old, male youth choirs up to 25 years old), G3 – mixed youth choirs (up to 25 years old)</i>	
	Programme:	
	1. one piece by a composer born before 1809	
	2. one piece by an Italian composer	
	3. one piece by a composer who is alive at the time of application	
	4. one piece of the choir's own choice	

Two pieces can be performed with original accompaniment.

S	S – Sacred Choir Music	
	Programme:	
	1. a sacred choir piece by an Italian composer	
	2. + 3. two freely chosen sacred choir pieces of different character	

One piece can be performed with original accompaniment.

F	F – Folklore	
	<i>Open to all genres of choirs.</i>	
	Programme:	
	The ensembles are to perform a folklore programme typical of their home country, which may include a folk scene or a custom traditional in the country or a scene with choreography from the daily life in the home country of the participants. The choreography should reflect traditional customs. The main emphasis should be on the vocal part. The singers should wear traditional costumes. Piano accompaniment and traditional instruments are allowed. Playback is not allowed.	
	Notice In case sheet music is not available, a short description for the jury and the audience written in English is requested.	

2. Competition of the Grand Prix

A B C G S F	
	For all categories: The category winners have the opportunity to participate in the competition for the Grand Prix. The jury reserves the right to admit further choirs to this competition. Programme: Two freely chosen a cappella pieces which MUST NOT be the ones the choir had already performed in their whole competition programme. The two pieces must be confirmed by the artistic committee. Five (5) music scores of every piece have to be handed in for the jury (in original). The maximum pure singing time is 8 minutes.

3. Category Rules

	A			B	C			G	S	F
	A1	A2	A3	B1-B3	C1	C2	C3	G1-G3		
Number of singers (Minimum)	31	26	26	unlimited	8	6	6	unlimited	unlimited	unlimited
Number of singers (Maximum)	unlimited			unlimited	30	26	26	unlimited	unlimited	unlimited
Number of pieces	4			3	4			4	3	not specified
Pure singing time (Maximum)	20			15	20			15	15	15
Pieces with accompaniment (Maximum)	1			1	-			2	1	not specified

4. Prizes and Awards

According to the evaluation of the jury the following prizes, diplomas and awards can be awarded:

1. Diplomas

According to the score Bronze, Silver and Golden Diplomas will be awarded. In case the choir does not achieve a Diploma it will receive a certificate of participation.

2. Category Winner

The choir with a Golden Diploma and the highest score in each category becomes Category Winner.

3. Grand Prix

The winner of the Competition of the Grand Prix will receive the Prize **“Venezia in Musica 2013”** in the amount of

2.000 € (two thousand Euro)

4. Special prizes of the jury

The jury may award special prizes to conductors or for outstanding performances.

5. Artistic Regulations

1. Participation:

All lay choirs of any kind are entitled to take part. With the exception of the conductors, its members must be amateurs, e.g. they must not earn their livelihood by professional singing. A choir may perform with several conductors. Conductors may sing as part of the choir.

2. Multiple Participation:

A choir can participate either in category A or B or C or G. In addition, any choir can participate in category S **or** F.

Additionally the male or female voices of a mixed choir can participate in the corresponding category male (or equal voices) respectively female (or equal voices).

The chosen categories must be approved by the artistic committee. Choirs can also participate only in category S and/ or F.

It is not allowed to sing the same pieces in different categories.

3. Original Accompaniments:

Only original accompaniments are allowed. This means that all orchestral or organ reductions, as well as transcriptions of other instruments not designated by the composer, are excluded.

4. Music scores:

Five music scores of every piece (**except for the compulsory pieces!**) have to be handed in for the jury. One score remains with the organiser after the competition. In case sheet music is not available for category F, a short description written in English is allowed. Please note that choral pieces, if they have already been published, may only be sung using the original scores or authorized copies. The organisers ask you not to send in score books but copies (if possible, authorized) instead. The copies will be stamped "Only used by jury during competition" and destroyed after the competition.

All music scores have to be sent as hardcopy forms; protected pieces have to be sent in original. Scores sent as files (PDF or similar) will not be accepted.

5. Compulsory pieces:

The compulsory piece has to be sung as first piece of the competition programme.

The compulsory pieces can be purchased at: Porfiri & Horváth Publishers – Konrad Adenauer Str. 36, 35415 Pohlheim (Germany). Phone: +49 (0) 6403-9784225, Fax +49 (0) 6403-9761249. Email: mail@ph-publishers.com Please order them for all voices.

An appendix with further information will be sent to you together with the confirmation of receipt and can be downloaded under www.interkultur.com. These are a part of this announcement as well.

II. GENERAL CONDITIONS OF PARTICIPATION

1. Registration:

Deadline for registration to participate in the competition is **November 30, 2012** (last day).

Last day for "Early Bird" applications: **15 September 2012** (last day).

The following documents must be provided together with the application forms:

- a) The fully completed registration forms (4 pages). When filling in these forms, please use Latin letters.
- b) The proof of bank transfer covering the application fee. The amount payable may also be paid with Visa- or Mastercard (see registration form).
- c) An authentic audio recording (Sound file i.e. MP3, WAV, WMA or CD; **no internet links!**) with two or three pieces of your choice, no more than two years old. Please indicate the titles of the pieces and the date of the recording.
- d) A short biography of the choir (short description).
- e) A photo of the choir in a form suitable for reproduction (landscape format, minimum 12 x 7,5 cm, minimum 300 dpi for computer files), no more than two years old.
- f) A choir must submit a separate page 3 of the application form for each competition category in which it intends to take part. We kindly ask you to make copies of the application form if necessary.
- g) Five music scores of the freely chosen pieces. **Music scores sent as files (PDF or fax or similar) will not be accepted.**

2. Costs:

2.1. Application Fee

For participation in the festival without participation in the competition the application fee is **150 €**.

The application fee for the participation in the competition is **200 €** per choir (ensemble) and for each category chosen. The application fee must be made payable in full to INTERKULTUR and is due immediately on registration. Any banking costs that arise must be paid by the applicant. In case a choir cancels its participation, the application fee will not be refunded.

The bank details for registration are as follows:

Account holder:	INTERKULTUR
Name of bank:	Deutsche Bank
Bank code:	513 700 24
Account number:	0152181
SWIFT-Code (BIC):	DEUTDE DB 513
IBAN for EU countries:	DE06 5137 0024 0015 2181 00
Purpose:	I-131 + name of choir (please state name in full)

2.2. Event Package

For organisational reasons and to grant the choirs optimum conditions, participation in the event is possible only if the event package including accommodation bookings are made through the agencies authorized by INTERKULTUR. **This is an exclusive condition and integral part of the conditions for participation and there is no exception to this rule.**

2.2.1. Services

The event package includes the following services: participation in the International Choir Competition and Festival, a share in the non-subsidized organisation costs; multilingual organisational staff, programme booklet (one copy per ten persons); participation in encounter concerts if requested, acoustics rehearsals; all entry fees for the competitions with the exception of certain special events, accommodation in the ordered category.

2.2.2. Length of Stay / Accommodation

In order to guarantee the best possible conditions for participation in the competitions a minimum stay of at least **four** nights is required. Event packages will be provided in the following categories in **Lido di Jesolo**:

First Class	4*-hotels (double and single rooms with shower and WC)
Standard Class	3*-hotels (double and single rooms with shower and WC)
Economy Class	2* hotels, (3-4 bed rooms, double and single rooms with shower and WC, according to allocation availability of the hotels)

The respective option date indicated by the authorized agencies in the individual offer will be valid for the booking of accommodation. Should you register at a later time, you can only obtain categories which are still available at the time of registration. **In case the respective points are not filled in, the down payment invoice will be made and sent on the basis of double rooms in standard class.**

Registration is binding for the choir, with regard both to participation in the festival and to the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel (*ARB Allgemeine Reisebedingungen*) of the authorized agencies shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations.

The costs to be paid to the authorized agencies for the event package will be due on receipt of invoice on the date of payment stated in the invoice. The relevant bank details for these payments are stated separately on the invoice. We would like to draw your attention expressly to the fact that participation in the festival is only possible if the costs due have been received without deduction before the group travels to the festival location. Otherwise the organisers are compelled to refuse the group's participation in the festival. Any costs incurred due to such action are to be borne by the group.

If the number of international participants of at least 500 persons is not achieved until January 15, 2013 the organiser reserves the right to cancel the event.

2.3. Travel Costs

Travel is to be organised by the participating choirs (their members and accompanying persons) themselves. Travel costs are to be borne by the participating choirs.

3. Language of Correspondence

Only the German and English versions of relevant documents for the event such as correspondence, invoices etc are legally binding. You can, however, obtain verbal information in the following languages: French, Italian, Russian, Spanish and Hungarian.

Please make sure that your choir is accompanied by at least one Italian-English-or German speaking person who can assist you with translation during the travel and on the spot.

4. Liability of the Organiser

INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organisational matters of the concerts and special events. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The authorized agencies accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the „Allgemeinen Reisebedingungen“(ARB) mentioned above. With his / her signature on the application for registration, the signatory accepts the terms of the “Allgemeinen Reisebedingungen” (ARB) and the organiser's liability for him / herself and for all persons registered.

5. Address of the Organiser

For any questions concerning the organisation and registration, contact the following address. Please send your application for registration, enquiries, phone calls, facsimile messages and written correspondence exclusively to this address:

INTERKULTUR
2013 Venezia in Musica
Am Weingarten 3
35415 Pohlheim (Frankfurt/Main)
Germany
Phone: +49 (0) 6403-956513
Fax: +49 (0) 6403-956529
E-mail: mail@interkultur.com
Internet: www.interkultur.com



This announcement can also be obtained under www.interkultur.com or requested as a print copy from the organiser. In case of any doubt, the printed German version is authentic and legally binding.